

The Jewish Theological Seminary
invites you to

“Johanna Spector’s Impact on Jewish Musicology: Encountering and Documenting Jewish Musical Culture from Africa, the Middle East, and Asia”

A Conversation with Dr. Geoffrey Goldberg

Wednesday, November 20, 2013
12:15 to 1:15 p.m.

The Jewish Theological Seminary
Berman Board Room II
3080 Broadway (at 122nd Street), New York City



Dr. Johanna Spector in Madras, India, 1961

ABOUT THE PROGRAM As part of the project to process and publicize the archival collection of the ethnomusicologist and ethnologist Dr. Johanna Spector, Dr. Geoffrey Goldberg—who studied with Dr. Spector at JTS—will present a brown bag lunch program discussing her influence on the study of Jewish music from non-Western communities. Dr. Spector’s groundbreaking research has assured that dwindling traditions from India, Yemen, Persia, Egypt, Syria, and other remote communities are well documented through recordings, photographs, and films.

ABOUT THE SPEAKER Dr. Geoffrey Goldberg is rabbi of the Jewish Center of Forest Hills West in Forest Hills, New York. Both an experienced rabbi and musicologist, Dr. Goldberg has taught at universities such as the University of Rochester, Hebrew Union College – Jewish Institute of Religion, and Tel-Aviv University. His publications include a number of articles on the history of congregational music in German and US synagogues.

Dr. Goldberg received a BA in Medieval and Modern History from the University of Birmingham in Birmingham, England; rabbinic ordination from Leo Baeck College in London; cantorial investiture at JTS; an MA in Musicology from New York University; and a PhD in Jewish Musicology from the Hebrew University of Jerusalem.

Admission is free, but reservations are required. **RSVP to Michala Biondi at mibiondi@jtsa.edu**. Please arrive at least 15 minutes early for check-in, and have photo ID available.

Funding for the processing of the Johanna Spector Archives was made possible through a [grant from the Andrew W. Mellon Foundation](#), administered by the Council on Library and Information Resources (CLIR).

THE JOHANNA SPECTOR ARCHIVE
of
THE LIBRARY OF THE JEWISH THEOLOGICAL SEMINARY
invites you to

**"JEWS AROUND THE WORLD:
YEMEN AND ITS
JEWISH COMMUNITY"**

with
RABBI GADI CAPELA (RS '12)
Congregation Tifereth Israel

Tuesday, March 18, 2014, 7:30 p.m.

The Jewish Theological Seminary
3080 Broadway (at 122nd Street), New York City
Wingate Auditorium

- An evening dedicated to the Yemenite Jewish community
- Johanna Spector's *About the Jews of Yemen: A Vanishing Culture: Selections*
- Materials from The JTS Library's Spector Archive
- Rare Yemenite Jewish materials from The Library's Rare Book Room
- Reflections on growing up in Israel's Yemenite community

Admission is free, but reservations are required.

RSVP to www.jtsa.edu/SpectorArchive-Yemen

Please arrive at least 15 minutes early for check-in, and have photo ID available.

ABOUT THE SPEAKER

Rabbi Gadi Capela was born and raised in Israel. He moved to New York City in 1995, after completing his service as a lieutenant in the Israeli Defense Forces. In 2001, he graduated from Yeshiva College, and began his career as a business analyst. During that time, Rabbi Capela also pursued a master's degree in Jewish Philosophy from Yeshiva University, and taught a Jewish-Catholic class—Project Genesis—at the Shrine of our Lady of the Island in Manorville, New York. In 2008, Rabbi Capela became a full-time rabbinical student at JTS, and now serves as rabbi of Congregation Tifereth Israel in Greenport, New York. In 1951, as children, Rabbi Capela's parents walked from Yemen to the newly formed State of Israel.



This event is the first in a series on "Jews Around the World."

SAVE THE DATE:
Thursday, May 15, 2014, for
"Indian Jews and Their Community"

 **JTS**
The Library

The New York Metropolitan Area Chapter of the Association of Jewish Libraries (AJL-NYMA) will hold its Spring 2014 Conference on Wednesday, June 11th, 1-4 pm, at The Library of The Jewish Theological Seminary (1st floor, Mendelson Convocation Center), 3080 Broadway (@ 122nd Street), New York 10027.

PROGRAM:

1:00-1:30 pm - Registration, Light refreshments

1:30-1:45 pm - Introductory remarks – Tina Weiss, President, AJL-NYMA

1:45-2:00 pm - Welcome, Naomi Steinberger, Director of Library Services, Library of The Jewish Theological Seminary

2:00-4:00 pm - Baghdadi Jewish Life Seen Through the Iraqi Jewish Archive - Dina Herbert, Project Librarian, Iraqi Jewish Archive, National Archives

Johanna Spector's Life and Work: From Latvia to the World – Michala Biondi, Archivist/Project Manager, Johanna L. Spector Project, Library of The Jewish Theological Seminary; Processing Archivists, Shira Bistricher, Nicole Greenhouse, Cynthia Schwartz

*Following the formal program, there will be optional presentations about JTS Library's archival collections by Dr. Sarah Diamant, Administrative Librarian for Special Collections, and Dr. Elliott Kahn, who will describe the JTS Music Archives. Presentations will last approximately one hour. Please indicate if you are interested in attending this segment when you RSVP.

REGISTRATION:

RSVP required by Sunday, June 8th: Tina Weiss, tweiss@huc.edu. Payment is at the door: NYMA members, \$10; non-members, \$18. *Photo ID required for entrance to The Jewish Theological Seminary.

DIRECTIONS:

Subway: #1 to 116th Street/Columbia University

Bus: M4, M104 to Broadway & 120th Street (*Stop in front of JTS closed due to construction)

DINING HALL: A kosher meat or vegetarian lunch may be purchased in the dining hall of The Jewish Theological Seminary between the hours of 11 am-2 pm. Please note that no outside food may be brought into the dining hall or Mendelson Convocation Center.

FURTHER INFORMATION: In June 2004, at the Annual Convention of the Association of Jewish Libraries, hosted by AJL-NYMA and held in Brooklyn, New York, Doris Hamburg and Mary Lynn Ritzenthaler of the National Archives spoke about the books, documents and scrolls pertaining to the Iraqi Jewish community that had been discovered by American soldiers in May 2003 in the flooded basement of Saddam Hussein's intelligence headquarters in Baghdad. Mss. Hamburg and Ritzenthaler described the enormous task that lay before them and others at the National Archives in the effort to preserve what came to be called the Iraqi Jewish Archive. Fast forward ten years and that effort has now come full circle. AJL-NYMA is thrilled to have Dina Herbert of the National Archives speak about her work as Project Librarian for the Iraqi Jewish Archive.

Dr. Johanna Spector (1915-2008) was a professor of ethnomusicology at The Jewish Theological Seminary and a world-renowned scholar in that field, an author of books and articles, and a producer of documentary films. The team of archivists working on the Johanna Spector Archive housed at JTS Library will discuss this rich archive which includes material in the fields of ethnography, history, anthropology and music from the nearly extinct Jewish communities of India, Yemen, Azerbaijan, Egypt and Armenia, and the Samaritan people.

TUESDAY, OCTOBER 8

Mount Sinai Archives; "Reaching Out to the Inside: Internal Publications Over the Years, Exhibit," 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

The New York Society Library; "Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012," Exhibit, 9:00 a.m.-7:00 p.m.; open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

American Bible Society; "The Bible in America: A History of American Bible Society," Exhibit, 12:00 p.m.-2:00 p.m.

New York Public Library for the Performing Arts; "Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio," Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

National Archives at New York City; National Archives Open House, Exhibit, Tour, and Learning Activities, 1:00 p.m.-3:00 p.m. **CANCELLED; building closed due to government shutdown.**

Center for Jewish History; "Preservation at Home" and Behind the Scenes Tour and Informal discussion with Q&A and handouts, 4:30 p.m.-6:30 p.m.

Signature Theatre Company; "The Pershing Square Signature Center - A Tour and Conversation;" Tour, 5:15 p.m.-6:15 p.m. **CANCELLED**

Oyster Bay Historical Society; Preservation Workshop: Family Scrapbooks, 6:00 p.m.-7:30 p.m.

WEDNESDAY, OCTOBER 9

Mount Sinai Archives; "Reaching Out to the Inside: Internal Publications Over the Years," Exhibit, 7:00 a.m.-11:00 p.m., all week, exhibit closes December 31, 2013.

Monmouth County Archives; Archives Week Programs, Program, Exhibit, Tour, and Lecture, October 7, 9, 12; see Event Descriptions for daily times; October 9 Seminars: 9:00 a.m.-12:00 p.m. and 1:00 p.m.-3:00 p.m.

The New York Society Library; "Extraordinary Gifts: Rare Books Presented to the New York Society Library 1754-2012," Exhibit, 9:00 a.m.-5:00 p.m., open daily through December 31, 2013, see ongoing exhibits and programs below for times for each day.

Cold Spring Harbor Laboratory Library and Archives; Large-scale Collaboration and Digitization at Cold Spring Harbor Laboratory (CSHL) Library & Archives, Tour and Lecture, 10:00 a.m. -12:00 p.m.

Girl Scouts of the USA, National Historic Preservation Center (NHPC); "National Historic Preservation Center Archives Assessment Project 2012-2013", Program, Exhibit and Tour, 10:30 a.m.-12:00 p.m. and 2:00 p.m.-3:30 p.m.; Tour only also available during business hours, see description and ongoing exhibits.

New York Public Library for the Performing Arts; "Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio," Exhibit, 12:00 p.m.-6:00 pm, closes February 28, 2014, see Ongoing Exhibits and Programs below for times for each day.

Long Island University; Digital Initiatives and Art Image Library, Open House and Tour, 1:00 p.m.-3:00 p.m.

Schomburg Center for Research in Black Culture; Exhibit and Tour, 3:00 p.m.-7:00 p.m.

Jewish Theological Seminary; "It's complicated! Introducing the Johanna Spector Archive and the Jews of Cochin, India," Introduction of person and materials, a small exhibit, film screening, 5:30 p.m.-7:30 p.m.

Brooklyn Historical Society; "If These Walls Could Talk: Unearthing a Brooklyn building's story using primary sources," Workshop, 6:30 p.m.-8:00 p.m.



Concurrent Sessions

S7. Forgotten Firsts: Women Lurking in the Archives

#Feminism @Roundtable

Tweet with #marac, #s7

This session will explore the lives of three pioneering professional women and the difficulties of finding and researching women in archives. Mildred Miles became the first director of the SUNY Buffalo Law School Library in 1936. Johanna Spector, an ethnomusicologist and documentary filmmaker, became the first female to be named to professorship at the Jewish Theological Seminary. Hazel Greenwald, a Hadassah board member and self-taught filmmaker, documented Hadassah's work in Israel. Through a panel discussion, the speakers will discuss how they pieced together these women's stories across different collections and repositories, as well as how archives can make these types of stories more accessible to the public.

CHAIR:

Pamela O'Sullivan, *SUNY Brockport*

SPEAKERS:

Nicole Greenhouse, *Jewish Theological Seminary*

Shira Bistricher, *Jewish Theological Seminary*

Christine George, *University at Buffalo, SUNY*

Susan Woodland, *American Jewish Historical Society*

Johanna L. Spector

ARC.2008.03

Papers and Audio-Visual Materials

Finding aid prepared by Finding aid prepared by Michala Biondi, M.A.

This finding aid was produced using the Archivists' Toolkit

December 22, 2014

Describing Archives: A Content Standard

Special Collections, The Library of The Jewish Theological Seminary

September 30, 2014

3080 Broadway

New York, N.Y., 10027

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Summary Information

Repository	Special Collections, The Library of The Jewish Theological Seminary
Creator	Spector, Johanna L.
Title	Johanna L. Spector Papers and Audio-Visual Materials
Date	1915-2007 [Bulk: 1947-1995]
Extent	136.75 Linear feet in 108 document boxes, 3 oversized (OV) boxes, 1,164 audio tapes and 769 containers of film holding 1,044 individual items.
Location of Materials	Materials are available by appointment only at The Special Collections Reading Room, 5th floor, The Library of the Jewish Theological Seminary, 3080 Broadway, New York, NY 10027. Phone: 212.678.8077. E-mail: srr@jtsa.edu
Language	English
Language or Scripts	Hebrew (printed and handwritten), German, French, Samaritan (in Samaritan and Hebrew scripts), Yiddish, Russian, and Latvian.
Abstract	Johanna Lichtenberg Spector was born and raised in Latvia. She studied music history, theory, and piano, and taught in Vienna (Austria) and later in Riga (Latvia) until WWII. Surviving forced labor camps motivated Spector to "do something for the Jews" with the skills she could offer. Immigrating to the U.S. in 1947, Spector completed a Ph.D. in Jewish studies at Hebrew Union College in Cincinnati (Ohio) in 1950, with the goal of studying and disseminating information about the music of Jewish communities world-wide. She built her career on studying the native cantillation and prayers of Yemenite, Persian, Moroccan, Tunisian, Egyptian, Syrian, Iraqi, and Indian Jewish Communities, as well as the Samaritan people. In 1954 she joined the faculty of the Cantor's

Institute and College of Music at JTS, establishing the Department of Ethnomusicology in 1962 and serving as its director until retirement in 1985. In the late 1960s she began making documentary films to further disseminate information about the lives and customs of the communities she studied. The collection includes: artifacts, artwork, audio recordings, awards, book and article manuscripts, book reviews, books, calendars, certificates, clippings, concert programs, correspondence, date books, flyers, film footage, grant applications, interview transcripts, journals, Ketubot, musical scores and transcriptions, newsletters, oral history transcripts, photographs, negatives and slides, poetry, publicity, research notes, and teaching materials (note books, lecture notes, student papers, and sample exam questions). Reel- to- reel audio tape recorders, a record turntable, receiver and speakers, film editing equipment, several still and moving image cameras and their related equipment, and a monochord also came with the collection.

Preferred Citation

Please cite as: The Johanna L. Spector Papers and Audio-Visual Materials, The Library of the Jewish Theological Seminary, New York, N.Y., ARC.2008.03 (Box #, folder #).

Biography

Johanna Lichtenberg Spector was born on March 23, 1915 in Libau, Latvia. She studied music history, theory, and piano, and taught in Vienna (Austria) and in Riga (Latvia) until WWII. Surviving Nazi work camps motivated Spector to "do something for the Jews." Immigrating to the U.S. in 1947, Spector completed a Ph.D. in Jewish Studies at Hebrew Union College in Cincinnati (Ohio) in 1950. Her goal was to build on the work of Abraham Zvi Idelsohn and to study and disseminate information about the music of Jewish communities world-wide. She built her career on studying the native cantillation and prayers of Yemenite, Persian, Central Asian, Moroccan, Tunisian, Egyptian, Syrian, Iraqi, and Indian Jewish Communities, and the Samaritan people. She joined the faculty of the Cantor's Institute and College of Music at JTS (now called the H. L. Miller Cantorial School and College of Jewish Music) in 1954, establishing the Department of Ethnomusicology in 1962 and serving as its director until retirement in 1985. In the late 1960s she began making documentary films to further disseminate information about the lives and customs of the groups she studied.

Her parents, Yachov Chaim Lichtenberg, a timber merchant, and Anna Meyer, a geography teacher and home-maker, provided a culturally stimulating life for their two children, Naum (older brother by one year) and Johanna. They lived in the upper class neighborhood of Libau and where the children attended private schools after having a private tutor in their earliest years. Anna was a patron of the arts, and valued education and cultural pursuits for her children above the accumulation of possessions. Johanna, an outstanding student, graduated from the Jewish high school that her father established so she and her brother could receive a quality education, which included classes in Jewish history and culture as well as secular subjects. She passed stringent testing to attend the university in Riga, but when she found the school to be 'cold and anti-Semitic' she decided to leave Riga and join Robert Spector, her sweetheart, in Vienna. Robert summered with his grandparents in Libau and he and Johanna met through musical circles.

Spector enrolled in the Staatsakademie für Musik und Darstellende Kunst (State Academy for Music and Performing Arts) in Vienna and studied music history, theory, and piano with composer and pianist Julius Isserlis. At the end of the two-year program, (1934) she received an advanced diploma and a teaching certificate. After graduating, both she and Robert taught piano, music history, and theory, and Robert gave concerts. They returned to Latvia in 1937 and continued teaching and performing. They married on November 20, 1939.

German forces invaded and occupied Latvia in June 1941 and instituted forced labor groups and mass executions. On July 21, 1941, Robert failed to return home after work. Spector's brother and parents were taken during a sweep of the city December 15-17, 1941, which ended in a mass execution of 2,749 Jews in the town of Skede. Spector, who was not with the family when they were taken, was assigned to work under a high ranking official at the naval port, and held an ID exempting her from arrest. She continued to work at the naval port, eventually managing goods and supplies, and lived in the constructed Libau ghetto until October of 1943 when the remnant of Libau's Jews, 300 out of 10,000 original Jewish inhabitants, were transported to work camps.

Spector spent the war years (1941-1945) in the Libau ghetto and in C.C. Kaiserwald and Precu (Riga, Latvia), and the northern Polish camps of Stutthof, Stolp, and Burggraben, returning to Stutthof just before the end of the war. A newspaper article states that she was put to work repairing the railroads. By the end of the war she was starved and emaciated, suffering from typhus, typhoid, and dysentery. A few days before the end of the war she and other prisoners were put on a ship and sent into the Baltic Sea, where they were bombed by the British and shipwrecked on the northern coast of Germany near Kiel. A handful of survivors were rescued and taken to a hospital. Spector spent three months recuperating in the hospital, followed by many more in a convalescent home.

During her hospital stay Spector began to journal about her experiences, which she credited with saving her sanity. At some point she was well enough to participate in concerts given at D.P. (Displaced Persons) camps in Germany and Austria. By 1947 she began Ph.D. classes in the "musical sciences" at Johann Wolfgang Goethe Universität in Frankfurt-on-Main, while teaching music history at the Popular University and the Jewish Seminary in Bad Reichenhall.

Though she wished to immigrate to Israel, several respected advisors suggested that if she wanted to study music, she should go to the United States. By the time her visa to the U.S. was secured, she was nearly finished with her course work in Frankfurt, but left Germany immediately in order not to lose her quota number. She flew to New York to stay with her cousin, Solomon Light, and his family, arriving in New York City on November 20, 1947. About this time she also changed the spelling of the family name from Spektor to Spector.

As Spector adjusted to life in New York City she continued the plan she conceived in the work camps and implemented in Frankfurt. During her studies in Frankfurt she became familiar with the work of Abraham Zvi Idelsohn, a prominent Latvian cantor and musicologist who taught at Hebrew Union College in Cincinnati (Ohio) between 1922 and 1939. While studying in Germany, Spector used Idelsohn's seminal works on the music of Jewish communities around the world, particularly his ten-volume *Thesaurus of Jewish Oriental Music*. In an oral history taken in the 1970s she stated, "I knew...before I came to this country, that's what I wanted to study. I wanted to go in his footsteps because I knew that nobody else had done any work, and I thought, since I was...a musician, I should devote my life to something I knew best and something that would profit the Jews...and I did."

She was accepted at Hebrew Union College for the spring semester 1948, one of very few women at the school. Along with her training in musicology she also completed all the rabbinical classes except for homiletics and Talmud. She received her Ph.D. in 1950 with a dissertation titled, "A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)."

Still wishing to live in Israel, Spector found help through Ethel Silverman Cohen and the ESCO Foundation for Palestine, which co-sponsored a research fellowship with Hebrew University in Jerusalem, providing her with funds for tapes and equipment. Her task was to record and study the native cantillation of immigrant Middle Eastern and Asian communities before they were musically influenced by the melodies of other cultures in the new State of Israel. The fellowship provided only a small stipend, so she also taught at the Rubin Academy of Music (now the Jerusalem Academy for Music and Dance). Between January 1951 and June of 1953, Spector recorded 2,071 individual pieces of the music, cantillation, and prayers of Yemenite, Persian, Central Asian Moroccan, Tunisian, Egyptian, Syrian, and Iraqi Jewish Communities. She also recorded Amram Ben Ishaq, who would later become the high priest of the Samaritans.

Among Spector's contributions to the field is her little known part in the recovery of Robert Lachmann's materials. During her first summer in Israel, Spector received permission to go to the Mount Scopus campus of Hebrew University to study the early ethnomusicologist's music collection, which remained on that campus. As Mount Scopus was an Israeli enclave in a Jordanian-administered territory at that time, it was accessible only to military convoys. Spector was permitted access to the campus via the United Nations troops stationed on site. She remained there, alone except for the soldiers, for two weeks to study and catalog the collection. When she returned to the western part of the city, she brought with her 400 aluminum disk recordings made by Lachmann. She tried, unsuccessfully, for several years to secure funding to re-record the fragile disks onto another medium. The collection remained in storage at the university library and was unavailable until the 1960s.

Spector returned to the U.S. in late summer 1953 and settled in New York City. En route to the U.S., Spector stopped over in London to visit extended family and to lecture at the University of London. During a reception after one lecture, she met Dr. V. Raghavan, a renowned Indian scholar and the secretary of The Music Academy in Madras, India. This connection led Spector to the Cochin and Bené Israel Jewish communities in India, which became a focus of much of her research in the 1960s and 1970s and the subject of several of her documentary films.

In 1954 Spector was granted U.S. citizenship and was also hired to teach music at The Jewish Theological Seminary (JTS) in what is now the H. L. Miller Cantorial School and College of Jewish Music. She served in this position from 1954 through 1985. The same year, Spector began studying anthropology at Columbia University and completed a Master's degree in 1960. In 1962 Spector founded the Department of Ethnomusicology in JTS's College of Jewish Music, and was its Director until she retired. In 1970 she became the first woman granted the title of full Professor at JTS.

In the early 1960s Spector began a pattern of traveling during summer and winter breaks to conduct research or to visit family and friends. She usually went to Europe, Israel, or India. Occasionally she was able to undertake longer research trips. The first one of these trips was to visit and to take part in The Music Academy's 1961-62 Music Conference in Madras, India. Spector presented a paper about her research in Israel and organized a small exhibit of pictures of musical instruments from around the world. This trip became the centerpiece of a world tour that included stops in nine countries before returning to New York. Spector returned to speak at the Madras conference again in 1966-1967, 1968, 1969, 1975-1976, and 1976-1977.

Her anthropological studies motivated her to find ways to introduce the general public to the communities she studied. By the late 1960s she began making documentary films to bring awareness of these communities to the general public. In 1962 Spector received a grant from the Israeli Ministry of Education and Culture to conduct a study of the Samaritan people. Though her research resulted in an unpublished manuscript, her first film, *The Samaritans: People of the Sacred Mountain*, released in 1972, utilized her research. It was the first of seven films, which included: *Middle Eastern Music* (1973), a short film; *Arabic Instruments* (1974), another short film, believed to be unreleased. Spector's next films, *About the Jews of India: Cochin* (1976) and *About the Jews of India: The Shanwar Telis or Bene Israel* (1979) were awarded a CINE Golden Eagle statue in 1979.

