Return to the Fold: Reuniting Filmmaker Manuscripts with Their Films

Nancy Kauffman
Jared Case
Stacey Doyle
Ken Fox

Association of Moving Image Archivists
Savannah, Georgia
October 9, 2014
Documenting Their Films: Hidden Collections of Four Independent Filmmakers

Douglass Crockwell
James Reese
Lothar Wolff
Leo Hurwitz

Council on Library and Information Resources
How We Used EAD

• Created finding aids with EAD in mind.
  • Resource: *Creating EAD-Compatible Finding Guides on Paper* by Elizabeth H. Dow

• Used text editor Notepad++

• Other software, such as ArchivesSpace (formed from Archivist’s Toolkit and Archon) available
TMS Collection Level Record

The Lothar Wolff collection consists of correspondence, photographs, personal records, publications and clippings, research material, awards and citations, business materials, and film and video from 1926-1987. The bulk of the collection is devoted to Wolff's career, including materials related to completed and proposed film and television projects and other business dealings, with the personal materials making up a smaller portion. This collection includes material documenting Wolff's involvement with many figures involved in motion pictures, including Louise Brooks, G. W. Pabst, Paul Fejos, and Bosley Crowther, among others. Wolff kept fairly detailed documentation of most of the productions he was involved in, as well as a many that were never produced. These materials include his early work in Europe, his time with The March of Time, his work in Hollywood, and his work on films for both the Lutheran Film Associates and the National Geographic Society. Geographically, the majority of the collection was produced in the United States, but a portion of it originated in Europe (in cities such as Prague and Berlin) and there is also material from March of Time retrospective visits Wolff did in Germany and Japan. The timeline covers the majority of Wolff's career.

This collection does not include material from "The Sun and The Earth," a National Academy of Sciences project that Wolff worked on. Also in the collections are several items that have unclear provenance, and their connection to Wolff is unknown. These items are Czech animation cells, British Film Institute (BFI) Monthly...