

Return to the Fold: Reuniting Filmmaker Manuscripts with Their Films

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Jared Case

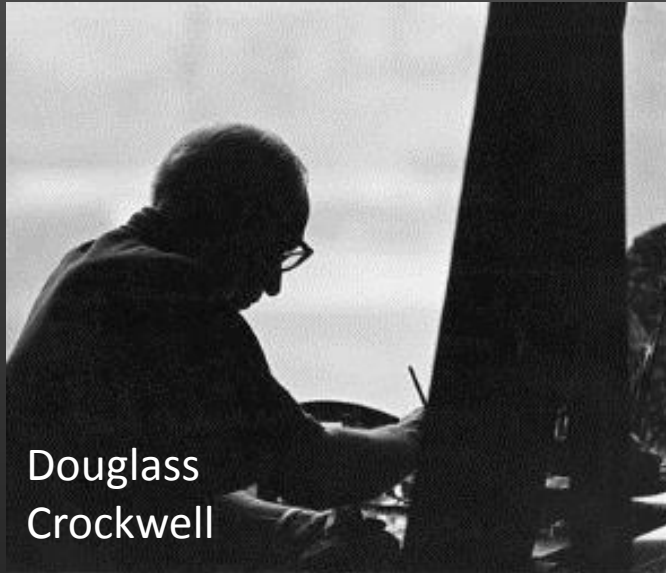
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Association of
Moving Image Archivists

Savannah, Georgia

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Douglass
Crockwell



James
Reese



Lothar
Wolff



Leo
Hurwitz

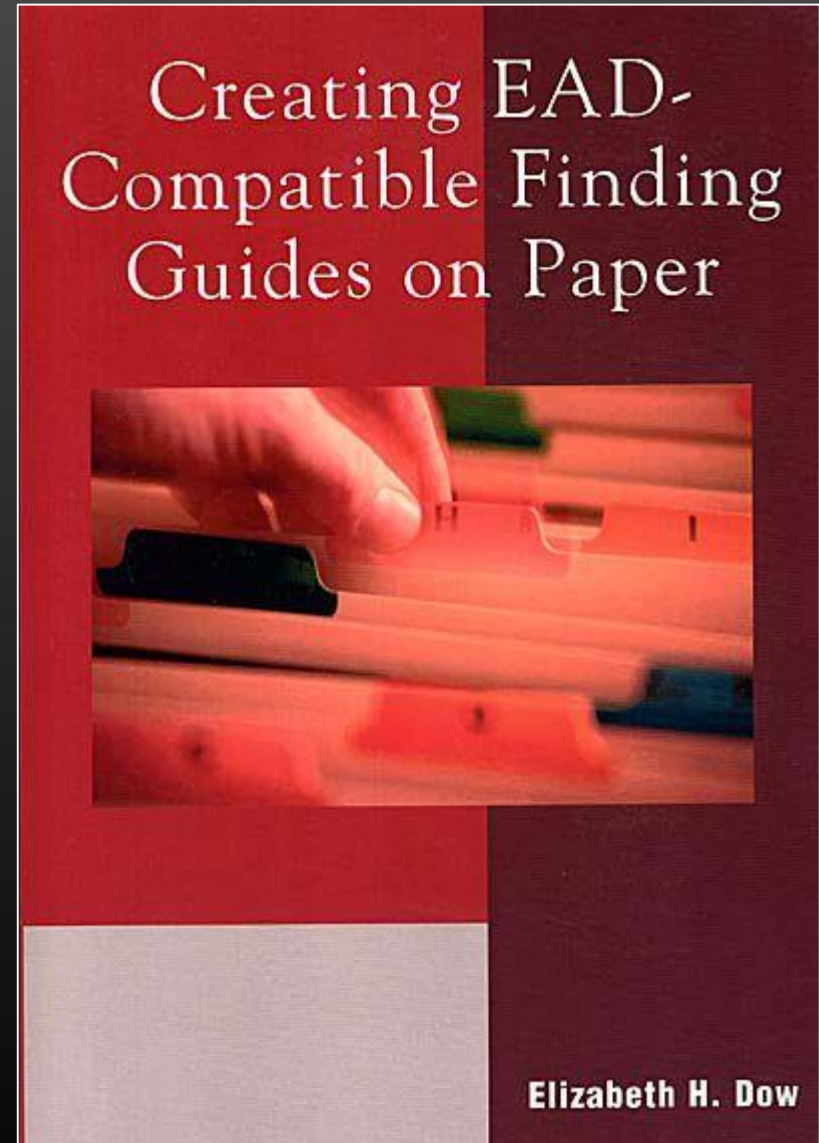
Documenting Their Films: Hidden Collections of Four Independent Filmmakers



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How We Used EAD

- Created finding aids with EAD in mind.
 - Resource: *Creating EAD-Compatible Finding Guides on Paper* by Elizabeth H. Dow
- Used text editor Notepad++
- Other software, such as ArchivesSpace (formed from Archivist's Toolkit and Archon) available



Motion Picture

File Edit Display Mode Query Report Conservation Registration Related Tools Maintenance Help

Object Number: 2014:0015:0001-0010

Classification: Manuscript

Object Titles: [Lothar Wolff Manuscript Collection]

Date: 1926-1987

Geography:

Geography type	Geographical location
Country of Origin	USA

Dimensions:

Text Entries:

Date	Text Type	Author	Text

Medium:

Notes:

Status Flags:

Current Location Transaction: 2014:0015:0001-0010, no current location recorded

Constituent(s):

- Associated: Warren Beatty, American, b. 1937
- Associated: Brian Blessed

Credit Line: Gift of Violet Wolff

Description:

The Lothar Wolff collection consists of correspondence, photographs, personal records, publications and clippings, research material, awards and citations, business materials, and film and video from 1926-1987. The bulk of the collection is devoted to Wolff's career, including materials related to completed and proposed film and television projects and other business dealings, with the personal materials making up a smaller portion. This collection includes material documenting Wolff's involvement with many figures involved in motion pictures, including Louise Brooks, G. W. Pabst, Paul Fejos, and Bosley Crowther, among others. Wolff kept fairly detailed documentation of most of the productions he was involved in, as well as a many that were never produced. These materials include his early work in Europe, his time with The March of Time, his work in Hollywood, and his work on films for both the Lutheran Film Associates and the National Geographic Society. Geographically, the majority of the collection was produced in the United States, but a portion of it originated in Europe (in cities such as Prague and Berlin) and there is also material from March of Time retrospective visits Wolff did in Germany and Japan. The timeline covers the majority of Wolff's career.

This collection does not include material from "The Sun and The Earth," a National Academy of Sciences project that Wolff worked on. Also in the collections are several items that have unclear provenance, and their connection to Wolff is unknown. These items Czech animation cells, British Film Institute (BFI) Monthly

Text Edit Window

Description

Save Cancel

TMS Collection Level Record