In 1985, at 70 years of age, Spector retired from JTS and was awarded the title, "Professor Emeritus." The following year (1986) she released *About the Jews of Yemen: a Vanishing Culture*, which earned Spector a third CINE Golden Eagle award and an American Film Festival Blue Ribbon. Her final film, *2000*

Years of Freedom and Honor: The Cochin Jews of India, was released in 1992 and received an Honorable Mention at the Columbus International Film Festival in 1993. In the mid 1990s the American Museum of Natural History (NY, NY) held a retro-spective of Spector's films, and she spoke about her work at the opening event.

From the 1950s to the late 1970s Spector had tried, through intermediaries, to reclaim, as the sole surviving heir, the properties owned by her and her husband's families. She was unsuccessful. In 1998 Spector returned to Latvia for first time since 1943, to attend the dedication of a memorial for victims of the Holocaust in her home town of Libau. She returned again in 2004 for the dedication of a memorial wall for victims of the Holocaust. Spector was one of the sponsors of this memorial.

Spector was a prolific researcher. She produced about eighty articles and book reviews, attended nearly sixty professional conferences around the world, and created seven documentary films in her thirty-five year career. She served on the executive committees of several professional organizations, including the New York City Chapter of the Society for Ethnomusicology (1960 to 1964, as Secretary-Treasurer) and the Asian Music Society (1964, Vice-President and from 1974 to 1978 as President). In 1971 she founded the Society for the Preservation of Samaritan Culture.

Johanna Spector suffered a stroke at home and passed away on January 14, 2008 at the age of 93.

Sources:

Information for this biography comes from collection materials, except for a single news article published in *The National Jewish Post*, titled, "In Concentration Camp a Vow-She Would Devote Life to Music," p.4, 2/26/1954. Collection items used include the transcript to the oral history interview conducted by Janet Bookspan (b.15/f. 2), Spector's curriculum vitae (b.14; f. 8), the school prospectus for The New Jerusalem Conservatoire and Academy of Music and Art (b.23/f.16), which lists "G. Spector" as a lecturer, and the Latvia Holocaust Memorial dedication pamphlet, Survivors of Libau folders (b.21/f.1-5). Additional details about the WWII work camps, her rescue and recovery, and post war activities comes from a letter to Julius Schatz of the American Jewish Congress, dated August 4, 1953 (b.1/f.6) and the reparations and restitution claims materials (b.20/f. 2-11), particularly a letter by Mortimer E. Ehrlich, M.D. dated December 14, 1966 (b.20/f.4).

Collection Arrangement

- Series 1. Correspondence
- Series 2. General files
- Series 3. Spector's Student Records
- Series 4. Holocaust Related Materials
- Series 5. Israel Research Fellowship
- Series 6. JTS Records
- Series 7. Journals
- Series 8. Travel and Conferences

- Series 9. Professional Organizations
- Series 10. Writings
- Series 11. Research, Reference and Miscellaneous
- Series 12. Film Promotion and Publicity
- Series 13. Events
- Series 14. Datebooks/Calendars
- Series 15. Contacts
- Series 16. Music & Audio-Related Paperwork
- Series 17. Financial Records
- Series 18. Artifacts
- Series 19. Photographs
- Series 20. Slides
- Series 21. Negatives
- Series 22. Audio Recordings
- Series 23. Film Footage

Administrative Information

Publication Information

Special Collections, The Library of The Jewish Theological Seminary September 30, 2014

Access

Materials are available by appointment only. To make an appointment and request materials in advance, contact the Librarian in charge of archival materials at: 212.678.8077 or via E-mail: srr@jtsa.edu

Restrictions

As per the Family and Educational Rights and Privacy Act (FERPA), some student-related files are closed to research use until 2060. Several medical reports or related medical materials are closed as per library policy. Restricted boxes or individual folders are noted on the Collection Inventory; individual items removed from within a folder are replaced by a separation sheet.

Source of Acquisition

The Johanna L. Spector Papers and Audio-Visual Materials were donated to The Library of The Jewish Theological Seminary as a gift of the Spector estate, 2008.

Collection Sponsorship Acknowledgement

The Johanna Spector Papers and Audio-Visual Materials processing project was made possible by a Cataloging Hidden Special Collections and Archives Grant from The Andrew W. Mellon Foundation, through a program administered by the Council on Library Resources (CLIR).

Processing Information

The Spector materials arrived in the repository with no coherent order. The materials were in manila envelopes, bags, boxes or other non-file containers with no clear titles. The project team sorted materials by similar subject matter which, with a few exceptions, became the series titles. The arrangement of series and order and titles of files and often their contents is, therefore, imposed by the archivists.

The finding aid was written by Michala Biondi, August-September 2014. The collection was processed by Michala Biondi, Project Archivist, and Shira Bistricher, Nicole Greenhouse, Jenna Hynes, and Cynthia Schwartz, Processing Archivists. NYU-Tisch School of the Arts intern Seth Andersen sorted and described the film footage. Work on the papers and audio recordings was conducted between March 2013 and September 2014. Work on the film footage was conducted in the spring of 2011.

Deaccessioned Materials

The Library of The Jewish Theological Seminary received the following materials in March 2008 that were not included as part of the archival collection:

Johanna Spector's personal library (100LF), LP recordings (3 LF), scholarly journals (30LF) and many pieces of technical equipment.

Significant books, those including personal inscriptions, Samaritan texts, personal gifts from friends, or those annotated by Spector in the course of work, remain part of the archival collection. The remaining books, if not in the JTS Library collection and within the scope of the collection, are being added to the circulating collection. Duplicate scholarly journals or those available on line were donated to Brigham Young University. The technical equipment (four reel-to-reel audio recorders, a record player with speakers, a radio receiver, still and moving film cameras, and film editing equipment) is being considered for use in The Library, or for disposal. The LPs are being reviewed for addition to the collection.

The following items were removed from the archival collection: several commercially published items relating to astronomy and space travel geared towards elementary school level children; approximately four inches of incomplete applications, brochures and other information for film festivals; published western classical music scores (mostly for piano); multiple off-prints of published articles by Spector and others; several manuscripts of books or novels considered out of scope for this collection; commercially published cassette tapes and travel slides depicting common travel sites from Europe, Japan, Istanbul, and the Scandinavian countries; and blank post cards from the countries Spector visited depicting well-known travel sites or artwork unrelated to her research interests. Duplicate materials, out of scope materials, and national or local newspaper clippings or magazines lacking significant annotation but which are easily found on line or in library collections in New York are, by Special Collections policy, removed from archival collections.

Related Materials

Related Archival Materials

JTS Institutional Archives - R.G. 19: Cantors Institute/Seminary College of Jewish Music

ESCO Fund Committee, Inc., Papers 1941-1986. Rare Book and Manuscript Library, Columbia University. (http://www.columbia.edu/cu/lweb/archival/collections/ldpd_4079699/)

Controlled Access Headings

Corporate Name(s)

- American Friends of the Hebrew University, Inc.
- Bene-Israel.
- ESCO Foundation for Palestine, Inc.
- H.L. Miller Cantorial School.
- Hebrew Union College-Jewish Institute of Religion.
- Music Academy. Madras. India.
- Society for Ethnomusicology.
- Society for the Preservation of Samaritan Culture.

Function(s)

- Ethnomusicology.
- Holocaust survivors.

Genre(s)

- Artifacts
- Audio tapes
- Awards
- Journals (accounts)
- ketubah

- Melograph charts
- Monochord
- Negatives (photographic)
- Newsletters
- Photographic prints

Geographic Name(s)

- Cochin (India)
- Latvia

Personal Name(s)

- Amram ben Ishak, Kohen gadol, d. 1980
- Cho, W#n-gy#ng, 1929-
- Deboo, Astad
- Dostorevsky, Yocheved
- El Fino, Khamis
- Fauser, Arthur, 1911-1990
- Goitein, Shelomo Dov, 1900-1985
- Hallegua, Samuel, 1931-2009
- Knapp, Alexander
- Koder, S.S.
- Lachmann, Robert, 1892-1939
- Loeb, Lawrence D.
- Noy, Dov
- Raghavan, Venkataraman, 1908–1979
- Wolman, Dan

Subject(s)

- Ak#ademyah le-musik#ah u-mah#ol bi-Yerushalayim 'a. sh. Rubin
- Cantillation
- Concentration camps--Poland.
- Documentary films
- Holocaust survivors--Germany--Biography.
- Samaritans--Liturgy.
- Synagogue Music
- Universit#ah ha-Ivrit bi-Yerushalayim

Collection Inventory

Series 1. Correspondence 1939; 1947-2007 (Bulk, 1947-2007)

Scope and Contents Note

Series 1: Correspondence (13.5 boxes, 5.5 LF; bulk dates: 1946-2008). Spector was an enthusiastic correspondent, writing to extended family, friends, colleagues, and acquaintances she met during her travels around the world. The majority of the correspondence was found in original envelopes, in no order or groupings. The earliest correspondence (1946-1947) is in German, some later correspondence may be written in Hebrew, Russian, French or Yiddish.

Materials were sorted chronologically. Frequent correspondents have individual name files. Solicitation mail was separated. These became the three sub-series: 'By Year;' 'By Name;' and 'Mass Mailings.' The last series included repeated requests for donations by charities or causes, or notifications of events, etc..., therefore only a sampling of these materials were retained. Invitations to concerts, lectures, conferences, and other events, postcards, holiday greeting cards, and occasionally photographs are intermixed with the chronological material. Photos were usually left with the related letters unless they were of significant persons, places or events. The latter can be found in the photographs series with a separation sheet will mark its place in the original folder. For example the graduation photo of a friend's child would have been left with correspondence; a photo of S.S. Koder and family would have been moved to the photograph series.

The sub-series, "By Year," fill in gaps in Spector's life that do not appear elsewhere in the collection. Correspondence from the 1940s documents her recovery from WWII work camps, her plans to attend school and immigrate to the US, and her time in Cincinnati. The 1950s illuminates her research fellowship years in Israel, and provides insight into her activities upon returning to New York – lecturing, looking for an appropriate job, and interacting with publishers regarding articles about her research in Israel. Of particular interest is her extended conversation with Hebrew University library staff about the status of her recordings, the equipment she left in Jerusalem, and the status of the Lachmann disks and her thwarted efforts to secure funding to clean and re-record them.

Series 1. Correspondence

Topics in the 1960s correspondence document her growing professional network and activity. The majority of the correspondence is with colleagues in the ethnomusicology and anthropology fields, often discussing their mutual interests and current research. Spector provided advice to students and colleagues and made written introductions between students and colleagues who might help them. Some correspondence discusses her trip planning and speaking engagements, as well as project proposals for articles, and additional research trips. Of special interest is the proposal to study the Samaritans in 1962. She often contacted other scholars to request their recordings to supplement her collection. She also wrote frequently with the editors of the *Ethnomusicology* journal, David McAllester and Bruno Nettl, discussing the publication of her articles and book reviews.

Correspondence in the 1970s and later documents her involvement with professional organizations (Society of Ethnomusicology; Society of Asian Music, etc); her work in film; her professional contacts in the U.S.; her study of Indian Jewish communities, particularly her developing network of contacts with the Bene Israel community in the north, the Cochin community in the south; and the Music Academy friend in Madras.

The sub-series, "By Name," contains correspondence with extended family (cousins Rena Behrman and Lena Harpak in London, the Meyer's in Israel), personal friends (Sigrid Quick, Rafael, Ruppin, Daniel Sapir, Stanley Tennenbaum, including some of his children), and Indian community leaders S.S. "Sammy" Koder and Sammy Hallegua, as well as several artists she befriended (Astad Deboo, W#n-gy#ng Cho, Khamis El Fino and S. Balachander). Correspondence with Dr. V. Raghavan, is under the folder title "Music Academy, Madras, India." Former students from JTS also kept in touch and sought her out for advice or comments on their work; two of her former assistants, Alexander Knapp and Larry Loeb have name folders in this series.

Note that some correspondence regarding reparations and restitution claims, the bulk of which is found in Series 4: Holocaust-Related Materials, may be in the chronological correspondence files. Some testimony letters from family and friends supporting these claims (e.g. from Rena Behrman and Lena Harpak and close friend Sigrid Quick) are found in their correspondence files. Through the 1950s to the late 1970s Spector tried, through a Latvian representative named Vladimir Bans, to reclaim the properties once owned by her and her husband's family. That correspondence is found among the chronological files, as does correspondence (between 1954 and 1958) involving attempts to reclaim property from Spector's deceased uncles, Meir Grushlawky and Jacob Lichtenberg, from London banks.

Significant names and organizations in the correspondence files include: Ethel Cohen, both under ESCO Foundation for Palestine, Inc. letterhead and her own; Israel J. Katz, McGill University, Canada;

a. By Year

Yoseff Miller, the chaplain who met and helped Spector during her convalescence in Germany; the American Joint Distribution Committee; Hebrew Union College professors Eric Werner, Samuel Atlas and President Nelson Glueck; several figures from the Hebrew University, including M. Plessner, Librarian, Avigdor Herzog of the sound archives, Dr. G. Wermann, and D.S. Goitein; ethnomusicologist Yury Arbatshty, who studied Albania and the Balkans (1950s); Yocheved Dostorevsky of the Rubin Academy of Music (now Jerusalem Academy of Music and Dance); Prof Dov Noy in Israel and later at U.C.Berkeley; Kay Kaufman Shelemay, ethnomusicologist; Ezekiel Musleah, rabbi and cantor of Indian tradition; SS Koder and Samuel Hallegua and family, leaders in the Cochin, India community.

a. By Year 1939-2005

	Box	Folder
Correspondence 1939	1	1
Scope and Contents Note		
Postcard to M.L. Kaplin from his mother, the sister of Spector's mother; it mentions Johanna's engagement to Robert Spektor in 1939, and was originally found among the Restitution Claims paperwork, but not attached to a specific item.		
Correspondence 1946-1947; undated	1	2
Correspondence 1948-1949	1	3
Correspondence 1950	1	4
Correspondence 1953 January-July	1	5
Correspondence 1953 August-October	1	6

a. By Year

Correspondence 1953 November-December	1	7
Correspondence 1954 January-March	1	8
Correspondence 1954 April-June	1	9
Correspondence 1954 July-September	1	10
Correspondence 1954 October-December	1	11
Correspondence 1955 January-March	1	12
Correspondence 1955 April-June	1	13
Correspondence 1955 July-September	1	14
Correspondence 1955 October-December	1	15
Correspondence 1956 January-March	1	16
Correspondence 1956 April-June	1	17
Correspondence 1956 July-December	1	18
Correspondence Undated, circa 1950s	1	19
Correspondence 1957	2	1

a. By Year

Correspondence 1958	2	2
Correspondence 1959	2	3
Correspondence 1960 January-July	2	4
Correspondence 1960 August-October	2	5
Correspondence -- New Year Cards 1960	2	6
Correspondence 1961	2	7
Correspondence 1962 January-February	2	8
Correspondence 1962 March-July	2	9
Correspondence 1962 August-December	2	10
Correspondence 1963 January-June	2	11
Correspondence 1963 July-December	2	12
Correspondence 1964 January-May (plus related corres. 1963-1966)	2	13
Correspondence 1964 June-December	3	1
Correspondence 1965 January-August	3	2

a. By Year

Correspondence 1965 September-December	3	3
Correspondence 1966	3	4
Correspondence 1967	3	5
Correspondence 1968	3	6
Correspondence 1969 January-June	3	7
Correspondence 1969 July-December	3	8
Correspondence 1970 January-July	3	9
Correspondence 1970 August-December	3	10
Correspondence 1971	3	11
Correspondence 1972 January-June	3	12
Correspondence 1972 July-December	3	13
Correspondence 1973	3	14
Correspondence 1974 January-August	3	15
Correspondence 1974 September-December	4	1

a. By Year

Correspondence 1975 January-May	4	2
Correspondence 1975 June-December	4	3
Correspondence 1976 January-March	4	4
Correspondence 1976 May-September	4	5
Correspondence 1976 October-December	4	6
Correspondence 1977 January-July	4	7
Correspondence 1977 August-December	4	8
Correspondence 1978	4	9
Correspondence 1979 January-July	4	10
Correspondence 1979 July-December	4	11
Correspondence 1970s, undated	4	12
Correspondence 1980 January-August	5	1
Correspondence 1980 September-December	5	2
Correspondence 1981 January-June	5	3

a. By Year

Correspondence 1981 July-December	5	4
Correspondence 1982 January-August	5	5
Correspondence 1982 September-December	5	6
Correspondence 1983 January-June	5	7
Correspondence 1983 July-December	5	8
Correspondence 1984	5	9
Correspondence 1985 January-June	5	10
Correspondence 1985 July-December	5	11
Correspondence 1986 January-June	5	12
Correspondence 1986 July-December	6	1
Correspondence 1987 January-June	6	2
Correspondence 1987 July-December	6	3
Correspondence 1988 January-July	6	4
Correspondence 1988 August-December	6	5

a. By Year

Correspondence 1989 January-July	6	6
Correspondence 1989 August-December	6	7
Correspondence 1980s, undated	6	8
Correspondence 1990 January-August	6	9
Correspondence 1990 September-December	6	10
Correspondence 1991	6	11
Correspondence 1992 January-July	6	12
Correspondence 1992 August-December	6	13
Correspondence 1993 January-August	6	14
Correspondence 1993 September-December	7	1
Correspondence 1994	7	2
Correspondence 1995 January-May	7	3
Correspondence 1995 June-December	7	4
Correspondence 1996	7	5

b. By Name

Correspondence 1997	7	6
Correspondence 1998	7	7
Correspondence 1999	7	8
Correspondence 1990s; undated	7	9
Correspondence 2000	7	10
Correspondence 2001	7	11
Correspondence 2002-2005	7	12
Correspondence undated	7	13
Correspondence undated	7	14
b. By Name		
	Box	Folder
Antine, Ruth circa 1971-2000; undated	8	1
Atlas Family 1958-1999	8	3
Behrman, Rena 1972-1986	8	4

b. By Name

Behrman, Rena 1987-1998; undated	8	5
Benjamin, Selim Elijah 1985-1992	8	6
Berkson, Carmel 1977-1998	8	7
Bresnitz, Gerda 1961-1976	8	8
Cho, Won-Kyung 1960-1979	8	9
Cho, Won-Kyung 1980-2003	8	10
Cohen, Asher 1976-2005	8	11
Daniel, Sam and Erna 1977-1984	8	12
Daniel, Sam and Erna 1985-1989	9	1
Daniel, Sam and Erna 1990-1992	9	2
Daniel, Sam and Erna 1993-1995	9	3
Daniel, Sam and Erna 1996-1998	9	4
Daniel, Sam and Erna 1998-2003	9	5
Daniel, Sam and Erna undated	9	6

b. By Name

Deboo, Astad 1977-2003	9	7
D'Souza, P.P. 1983-1986	9	8
D'Souza, P.P. 1987-1991	9	9
D'Souza, P.P. 1992-2004; undated	9	10
Hallegua Family 1976-1990	10	1
Hallegua Family 1991-1998; undated	10	2
Hallegua, S. -- Rehabi Family Correspondence, circa 17th c. with modern correspondence 1973-1980	10	3
Hallegua, S. -- Rehabi Family Correspondence circa 17th century	10	4
Scope and Contents note		
includes copies of 17century Dutch documents re: Cochin, with translations and correspondence between JLS and SSH.		
Hallegua, S. -- Rehabi Family Correspondence (Oversize) circa 17th century	108	6

Scope and Contents Note

This is an additional duplicate set of the Rahabi documents found in Box 10 folders 3 and 4.

b. By Name

Harpak, Lena 1963-1999	10	5
Kaplan, Simon ("Senja") 1946-1947; 1984	10	6
Knapp, Alexander 1968-1969	10	7
Knapp, Alexander 1970-1971	10	8
Knapp, Alexander 1972-1973	10	9
Knapp, Alexander 1974-1975	10	10
Knapp, Alexander 1976-1979	10	11
Knapp, Alexander 1980-1983	10	12
Knapp, Alexander 1987-1989	10	13
Knapp, Alexander 1991-2007	11	1
Knapp, Alexander (The Joe Loss Research Fellowship in Jewish Music) 1993-1995	11	2
Koder Famly 1961-1981	11	3
Koder Family 1982-1989	11	4

b. By Name

Koder Family 1990-2001; undated	11	5
Koder Family 1994	11	6
Scope and Contents note		
Includes a copy of Satto Koder's obituary		
Loeb, Laurence 1963-1989	11	7
Meyer Family 1965-1969	11	8
Meyer Family 1970-1991; undated	11	9
Meyer, Zivi "Ziv" and Klepper, Leah 1978-1980	11	10
Meyer, Zivi "Ziv" and Klepper, Leah 1981	11	11
Mir, Ezra 1973-1979	11	12
Music Academy, Madras, India (Dr. V. Raghavan) 1955-1993	11	13
Quick, Sigrid and Syd 1954-1995	12	1
Quick, Sigrid and Syd 1996-2006; undated	12	2
Rei, Gideon 1986-1991	12	3

b. By Name

Robbins, Kenneth 1983-1991	12	4
Scope and Contents note		
Includes speech on Indian Jews		
Ruppin, Rafael 1962-1971	12	5
Ruppin, Rafael 1972-1973	12	6
Ruppin, Rafael 1974-1975	12	7
Ruppin, Rafael 1976	12	8
Ruppin, Rafael 1977-1989	12	9
Ruppin, Rafael 1990-2006; undated	12	10
Samuel, Shellim 1969-1974	12	11
Samuel, Shellim 1975-1991	12	12
Sapir, Daniel 1953 May-December	13	1
Sapir, Daniel 1954	13	2
Sapir, Daniel 1955	13	3

b. By Name

Sapir, Daniel 1956	13	4
Sapir, Daniel 1957	13	5
Sapir, Daniel 1958	13	6
Sapir, Daniel 1959-1964	13	7
Sapir, Daniel undated	13	8
Tsedaka Family 1962-1971	13	9
Szigeti, Alexandra 1961-2001	13	10
Tennenbaum Family 1949-1970	13	11
Tennenbaum Family 1971-1974	13	12
Tennenbaum Family 1975-1977	13	13
Tennenbaum Family 1979-1984	13	14
Tennenbaum Family 1994-2002	13	15
Timberg Family 1980-1992	14	1
Weisser, Albert 1968-1974	14	2

c. Mass Mailings

Wolman, Dan 1970-1992	14	3
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c. Mass Mailings 1960s-1990s

	Box	Folder
Film or Music Related 1970s-1980s	14	4
General 1970s-1980s	14	5
Jewish Focus 1970s-1980s	14	6
Particular Ethnic Communities 1969-1996	14	7

Series 2. General Files 1960s-1990s**Scope and Content Note**

Series 2 General Files (2 boxes; 0.8 linear feet) contains lease forms, curriculum vitae, bibliographies, certificates, book inscription copies, interview transcripts, legal documents, specialty food flyers, speaking engagement lists, rosters, and theater programs.

Of note are the curriculum vitae for Spector, in which she outlines her work history (b.14/f.8), the collection of certificates, some of which are humorous (e.g. The Royal and Ancient Society of Polar Bears Award, (b.OV.2/f.2), others are official (e.g. film awards, b.OV2/f.1). Overall they document some of her interests and activities outside of ethnomusicology. There are several transcripts of interviews done with Spector (b.14/f.19-23), including an oral history with Janet Bookspan (b.15/f.4), which tells much of her personal history, particularly that of her childhood. Many of the books from Spector's library are being integrated into the circulating collection of The Library of The Jewish Theological Seminary. Inscriptions in these books are common, and the more personal ones were photocopied and are found in the b.14/f.7. The folder of legal documents (b.15/f.1) includes Spector's initial visa allowing entrance to the US, her first US passport, along with the passport wallet, which

Series 2. General Files

included several items of interest; her certificate of naturalization; and a surrogate copy of her marriage license (in Russian and Latvian) obtained from the Moscow, U.S.S.R. archives after the war to use as proof of her family connections for her war Reparations and Restitution claims (see b.20/f.2-11). A signed copy of her final will is included in this series but is placed with the restricted materials, as are some of her medical records. Access to these items will be made on a case by case basis.

	Box	Folder
Apartment Leases undated	108	4
Bibliography and Curriculum Vitae Versions for Spector 1950s-1960s	14	8
<i>Bibliography of Publications and Other Resources on Jewish Music</i> by Albert Weisser 1969	14	9
Certificates -- Film Awards 1973-1993	OV2	1
Certificates -- Charitable Giving Acknowledgement 2001-2007	14	10
Certificates -- Leadership Awards 1994; 2005	14	11
Certificates -- <i>Marquis Who's Who</i> Publications Board 1977-2005	14	12
Certificates -- Political or Civic Contribution Acknowledgement 1988-2004	14	13
Certificates -- The Royal and Ancient Society of Polar Bears 1967	OV2	2

Series 2. General Files

Certificates -- Trees Planted in Israel for Spector and Lichtenberg Families undated	14	14
Computer Purchase Paperwork circa 1994	14	15
The <i>Eternal Light</i> Radio Broadcast -- Transcript of <i>Jews in India</i> . Featuring Dr. Thomas Timberg, Dr. Johanna Spector and Mr. Martin Bookspan 1987 February 8	14	16
Inscriptions Found in Books in Spector's Personal Library. undated	14	17
International Cooking Recipes undated	14	18
Interview for Indian TV -- <i>The Faces of the Jews in India</i> 1987	14	19
Interview with Charlotte Frisbie (School Paper) 1987-1988	14	20
Interview with Charles Morrow for <i>EAR Magazine East</i> -- Drafts and Published Version 1982; 1984	14	21
Interview with Johanna Spector re: Jewish Music Research Conducted in Israel undated	14	22
Interview -- Partial (unknown correspondents) undated	14	23
Scope and Contents note single page discussing interest in Indian Jews.		

Series 2. General Files

Legal Documents 1954-1997	15	1
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Scope and Contents note

Folder contains Spector's first U.S. passport and two others; a surrogate marriage certificate used for war reparations and reclamation cases (in Latvian and Russian languages); a Declaration of Intention document allowing travel to U.S. from Germany in 1947; her naturalization certificate in 1954.

Medical Records and Receipts (RESTRICTED) 1960-2007	108	2
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Conditions Governing Access Note

Please see archivist for access to this file.

Naum Lichtenberg Prize Winner -- The Madras Music Academy Reports (1 of 2) 1986-1987	15	2
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Naum Lichtenberg Prize Winner -- The Madras Music Academy Reports (2 of 2) 1986-1987	15	3
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Oral history (William Wiener Oral History Library), copy 1 1974-1993	15	4
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Oral history (William Wiener Oral History Library), copy 2 1974-1993	15	5
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Post-Fellowship Speaking Engagements 1953-1955	15	6
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Speciality Food Sources 1992; 2007	15	7
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Series 3. Spector's Student Records

Theater Programs circa 1960s	15	8
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Scope and Contents note

Spector was involved in the production of *Judith* as per note on program.

Termination of Charter for The Society for the Preservation of Samaritan Culture 1991	15	9
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Will -- Final with Drafts and Related Notes 1993-2000	108	5
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Conditions Governing Access Note

Please see archivist for access to this file.

<i>Wondering Jews. A Proposal for a Film Series on the Diaspora Today.</i> 1977	15	10
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Women's Inner Circle of Achievement -- Membership Roster 1992	15	11
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Women's Inner Circle of Achievement -- Roster 1993	15	12
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Series 3. Spector's Student Records circa 1930s-1960**Scope and Contents Note**

Series 3: Spector's Student Records (3.5 document boxes; 1.47 linear feet) include class notes, papers, transcripts, general paperwork from schools, orchestration and lyrics to several songs, research notes, drafts of her master's thesis, and her dissertation manuscript.

a. Johann Wolfgang Goethe Universität -- Ph.D. Studies

The single folder for high school and college records (b.15/f.13) contains lists of classes and the grades she received in high school, which are labeled 'recorded from memory.' This folder also contains copies of statements from both the Staatsakademie für Musik und Darstellende Kunst in Vienna, and from “Francfort (sic) University (called Johann Wolfgang Goethe-Universität)” attesting to her attendance at these schools and bearing an official stamp. Johann Wolfgang Goethe Universität (Frankfurt-am-Main, Germany) records include several orchestrated musical scores which are placed here in order to group scores together, and dates on two of the documents. These pieces may be work-camp songs that Spector heard or wrote in the WWII work-camps.

Hebrew Union College documentation is sparse; just a few documents are found here, listing classes taken, instructors’ names, a copy of the HUC Bulletin from October 1953, which includes an article about her work in Israel, and drafts of her dissertation manuscript. A bound copy of her dissertation is found in b.94/f.7. A photostat copy of her Ph.D. diploma is also included (b.16/f.4). Additional documentation is found in Series 19: Photographs depicting Spector in class and with friends.

Paperwork from the Master of Arts program at Columbia University includes transcripts, a final copy of her thesis as well as an alternate copy, drafts, notes, and research related to her thesis, several class papers, class notes, correspondence, and a copy of the commencement bulletin. Since Spector did not take classes in consecutive semesters, it is unclear if the records we have document all of her work for this degree. She graduated with a Master of Arts in Anthropology on June 1, 1960, but never came to pick up her diploma, according to correspondence from the college recorder dated May 13, 1966 (b.16/f.6).

NB: Loose pages found in spiral notebooks were kept in the place that they were found in the notebook. Some course binders included syllabi and reading lists from other courses, which Spector may not have actually taken. The folders were labeled according to what appeared to be the most predominant course title and date.

	Box	Folder
High School and College Records (Transcripts) 1930s-1940s	15	13

a. Johann Wolfgang Goethe Universität -- Ph.D. Studies 1946-1947**Scope and Contents note**

b. Hebrew Union College -- Ph.D. Studies

Re: Orchestration of three pieces included in this sub-series, it is assumed by archivist that she did this work while at Johann Wolfgang Goethe Universitaet, judging by dates or subject matter. There was no absolutely clear direction to this otherwise.

	Box	Folder
Class Notes on Classical Composers (3 folders) 1946-1947	15	14-16
General Paperwork 1946-1947	15	17
Orchestration and lyrics -- "Ich Liebe die Welt So Sehr" 1947 June 23	16	1
Orchestration and lyrics -- "Ich Liebe die Welt So Sehr" - Oversize 1947 June 23	OV2	6
Orchestration and lyrics -- "Judische Brigade" undated	16	2
Orchestration and lyrics -- "Judische Brigade" - Oversize undated	OV2	6
Orchestration and lyrics -- "Schon War's im Traum" 1947 September	16	3
Orchestration and lyrics -- "Schon War's im Traum" - Oversize 1947 September	OV2	6

b. Hebrew Union College -- Ph.D. Studies 1948-1950

	Box	Folder
Hebrew Union College -- General Paperwork 1948-1950	16	4

b. Hebrew Union College -- Ph.D. Studies

"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft - Cover page, Acknowledgements, Table of Contents, Introduction (with handwritten notes) 1950	47	13
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft - Part I, Part Chapters I-IV, pages 1-45 (with handwritten notes) 1950	47	14
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft - Part I, Part Chapters V-VII, pages 46-90 (with handwritten notes) 1950	47	15
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft -- Part II, Introduction, Chapters I-II, pages I-1-46 (with handwritten notes) 1950	47	16
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft - Part II, Chapters I-III, pages 47-96 (with handwritten notes) 1950	47	17
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft - Part II, Chapters VII-X, Conclusion, Bibliography, pages 97-129, 1-2, a-f (with handwritten notes) 1950	47	18
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Dissertation Draft - Sheet Music, Appendix (with handwritten notes) 1950	47	19
"A Comparative Study of Scriptural Cantillation and Accentuation (Pentateuch)" -- Unannotated Draft (3 folders) 1950	47	20-22

c. Columbia University -- M.A. Studies

c. Columbia University -- M.A. Studies 1953-1960		
	Box	Folder
General 1953-1960	16	5
Correspondence 1955-1977	16	6
Commencement 1960 June 4	16	7
Transcripts and Related Paperwork 1953-1960	16	8
Thesis -- "Acculturation in Turkestan with Special Reference to Music" - Final Version 1960	16	9
Thesis -- "Acculturation in Turkestan with Special Reference to Music" - second copy (without illustrations) undated	16	10
Thesis -- Research notes and drafts (5 of 9 folders) undated	16	11-15
Thesis -- Research, notes and drafts (4 of 9 folders) undated	17	1-4
Class Papers -- "Acculturation in Western Turkestan with Special Reference to Music" undated	17	5
Class Papers -- "An Attempt to Reconstruct the Latvian Kinship Structure from the Terminology of the Latvian Language" 1956 January	17	6
Class Papers -- "Problems of Evolution and Music" undated	17	7

c. Columbia University -- M.A. Studies

Class Notes -- Anthropology S1 S101--Human and Cultural Evolution; Anthropology S2 S102--Introduction to Social Anthropology; Anthropology S103--Anthropology and Modern Cultures 1956 Summer	17	8
Class Notes -- Anthropology 141--Social Organization of Primitive Peoples; Anthropology 185--Asia: The Chinese Periphery 1955 Fall	17	9
Class Notes -- Anthropology S 128--Problems of African Anthropology 1956 Summer	17	10
Class Notes -- Anthropology 101--General Anthropology 1956 Fall	17	11
Class Notes -- Anthropology 145--Human Biology 1956 Winter	17	12
Class Notes -- Anthropology R146--Human Evolution 1956 Winter	17	13
Class Notes -- Anthropology 166--Old World Peoples: Central and Eastern Europe; Anthropology 173--Community Studies in Complex Cultures; Anthropology R163--Comparative Institutions 1957 Spring	17	14
Class Notes -- Anthropology 102, General Anthropology [2 folders] 1958 Spring	17	15-16
Class Notes -- Anthropology 101 1959	18	1
Class Notes -- Anthropology 102--General Anthropology [3 folders] 1959 Spring	18	2-4

Series 4. Holocaust-Related Materials

Class Notes -- Anthropology S129--The Peoples of Latin America 1959 Summer`	18	5
Class Notes -- Anthropology 101--General Anthropology 1959 Fall	18	6
Class Notes -- Anthropology 197; Anthropology 198; Anthropology 161-- Peoples of the Old World: The Middle East [2 folders] 1960	18	7-8
Class Notes -- Other Courses 1957-1958; undated	18	9
Class Notes -- Other Courses undated	18	10

Series 4. Holocaust-Related Materials 1945-1992**Scope and Contents Note**

Series 4: Holocaust-Related Materials (4 document boxes; 1.68 linear feet) includes correspondence, journal entries, song lyrics, published articles and books, restitution claims paperwork, vital records, medical records, survivor anniversary booklets, and newsletters.

Other items of note include some of the displaced persons camp items, including her ID, a few AJDC transit camp items (b.19/f.8-9), and various survivor groups' newsletters (b.20-22). Of note are the pamphlets about the Latvian memorial and related services celebrating the opening, which Spector attended (b.21/f. 4-5).

The reparations and restitution claims paperwork and related correspondence (b.20/f.2-11) document Spector's attempts to receive compensation for her family's lost property, bank accounts, and jewelry, and to claim a widow's pension as well as compensation for loss of income due to injuries sustained during the war. These materials are in English, German, or Latvian. Correspondence and testimony from Spector's friends and family describe her family and home life before the war. This series also includes the Power of Attorney documents for Spector's Latvian representative working with her to reclaim the

Series 4. Holocaust-Related Materials

family property in Libau, Mr. Vladimir Bans. The correspondence between the two parties is found dispersed through the general correspondence in Series 1.

NB: Spector uses a number of nicknames for family members in many of these items: "Senja" and "Monja" both refer to her cousin Solomon Light with whom Spector lived for a short time after immigrating to New York. "Uma" refers to brother Naum.

	Box	Folder
Account of Deportation from Libau Ghetto to Liberation -- Manuscript Copy (3 folders) 1941-1947	19	1-3
Account of Deportation from Libau Ghetto to Liberation -- Typescript Copy (4 folders) 1943-1948	19	4-7
AJDC Transit Camp Materials 1940s	19	8
Eckernfoerde -- Temporary Identification Certificate 1945 August 13	19	9
Eckernfoerde -- "Spaziergang am Wasser" and "Ueber die Juden in Deutschland" 1946 January	19	10
Frankfurt-am-Main -- General 1946-1947	19	11
<i>Ghetto und KZ Lieder...</i> -- Use Copies and 3 photocopies 1947	19	12
<i>Ghetto und KZ Lieder...</i> -- Restricted Copies 1947	108	7

Physical Characteristics Note

Fragile copy, not for general handling; for exhibit purposes only.

Series 4. Holocaust-Related Materials

<i>Ghetto und KZ Lieder...</i> -- Contract 1947	19	13
<i>Ghetto und KZ Lieder...</i> -- Copyright Application and Certificate 1948-1949; 1976	19	14
<i>Ghetto und KZ Lieder...</i> -- Water Color Cover Illustration 1947	19	15
<i>Ghetto und KZ Lieder...</i> -- Illustrations (Lithographs) by Arthur Fauser (3 folders) circa 1947	OV 1	4-6
<i>Ghetto und KZ Lieder...</i> -- Illustrations by Arthur Fauser (Restricted Use) circa 1947	OV 1	7
Physical Characteristics Note		
Illustrations on particularly thin paper; fragile, please do not serve		
Ghetto and Work Camp Songs -- Notes 1940s	19	16
Ghetto and Work Camp Songs 1942-1945	19	18
Ghetto and Work Camp Songs 1945	19	19
"Menschlichkeit" from <i>Das Neue</i> -- Manuscript and Typescript 1947	19	20
<i>Das Neue</i> -- Restricted Copy 1947	108	8

Physical Characteristics and Technical Requirements

Series 4. Holocaust-Related Materials

Fragile copy, not for general handling; for exhibit purposes only.

Post-World War II and Holocaust-related Clippings 1946-1947	19	21
"Vernichtung der Juden in Lettland" undated	19	22
Correspondence (German Lg.) 1971-1995	20	1
Reparations and Restitution Claims 1953-1954	20	2
Reparations and Restitution Claims 1961-1969	20	3
Reparations and Restitution Claims -- Claim for Compensation for Injuries to Health 1965-1972	20	4
Reparations and Restitution Claims 1971-1975	20	5
Reparations and Restitution Claims 1980-1983	20	6
Reparations and Restitution Claims 1984-1988	20	7
Reparations and Restitution Claims 1992-1994	20	8
Reparations and Restitution Claims 1995-1996	20	9
Reparations and Restitution Claims 2000-2001	20	10
Reparations and Restitution Claims -- Miscellaneous 1992; undated	20	11

Series 4. Holocaust-Related Materials

25th Anniversary of Liberation/Befreiung -- Song Booklet with List of Survivors 1970	20	12
Article about the Ship Spector was on in 1945 (Hebrew script) undated	20	13
Dedication of Memorial Plaque for Latvian Nazi Victims 1998	20	14
Description of the film <i>La Netzach BaPonar</i> (Hebrew Script) undated	20	15
<i>The Generation After</i> Newsletter 1980-1988	20	16
Holocaust Survivors Association U.S.A. and The Generation After 1978-1987	20	17
Holocaust Survivor Surveys circa 1981	20	18
Jewish Survivors of Latvia, Inc. -- Correspondence and Reports 1985-1998	20	19
Jewish Survivors of Latvia, Inc. -- "The Latvian Jewish Courier" Newsletter (2 folders) 1984-1999	21	1-2
Jewish Survivors and Victims from Libau 1985-1994	21	3
Latvian Jewish Committee -- Memorial Services for the Martyrs of Latvian Jewry 1971-1980	21	4

Series 5. Israel-Research Fellowship

Libau Holocaust Memorial Wall and Jewish Cemetery Renovation 2003-2004	21	5
Miscellaneous Printed Material 1964; 1977; 1988; 1996; undated	21	6
Power of Attorney in Liepaja (Libau), Latvia 1997 June 24	21	7
Simon Wisenthal Center -- Response Newsletter 1984-1987	21	8
Society of Survivors of Riga Ghetto, Inc. -- Newsletters 1981-1985	21	9
Society of the Survivors of the Riga Ghetto, Inc. -- "Marzabotto: The Crimes of Walter Reder SS-Sturmbannfuhrer" by Christian S. Orther	21	10
Society of the Survivors of the Riga Ghetto, Inc. -- Newsletters (2 folders) 1971-1991	21	11-12
Society of the Survivors of the Riga Ghetto, Inc. -- Newsletters (2 folders) 1971-1991	22	1-2
Studies on Song Competitions of the Vilna Ghetto undated	22	3
Survivors of Nazi-Camps and Resistance Fighters 1973-1979	22	4
United States Holocaust Memorial Museum -- Newsletter 1991-1993	22	5
Series 5. Israel-Research Fellowship 1951-1953		

a. Hebrew University Fellowship

Scope and Contents Note

Series 5: Israel-Research Fellowship (1.25 document boxes, 2 oversized folders; .50 linear feet). This series includes copies of her agreement with the Hebrew University outlining her work and the ownership of the audio tapes she recorded; journal entries and correspondence describing her travel within Israel; folders with travel paperwork, particularly pertaining to lectures given at The University of London, including tickets to the lectures; and some research notes. The bulk of the documentation in this series focuses on the Yemenite community; this is supplemented in the audio tapes series (Series 22, closed until digitization of the recordings is complete). There are also documents pertaining to research in the Samaritan community conducted in the 1960s. Examples of class lectures at the Rubin Academy of Music and Dance are also found in this series. In addition, researchers may also wish to review many of the articles that were written in the five to ten years after her return, which draw heavily upon the research she did in Israel (Series 10: Writings). An unfinished manuscript on this research is found in Series 10, Writings, box 51. Photographs from Israel are found in Series 19.

a. Hebrew University Fellowship 1951-1953

	Box	Folder
Agreement between American Friends of the Hebrew University and Spector re: Recordings 1954 April	23	1
Scope and Contents note		
File includes signed copy of agreement. Correspondence between Ethel Cohen and Spector relating to its creation is found in the general Correspondence between 1953-1954 with the specific letter that was probably attached to it in box 1, folder 10, dated July 9, 1954 on American Friends of the Hebrew University letterhead.		
Contributions for Dr. Johanna Spector's Project at the Hebrew University undated	23	2

a. Hebrew University Fellowship

Correspondence and Journals 1951	23	3
Correspondence and Notes about Sources on Jewish Music 1953	23	4
Travel to Israel 1950	23	5
Travel Paperwork 1950-1953	23	6
Return Trip -- London, England Stop-Over 1953	23	7
Cantillation undated	23	8

Scope and Contents note

Booklet of hand copied musical scores. Eight large sheets of scores for the Book of Esther are found in the oversize box.

Cantillation Oversize undated	OV 2	3
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Scope and Contents note

Eight large sheets of scores for the Book of Esther.

Material for Articles -- Correspondence and Related 1950-1953	23	9
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Scope and Contents note

These folders contain what might be journal entries describing her life in Israel during this time period. In Hebrew and English. Includes a

b. Rubin Academy of Music Class Lectures

manuscript score title: Messa Lauretana "B.M.V. Almae Domus" by G. B. Campodonico

Material for Articles (2 folders) 1951-1953

23

10-11

Scope and Contents note

These folders contain what might be journal entries describing her life in Israel during this time period. In Hebrew and English.

Notes and Research re: Israel 1951-1953

23

12

Yemenite Research Notes and Article Drafts (3 folders) 1951-1953

23

13-15

Scope and Contents note

These folders include drafts and musical scores of wedding song from San'a and list of audio recordings of Yemenite music (in Hebrew) and an article by S.D. Goiten. Folder 13 includes manuscript musical scores.

Yemenite Research Notes and Article Drafts - Oversize 1951-1953

OV 2

4

b. Rubin Academy of Music Class Lectures 1951-1953

Prospectus for The New Jerusalem Conservatoire and Academy of Music. 1953-1954

Box**Folder**

23

16

Scope and Contents note

Series 6. JTS Records

Pamphlet describing the history and curriculum of the conservatoire. Lists Spector as faculty under the name G. Spector, teaching the history of Jewish music; includes a group photograph with her among the group.		
General History of Music undated	23	17
Jewish Music I-XXII undated	23	18
Mohammeda Music, XV-XVIII 1951-1953	24	1
Examination Papers -- Jerusalem 1952-1953	24	2
Article Found in Lecture Paperwork -- "Journey to 4000 B.C.;" <i>Collier's</i> December 1951 1951	24	3

Series 6. JTS Records 1954-1985**Conditions Governing Access - Restrictions**

Series 6: JTS Records includes student materials that fall under the Family and Educational Rights and Privacy Act (FERPA) and may be restricted. Under FERPA guidelines, archival materials that include any type of judgment of the student in the form of comments, grades, or recommendations are closed to research uses until 2060. Please note that boxes 30-32 are completely restricted, as are individual folders or items as noted on the collection inventory.

Scope and Contents Note

Series 6: JTS Records (9 document boxes; 3.78 linear feet) is divided into several sub-series, including general correspondence and files, Women's Ordination Commission Materials, Class Lectures, and Student Materials. Types of materials include bibliographies, bulletins, class handouts, concert programs, correspondence, courses outlines, exam questions and guidelines, memoranda, press releases, reports, rosters, secondary source material including articles Spector used in her courses, transcriptions, sheet

Series 6. JTS Records

music of examples Spector used in her teaching, lesson plans and lecture notes, students' evaluations of Spector's courses, surveys, and syllabi.

Documentation of Spector's work at JTS is not complete. She often did not keep memos and other communications sent out by the administration, or used the back side of them as scrap paper. Paperwork from JTS may also be found in the JTS institutional records for the Cantors Institute/Seminary College of Jewish Music (R.G. 19). The correspondence files document some of the everyday issues Spector dealt with, such as class schedules and ongoing discussions of her salary. Aerogramme letters about her appointment and duties in the new school year or other less formal issues, from Rabbi David C. Kogen (Vice Chancellor) or Elsie Bergman, were often sent to Spector over the summer while she was in Israel or Europe; some may be in the General Correspondence files (Series 1).

The "Class Lectures" sub-series is a good resource for information about Spector's activities as a professor, her teaching methods and subjects, how she planned her courses, as well as information on the communities she studied and their music. It includes material relating to courses Spector taught, such as the history of Jewish music, the history of Jewish folksong, eastern Jewish music, music and anthropology, and the transcription of oral traditions. Other courses focused on the Samaritans and the acculturation of Yemenite Jews.

Of note in this series is the folder on the closing of the Ethnomusicology Department in 1980 (b.26/f.4), at which time JTS tried to prevail upon Dr. Spector to retire; the Israel Institute lectures on Islam and Judaism given by Dr. S.D. Goitein in 1958 (b.25/f.17); the Liebman-Shapiro's Survey of the Conservative Movement and Some of its Religious Attitudes (b.25/f.18); the folder titled, "Folk music of the Yemenite Jews and Acculturation of Yemenite Jewish Music in Israel" (b.27/f.12), which includes Spector's account about recording Yemenite music and attending a Yemenite wedding in Israel in 1957; and the transcripts from discussions on women's ordination in the late 1970s (sub-series a: b.26/f.5-14 and b.27/f.1-5). Also of interest is an interdisciplinary course about Middle Eastern and Asian Jewish communities titled, "Ethnology and Music of Sephardim and other Non-Ashkenazim" (b.27/f.11) and "Ethnology and Music of Distant Exotic Jewish Communities," which Spector taught between 1982 and 1984.

	Box	Folder
Correspondence -- Student Information (Restricted) 1954-1985	24	4

Series 6. JTS Records

Conditions Governing Access note

Student materials are closed until 2060; restricted materials have been moved to box 108, folder 1.

Correspondence (6 folders) 1954-1977	24	5-11
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Correspondence (7 folders) 1978-1988; undated	25	1-6
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Center for the Study of Music in Culture 1980S	25	7
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Clippings re: Salaries 1965-1966	25	8
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Commission on Higher Education of the Middle States Association-- Evaluation team reports and faculty responses 1974-1975	25	9
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Scope and Contents note

From the report cover, "Prepared after study of the institution's self-evaluation report and visit to the campus on October 27-30, 1974"

Concert Programs (Cantorial School) 1967-1984	25	10
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Commencement Programs 1977-1985	25	11
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Department of Ethnomusicology -- Miscellaneous 1954-1985	25	12
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Scope and Contents note

Series 6. JTS Records

Academic calendars, courses offered, course descriptions, miscellaneous notes, outlines.		
Description of Courses Taught by Dr. Johanna L. Spector circa 1960s	25	13
Faculty Meetings -- Cantor's Institute, Seminary College of Music 1976-1977	25	14
Faculty -- Policies and Procedures 1979-1983	25	15
Faculty List -- Cantor's Institute and Seminary College of Jewish Music 1970-1976	25	16
Israel Institute -- Lectures on Islam and Judaism by Dr. Shelomo D. Goitein 1958	25	17
Liebman-Shapiro Report -- <i>A Survey of the Conservative Movement and Some of its Religious Attitudes</i> 1979 September	25	18
Memorandum -- Budgets 1979-1983	26	1
Newspapers and Bulletins (JTS) 1970s-1980s	26	2
Press Releases 1960s	26	3
Recommendations or Comments on Colleagues' or Students' work (Restricted) 1970s-1990s	108	3
Termination of Ethnomusicology Department 1980	26	4

a. Women's Ordination Commission Materials

a. Women's Ordination Commission Materials		
	Box	Folder
Attitudes Toward Women in the Rabbinate: A Survey of Selected Conservative Congregations 1979 January	26	5
Conference on Halakhic Process 1979 December 18	26	6
Final report of The Commission for the Study of the Ordination of Women as Rabbis and a response to the final report 1979	26	7
Outside Articles on the Subject of Women's Ordination 1977-1980	26	8
Position Papers (4 folders) undated	26	9-12
Transcript -- Los Angeles Meetings 1979 September 6	26	13
Transcript -- Minneapolis Meeting 1978 September 13	26	14
Transcript -- Chicago Meeting 1978 September 14	27	1
Transcript -- New York Meeting 1978 November 1	27	2
Transcript -- New York Meeting 1978 November 2	27	3
Transcript -- Toronto Meeting 1978 November 22	27	4

b. Class Lectures

Transcript -- Washington, D.C. Meeting 1978 December 17	27	5
b. Class Lectures		
	Box	Folder
Ancient Israel Archaeology undated	27	6
Cultural Stability of Jewish Minority Groups undated	27	7
East versus Western Jewish music 1963	27	8
Ethnology and music -- Correspondence and Publicity 1981-1984	27	9
Ethnology and Music -- Bibliographies, Exams, and Students' Evaluations 1981-1984	27	10
Ethnology and Music -- Sephardim and Other Non-Ashkenazim and Distant Exotic Jewish Communities - Lecture Notes 1982	27	11
Folkmusic of the Yemenite Jews and Acculturation of Yemenite Jewish Music in Israel 1957-1981	27	12
Scope and Contents note		
Class lecture notes on the history, culture, clothing and customs of Yemenite Jews; includes a comparative study of their music by Ta'amey Hamiqra (student?). Journal entries on Yemenite culture removed to the journal series.		

b. Class Lectures

History of Jewish Folksong (2 folders) 1955-1964	28	1-2
History of Jewish Music -- Bibliographies circa 1960s-1980s	28	3
History of Jewish Music -- Comprehensive Examinations and Student Surveys 1962-1985	28	4
History of Jewish Music -- Course Materials undated	28	5
History of Jewish Music -- Course Plan (2 folders) undated	28	6-7
History of Jewish Music -- Lecture Notes 1954	28	8
History of Jewish Music -- Miscellaneous Notes undated	28	9
History of Jewish Secular Music 1965-1977	28	10
Jewish Liturgical and Folk Music 1965-1984	28	11
Linguistic Approaches to Musical Analysis Seminar 1974-1975 Fall	28	12
Miscellaneous Teaching Notes circa 1955-1985	29	1
Multiple Course Notes -- Central Asia; History of Jewish Music; Folksong of the Jews 1954-1958	29	2
Music and Anthropology circa 1962	29	3

c. Student Materials

Problems and Techniques of Transcription of Oral Traditions (2 folders) 1954-1979	29	4-5
Roster 1963-1984	29	6
Samaritans circa 1960s	29	7
Scope and Contents note		
These pages were found in a manila envelope titled "Samaritans. For course." It remains unclear if they were used in a course lecture, or are pages from her book on the Samaritan people.		
Tamila: Art of Improvisation and Notes on Khamis El Fino 1967	29	8
Teaching of Anthropology undated	29	9
Teaching Notes re: Cochin, Samaritans and Cantillation undated	29	10
c. Student Materials		
	Box	Folder
Goldberg, Geoffrey -- Description of Research undated	29	11
Haber, David -- Research Notes undated	29	12
Loeb, Laurence -- Proposed Field Trip for the Study of Iranian Jews and Thesis Outline undated	29	13

c. Student Materials

Student Exam Questions (blank) 1980	29	14
Cantors Institute and Seminary College of Music--Hazzanut Comprehensive Examinations (Restricted) 1978	30	1
Grade Sheets (Restricted) 1957-1983	30	2
Haber, David -- Transcriptions and Comparisons with Idelsohn (Restricted) 1983	30	3
Katz, Nina Dubler -- M.A. Thesis: <i>Culturally Determined Dichotomy in the Musical Preference of the Yemenite Jews (with Special reference to women's songs)</i> (Restricted) 1969	30	4
Pre-course Questionnaires and Student Biographies (Restricted) 1961-1984	30	5
Roll Books (Restricted) 1979-1982	30	6
Student Evaluations of Spector's Class (Music 3101X) (Restricted) undated	30	7
Student Exam from Barnard College (Restricted) 1959	30	8
Student Exams and Papers (Restricted) 1963	30	9
Student Exams (Restricted) 1968-1984	30	10

Series 7. Journals

Student Exams (Restricted) 1980	30	11
Student Exams (Restricted) undated	30	12
Student Exams -- Arabic Musical Transcriptions (Restricted) 1966-1967	30	13
Student Exams -- Tamila: Art of Improvisation (Restricted) undated	31	1
Student Examination Books (3 folders; Restricted) 1977-1984	31	2-4
Student Grades (Restricted) undated	31	5
Student Papers (3 folders; Restricted) 1967-1984	31	6-8
Student Papers (Restricted) 1967-1984	32	1
Student Papers -- Transcriptions (Restricted) 1965-1970	32	2
Student Papers -- Transcriptions (Restricted) undated	32	3

Series 7. Journals 1945-2000**Scope and Content Note**

Series 7: (2.5 boxes; 1.05 linear feet) contains Spector's journals and individual journal entries from 1945 to 2000. The majority of the handwritten entries are from Spector's travels, including journals written on trips to India, Israel, England, Switzerland, and Norway. The entries are arranged chronologically and begin in 1945 when she was recovering from her wartime experiences. These entries, titled "Account of Deportation from Libau Ghetto to Liberation," by the archivist, are found

Series 7. Journals

in b.19/f.1-7, and may be the journals mentioned in the Biography Note, which she wrote during the months she spent in a convalescent home after being released from the hospital (note that some of these entries include work camp song lyrics). These journals document daily activity, and her personal thoughts on her work and the people she encountered. Journals from her professionally active years document her filmmaking, recording of the Samaritans, her presentations, and other events. In her retirement years she acquired a computer and began to create journal entries which recall her childhood and early life in Latvia, including memories of her family and husband Robert (b.35/f.3). Many of the handmade books in which she records her thoughts were made for her by her friend Ruth Antine.

Please note that journal entries can also be found scattered through other series, such as those in the Conferences and Travel series, which have journal entries about a trip found in b.38/f.10 (Music Academy, Madras, Fiftieth/Golden Jubilee Conference, 1976-1977) and b.40/f.4 (Switzerland Trip, 1979). B.48/f.9, titled, "Cochin Synagogue 400th Anniversary," includes journal entries and notes. B.52/f.20-22 contains three folders titled "Three Stories" that recall three personal experiences Spector had while visiting Israel and read much like journal entries (their titles are: "Acculturation of Yemenite Jewish Music in Israel;" "Visit to Abu Gosh;" and "Dem Rebbens Tisch. A Mystical Experience in Jerusalem"). These stories are dated 1959, but may, in fact, be memories from an earlier visit, or of the years she spent in Israel as a research fellow.

	Box	Folder
Eckernfoerde -- "Dem Arzt..." 1945 May	33	1
Eckernfoerde -- "Atemloses Schweigen" and Songs 1945 October 8	33	2
Eckernfoerde -- Poetry and Journal Entries 1945 October 18	33	3
Eckernfoerde -- "Buchenwald Lied," "Im Leben," "Das Konzert" 1945 October 29	33	4
"Ich moechte so gern gluecklich sein" -- Journal Entry Including Lyrics to KZ-Lieder 1946 April 12	33	5

Series 7. Journals

Eckernfoerde -- "Zur Befreiungsfeier" 1946 May 5	33	6
1946 July 14	33	7
"An R" 1946 July 17	33	8
Frankfurt am Main 1946 August 27	33	9
"Mein Robert!" 1946 August 30	33	10
"An R.B." 1947 January 24	33	11
Bad Reichenhall -- "Nach dem Hashomer Hatzair" Meeting and other Journal Entries 1947 February 16	33	12
Linz -- "Meine liebe Wien!" 1947 February 21	33	13
Linz -- Poem or Song 1947 February 25	33	14
Salzburg 1947 April 12	33	15
Frankfurt am Main -- "Jokl" 1947 July 2	33	16
Vienna 1947 March 31-April 3	33	17
Hamburg 1947 July	33	18

Series 7. Journals

1947 September	33	19
Bremen 1947 October 19	33	20
Bremen to New York 1947 October 26-November 19	33	21
Bremen to New York 1947 October 28-November 4	33	22
Baltimore, Camden Station 1947 November 30	33	23
Cincinnati 1948 February-July	33	24
Cincinnati 1948 May-June	33	25
Cincinnati -- "Nach dem 'Birthday-Surprise'" 1948 March 23	33	26
Cincinnati 1948 November-December	33	27
Cincinnati 1949 June	33	28
circa 1940s	33	29
Cincinnati 1950 July-October	33	30
1954	33	31

Series 7. Journals

Jerusalem -- "Folksongs of the Yemenite Jews and Acculturation of Yemenite Jewish Music in Israel" 1957 June 21	33	32
Tehran/Singapore 1961	33	33
Bombay-Cochin 1961	33	34
New York -- "Ceylon" 1962 February	33	35
Istanbul, Israel 1962 July 3-October 26	33	36
Europe 1963 June	33	37
Norway 1964 August 14	33	38
Chandolin 1964 September 10	33	39
Chandolin 1965 September 9	33	40
India 1967	33	41
Israel 1967 October	33	42
1968 April	33	43
1968 August	33	44

Series 7. Journals

Israel 1968 September-October	33	45
New York 1969 January 13	33	46
Israel 1969 August 4	33	47
1970 April	33	48
Athens 1971 January	33	49
London 1972 June 14-June 23	33	50
Israel 1975 May-August	33	51
Israel 1976 August 27-September 10; 1979-1980	33	52
Cochin circa 1976	33	53
1977 December	33	54
India, Israel, Chandolin 1978	34	1
Europe, Israel 1980	34	2
Israel, Switzerland 1981 June-July	34	3
Cochin 1981 December 24	34	4

Series 7. Journals

Jerusalem 1983 June-July	34	5
Jerusalem, Chandolin 1983 July-August	34	6
Sierre 1982 August 29, 1984 August 16	34	7
Chandolin 1984 August	34	8
1985 May	34	9
1986-1987	34	10
Chandolin, Israel, India 1987 August-1988 January	34	11
Chandolin 1990 July-August	34	12
1991	34	13
Chandolin, San Francisco 1992 July-1993 June	34	14
Jerusalem 1993 June-September	34	15
1993 November 11	34	16
Israel 1994	34	17
Jerusalem 1994 September-October	34	18

Series 8. Conferences and Travel

New York -- American Museum of Natural History 1995 February 2	34	19
Jerusalem 1995 September	34	20
Zurich, Chandolin 1995 September-October	34	21
Jerusalem 1997 August	35	1
1998	35	2
1995-2000	35	3
London, Rio de Janiero 1995 December-1996 July	35	4
New York 1998 January	35	5
Chandolin 1998 August 8	35	6
1998 October 20	35	7
undated	35	8

Series 8. Conferences and Travel 1960-1984**Scope and Contents Note**

Series 8: Conferences and Travel (7 document boxes; 2.8 linear feet) contains materials from professional conferences that Spector attended and at which she gave presentations, as well as material

Series 8. Conferences and Travel

from some of Spector's trips. The conference and travel materials were kept together because Spector often planned extended travel in conjunction with the conferences she attended.

Materials include: Spector's speeches and research materials, notes and drafts of speeches; other presenters' speeches and conference papers; programs and abstracts from conferences; travel itineraries, tickets, souvenirs, brochures, maps, and a few journal entries about the trip and/or conference. Spector presented screenings of her films at some of the conferences, such as at the conference of the Society for Ethnomusicology. Reviews of her films by conference attendees are found here.

Items of note include: Cochin Synagogue quarter-centenary celebration folders (b.35/f.16 and b.36/f.1) with programs and brochures about the celebration, and first-day postage stamps covers honoring the event. First day cover stamps are found in the folders of The International Conference: East and West in Music, 1963 (b.36/f.9) and the World Congress of Jewish Studies, 1957 (b.40/f.9).

Several folders have journal entries about trips; they are: Music Academy, Madras, Fiftieth/Golden Jubilee Conference 1976-1977 (b.38/10) and Switzerland Trip 1979 (b.40/f.4). World Trip: Japan, Hawaii and Los Angeles 1961-1962, contains a small souvenir of red fabric with gold stitching in a small matching bag (b.42/f.2).

	Box	Folder
American Anthropological Association -- Seventieth Annual Meeting 1971	35	9
American Anthropological Association -- Ninety-First Annual Meeting (2 folders) 1992	35	10-11
American Anthropological Association -- Ninety-Six Annual Meeting 1997	35	12
American Conference of Certified Cantors -- Sixth Annual Convention 1959	35	13

Series 8. Conferences and Travel

Association for Jewish Studies -- Regional Conference on Jewish Folklore 1977	35	14
Cantors Assembly of America and the Department of Music of the United Synagogue of America -- Eighth Annual Conference-Convention - Proceedings 1955-1956	35	15
Cochin Synagogue Quatercentenary Celebration -- Correspondence 1967-1970	35	16
Cochin Synagogue Quatercentenary Celebration -- Trip Materials 1968 December	36	1
Scope and Contents note		
Folder includes special booklets and programs for the celebration and one Indian Posts and Telegraphs first day-issued stamp, highlighting the event.		
Cochin Synagogue Quatercentenary Celebration -- Papers Delivered 1968 December	36	2
Conference on the Music of Israel 1959	36	3
Conferences (Multiple) -- Correspondence 1971-1992	36	4
Conferences (Multiple) -- Programs 1962-1993	36	5
Congres International de Musique Juive 1957 November 4-13	36	6

Series 8. Conferences and Travel

Denmark, Norway, Switzerland Trip -- Brochures, Maps, Postcards 1963	36	7
India trip 1987	36	8
International Conference: East and West in Music 1963	36	9
Scope and Content Note		
This folder contains two first day cover stamps.		
International Conference of Jewish Music -- Proposal 1978	36	10
International Conference on Jewish Music, First -- City University, London 1994	36	11
International Conference on Jewish Music, Second -- City University, London 1997	36	12
International Congress of Jewish Music, First 1957	37	1
International Congress for Samaritan Studies, First 1988	37	2
International Congress of Yemenite Studies 1991-1992	37	3
International Council for Traditional Music -- Twenty-seventh Conference 1983	37	4
International Folk Music Council -- Seventieth Annual Conference 1964	37	5

Series 8. Conferences and Travel

Scope and Contents note

The International Folk Music Council changed its name to the International Conference for Traditional Music in 1981.

This folder contains research material and book slips from an unidentified library. We found these items with the conference material but we do not know for sure if they are from the same trip or directly connected.

International Folk Music Council -- Nineteenth Annual Conference 1967	37	6
International Folk Music Council -- Nineteenth Annual Conference - Arctic Circle Cruise 1967	37	7
Israel -- Expenses and Contacts 1968	37	8
Israel 1972	37	9
Israel 1980	37	10
Scope and Contents note		
We found paperwork from the Israel Musicological Society's 1980 Convention. We do not know if Spector attended the Convention.		
Israel and Switzerland Trips -- Miscellaneous Notes and Receipts 1983	37	11

Scope and Contents note

This trip might have been in connection with her film *About the Jews of Yemen*.

Series 8. Conferences and Travel

Joint Annual Meeting of the African Studies Association (USA) and the Committee of African Studies in Canada 1969	37	12
Jewish Heritage Committee, United Federation of Teachers and the Education Chapter, Jewish Labor Committee: The Asian Experience: The Jews of China and Japan 1990	37	13
Maps, miscellaneous undated	37	14
Middle East Studies Association -- Eleventh Annual Meeting 1977	37	15
Middle East Studies Association -- Twenty-First Annual Meeting 1987	38	1
Music Academy, Madras --Thirty-Fifth Annual Conference 1961	38	2
Scope and Contents note		
Fragile materials; please handle with care.		
Music Academy, Madras -- Fortieth Annual Conference (3 folders) 1966-1967	38	3-5
Music Academy, Madras -- Forty-Second Annual Conference 1968	38	6
Music Academy, Madras -- Forty-Third Annual Conference 1969	38	7
Music Academy, Madras -- Forty-Sixth Annual Conference 1972-1973	38	8
Music Academy, Madras -- Forty-Ninth Annual Conference 1975-1976	38	9

Series 8. Conferences and Travel

Music Academy, Madras -- Fiftieth/Golden Jubilee Annual Conference 1976-1977	38	10
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Scope and Contents note

This folder contains diary entries.

International Congress of Yemenite Jewish Studies -- Second 1992 June	38	11
Society for Ethnomusicology -- Conferences - Multiple 1960-1992	39	1
Society for Ethnomusicology -- Joint Meeting with The American Musicological Society (37th Annual Meeting) 1971 November 11-14	39	2
Society for Ethnomusicology -- 12th Annual Meeting 1967	39	3
Society for Ethnomusicology -- 17th Annual Meeting 1972	39	4-5
Society for Ethnomusicology -- 18th Annual Meeting 1973	39	6
Society for Ethnomusicology -- 21st Annual Meeting - Abstracts 1976	39	7
Society for Ethnomusicology -- 22nd Annual Meeting 1977	39	8
Society for Ethnomusicology -- 25th Annual Meeting 1980	39	9-10
Society for Ethnomusicology -- 28th Annual Meeting 1983	40	1

Series 8. Conferences and Travel

Society for Ethnomusicology -- 29th Annual Meeting 1984	40	2
Society for Ethnomusicology -- Mid-Atlantic Chapter - 1st Annual Meeting 1981	40	3
Switzerland Trip 1979	40	4
Scope and Contents note This folder has diary entries.		
Tanglewood, Lenox, MA 1953	40	5
Tickets and Travel Itineraries, Miscellaneous 1973-1997	40	6
Travel Brochures, Miscellaneous circa 1960s	40	7
Unidentified Conference Papers Undated	40	8
World Congress of Jewish Studies, Second (2 folders) 1957	40	9-10
World Congress of Jewish Studies, Third 1961	40	11
World Congress of Jewish Studies, Fourth (3 folders) 1966-1968	40	12-13
World Congress of Jewish Studies, Fourth	41	1
World Congress of Jewish Studies, Fifth 1969	41	2

Series 8. Conferences and Travel

World Congress of Jewish Studies, Sixth 1973	41	3
World Congress of Jewish Studies, Seventh (2 folders) 1976-1978	41	4-5
World Congress of Jewish Studies, Eighth 1981	41	6
World Congress of Jewish Studies, Ninth 1984	41	7
World Gathering of Jewish Holocaust Survivors 1981 June 14-18	41	8
World Trip -- Correspondence and Tickets 1961-1962	41	9
World Trip -- Europe and Israel 1961-1962	41	10
World Trip -- India Travels and Music Academy, Madras, Thirty-Fifth Conference 1961-1962	41	11
World Trip -- Turkey and Ceylon 1961-1962	41	12
World Trip -- Thailand, Singapore, Malaya and Hong Kong 1961-1962	42	1
World Trip -- Japan, Hawaii and Los Angeles 1961-1962	42	2

Scope and Contents note

This folder has a small souvenir. The souvenir is made of red fabric and has gold stitching. It was found in a small bag.

Series 9. Professional Organizations

Series 9. Professional Organizations 1957-2003 (Bulk, 1968-1989)

Scope and Contents Note

Series 9: Professional Organizations (6 document boxes; 2.43 linear feet) contain documents from some of the organizations in which Spector was active during her career. The materials include correspondence, newsletters, travel itineraries, meeting minutes and agendas, board minutes, concert programs, membership directories, and papers presented at meetings.

Of note is the folder titled, Rubin Academy of Music Jerusalem (b.43/f.9), where Spector taught while working as a Research Fellow at Hebrew University 1951-53. This folder includes correspondence relating to the formation of the Academy's International Academic Advisory Council, of which Spector served as a founding member. The largest group of folders includes materials from the Society for Ethnomusicology (SEM). There are documents pertaining to the 1969 reorganization of SEM (b.44/f.5-8). The Jewish Museum folder includes correspondence regarding Spector's claim that some of the rare artifacts she loaned for exhibition were damaged (b.42 /f.19). Restricted materials pertaining to students have been removed from the folders, Memorial Foundation for Jewish Culture and the National Foundation for Jewish Culture as noted on the inventory. They are found with other restricted materials (b.46). A list of recordings made at Society for Asian Music (SAM)/Asia Society performances from 1974-1977 was moved to the Lists of Recordings sub-series (b. 85).

Spector was instrumental in establishing two organizations that worked to raise awareness of the Samaritan community: The Society for the Preservation of Samaritan Culture, established in 1969, and the Society of Friends of the Samaritan Museum, established in late 1968 (b.44/f.10-14; b.45/f.1-7). Materials relating to these organizations consist of fundraising correspondence and organizational planning materials, including meeting minutes and legal materials. Included is the 1991 termination document of The Society for the Preservation of Samaritan Culture (b.15 /f.19).

See Series 8: Conferences and Travel for additional materials related to organizations, including, but not limited to, the American Anthropological Association and the Society for Ethnomusicology.

Box 46 contains grant proposal recommendations for the Memorial Foundation for Jewish Culture. These recommendations are closed until 2060.

Box **Folder**

Series 9. Professional Organizations

American Anthropological Association 1971-2002	42	3
American Anthropological Association -- Society for the Anthropology of Visual Communication - Newsletter 1973-1977	42	5
The American Friends of the Hebrew University 1959	42	6
American Folklore Society -- Newsletters 1975-1981	42	7
American Schools of Oriental Research -- Newsletters 1971-1972	42	8
American Society for Jewish Music -- Newsletters 1987-1988	42	9
Asian Music (Journal) 1968-1972	42	10
Association for the Study and Preservation of Yemenite Jewish Culture 1980	42	11
The Cantors Assembly of America -- <i>The Cantor's Voice</i> - Newsletter 1961-1965	42	12
Cochin Friend-in-Need Society 1990	42	13
Council of Indian Jewry 1979-1981	42	14
Council on International Nontheatrical Events -- CINE-Gram and CINE News 1980-1992	42	15

Series 9. Professional Organizations

Grant Proposal and Scholarship -- Conference on Jewish Material Claims against Germany 1952-1955	45	8
Grant Proposal to Establish a Chair or Department of Jewish Music at Hebrew University 1950-1959	45	9
Grant Proposal -- Lazar Weiner Society 1983	45	10
Grant Proposals for Recording Projects 1950s	45	11
Grant Proposal to the American Association of University Women 1952-1954	45	12
Grant Proposal to the Ford Foundation 1954-1955	45	13
Grant Proposal to the John Simon Guggenheim Memorial Foundation 1953-1956	45	14
Grant Proposal to the John Hay Whitney Foundation 1954	45	15
Grant Proposal to the Rockefeller Foundation 1953-1954	45	16
Grant Unidentified Project Proposal Outline to Study Jewish Music undated	45	17
Independent Feature Project -- Newsletters 1986-1987	42	16
The Jewish Folklore and Ethnology Newsletter 1977-1993	42	17

Series 9. Professional Organizations

Jewish Media Service -- National Jewish Welfare Board - <i>Medium</i> Newsletter 1983-1985	42	18
The Jewish Museum 1974-1987	42	19
Jewish Music Council of JWB (Jewish World Board) -- JWB Circle - <i>Jewish Music Notes</i> Section Newsletter 1973-1977	42	20
Jewish Studies Network -- Newsletter 1989-1990	42	21
Leah Klepper Memorial Endowment Fund in Education (with correspondence) 1962-1992	42	22
Scope and Contents note		
Leah Klepper correspondence is also found in the the correspondence series, b.11/f.11-12.		
Membership Renewal Notices 1957; 1962; 1979-1980	43	1
Memorial Foundation for Jewish Culture 1976-1992	43	2
Memorial Foundation for Jewish Culture -- Recommendations - Institutional 1976-1981	43	3
Memorial Foundation for Jewish Culture -- Recommendations A-B (Restricted) 1954-1985	46	1

Series 9. Professional Organizations

Memorial Foundation for Jewish Culture -- Recommendations C-J (Restricted)	46	2
Memorial Foundation for Jewish Culture -- Recommendations K-L (Restricted)	46	3
Memorial Foundation for Jewish Culture -- Recommendations M-S (Restricted)	46	4
Memorial Foundation for Jewish Culture -- Recommendations W-Y; Unidentified (Restricted) 1954-1985	46	5
Med-Atlantic Region Association for Asian Studies -- Newsletter 1993	43	4
National Foundation for Jewish Culture 1980-1983	43	5
National Foundation for Jewish Culture -- Dissertation Grant Application - Student Records 1982-1983	46	6
Conditions Governing Access note		
Folder is Restricted from public use until 2060.		
National Jewish Music Council 1968-1980	43	6
National Video Resources -- <i>NVR Report</i> Newsletter 1992-1993	43	7
Program for Art on Film -- <i>Art on Screen</i> Newsletter 1992	43	8

Series 9. Professional Organizations

Rubin Academy of Music Jerusalem 1970-1976	43	9
Scope and Contents note		
Current name of this organization is the Jerusalem Academy of Music and Dance.		
The Sino-Judaic Institute 1986-1988	43	10
The Sino-Judaic Institute 1989	43	11
The Sino-Judaic Institute 1990-1992	43	12
The Sino-Judaic Institute 2002-2003	43	13
The Sino-Judaic Institute -- <i>Points East</i> Newsletter (1 of 2) 1986-2002	43	14
The Sino-Judaic Institute -- <i>Points East</i> Newsletter (2 of 2) 1986-2002	44	1
Societe d'etude Samaritaines 1988-1989	44	2
Society for Asian Music 1962-1979	44	3
Society for Asian Music 1980-1985	44	4
Society for Ethnomusicology -- Correspondence (4 folders) 1957-1983	44	5-8
Society for Ethnomusicology -- Greater New York Chapter 1962-1964	44	9

Series 10. Writings

Society for the Preservation of Samaritan Culture 1969-1991	44	10
Society for the Preservation of Samaritan Culture -- Form Letters and Responses 1970	44	11
Society for Friends of the Samaritan Museum -- Correspondence 1968	44	12
Society for Friends of the Samaritan Museum -- Correspondence (4 folders)	45	1-4
Society for Friends of the Samaritan Museum -- Grant proposals 1968	45	5
Society for Friends of the Samaritan Museum -- Fund-raising and Planning Materials 1969	45	6
Society for Friends of the Samaritan Museum -- Planning Materials	45	7

Series 10. Writings

Scope and Contents Note

Series 10: Writings (11.5 document boxes; 5.04 linear feet) is divided into two sub-series, “By Spector” and “By Other Authors.” Material types include: correspondence (with publishers), outlines of articles, lecture notes, article abstracts, sheet music, and unpublished manuscripts.

Sub-series “By Spector,” contains professional writing from the 1950s to the mid-1990s. Most of the materials within this series are multiple drafts of articles, often with added handwritten notes and musical notation. Spector wrote for many journals and other publications, including *The Encyclopedia of Religion*, *Ethnomusicology*, *the Reconstructionist*, *The New Grove Dictionary of Music and Musicians*, and the *Encyclopaedia Judaica*. Her articles often originated as lectures or conference presentations and then developed into academic journal articles. Early in her career, Spector wrote a

a. By Spector

piece titled “The Musical Instruments of Peru” (b.49/f.12), which was not accepted for publication. After that experience she focused on writing about the musical traditions of the Samaritans, Yemenite Jews, Cochin Jews, and other Middle Eastern communities. There are, however, several copies of an illustrated children’s book titled *The Child’s World*, in the collection, along with correspondence and contract information (b.48/f.5-6 and OV1/f.1-3).

There are also copies of Spector’s lectures at the Annual Music Conference in Madras, India from 1967 (b.48/f.15) and at the American Museum of Natural History in 1981 and 1995 (b.53/f.1-3; 7).

The sub-series “By Other Authors,” includes articles collected over the course of Spector’s career written by friends, colleagues, and former students. The series also contains correspondence, notes, pamphlets, clippings, reports, newsletters, and abstracts that were included with the articles. Some of these items are drafts of a thesis or dissertation for Spector to review, and they contain handwritten notations and corrections by Spector. Many of these pieces were later published in academic journals, in which case the file may include an off-print of the published version.

Most articles are related to the music of Jewish communities in India, Iraq, and Israel. Other articles document the history of other groups. Authors include Alexander Knapp (a former student), Gila Flam (currently Director of the Music Department and the Sound Archives of The National Library of Israel), Barbara Johnson Hudson, Hanoach Avenary (Tel Aviv University), Israel Ross, Nathan Katz, Walter Fischel, Kay Kaufman Shelemay (Harvard University), and Ruth F. Davis (Lachmann scholar at Cambridge University).

a. By Spector

	Box	Folder
<i>About the Jews of India: Cochin</i> -- Lecture Given at American Museum of Natural History 1995 January 31	47	1
"About Musicology and its Founder" undated	47	2
"About My Researches of Yemenite Jews" 1995	47	3

a. By Spector

"Acculturation of Yemenite Jewish Music in Israel" -- Drafts undated	47	4
"Anthropological Approach to Jewish Music" -- Drafts and Published Hebrew Versions undated	47	5
Anthropology and Music I undated	47	6
"Art Music vs. Folk Music" -- Centenary Hebrew Union College Talk 1975 December 2	47	7
Bene-Israel -- Draft Pages undated	47	8
"Book about Yemenite Jews" -- Draft 1986	47	9
"Bridal Songs and Ceremonies from San'a, Yemen" -- Two Copies of Article and Related Correspondence 1958-1959	47	10
"Bridal Songs and Ceremonies from San'a, Yemen" -- Draft and Outline 1958	47	11
"Chant and Cantillation" in <i>Musica Judaica</i> , Vol. IX, No. 1 1986-1987	47	12
"Chant and Cantillation" -- Drafts with Handwritten Notes, Copies of Citations 1986-1987	48	1
"Chant and Cantillation" in the <i>Encyclopedia of Religion</i> -- Final Copy, Correspondence, and Referenced Articles 1987	48	2

a. By Spector

"Chanting" in the <i>Encyclopedia of Religion</i> -- Correspondence and Notes 1985	48	3
"Chanting" in the <i>Encyclopedia of Religion</i> -- Uncorrected Proofs, Notes, and Correspondence 1986	48	4
<i>A Child's World</i> -- Copy 1 undated	OV1	1
<i>A Child's World</i> -- Copy 2 undated	OV1	2
<i>A Child's World</i> undated	OV1	3
Scope and Contents note		
Original manuscript with watercolor illustrations.		
<i>A Child's World</i> or <i>Maerchen im Lied und Bild</i> -- Publishing Correspondence and Contracts 1946-1950	48	5
<i>A Child's World</i> or <i>Maerchen im Lied und Bild</i> -- Forward undated	48	6
"Classical 'Ud Music in Egypt with Special Reference to Maqamat" -- Drafts with Handwritten Notes 1969-1970	48	7
"Classical 'Ud Music in Egypt with Special Reference to Maqamat" (4 versions) 1969	48	8
Cochin Synagogue 400th Anniversary -- Speech, Journal Entries, Notes 1968-1969	48	9

a. By Spector

"Curt Sachs, The Ethnomusicologist. (1881-1959)" -- First to Last Drafts undated	48	10
"Diffusion and Acculturation in the Middle East: Israel" undated	48	11
"Ethnomusicology: Academic Study and Research" -- With Correspondence 1969-1970	48	12
"Ethnomusicological Theory and Method with Special Reference to Armenian Music" -- Drafts 1981	48	13
"A Few Aspects of Ethnomusicological Research in Jew Music" -- Talk at the Jewish Theological Seminary 1973	48	14
"Hebrew Chant" and "Samaritan Chant" -- Presented at Madras Music Conference 1967	48	15
History of Samaritans -- Drafts and Notes undated	48	16
"Idelsohn's Jewish Music" undated	48	17
"Jewish Music in the Orbit of Arab Culture" undated	48	18
"Jewish Music" from the <i>Encyclopedia Americana</i> -- with Correspondence and Contracts 1982-1984	49	1
"Jewish Song from Cochin, India with Special Reference to Cantillation and Shingli Tunes" -- Two Drafts, Sheet Music, and Final Copy 1969	49	2

a. By Spector

"Jewish Song from Cochin, India with Special Reference to Cantillation and Shingli Tunes" -- Two Drafts, Sheet Music, and Final Copy, Oversize	OV 2	5
"Jewish Song from Cochin, India with Special Reference to Cantillation and Shingli Tunes" in <i>Proceedings of the Fifth World Congress of Jewish Studies</i> -- Correspondence and Notes 1969	49	3
"Jews in India" and "About the Jews in India" -- With Correspondence from P.D'Souza, Consul General of India 1983	49	4
"Jews in India" from <i>Darshan</i> 1983 August	49	5
"The Jews in India" in <i>New India Digest</i> , No. 54 1996	49	6
"The Jews of India" -- Lecture, Hebrew Union College, Brookdale Center, Columbia University 1982 April 1	49	7
"Kol Nidre-at Least 1200 Years Old" and "The First International Congress of Jewish Music" in <i>Jewish Music Notes</i> 1950, 1958	49	8
Lectures on Oriental Jewish Songs in the Near East 1954-1961	49	9
"Middle East: Three Non-Conforming Traditions" -- Abstract, Drafts, Correspondence 1965	49	10
"Musical Instruments of Azerbaijan" -- Entry for <i>New Grove Dictionary of Music and Musicians</i> 1983-1984	49	11

a. By Spector

"Musical Instruments of Peru" -- with Correspondence 1955	49	12
"Musical Styles in Near Eastern Jewish Liturgy" from the <i>Journal of the Madras Musical Academy</i> , Vol. XXVI undated	49	13
"Musical Tradition and Innovation" in <i>Central Asia: A Century of Russian Rule</i> 1967	49	14
Music in Central Asia and Kazakhstan. Problems of Acculturation -- Draft with correspondence 1964-1966	49	15
"Non-Arabic Musical Trends in the Music of Southern Arabia" 1958	49	16
"Non Conforming Musical Traditions in the Middle East" -- With Correspondence undated	49	17
"Nusach Baghdadi: Babylonian Style" 1983	49	18
"Nushaoth in the Near East" from Proceedings of the Eighth Annual Conference-Convention of the Cantors Assembly of America and the Department of Music of the United Synagogue of America -- Notes and Drafts 1953-1955	49	19
"On Compatibility: India" -- Including Varied Titles undated	49	20
"On the Making of a Documentary Film" -- Introduction Notes to <i>The Samaritans: People of the Sacred Mountain</i> and Review of the Film by Laurence D. Loeb circa 1975	49	21

a. By Spector

"The Origins of Jewish Music" in <i>the Jewish Layman</i> 1949 January-February	49	22
"Preliminary Report on Sidre Miqrata of the Samaritans" -- Correspondence, Notes, Research Project Proposal 1962	49	23
"Problems of Compatibility: Non-Western versus Western Traditions in Jewish Music" -- Draft 1962	49	24
"Problems of Compatibility: Non-Western versus Western Traditions in Jewish Music" -- Hebrew and English abstracts, correspondence 1964-1969	49	25
"Problems of Compatibility: Non-Western versus Western Traditions in Jewish Music" 1961	49	26
"Problems of Compatibility: Non-Western versus Western Traditions in Jewish Music" and "Acculturation in Turkestan with Special Reference to Music" -- Synopses circa 1965	49	27
"Problems of Evolution and Music" undated	50	1
"Problem in Jewish Music Research" -- Draft undated	50	2
"Problem in Jewish Music Research - Written and Oral Tradition" -- Drafts circa 1965	50	3
"Problem in Jewish Music Research - Written and Oral Tradition" -- Handwritten notes circa 1965	50	4

a. By Spector

"Problem in Jewish Music Research - Written and Oral Tradition" -- Draft and final copies undated	50	5
Review of Eliade, Mircea's <i>The Encyclopedia of Religion</i> -- With Attention and Correspondence Related to Spector's Article, "Chanting," 1988	50	6
Review of Folley, Rolla's "Song of the Arab" from <i>Middle Eastern Affairs</i> , Vol. V, No. 12 1954 December	50	7
Review of Lachmann, Robert's "Gesaenge der Juden auf der Insel Djerba" in <i>Ethnomusicology</i> , Vol. XXIV, No. 3 1980 September	50	8
Review of Slobin, Mark's <i>Old Jewish Folk Music: The Collections and Writings of Moshe Beregovski</i> -- Draft, Correspondence, Notes, Sheet Music 1983-1985	50	9
Review of Sendrey, Alfred's <i>Bibliography of Jewish Music</i> -- Unpublished circa 1956	50	10
"The Role of Ethnomusicology in the Study of Jewish Music" 1981-1982	50	11
"The Role of Ethnomusicology in the Study of Jewish Music" -- Drafts with Handwritten Notes 1981-1982	50	12
"The Role of Ethnomusicology in the Study of Jewish Music" -- Talk in Indiana undated	50	13
"Samaritan Chant" for International Folk Music Council -- Final Abridged Version with correspondence 1963	50	14

a. By Spector

"Samaritan Chant," The International Conference East and West 1963	50	15
"Samaritan Chanting - One of the Most Archaic Forms of Scriptural Cantillation (Pentateuch)" (Early Version or part of "Significance of Samaritan Neumes") 1963	50	16
<i>The Samaritans</i> -- Draft (2 of 6 folders) 1961-1963	50	17-18
<i>The Samaritans</i> -- Draft (4 of 6 folders) 1961-1963	51	1-4
<i>The Samaritans</i> -- Synopses and Table of Contents 1972	51	5
<i>The Samaritans</i> -- Preface and Introduction 1961	51	6
<i>The Samaritans</i> -- "Traditional Division into Tribes and Lineages" 1965	51	7
<i>The Samaritans</i> -- "Attitudes" circa 1960s	51	8
<i>The Samaritans</i> -- "Settlement in Israel" 1960s	51	9
<i>The Samaritans</i> -- "Ratson: View" 1962	51	10
<i>The Samaritans</i> -- "Batya" 1960s	51	11
<i>The Samaritans</i> -- "Rites of Passage/Brith Milah" 1961-1968	51	12
<i>The Samaritans</i> -- "Holidays" 1965	51	13

a. By Spector

<i>The Samaritans</i> -- "Israel Sedaqa" 1963	51	14
<i>The Samaritans</i> -- "Divorce" 1963	51	15
<i>The Samaritans</i> -- "Shkhem" 1967	51	16
<i>The Samaritans</i> -- "Recording Ratson" 1962	51	17
<i>The Samaritans</i> -- "Synagogue" 1963	51	18
<i>The Samaritans</i> -- "Deviant Behavior" 1962	51	19
<i>The Samaritans</i> -- "Questions" 1960s	51	20
<i>The Samaritans</i> -- "Personalities" 1960s	51	21
<i>The Samaritans</i> -- "Food Habits Among Samaritans" 1960s	51	22
<i>The Samaritans</i> -- "Professions and Education" 1960s	51	23
<i>The Samaritans</i> -- "Funeral" 1960s	51	24
<i>The Samaritans</i> -- "Passover" 1968	51	25
<i>The Samaritans</i> -- "Observations" 1962	51	26

a. By Spector

<i>The Samaritans</i> -- "Before Going Up for Hag Hamatsot," "Wedding," "Our Visit to Nablus" 1968	52	1
<i>The Samaritans</i> -- "Sukkot" 1960s	52	2
<i>The Samaritans</i> -- "Tsamut Succot" 1962	52	3
<i>The Samaritans</i> -- "Rosh Hashanah," Yom Kippur 1961-1965	52	4
<i>The Samaritans</i> -- "Museum" 1968	52	5
<i>The Samaritans</i> -- "Israel Sedaqa - First Encounters" 1961	52	6
<i>The Samaritans</i> -- "The Talmud," "Photograph," "Inventories," "Ben Zvi" 1961-1965	52	7
<i>The Samaritans</i> -- Handwritten notes 1960s	52	8
<i>The Samaritans</i> -- Notes and Sources circa 1960s-1970s	52	9
<i>The Samaritans: People of the Sacred Mountain</i> undated	52	10
Samuel Shellim Obituary 1990	52	11
"Shingli Tunes of the Cochin Jews" -- Notes and Drafts circa 1962	52	12
"Shingli Tunes of the Cochin Jews" -- Talk 1968	52	13

a. By Spector

"Some Problems and Results of Research in Oral Traditions of Jewish Music" -- with Yemenite and Cochin Musical Melodies and Printed Copy of Article in Hebrew circa 1973	52	14
"The Significance of Samaritan Neumes and Contemporary Practice" -- Two Incomplete Drafts with Correspondence 1964-1965	52	15
"The Significance of Samaritan Neumes and Contemporary Practice" -- Drafts and Handwritten Notes, including Speeches 1969	52	16
"Similarities in Armenian and Jewish Liturgical Music" -- Draft of Article, London Conference, notes 1998	52	17
Speech Introducing Khamis El-Fino for a Concert at the Society of Asian Music 1967	52	18
"A Tentative Traitlist between Middle East and Yemen" undated	52	19
Three Stories -- "Acculturation of Yemenite Jewish Music in Israel" circa 1959	52	20
Three Stories -- "Dem Rebbens Tisch. A Mystical Experience in Jerusalem" circa 1959	52	21
Three Stories -- "Visit to Abu Gosh" 1959 September 12	52	22
"Trade Routes Revealed Through Music: Biblical Cantillation and Prayer Song of the Jews of Cochin, India" -- Final Copy and Lecture Given at American Museum of Natural History on the Cochin Jews of India 1995	53	1

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"Trade Routes Revealed Through Music: Biblical Cantillation and Prayer Song of the Jews of Cochin, India" -- Draft 1994	53	2
"Trade Routes Revealed Through Music: Biblical Cantillation and Prayer Song of the Jews of Cochin, India" -- Handwritten Notes 1994	53	3
"Trade Routes Revealed Through Music: Biblical Cantillation and Prayer Song of the Jews of Cochin, India" in <i>International Proceedings of the First International Conference on Jewish Music</i> -- Multiple Complete and Incomplete Drafts with Handwritten Notes 1994	53	4
"An Unexpected Discovery: Similarities between Jewish Henna Ceremony of San'a, Yemen and the Jewish Menhi Ceremony of the Konkan, India" for the Society Ethnomusicology Mid-Atlantic Chapter Meeting 1981 November 22	53	5
"Unexpected Similarities between Jewish Henna Ceremony of San'a, Yemen and the Jewish Mendhi Ceremony of the Konkan, India" undated	53	6
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"Written Tradition and Contemporary Practice in the Biblical Cantillation of the Samaritans" 1968	53	12
"Yemen, Musical Tradition" in <i>Encyclopedia Judaica</i> -- With Correspondence 1971	53	13
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Adams, James Luther -- "Religion and the Ideologies" 1955	54	6
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Barnett, Elise Braun -- "Eleven Years in India" and "Memories of My Friends, the Calcutta Jewish Families" 1992	54	11
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Cohen, Boaz -- "Is it allowed to Use the Organ at Jewish Religious Services?" undated	54	13
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Hudson, Barbara Johnson -- "Shingli or Jewish Cranganore in the Traditions of the Cochin Jews of India" - Thesis, Correspondence, Outline (2 folders) 1975	54	25-26
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Jussay, P.M. -- "The Origins of the Kerala Jews - an Evaluation of their Traditional Sources" 1990 December	55	3
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Katz, Nathan and Ellen Goldberg -- Writings on Cochin and Correspondence with Spector 1988	55	5
Katz, Nathan and Ellen Goldberg -- "Passover in Cochin" and "Asceticism and Caste in the Passover Observances of the Cochin Jews," also contains Benjamin Hayeem Film Publicity circa 1998	55	6
Kieval, Herman -- "Hazzin" article from <i>Encyclopedia Judaica</i> undated	55	7

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Kleebart, Normal et al -- "Finials for the Torah Case, Cochin, India, 18th-19th Century," Treasures of the Jewish Museum 1986	55	8
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Knapp, Alexander -- "The Jewishness of Bloch: Subconscious or Conscious?" undated	55	14
Lunel, Armand -- Articles and Correspondence 1957-1958	55	15
Newman, Albert Richard -- "The Karaite Jews in Israel" - Master's Thesis 1996 November	55	16
Poethig, Eunice Blanchard -- "The Victory Song Tradition of the Women of Israel" - Draft (2 folders) 1985 May	56	1-3
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Sealy, June-Alison -- "Qol Yhude Hoddu: The Voice of Indian Jewry" - Dissertation (4 folders) 1991	57	7-10

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Seroussi, Edwin -- "Politics, Ethnic Identity, and Music in Israel: The Case of the Moroccan Bakkashot" 1983	57	11
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Unknown Author -- First Person Account of Immigration from Yemen to Israel undated	58	6
Unknown Author -- "Samaritans Listen to Forefathers' Voices at Hebrew University Sound Archive" 1978	58	7
Wolberg, Max -- "An Analysis of the Minor Modes" 1952	58	8

Zeranska-Kominek, Slawomira -- "The Shashmaqam: An Analytical Study of the Mushkilat" 1990

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Series 11. Research, Reference and Miscellaneous Notes

Scope and Contents Note

Series 11: Research, Reference and Miscellaneous (8.5 document boxes; 3.57 linear feet) is divided into six sub-series, including a general series that includes miscellaneous articles or notes whose origins could not be ascertained but which are of research significance. Some notes may be related to her teaching or articles. This section also includes a number of newsletters from organizations of interest to Spector. Other series contain notes and information Spector gathered on the communities she researched, including China, Yemen, India, and the Samaritans.

The majority of clippings on India came from Sam Daniel, a leader in the New York Indian community. Originally included with the clippings from Sam Daniel were other non-Spector published articles, correspondence, and newsletters, which were removed and put in their appropriate series. Clippings on India also came from P.P. D'Souza, an Indian diplomat in Trinidad. There are clippings about people Spector knew and worked with, including Nissim Ezekiel, the Koder family, the Qafah family, and Ella Maillart. Other topics include the Ten Lost Tribes, Karaites, Mizos, Moroccan Jews, Curacao Jews, Burmese Jews and Afghani Jews. There are scattered recipes in the clippings (some from Middle Eastern Jewish communities). There are clippings about Chandolin, Switzerland, where Spector spent some summers with her friend Ella Maillart.

Of particular note in this series are the lists Spector created while cataloging the recordings of Robert Lachmann (b.59/f.16-17). Spector created inventories of the recordings and location lists for the rooms in which they were housed on the Mount Scopus campus. (The lists are written in German, Hebrew, Arabic, and English.) There is extensive research on the Samaritans, including a genealogy of the five main Samaritan family lines: Tsedaka, Mahriv, Denfi, Cohen, and Serawi. Spector created family trees and index cards documenting individual Samaritan families (b.63-64). (Note that the Samaritans family name, "Sedaqa," is spelled multiple ways throughout the collection, including "Sedaka" and "Tsedaka.") The subseries also contain notes taken on Samaritan cantillation and transcriptions of Samaritans texts,

a. General Files

including prayers written in Samaritan by high priest Amran ben Ishak. There is information on the early Cochin communities and the Rahabi families (b.62/f.1-2; f.4; and f.15-18).

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<i>Kulanu</i> -- Newsletter 1994-1995	59	15
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Lord, Daniel -- "...to a Friend not of my Faith" 1962	59	22
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Weinreich, Beatrice Silverman -- "Formal Problems in the Study of Yiddish Proverbs" undated	60	17
Werblowsky, R.J. Zwi -- "Contacts de Continents: La Route de la Soie" 1988	60	18

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World Jewish Congress -- Reports 1996	60	20
Yiddish Writings on Jewish Folksongs 1958-1959	60	21
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Hallegua, I.S. -- "The Paradesi Synagogue of Cochin and its Dying Community of Jews" 1988	62	4
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Scope and Contents Note		
Map, in Hebrew script, is related to an un-named article and shows particular Yemen communities involved in the immigration to Israel.		
f. Clippings		
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f. Clippings

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Series 12. Film Production and Promotion

Scope and Contents Note

Series 12: Film Production and Promotion (12 document boxes; 4.75 linear feet) includes material related to Spector's work on her documentary films: the pre-production, research, production, promotion, outreach, and distribution materials of her films about Yemen, Cochin, and Bene Israel (Indian) Jewish communities. There is a sub-series for *The Samaritans: People of the Sacred Mountain*, and some information on *Middle Eastern Music* (b.68/f.17), about which little is known. The series also includes general information about the communities Spector focused on (background research, scripts, and correspondence); Spector's introductory remarks before screenings of a film discussing the history of that community; the making of the films; and how she met and became involved with the communities. There is also material related to filmmaking in general throughout the series.

Materials include: advertisements and flyers announcing film screenings, agreements with distributors, background research, budgets, catalogs from distribution companies, film festivals and other events, event programs, brochures and correspondence related to CINE (the Council on International Non-theatrical Events), clippings and reviews, the award certificates Spector received for her films (including for the CINE Golden Eagle awards and the Blue Ribbon award from the American Film and Video Festival), correspondence, earnings statements and check stubs from distribution companies, grant applications and proposals, lists of grants and general information about grant programs, guest lists for screenings, lists of film festivals and film festival applications, lists of requests for copies of her films, marketing mailing lists (including the press, synagogues, Jewish organizations, and university anthropology and Jewish studies departments), copies of mailed outreach letters, outlines, press releases and press packets, production notes, publicity material (flyers, brochures, Spector's biography and c.v.), scene timings and breakdowns, and script drafts.

Note that the working title of the completed film *2000 Years of Freedom and Honor: The Cochin Jews of India* was *No Regrets: Identity and Continuity of the Cochin Jews in Israel*. It was intended to be

a. General Files

a sequel to the 1976 film *About the Jews of India: Cochin*. Some of the earlier drafts or proposals for this film are under the title *No Regrets*. Items of note include: documents about preliminary work on films that were not completed (e.g. the Kaifeng Jewish Community in China, b.68/f.1-2, and the Jews of Manipur, b.68/f.22).; inquiries to several archives regarding deposit of her films, including the Israel Film Archive, the Steven Spielberg Jewish Film Archive, the Central Zionist Archive, and Beit Hatfutsot, the Museum of the Jewish People (b.68/f.3-4). Several folders relate to a retrospective of Spector's films and lecture series at the American Museum of Natural History from 1993-1995. They include correspondence, letters of agreement, advertisements in Rotunda (the museum's magazine), guest lists, drafts of Spector's introductory remarks (b.68/f.14; b.69/f.2-6) and Spector's description of the January 31, 1995 event (b.69/f.3-4).

a. General Files

	Box	Folder
Advertising Flyers about Spector's Films undated	66	21
Cinematheque Jerusalem Retrospective 1986-1988	66	22
Clippings 1979-1994	66	23
Copy Requests (2 folders) 1975-1996	67	1-2
Copyright -- Library of Congress (3 folders) 1977-1992	67	3-5
Correspondence -- General 1970-1979	67	6
Correspondence -- General (2 folders) 1980-1989	68	1-2
Correspondence -- General (2 folders) 1990-1999	68	3-4

a. General Files

Correspondence -- General (2 folders) undated	68	5-6
Cost Estimates for Filming by Ezra Mir undated	68	7
Event Flyers (2 folders) 1978-1988	68	8-9
Film Festivals, General 1972-1994	68	10
Film Storage 1987-1992	68	11
Film to Video Transfers 1992-1996	68	12
Grants 1987	68	13
Guest Lists for Screenings at the Jewish Theological Seminary of America and the American Museum of Natural History 1983	68	14
Introductory Remarks for <i>The Samaritans...</i> and <i>...Cochin</i> undated	68	15
Re: Invitations for a 1979 Film Showing 1975-1979	68	16
<i>Middle Eastern Music</i> -- General 1979	68	17
Miscellaneous Notes 1977	68	18
Miscellaneous Notes undated	68	19

a. General Files

Notes about Film and Ethnomusicology circa 1978	68	20
Outreach -- Screening Notification and Advertising 1986-1994	68	21
Plans for Film about the Jews of Manipur, India 1987	68	22
Print Circulation 1979, undated	68	23
Proposal for Film <i>About the Jews of India</i> undated	68	24
Scope and Contents note		
Dr. Spector was on the advisory committee for this film		
Public Relations -- Press Releases, Film List, Biography, and Credits undated	68	25
Rental and Sales Forms undated	68	26
Television Sales 1986	68	27
Unidentified Film -- List of Corrections to Print 1987	68	28
Video Activity -- Screening Rentals for Festivals and Seminars circa 1992-1994	68	29
Video Mailing Lists, Rental and Purchase Requests (2 folders) 1987-1994	68	30-31

b. American Museum of Natural History Retrospective

Video Sales, Invoices, and Receipts 1992-1994	69	1
b. American Museum of Natural History Retrospective 1992-1995		
	Box	Folder
General Correspondence and Screening Programs 1992-1995	69	2
<i>About the Jews of India: Cochin</i> (2 folders) 1994-1995	69	3-4
<i>About the Jews of India: The Shanwar Telis or Bene Israel</i> 1994-1995	69	5
<i>About the Jews of Yemen: A Vanishing Culture</i> 1995	69	6
<i>The Samaritans: People of the Sacred Mountain</i> and <i>About the Jews of India: The Shanwar Telis or Bene Israel</i> 1993-1994	69	7
<i>The Samaritans: People of the Sacred Mountain</i> (2 folders) 1994	69	8-9
c. Distribution 1977-2000		
	Box	Folder
Alden Films 1987-1989	69	10
Ergo Media, Inc. 1987-2000	69	11
Film Distributors -- Multiple 1986-1993	69	12

d. The Samaritans: People of the Sacred Mountain

Filmmakers Library, Inc. 1987	69	13
Jewish Media Service (3 folders) 1977-1987	70	1-3
d. <i>The Samaritans: People of the Sacred Mountain</i> 1969-1995		
	Box	Folder
About the Making of Film-Documentary undated	70	4
Background Research and Production Notes (2 folders) circa 1968-1971	70	5-6
Background Research and Scene Timing 1969-circa 1971	70	7
British Television 1972-1973	70	8
Correspondence (3 folders) 1971-1995	70	9-11
Festivals, Multiple 1972-1973	70	12
Miscellaneous Notes and Guest Lists circa 1970s	70	13
Press Releases undated	70	14
Reviews 1973-1975	70	15
Screenings 1973-1995	70	16

e. About the Jews of India: Cochin

Script Drafts and Scene Breakdowns (1 of 2 folders) circa 1971	70	17
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Script Drafts and Scene Breakdowns (2 of 2 folders) circa 1971	71	1
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e. About the Jews of India: Cochin 1972-1986

	Box	Folder
Background Research and Production Notes circa 1970s	71	2-3
Correspondence 1974-1986	71	4
Filming and Credit Notes; Notes on the Making of the Film circa 1970s	71	5
Grant Applications and Correspondence: The Central Archives, Jerusalem, National Endowment of the Arts, and the Memorial Foundation for Jewish Culture 1972-1976	71	6
Grant Applications: National Endowment for the Humanities 1972-1973	71	7
Grant Applications: Proposal of the Film (drafts) and Miscellaneous Notes circa 1970s	71	8
Research and Filming Notes 1972	71	9
Script Drafts (3 folders) circa 1976	71	10-12

f. About the Jews of India: The Shanwar Telis or Bene Israel

g. About the Jews of India: Cochin and About the Jews of India: The Shanwa...

	Box	Folder
Twenty-First Annual American Film Festival (2 folders) 1979	71	13-14
American Museum of Natural History Screening 1981	71	15
Correspondence 1979-1985	71	16
Middle East Center, University of Utah Screening 1983	71	17
Notes about the Making of the Film Undated	71	18
Notes Regarding the Script Circa 1978	72	1
Research and Filming Notes Circa 1973	72	2
Script Drafts (3 folders) Circa 1978	72	3-5
Script of the History of Bene-Israel of India undated	72	6
Still List 1978	72	7
Title Card Sketches and Timing Breakdown 1978	72	8
<i>g. About the Jews of India: Cochin and About the Jews of India: The Shanwar Telis or Bene Israel 1979-1991</i>		
	Box	Folder

h. About the Jews of Yemen: A Vanishing Culture

Cine Golden Eagle Award and International Film Festivals (2 folders) 1979-1980	72	9-10
Clippings and Reviews (2 folders) 1979-1991	72	11-12
Correspondence 1979-1990	72	13
Presentation Speech Undated	73	1
Smithsonian Institution -- Vanishing Jewish Communities Lecture and Screening (two folders) 1982-1983	73	2-3
World Jewish Communities, Films and their Makers Film Series 1984-1985	73	4
h. About the Jews of Yemen: A Vanishing Culture 1979-1994		
	Box	Folder
American Anthropologist Review Correspondence 1987-1990	73	5
American Film and Video Festival (2 folders) 1986-1987	73	6-7
American Museum of Natural History Screening (2 folders) 1985-1986	73	8-9
Background Research, Production and Script Notes (3 folders) 1983	73	10-12
Cine Awards (2 folders) 1986	73	13-14

h. About the Jews of Yemen: A Vanishing Culture

Correspondence (3 folders) 1979-1994	73	15-17
Discovery Channel 1987-1988	74	1
Editing Notes (2 folders) circa 1985	74	2-3
Festivals, Multiple 1986-1987	74	4-5
Hebrew Translation of the Script 1986	74	6
Israel Broadcasting Authority (2 folders) 1987-1989	74	7-8
Jerusalem Film Festival 1986	74	9
Jewish Film Festival, California 1987-1992	74	10
Jewish Film Festival, London 1986-1987	74	11
Memorial Foundation for Jewish Culture Fellowship Application 1984-1986	74	12
New Order of Yemenite Film and Spector's Notes about Making the Film and its Objective 1985	74	13
Notes about the Making of the Film 1993	74	14
Notes Undated	74	15

i. 2000 Years of Freedom and Honor: The Cochin Jews of India

Notes Re: Spector's Reaction to Viewing the film 1985	74	16
Post Production Budget and Film Editors' Resumes Circa 1984	74	17
Preliminary Outline Circa 1984	74	18
Press Packet 1986-1987	74	19
Print Circulation 1986-1993	74	20
Schedule and Notes from Israel Trip 1983	74	21
Screening Announcements 1986	74	22
Screenings and Introductory Remarks 1985, undated	74	23
Script Drafts (4 folders) Circa 1985	75	1-4
Slides for Film -- Preliminary Selections 1983	75	5
Spector's Notes about Filming and List of People and Places Visited 1983	75	6
Television Sales Inquiries 1986-1987	75	7
Unidentified Notes 1985, Undated	75	8
<i>i. 2000 Years of Freedom and Honor: The Cochin Jews of India</i>		

i. 2000 Years of Freedom and Honor: The Cochin Jews of India

Scope and Contents note

The original working title of this film was *No Regrets: Identity and Continuity of the Cochin Jews in Israel*. It was a sequel to the 1976 film *About the Jews of India: Cochin*.

	Box	Folder
American Museum of Natural History Premiere 1991-1992	75	9
Article about the Film -- Draft Circa 1992	75	10
Background, Presentation Speech and Title Notes 1992-1993	75	11
Colombus International Film and Video Festival, "The Chris Awards" 1993	75	12
Conferences and Film Festivals (4 folders) 1992-1994	75	13-16
Correspondence (2 folders) 1989-1995	76	1-2
Correspondence, re: Outreach (2 folders) 1992-1993	76	3-4
Film Print Notes 1991	76	5
Film Screening at the Cinematheque and Israel Museum, Jerusalem 1993-1995	76	6

Scope and Content Note

This folder has a letter from and signature of Chaim Herzog, a former President of Israel. The letter is dated December 20, 1993.

i. 2000 Years of Freedom and Honor: The Cochin Jews of India

First Brazilian Jewish Film Festival 1994-1996	76	7
Footage and Scene Breakdowns on Index Cards (2 folders) circa 1991	76	8-9
Journals with Film Notes (3 of 4 folders) 1989-1990	76	10-12
Journals with Film Notes (1 of 4 folders) 1989-1990	77	1
Margaret Mead Film Festival 1992	77	2
Memorial Foundation for Jewish Culture Fellowship Application 1989	77	3
Miscellaneous Editing Notes, Transcripts, Timing Notes, Etc. 1991	77	4
Notes and Journal Entry 1986-1991	77	5
Possible Presentation Speech Drafts 1992-1993	77	6
Production Notes: -- Re.: The Making of the Film (2 folders) 1986-1991	77	7-8
Proposal for "No Regrets: Identity and Continuity of the Cochin Jews in Israel" Circa 1989	77	9
Publicity Material and Clippings 1992-1995	77	10
Recording Cue Sheet and Script (2 folders) circa 1992	77	11-12

Series 13. Events

Script Drafts (1 of 9 folders) 1991	77	13
Script Drafts (8 of 9 folders) 1991	78	1-8
Transcripts from Film and Notes (2 folders) 1991	78	9-10

Series 13. Events 1953-2000**Scope and Contents Note**

Series 13: Events (ten folders; .17 linear feet) includes advertisements, flyers, invitations and event programs. The events are broken down into these categories: Art Exhibits, Concerts, Cultural and Religious Events, Film Events, and Lectures. Events include cultural festivals, art exhibits, and film screenings at festivals and on television, concerts (Western, Jewish and non-Western), speeches and anniversary celebrations. Many events pertain to topics Spector studied, including music, film, and Middle Eastern and Asian Jewish Communities. For example, the concert folders include flyers for Indian music events featuring both Jewish and Non-Jewish musicians, and the Film events folder includes flyers for films about Indian Jewry. Some programs are annotated by Spector; some of the flyers simply appear to be mass mailings. This series does not include events in which Spector was a speaker. Announcements for those events can be found in Series 10: Writings, Series 12: Films Production and Promotion, Series 11, sub-series e: Clippings, and Series 8: Conferences and Travel.

Items of note include: a pamphlet from a 1969 exhibition titled Korean Painting, 19th-20th Century, from the Collection of Won-Kyung Cho at the Monmouth College Art Center, Monmouth, Illinois, (b.79/f.1). That folder also includes a brochure for a 1986 exhibit, The Jews of China, at the Jewish Museum and flyers for gallery talks accompanying art exhibits at the Yeshiva University Museum titled Jewish Traders of the Silk Route and Growing up Jewish in Bombay (undated).

There are programs with Spector's annotations (b.79/f.2-3), including a 1953 concert program featuring the New York Pro Musica Antiqua at the New York Public Library (f.2) and a 1971 program from the Metropolitan Opera's performance of "Die Frau ohne Schatten" by Richard Strauss (f.3).

Series 13. Events

There are programs and articles about concerts in Latvia and other places including a booklet discussing the history of the Latvian State Conservatory on the occasion of its 60th anniversary; a program from a Alfr#ds Kalni#š concert in St. Petersburg (b.79/f.4); a program from a 1973 celebration in honor of the twenty-fifth anniversary of the State of Israel's Independence at the Park East Synagogue, New York, NY (b.79/f.6); and a program from the 1996 Bi-Centennial celebration of the Gate of Mercy Synagogue in Bombay (b.79/f.7).

There are descriptions of films shown at the 1986 Margaret Mead Film Festival in the American Museum of Natural History (b.79/f.9).

	Box	Folder
Art Exhibits 1962-1996	79	1
Concerts 1953-1968	79	2
Concerts 1970-1978	79	3
Concerts 1978-1981	79	4
Concerts 1984-1998, undated	79	5
Cultural and Religious Events 1963-1988	79	6
Cultural and Religious Events 1991-1998, undated	79	7
Film Events 1985-1995	79	8
Margaret Mead Film Festival, American Museum of Natural History 1986	79	9

Series 14. Datebooks and Calendars

Lectures 1967-2000, undated	79	10
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Series 14. Datebooks and Calendars 1948-1980s**Scope and Contents Note**

Series 14: Datebooks and Calendars (2 document boxes; .84 linear feet) is divided by the Gregorian and Jewish calendars. Items are in English or Hebrew respectively. There are often more than one date book per year which record different segments of her life or work, for example, academic year activities, a trip for filming or recording, or a vacation.

	Box	Folder
Datebooks -- Hebrew 5720 [1959-1960]	80	1
Datebooks -- Hebrew 5721-5723 [1960-1963]	80	2
Datebooks -- Hebrew 5726-5727 [1965-1967]	80	3
Datebooks -- Hebrew 5736-5740 [1975-1980]	80	4
Datebooks -- Hebrew 5741-5744 [1980-1984]	80	5
Datebooks -- Hebrew 5745-5746 [1984-1986]	80	6
Datebooks -- Hebrew 5746-5750 [1986-1990]	80	7
Datebooks -- Hebrew 5755-5758 [1995-1998]	80	9

Series 15. Contacts

Datebooks -- Hebrew 5750-5755 [1990-1995]	80	8
Datebooks -- Hebrew 5759-5762 [1999-2002]	80	10
Datebooks -- Hebrew 5761-5764 [2001-2004]	80	11
Datebooks -- English 1963-1964	81	1
Datebooks -- English 1968-1969	81	2
Datebooks -- English 1970-1974	81	3
Datebooks -- English 1975-1978	81	4
Datebooks -- English 1982-1984	81	5
Datebooks -- English 1985-1986	81	6
Datebooks -- English 1987-1990	81	7
Datebooks -- English 1991-1993	81	8
Datebooks -- English 1995-1997, 1999	81	9

Series 15. Contacts 1948 - circa 1980s

Scope and Contents Note

Series 16. Music and Audio Recording Related Materials

Series 15: Contacts (1 document box; .42 linear feet) include several address books dating from 1947. Many of the folders contain business cards and scraps of paper recording names and addresses. Several of the business cards are from persons of note in the Samaritan and Indian communities.

	Box	Folder
Address Books 1948	82	1
Address Books circa 1950s-1980s	82	2
Business Cards circa 1950s-1980s	82	3
Name and Address Notes circa 1950s-1980s	82	4
Name and Address Notebooks circa 1950s-1980s	82	5
Miscellaneous Contacts circa 1950s-1980s	82	6
Miscellaneous Contacts -- Primarily India circa 1950s-1980s	82	7

Series 16. Music and Audio Recording Related Materials**Scope and Contents Note**

Series 16: Music and Audio-Related Paperwork (3 document boxes; 1.26 linear feet) includes musical scores or transcriptions of some of the community music recorded by Spector, or work done for her academic programs, papers written by Spector or others, and various lists of the recordings she made, particularly during her fellowship but also later on during other trips. There is a score for "Ruth" by Marvin Schwartz (b.83/f.6 and OV2/8). There is an audio tape recording of this score (JSPEC 0930).

The materials include about sixteen melograph scrolls, the product of a mechanical device that charts the movement of pitch. Three charts record Samaritan melodies, including passages from Psalm 19

a. General Files

and Exodus 2, and one labeled "Rosh Hodesh, Shavout, Shabbat" (b.84/f.1-12). Audio tapes recording Ratson and Yefet Sedaqa indicate they were also recorded on a melograph (JSPEC 0522, 0523, and 0524).

Occasionally there were notes found with reel-to-reel tapes. Some contain additional information or explanations about the recordings. They are noted in the description of the audio recordings and found in b.86/f.1-8.

Researchers looking for camp songs from WWII should review materials in Series 3: Spector's Student Records, and in Series 4: Holocaust-Related Materials, for materials related to her years in Frankfurt-am-Main.

a. General Files

	Box	Folder
Djerba and Yemen -- Music Examples, Spector's Notes on Recordings and Articles about Djerba undated	83	1
Kravitz, Ilan -- Transcriptions of Multiple Jewish Songs 1996	83	3
Knapp, Alexander -- Music for Hijjaz: Laika Karabey: Tanburm Psalm 133 and Chistopher Schilling's Harmonization of the Accents of Biblical Recitation (Torah) as Transcribed by Johannes Reuchlin 1988-2001	83	2
Music of Armenian "Solfeggio" -- Atayan, Teryan 1961	83	4
Music Examples -- Multiple undated	83	5
Pollack, Avram -- "Shir Hasug" Sheet Music - Transcribed by Israel Ross undated	OV 2	7

b. Melograph Scrolls

Schwartz, Marvin -- Score for "Ruth" circa 1967	83	6
Schwartz, Marvin -- Score for "Ruth" - Oversize circa 1967	OV 2	8
Score of "Suarkiye Musikiye Keta" -- Sabbay Taufig, Damascus 1947	83	7
Spector's Transcriptions -- Cochin, Babylonian, Kurdish, Shingli, and Yemenite Cantillation and Prayers undated	83	8
Spector's Transcriptions -- Cochin, Babylonian, Kurdish, Shingli, and Yemenite Cantillation and Prayers (oversized) undated	OV 2	9
Spector's Transcriptions including Samaritan, Yemenite, and Other Songs ("Greece, Beyoglu Mane Love Song") undated	83	9
Stahl, Howard and Bruce Benson -- "Ma'agal Chozeri: Circle without End" 1972	83	10
Transcriptions -- Written at Hebrew Union College 1945-1949	OV 2	10
Transcriptions -- Written in Frankfurt and Cincinnati 1947-1949	OV 2	11
Unidentified Music undated	OV 2	11
b. Melograph Scrolls		
	Box	Object
I Samaritan Melody Types undated	84	1

c. Lists of Recordings

II QP 1102 undated	84	2
III undated	84	3
IV Samaritan Rosh Hodesh undated	84	4

Scope and Contents Note

Annotated: "Only good in part - recorded on too low a level"

Ex. 19, Ex. 2, 23 undated	84	5
1963 September	84	6
Rhythm Nrs 1 and 2 undated	84	7
2) Damped chart undated	84	8
Melody Types - Rhythm -- Rosh Hodesh, Shavout, Shabbat undated	84	9
Unidentified undated	84	10
Four scrolls (originally banded together) undated	84	11
Three small scrolls undated	84	12

c. Lists of Recordings

Box **Folder**

c. Lists of Recordings

List of Recordings Made in Israel 1955 Summer	85	1
List of Recordings Made in Israel -- Samaritans; Iraq, Baghdadi; Egypt; Syria, Aleppo; North Africa, Selichoth 1951-1953	85	2
List of Recordings Made in Israel -- Not Spector Recordings 1974-1981	85	3
List of Tapes Re-recorded for the Archives of the Hebrew University, Jerusalem 1954	85	4
Near and Middle Eastern Liturgy and Folksong (Predominantly Jewish), Spector Collection at Hebrew University -- Drafts and Final Copy (2 folders) 1951-1953	85	5-6
Recordings of Arabic, Turkish, Samaritan, and Armenian Music 1952-1970	85	7
Recordings of Arabic Music: Baghdad, Iraq and Cairo and Alexandria in Egypt 1963-1970	85	8
Recordings of Turkish and Persian Music 1957-1969	85	9
Recordings of Samaritan Music, Armenian Church Music 1952-1968	85	10
Recordings of Cochin and Madras 1966-1968	85	11
Recordings of Cochin, Madras, and Bombay, India (2 folders) 1961-1978	85	12-14

d. Notes Removed from Tape Boxes

Society for Asian Music -- List of Tape Recordings 1974-1977	85	15
Three Audio-Anthologies from the Colletions of the National Sound Archives, Hebrew University 1974	84	16
Musicological Interview Questionnaire undated	84	17
Baghdad Nushh (for recording of Isaac Mordecai, Calcutta - Kol Zimra) 1976	84	18
d. Notes Removed from Tape Boxes		
	Box	Folder
JSPEC 0003 TO JSPEC 0186 1950s-1980s	86	1
JSPEC 0211 TO JSPEC 0294 1950s-1980s	86	2
JSPEC 0306 TO JSPEC 0398 1950s-1980s	86	3
JSPEC 0402 TO JSPEC 0498 1950s-1980s	86	4
JSPEC 0500 TO JSPEC 0668 1950s-1980s	86	5
JSPEC 0701 TO JSPEC 0765 1950s-1980s	86	6
JSPEC 0802 TO JSPEC 0955 1950s-1980s	86	7

Series 17. Financial Records

JSPEC 0976 TO JSPEC 1163 1950s-1980s

86

8

Series 17. Financial Records 1950-2004**Scope and Contents note**

Series 17: Financial Records (3.5 document boxes; 1.47 linear feet) contains Spector's personal financial records (1950-2004). Most of the series contains bank statements; receipts; JTS pay stubs; check books; investment slips; tax returns; and other finance related documents, mostly from the mid-1960s to the early 1990s. Spector kept income and expense lists and organized her income by categories, including rent, utilities, transportation, memberships, publications, travel, medical, and charity. The majority of the materials from the 1970s are related to her filmmaking; she kept receipts and records relating to equipment and the services she used to edit and create her films. The records are arranged chronologically.

a. 1950s

	Box	Folder
Checkbook from Cincinnati, Ohio 1950	87	1
Checkbook and Harlem Savings Bank Account Books 1954, 1956-1957	87	2
Check and Receipts 1957-1958	87	3
Home Furnishing Receipts 1950s-1960s	87	4
Jewish Theological Seminary Pay stubs 1954-1957	87	5

b. 1960s

Tax Returns and Investment Receipts 1959-1960	87	6
b. 1960s		
	Box	Folder
Bank Statements and Receipts 1962	87	7
Bank Statements 1963	87	8
Bank Statements and Checkbooks 1964	87	9
Bank Statements and Checkbooks 1965	87	10
Bank Statements and Checkbooks 1966	87	11
Investments and Other Receipts 1961	87	12
Jewish Theological Seminary Pay Stubs 1960-1969	87	13
Receipts and Checks 1962	87	14
Receipts 1963	87	15
Receipts 1964-1965	87	16
Recording Equipment and Investment Receipts 1965	87	17

c. 1970s

Tax Returns 1962	87	18
Travel, Charity, and Investment Receipts 1965	87	19
c. 1970s		
	Box	Folder
Expenses -- <i>Jews of Bombay</i> 1978	OV 2	16
Film Equipment and Services -- <i>The Samaritans...</i> 1970	88	1
Film Equipment and Services -- <i>The Samaritans...</i> 1971	88	2
Film Equipment and Services -- <i>Middle Eastern Music and ...Jews of Cochin</i> 1973	88	3
Film Equipment and Services -- <i>...Jews of Cochin</i> 1974	88	4
Film Equipment and Services -- <i>...Jews of Cochin</i> 1976	88	5
Film Equipment and Services -- <i>...Jews of Cochin</i> 1977	88	6
Film Equipment and Services -- <i>Jews of Bombay</i> 1978	88	7
Film Equipment and Services -- <i>...Shanwar Telis or Bene Israel</i> 1979	88	8
Jewish Theological Seminary Pay Stubs 1970-1979	88	9

d. 1980s

Receipts 1970s	88	10
Travel Receipts 1971	88	11
Travel Receipts 1972	88	12
Travel Receipts 1973	88	13
d. 1980s		
	Box	Folder
Bank Statements 1988	88	14
Bank Statements 1989	88	15
Film Equipment and Services -- <i>2000 Years of Freedom and Honor</i> and <i>Jews of Yemen</i> 1988	88	17
Film Equipment and Services -- <i>2000 Years of Freedom and Honor</i> and <i>Jews of Yemen</i> 1989	88	18
Film Equipment and Services -- Royalties and <i>About the Jews of Yemen</i> 1981-1984	88	19
Health Insurance Bills 1983, 1988	88	20
Income 1989	88	21

e. 1990s

Investments and Other Receipts 1986	88	22
Investments and Travel Receipts 1987	88	23
Investments and Travel Receipts 1988	88	24
Jewish Theological Seminary Pay Stubs 1980-1982	89	1
Speaking Events Receipts 1985	89	2
Tax Return Deficiency Case 1983-1984	89	3
Tax Returns 1988	89	4
e. 1990s		
	Box	Folder
Bank Statements 1990	89	5
Bank Statements 1991	89	6
Bank Statements 1992	89	7
Bank Statements 1993	89	8
Bank Statements 1994	89	9

e. 1990s

Bank Statements 1995	89	10
Bank Statements 1996	89	11
Bank Statements 1997	89	12
Credit Card Statements 1992	89	13
Expenses 1992	89	14
Expenses 1995	89	15
Expenses 1996	89	16
Expenses 1999	89	17
Film Equipment and Services -- <i>2000 Years of Freedom and Honor</i> 1990	89	18
Film Equipment and Services -- <i>2000 Years of Freedom and Honor</i> 1991	89	19
Film Expenses and Income 1993	89	20
Income 1995	89	21
Income and Expenses 1998	89	22
Income 1990	89	23

f. 2000s

Income 1992	89	24
Income 1993	89	25
Investments Statements 1991	89	26
Statements 1990	90	1
Tax Returns 1991	90	2
Tax Returns 1992	90	3
Tax Returns 1993	90	4
Tax Returns 1995	90	5
Travel Expenses 1992	90	5
Travel Expenses 1993	90	6
f. 2000s		
	Box	Folder
Investments 2001	90	7
Income 2004	90	9

Series 18. Artifacts

Income and Expenses 2002	90	10
Investments 2003	90	11
Tax Returns 2000	90	12
Expenses undated	90	13

Series 18. Artifacts

Scope and Contents Note

Series 18: Artifacts (3 document boxes and 14 items; 1.30 linear feet). The Artifacts series is divided into three sub-series.

Sub-series a. Awards and Objects, includes the three CINE awards that Spector won for her documentary films on Jewish communities in India and Yemen, as well as her Woman of the Year 1994 award; the Women's Inner Circle of Achievement award; and the Blue Ribbon Award for *About the Jews of Yemen...* This series also includes her metronome; an example of handmade stationary made by a friend; several first day postage covers; and some conference memorabilia. Of note is a box holding a Kacti needle pointer (or sharpener) and packet of needles. These were special needles required to play the recordings made by Robert Lachmann. Another very special item, a gift from the high priest of the Samaritans, Amram ben Izhak, is a metal amulet worn by expectant mothers, with biblical references in Hebrew on the front and back. A small carved stone was found in the same packet as the medallion with a translation and a diagram.

Sub-series b. Books includes copies of *Ghetto und K-Z lieder...* and several Samaritan Biblical texts or prayerbooks given to Spector; her personal prayer books; and books with personal inscriptions to her. A copy of Spector's published dissertation is included here as well.

a. Awards and Objects

Sub-series c. Ketubot (marriage contracts) includes fourteen Ketubot or fragments of Ketubot, most of which come from India. The documents are unadorned, but some of the fragments are colorfully decorated with flowers and vines. Most are modern, dating to the early 20th century; one is dated 1885.

a. Awards and Objects

	Box	Object
CINE Golden Eagle Award for "About the Jews of India: The Shanwar Telis or Bene Israel" 1979	91	1
CINE Golden Eagle Award for "About the Jews of India: Cochin" 1979	91	2
CINE Golden Eagle Award for "About the Jews of Yemen: A Vanishing Culture" 1986	91	3
Blue Ribbon Award for "About the Jews of Yemen: A Vanishing Culture" 1986	91	4
Taktelly metronome undated	92	1
Women's Inner Circle of Achievement Award undated	92	2
Woman of the Year Medal -- American Biographical Institute 1994	92	3
Handmade Box of Stationery undated	92	4

Scope and Contents note

a. Awards and Objects

An example of the handmade paper objects (books, note pads, stationery) made for Spector by friend Ruth (unknown last name)

Kacti Needle Pointer and Separate Packet of Needles undated	92	5
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Scope and Contents note

Example of the Kacti needle Spector said was required to play the Robert Lachmann discs.

Key Chain -- Second Conference on Yemenite Jewish Studies 1992	92	6
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Key Chain -- Israel Trip 1968	92	7
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Box	Folder
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Voigtlander Exposure Calculator for Daylight and Artificial Light circa 1960s	93	1
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Scope and Contents note

Photography tools for setting f-stops on still picture cameras; three objects: the calculator, a Snaphot Kodaguide with a metal sheet with f-stops information

First Day Stamp Covers 1968; undated	93	2
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Scope and Contents note

Three first day-issue postage stamp covers: one from correspondence with Sidney Bernstein (11/6/1985) celebrating the Cochin Synagogue 400th

b. Books

anniversary (12/15/1968) and two other covers with five stamps each on them stating: "In Commemoration of the 1000th anniversary of Avicenna"

Samaritan Medallion and Carved Stone circa 1970

93

3

Scope and Contents note

A medallion for expectant mothers with handwritten explanation of scriptural versus inscribed upon it and a small (1" x 1/2" approx.) carved stone, both a gift from the High Priest Amran, a friend of Spector's

Box

"JOS & CO Stationery Merchants Jews Street Ernakulam 14X19" Bag undated

OV 1

"The Cochin Synagogue 400th Anniversary Celebrations" Folder 1968 December 15-19

OV 1

"Cochin Synagogue Quater Centenary" Cloth Folder 1968 December 15-19

OV 1

b. Books**Box****Folder**

Ghetto und K-Z Lieder... copies circa 1940s

93

4

Scope and Contents note

Two original copies of *Ghetto und KZ-Lieder aus Lettland und Litauen* by Johanna Spector (one includes a book plate inscribed "Jewish National and University Library; Ethel S. Cohen Music Collection; gift of ESCO Fund Committee, New York; Ethel and Frank Cohen, Founders," and three photocopies of the book.

b. Books

"Menschlichkeit" from <i>Das Neue</i> by Johanna Spector 1947	93	5
---	----	---

Deuteronomium -- Samaritan/Hebrew version 1961 December	93	6
---	----	---

Scope and Contents note

Inscribed in Samaritan and Hebrew Script dated 5/8/62

Leviticus -- Samaritan version 1959	93	7
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Pentateuch -- Samaritan version ('copied by hand by Abraham Tsedaka') 1959	93	8
--	----	---

Samaritan Prayerbook for Passover 1964	93	9
--	----	---

Samaritan Prayerbook for Selihot (inscribed) 1958	93	10
---	----	----

<i>Book of Songs for Holidays, Sabbath, Weddings and Circumcision</i> 1963	94	1
--	----	---

Scope and Contents note

Inscribed in Hebrew, dated 25/8/73

<i>Book of Songs and Praises...</i> (Hebrew Lg) undated	94	2
---	----	---

Scope and Contents note

Inscription on inner cover: Gift from Rabbi Yosef Miller; Long Beach, Cal.; Nov 22, 1968 (Ethno-Conference). Condition of volume - fragile, please handle with care.

b. Books

Goldfarb, I and Levintahl I. -- <i>Song and Praise for Sabbath Eve</i> , 11th Ed. 1948	94	3
--	----	---

Scope and Contents note

Signed by Spector

Jacob, Ben -- <i>Primary Bible History for Young Israel</i> 1918	94	4
--	----	---

Keneseth Eliyahoo Synagogue -- Centenary Souvenir Book 1985 April 18	94	5
--	----	---

Rehavi, Naftali Eliah -- <i>Sefer Hupat Hatanim</i> 1917	94	6
--	----	---

Scope and Contents note

The name "H.I. Hallegua" is stamped on title page

Spector, Johanna L. -- <i>Comparative Study of Scriptural Cantillation and Accentuation, Pentateuch</i> 1950	94	7
--	----	---

Scope and Contents note

Bound copy of doctoral dissertation.

Yavne'eli Shemuel -- <i>Journey to Yemen on Mission for the World Zionist Organization</i> (Publisher: Israel Labor Party) 1952	94	8
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Scope and Contents note

In Hebrew; notes on inside dust cover.

c. Ketubot

c. Ketubot

Drawer

KET 493 Ketubah, Kouilvatam (Ernakulam). 1947 September 3 Black and white; 35 x 28.5 cm (13.8 x 11.2 in).

79

Scope and Contents note

The author is listed as: Isaac the son of Mordechai. Rebecca the daughter of Shimon. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

KET 494 Ketubah from Parur, India. 1939 March 15 Black and white; 29.4 x 25.5 cm (11.6 x 10 in).

79

Scope and Contents note

Yochanan the son of Nehemia. Rachel the daughter of Mordechai. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

KET 495 Ketubah from Mala, India. 1920 January 28 Black and white; 40.6 x 36.5 cm (16 x 14.4 in).

79

Scope and Contents Note

Eliyah the son of Eliyah. Esther the daughter of Elijah. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

c. Ketubot

KET 496 Ketubah, Kouilvatam (Ernakulam). 1939 February 16 Black and white; 44.5 x 24 cm (17.5 x 9.4 in).

79

Scope and Contents Note

Isaac the son of Elijah. Yedidah the daughter of Nehemia. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

KET 497 Ketubah, Shnumnaglam. 1921 January Black and white; 23.6 x 26 cm (9.3 x 10.2 in).

79

Scope and Contents Note

Abigail the daughter of David. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

KET 498 Ketubah, Parur. 1934 February 21 Black and white; 33.5 x 25 cm (13.2 x 9.8 in).

79

Scope and Contents note

Elijah the son of David. Esther the daughter of Mordechai. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

KET 499 Ketubah, Kouilvatam (Ernakulam). 1918 Black and white; 35 x 26 cm (13.8 x 14.2 in).

79

Scope and Contents Note

c. Ketubot

Elijah the son of Samuel. Esther the daughter of Abraham. The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

KET 500 Ketubah, Cochin. 1930 May 21 Black and white; 38.2 cm W (15 in.).

79

Scope and Contents Note

Abraham Eliyah the son of Josef. Penina the daughter of Abraham. Item is in several pieces so approximate height of encapsulated pieces is 57 cm. (22.4 in.)

KET 501 Ketubah, Parur. undated Illustrated; 63 x 20 cm (24.8 x 7.9 in).

79

Scope and Contents note

Jacob the son of Abraham. The upper portion is a decorated superscription containing wishes for the happiness of the couple. Below is a decorated Ketubah text. Flowers with vines surround the superscription and text. Half of the Ketubah is missing.

KET 502 Ketubah, Mala. (?) Kislev 3 Illustrated;; 60.5 x 23.5 cm (23.8 x 9.2 in).

79

Scope and Contents Note

The upper portion is a superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text. Half of the Ketubah is missing.

KET 503 Ketubah 1885 Illustrated; 30.5 x 25 cm (12 x 9.8 in).

79

Scope and Contents Note

Esther the daughter of Yochanan. Indian fragment from the Ketubah.

Series 19. Photographs

KET 504 Ketubah, Parur. 1938 January 6 Illustrated; 27.2 cm W (10.7 in).

79

Scope and Contents Note

Elijah the son of Eliyah. Rebecca the daughter of Moses. The upper portion is a decorated superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text. Item is in several pieces so approximate height of encapsulated

KET 505 Ketubah. undated Illustrated; 32.5 x 31.5 cm (12.8 x 12.4 in).

79

Scope and Contents Note

Top portion of an Indian Ketubah with a decorated superscription containing wishes for the happiness of the couple. Flowers with vines surrounds the superscription.

KET 506 Ketubah, Shnumnaglam. 1940 February 3 Black and white; 38 x 29.5 cm (15 x 11.6 in.).

79

Scope and Contents Note

The upper portion of the Ketubah is the superscription containing wishes for the happiness of the couple. Below is the standard Ketubah text.

Series 19. Photographs 1948-2007**Scope and Contents Note**

Series 19: Photographs (5 document boxes; 2 linear feet) contains photographs Spector took or collected over the course of her life. Arranged chronologically, the earliest photographs are images of Spector and her brother as very young children, the family wearing traditional German costumes, and the only image of her husband, Robert Spektor, in the collection (b.95/f.1). Other family photos may be in, "Libau,

Series 19. Photographs

1940” (b. 95/f. 2) or, “Lena, 1948” (b.95/f.8), who is believed to be Lena Harpak, an older, distant cousin. Graphic photographs of concentration camp scenes may be disturbing to viewers (b.95/f. 3).

The bulk of the photographs document her work with the communities, primarily the Yemenites, Cochinis, and Samaritans. The photographs document casual gatherings as well as ceremonies and holiday celebrations, including the wedding ceremonies of the Yemenite Jews (b.95/f.27-28; 36; b.98/f.22) and the Samaritan Passover sacrifice (b.97/10-12; b.99/f.30-31). They also document her film-making activities, including photographs taken of her film crew, as well as film stills from her documentaries (b.98/f.26-27). Several folders include images of Spector and friends at her home on West 119 Street (b.99/f.33; misc. others) or at other gatherings, celebrations, or vacations (95/f.1, 33, 37, 39; b.96/f.16, 22, 24, 27; others). There are images of Spector at Hebrew Union College, posing around the campus with friends, and in class with fellow students (b.95/f.14-16). Spector recorded names and places on the backs of most of these items.

Of note: images of Israel in the 1950s (b.95/f.18-19; f.24; f.40, misc. others); images of Queen Elizabeth at the Paradesi Synagogue in Cochin, India at the time of its 400th anniversary celebration (b.99/f.11; note: Spector may not have taken these images but obtained them from another source); images of a ball game at Yankee Stadium in 1955 (b.95/f.40); images of Samaritans gathering around the Mandelbaum Gate (Jerusalem) (b.96/f.40); and images of JTS staff and faculty (b.97/f.18, 20).

	Box	Folder
Family Photographs 1915-1930s	95	1
Libau 1940	95	2
Holocaust, Concentration Camps (Graphic) circa 1943-1945	95	3
Postwar Germany circa 1947	95	4
Postwar Germany (2 folders) 1947-1948	95	5-6

Series 19. Photographs

From Sigrid Quick 1948 May-September	95	7
Lena 1948	95	8
Cincinnati, Ohio 1948 July	95	9
Lakewood -- Honeymoon of Benno and Flory 1948 November	95	10
Cincinnati, New York, and Washington 1948	95	11
New York 1948	95	12
Chicago and Cincinnati 1948-1949	95	13
Cincinnati -- Hebrew Union College (3 folders) 1948-1949	95	14-16
Baeck, Leo and Others circa 1948-1949	95	17
Israel (2 folders) 1950-1953	95	18-19
Scope and Contents note		
Contains images of the S.S. LaGuardia (the boat Spector took to Israel).		
North Carolina 1949, 1952	95	20
Cincinnati circa 1950	95	21

Series 19. Photographs

New York 1950	95	22
Unidentified -- Three women, Two Men, and Dog Outside House circa 1951	95	23
Jerusalem, Israel -- Dani Sapir 1951 October	95	24
Jerusalem, Israel -- Hebrew University 1951-1952	95	25
Boukhara Players and other Musicians circa 1952	95	26
Yemenite Jews 1952	95	27
Jerusalem, Israel -- Spector working with Yemenite Jews at Yosef Kafah's home 1953	95	28
Abington and the Thames, England 1953	95	29
England 1953	95	30
Eton, England 1953	95	31
Eton and Oxford, England 1953	95	32
On Plane to New York from Rome, Munich, Amsterdam, and London 1953	95	33
Tanglewood, Massachusetts 1953 July	95	34

Series 19. Photographs

Unidentified -- Spector Outside House and Family at the Beach 1953	95	35
Israel -- Yemenite Exhibit 1953, 1955	95	36
Loch Sheldrake, New York 1954 July	95	37
New York 1954	95	38
Scope and Contents note		
Unidentified negative image block on file of Spector.		
Travel 1955	95	39
Israel and New York (Yankee Stadium) 1955	95	40
Mallorca; Paris and Versailles, France 1957 November-December	96	1
Unidentified -- Woman in forest, airplane 1958 March	96	2
Lenox, Massachusetts and Round Top, New York 1959 July-September	96	3
Butler Hall, Roof Garden, New York 1959 October	96	4
New York circa 1959	96	5
Miller, Yosef -- Family Photographs 1959-1960	96	6

Series 19. Photographs

Kafah Family -- Sukkot 1950s	96	7
New York circa 1950s	96	8
Memorial for Latvian Jews -- with Edelstein 1960 December 4	96	9
Bar Mitzvah 1961 March	96	10
Israel and Rome 1961 June-August	96	11
Msilath Zion, Israel -- Cochin Jews 1961 October	96	12
Madras, India -- Congress of Music, Music Academy 1961 December	96	13
Cho, Won-Kyung 1961	96	14
From Erna Culum -- Cochin Jews 1961	96	15
Travel 1961-1962	96	16
Samaritans (2 folders) 1961-1963	96	17-18
Madras, India 1962 January	96	19
Bombay and Cochin, India 1962 January	96	20
Fort Agra, Dehli, and Taj Mahal, India 1962 January	96	21

Series 19. Photographs

Thailand 1962 January	96	22
Spector 1962 May	96	23
London and Other Trips 1962 June	96	24
Istanbul, Turkey 1962 October	96	25
Jerusalem -- Cochin Jews 1962 October	96	26
Denmark, Norway, and Switzerland 1963 June	96	27
Israel and Syrian Border -- East-West Conference 1963 August	96	28
Israel -- Samaritans and Family/Friends 1963 October	96	29
Chandolin, Switzerland 1964 September	96	30
El-Fino, Khamis 1964	96	31
Israel -- Meyer Family 1965-1969	96	32
Switzerland 1965	96	33
Unidentified -- Spector with Instrument; Family in Jerusalem 1965-1968	96	34
Unidentified -- Desert, possibly Jerusalem; Older Man 1966 January	96	35

Series 19. Photographs

Washington D.C. 1966 May	96	36
Unidentified -- Spector with Women 1966 July	96	37
Unidentified -- Party, possibly at Spector's Apartment 1966 September	96	38
Madras, India -- Music Academy 1966-1967	96	39
Mandelbaum Gate and Nablus, Israel -- Samaritans 1966-1968	96	40
Israel -- Caesaria, Banias, and Harey Golan 1967	97	1
Samaritans -- Sukkot 1967	97	2
New York -- Spector's Apartment 1968 March	97	3
Israel 1968 April	97	4
New York 1968 April	97	5
Cranganore, Ernakulam, and Fort Cochin, India 1968 December	97	6
Israel 1968	97	7
Israel -- Ruppin Household; Portraits of Spector 1968	97	8
Making of Samaritans Documentary 1968	97	9

Series 19. Photographs

Samaritans -- Passover 1968	97	10
Samaritans -- Passover - Taken with Hasselblad 1968	97	11
Samaritans -- Rosh Hashanah 1968	97	12
Cochin and Madras, India 1968-1969	97	13
Ethnomusicology Conference 1969 February	97	14
Wuang, Lena and Dan 1969 March	97	15
Tannenbaum, Stanley and Unidentified Others 1969 July	97	16
Madras, India -- Music Academy 1969	97	17
Jewish Theological Seminary Students and Faculty 1969-1970	97	18
Jewish Theological Seminary Students and Faculty, Oversized 1969-1970	OV 2	17
Block, Susan and Moe Family 1969-1970	97	19
Jewish Theological Seminary Staff 1960s	97	20
Negev, Israel circa 1960s	97	21
New York circa 1960s	97	22

Series 19. Photographs

Ruppin, Rafael 1960s	97	23
Samaritans 1960s	97	24
Samaritans -- Ratson Tsedaka 1960s	97	25
Unidentified -- Spector with men 1960s	97	26
New York 1970	97	27
Israel 1970	97	28
Spector with Shellim Samuel 1971	97	29
University of North Carolina -- Society for Ethnomusicology Conference 1971 November	97	30
Unidentified -- Spector with Groups and Families, Wedding of Unidentified Couple 1971-1974	97	31
Samaritan Torah 1972	98	1
Samaritans and Other Prints 1972-1973	98	2
Ruppin, Rafael and Spector 1972-1974	98	3
Godel, Kurt 1973-1980	98	4

Series 19. Photographs

Ethnomusicology Gathering 1974	98	5
Samaritan High Priest 1975	98	6
Israel 1975	98	7
Ross, Israel -- Graduation 1977	98	8
Liepaja -- Braun Family 1977-1979	98	9
Ezekiel, Flo and David Abraham 1978	98	10
Israel -- "Samaritans Listen to Forefathers' Voices at Hebrew University Sound Archive" 1978	98	11
Spector 1978	98	12
Cochin Synagogue circa 1979	98	13
Cine Awards 1979	98	14
Montreal, Canada 1979	98	15
Ruppin, Rafael 1979	98	16
India circa 1970s	98	17

Series 19. Photographs

Israel 1970s	98	18
Yemenite Jews -- Kafah Family circa 1970s	98	19
Israel 1980	98	20
Ruppin, Rafael and Others 1980	98	21
Yemenite Jews -- Wedding Ceremony 1980	98	22
Film Stills from Bene Israel Documentary 1981	98	23
Israel -- Yocheved Dostrovsky Kopernick 1983	98	24
Spector with Hye-Ku Lee 1983	98	25
Spector editing <i>About the Jews of Yemn</i> with Mavis Small 1985	98	26
Film Stills from <i>About the Jews of Yemen</i> circa 1986	98	27
Cine Awards 1986	98	28
The Jewish Museum -- Jews of India exhibit 1986	98	29
Yakir Yerushalayim -- Yocheved Dostrovsky Kopernick 1986	98	30
Jerusalem, Israel -- Hadassah Berlinsky 1986-1995	98	31

Series 19. Photographs

Jerusalem Cinematheque -- <i>About the Jews of Yemen....</i> at Film Festival 1986	98	32
Yemenite Woman 1986	98	33
Spector with Ethel Cohen and Unidentified Others 1986-1988	98	34
Chandolin, Switzerland 1988 August	98	35
First International Conference for Samaritan Studies 1988	98	36
Nevatim, Israel -- Cochin Jews 1988 June	98	37
Nevatim, Israel -- Cochin Jews 1988 Summer	98	38
Nevatim, Israel -- Cochin Filming 1988	98	39
Spector with Unidentified Man 1989 November	98	40
Film Editing -- Indian Food -- Unidentified Women 1989 December	98	41
Beth Shearim, Yemen -- Yemenite Catacombs 1980s	98	42
Binyamina, India -- Samuel Koder and Unidentified Others 1980s	98	43
Cochin, India 1980s	98	44

Series 19. Photographs

Israel -- Cochin Jews -- Passover Seder 1980s	98	45
Ganei Ramat Hanadiv, Israel 1980s	98	46
Cochin, India -- Paradesi Synagogue (Film Stills from <i>2000 Years...</i> 1990 June	99	1
Spector with Fiona Hallegua 1990 July	99	2
Cochin, India -- Koder House 1990 August	99	3
<i>2000 Years of Freedom and Honor...</i> 1990	99	4
Cochin, India 1990	99	5
Samuel, Shellim 1990	99	6
Switzerland 1990	99	7
Cochin, India 1990-1992	99	8
Chandolin, Switzerland 1991	99	1
Kaufman, Isidore -- Painting 1991	99	10
American Museum of Natural History, New York -- Premiere of <i>2000 Yeas of Freedom and Honor...</i> 1992 January	99	11

Series 19. Photographs

Spector at Congregation Bina 1992 January	99	12
Astad Deboo 1997	99	13
Queen Elizabeth II -- Visit to Cochin Synagogue 1997	99	14
Jerusalem -- Karaite Synagogue 1997	99	15
"Rabbi in Armenia" 1990s	99	17
Unidentified Scenes or People circa 1990s	99	18
Libau, Latvia -- Holocaust Memorial 2004	99	19
Spector Portraits circa 1958-1990s	99	20
Chinese Musical Instruments -- Museum Reproductions undated	99	21
Cochin, India undated	99	22
El-Fino, Khamis and Other Musicians undated	99	23
India -- Group Portrait undated	99	24

Scope and Contents note

Formal portrait of group of Indian people (mostly men) with Johanna Spector.

Series 19. Photographs

Indian Tribes undated	99	25
Indian Musicians undated	99	26
Scope and Contents note		
Includes three persons: two men, one playing two drums, one playing a zitar, and a woman. All three are sitting cross-legged on a raised platform covered by a carpet		
Musical Instruments from the Middle East and India undated	99	27
Scope and Contents note		
Formal pictures of instruments from the Metropolitan Museum of Art collection (stamp on back of images)		
Rehabi, Ezekiel and Others-- Reprints undated	99	28
Samaritan Manuscript -- Deuteronomy undated	99	29
Scope and Contents note		
Note included states: "Given by H.P. Amram, October 6th, 1971. Sam. MSS in one Nablus Synagogue. Amram says 1,000 years old."		
Samaritan Passover (2 folders) undated	99	30-31
Samaritan Postcards undated	99	32

Series 20. Slides

Spector's Apartment undated	99	33
Spector undated	99	34
Switzerland undated	99	35
Taken by Carmel Berkson undated	99	36

Series 20. Slides**Scope and Contents Note**

Series 20: Slides (1.5 document boxes; .63 linear feet) contains slides that Spector took of her travels and work with Middle Eastern and Asian Jewish communities, supplemented by some commercially purchased slides of these people and places. Slides taken by other photographers are noted, where possible, on the collection inventory. There is some overlap of images between the slides and the photographs. For example, there are slides, some commercially purchased, of the Samaritan Passover ceremonies, Yemenite wedding ceremonies and the 400th anniversary of the Paradesi Synagogue.

	Box	Folder
Ceylon, Hong Kong, Kuala Lumpur, Nepal (2 folders) 1961-1962	100	1-2
Scope and Contents note		
Commercially purchased slides		
Madas, India -- For Filming and Traveling 1961-1962	100	3
Samaritans 1962-1963	100	4

Series 20. Slides

Chandolin (Switzerland), Hungary, Norway (2 folders) 1962-1964	100	5-6
Denmark, England, Greece, Middle East, Norway, Switzerland 1963	100	7
New York -- Images of Spector 1963	100	8
El-Fino, Khamis and Others 1964	100	9
New York -- Party and Museum 1964	100	10
Spector with Friends -- the Atlas and Behrman Families 1964-1965	100	11
Stratford-on-Avon, England 1964-1965	100	12
Samaritans 1965	100	13
Belgium, Finland, the Netherlands, New York, Norway, Sweden (2 folders) 1965-1967	100	14-15
Monna and Family 1966	100	16
New York 1966	100	17
Students 1966	100	18
Aurangabad, Elldra -- "Ajunta, Ajunta" 1967 January	101	1

Series 20. Slides

Samaritans 1967	101	2
Cochin, India -- 400th Anniversary of the Paradesi Synagogue and Cranganore (2 folders) 1968 December	101	3-4
Cochin, India circa 1968	101	5
New York -- Spector at Home 1968	101	6
Samaritans -- Passover (1 of 6 folders) 1968	101	7
Samaritans -- Passover (5 of 6 folders) 1968	102	1-5
Israel 1969	102	6
Israel -- Nablus, Gerizim, and Holon 1969	102	7
Kafah Family -- Yemenite Bride Costumes 1969	102	8
Samaritans (3 folders) 1969	103	1-3
Samaritans circa 1960s	103	4
Travel circa 1960s	103	5
Samaritans and Other Prints (3 folders) 1972-1973	103	6-8

Series 20. Slides

Unidentified -- Beach at Sunset 1974	104	1
Yemen Jews -- Slides by Pascal Marechaux 1975-1983	104	2
Yemenite Film -- Slides by Ella Maillart 1979 September	104	3
Kafah Family -- Yemen Jews circa 1970s	104	4
Israel 1980	104	5
Poppy and Family 1980	104	6
Yemen Jews -- Wedding Ceremony 1980	104	7
"Henna and Mendni Ceremony: A Comparison" -- Presented at the Mid-Atlantic Chapter of the Society for Ethnomusicology Conference at Hunter College 1981	104	8
Israel and Switzerland (2 folders) 1981	104	9-10
Switzerland 1983 Summer	104	11
The Jewish Museum -- Jews of India Exhibit 1986	104	12
Parsee -- Bombay, India 1988 January	104	13
Chandolin, Switzerland 1988 August	104	14

Series 20. Slides

Binyamina and Nevatim, India -- Cochin Filming 1988 Summer	104	15
Fort Cochin 1988	104	16
Nevatim, India -- Cochin Filming 1988	104	17
New York -- Birthday Party at Terrace Restaurant and Home 1988	104	18
Samaritans -- Passover 1988	104	19
"Flowers, Sily (for Film?), City from Roof" 1989	104	20
Cochin, India -- Paradesi Synagogue (Film Stills from "2000 Years...") 1990 June	105	1
Cochin, India 1990 October	105	2
England 1990	105	3
"Lena, Trip, Pam, Barbara Winard" circa 1990	105	4
New York -- Poppy and Prizes for Film circa 1990	105	5
Ezekiel, Nissim and Sam Daniel circa 1990	105	6
Switzerland and Hallegua Family in New York 1990	105	7

Series 21. Negatives

<i>2000 Years of Freedom and Honor...</i> (2 folders) 1990-1991	105	8-9
Kaufman, Isidore -- Painting 1991	105	10
Ajanta Cave undated	105	11
Commercial Slides -- Israel undated	105	12
India -- Daulatabad Fort, Kialasha, Bibi-Ka-Muqbara undated	105	13
India -- from Carmel Berkson undated	105	14
Switzerland undated	105	15
Tawil undated	105	16
Scope and Contents Note		
Series 20: Slides (2.52 linear feet; 6 document boxes) contains		
Series 21. Negatives		
Scope and Contents Note		
Series 21: Negatives (6 document boxes; 2.52 linear feet) contains negatives of photographs in the collection as well as negatives for which there are no photographs.		
	Box	Folder
Cincinnati 1948 July	106	1

Series 21. Negatives

Cincinnati, New York, Washington 1948	106	2
Cincinnati -- Hebrew Union College 1948-1949	106	3
Baek, Leo and Others circa 1948-1949	106	4
North Carolina -- Pesigah View Ranch 1949	106	5
North Carolina 1949, 1952	106	6
Cincinnati circa 1950	106	7
Jerusalem, Israel 1951	106	8
Unidentified -- three women, two men, and dog outside house 1951	106	9
Jerusalem, Israel -- Hebrew University 1951-1952	106	10
Israel 1951-1953	106	11
England 1953	106	12
Jerusalem, Israel -- Spector working with Yemenite Jews at Yosef Kafah's home 1953	106	13
On plane to New York from Rome, Munich, Amsterdam, and London 1953	106	14

Series 21. Negatives

Unidentified -- Spector outside house and family at the beach 1953	106	15
Israel -- Yemenite Exhibit 1953, 1955	106	16
Lake Sheldrake, New York 1954 July	106	17
Mallorca; Paris and Versailles, France 1957 November-December	106	18
Spector Portraits circa 1958-1990s	106	19
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Series 22. Audio Recordings 1951-1980s**Physical Characteristics and Technical Requirements**

The 1,164 individual audio tapes (reel-to-reel or cassettes) in this series are being prepared for digitization. The items in this series will be available in digital form only, due to the age and fragility of the medium.

Scope and Contents Note

Series 22: Audio Recordings (1,164 items; 60.2 linear feet). This series includes the core of Spector's research: reel-to-reel or cassette tapes created between 1951 and approximately 1989. In the later years some of the recordings were made by student assistants, particularly Larry Loeb, Alexander Knapp and others, as noted in the inventory.

The bulk of the collection is traditional Jewish prayer music, mostly recorded in Israel, though some were recorded in New York, from the Mizrahi, Sefardi, and Ashkenazi traditions. The recordings have particularly unique cantillation (trope) and prayers including daily, Sabbath and prayers for High Holidays, major and minor holidays. There is also folksong and dance music, music for special occasions

Series 22. Audio Recordings

such as weddings, brit milah, bar mitzvah, or occasions that are specific to the community, such as keel-laying in Cochin, India. The place of recording is often noted on the tape box.

The non-Jewish recordings include: classical Indian, Arab, Persian/Iranian, Chinese, Korean, and Christian music. The Indian music was recorded in India and New York (in Spector's home or at JTS), or occasionally copied from radio broadcasts or LPs. Classical Arab music was recorded in Israel, Jordan (note: Spector uses the Arabic name, "Al Kuds," for Jerusalem during her 1951-1953 fellowship because East Jerusalem was part of Jordan when Spector made these recordings), Egypt and New York (Spector's home, Society for Asian Music, JTS). There are recordings of Christian music for special services, like Christmas or Easter mass, recorded in Jerusalem, Bethlehem, Cochin, Madras, and Cyprus. Some of the Korean recordings include Korean poetry.

Specific types of music recorded include: Arabic, Ashkenazi (mostly German), Bukharian, Armenian; Azerbaijani; Iranian or Persian; Samaritan, Chinese, Korean, various Christian Churches (Al Kuds; Aramaic Orthodox; Armenian; Benedictine; Greek Orthodox; Eastern Orthodox; Maronite; and Roman Catholic); Tunisian; Egyptian; Ethiopian; Greek; Indian (Bombay, Calcutta, Cochin); Iraqi; Italian (Corfu, Firenze, Corfu/Padua, Northern Italy); Kurdistan; Moroccan; Portuguese; Sephardi selihot (Cochin, New York, Jerusalem); Syrian; Turkish; and Yemeni (significant portions of which were recorded at a folk music festival at Ein Gev, Israel). Recordings also include miscellaneous items, such as broadcasts and lectures, as well as commercially published recordings, such as European Classical music, modern popular music, and pieces sent by former students; commercially published works and work sent by former students were de-accessioned.

Spector chose a Magnecorder for her research fellowship from 1951-1953 and a Roberts 6000 and a Nagra III for use in the field. For filming she also used a Nagra SN mini recorder. She also had a Wollensak recorder that was used on occasion. The majority of the tapes are 7" reel-to-reel polyester tape (there are a few acetate tapes), with a small portion of 5" tape and cassettes. The Nagra SN mini-recorder used 2 5/8" reels and there are a number of these in the collection as well. They often came in a two-pack, and their item numbers would reflect this with an "A" or "B" after the JSPEC number.

The tapes are in poor condition, due to age and environmental conditions, and therefore could not be listened to, as originally planned. The descriptive information on each box was documented in the inventory. Digitization of the tapes will be completed in 2015.

Transcriptions of the box data were difficult, as information was handwritten in faded pencil and fountain pen ink, particularly the recordings made between 1951 and 1953. All spellings, dates,

Series 22. Audio Recordings

numbering, and other notations are transcribed without editing and reflect the differing levels of detail found on the boxes. Data captured includes: country or national group recorded; soloist; types of liturgy or music recorded; number of individual recordings included; speed of the tape in inches per second [ips]; number of tracks recorded; the location (city and country) where recording was made; notes or other paperwork found in the box; the machine used to record, and reel size. When notes or papers were found with the tapes, they were removed, placed in folders (b. 86), and labeled with the same JSPEC # as the tape. These notes provide detailed descriptions of the individual recordings, transcriptions of interviews, speeches, or song lyrics, etc.

Items of Note:

-From India: prayer for the Maharajah – modified for Mrs. [Indira] Ghandhi (JSPEC 0211); keel-laying in Cochin, India (JSPEC 0157); from Yemen: goat milking (JSPEC0669); recordings of a wedding or bar mitzvah of friends (e.g. JSPEC 0498; JSPEC 0680); a Hebrew Union College Centenary Concert, Dec. 1975 (JSPEC 0678).

-Recordings of Amran ben Ishaq, Samaritan High Priest (JSPEC 0003, 0004, and 0438). Several recordings of Samaritans Ratson and Yefet Sedaqa (JSPEC 0522, 0523, and 0524) were also measured on melograph charts (melograph: a mechanical apparatus for ethnomusicological transcription charting the movement in levels of pitch), which are found in b.84

-A recording of Rabbi Yosef Qafah (variously spelled Qafam, Qapah, Kapah, Kapach; pronounced "Gafah"), a noted Yemenite-Israeli authority on halakha and dayan of the Supreme Rabbinical Court in Israel, reading Cochin Yemenite letters, manuscripts, and Rahabi family letters (JSPEC 0189, 0190, 0191, 0208 and 0209 and related correspondence (b.10/f.3-4 and b.108/f.6 oversized); Rabbi Qafah reading a 1638 Indian ketubah (JSPEC 0923) and B'reishit (JSPEC 0918). There are additional notes by Spector and correspondence from the Hallegua family about the ketubah and other papers relating to this tape (b.86 filed by their JSPEC number).

-There are three recordings of *Eternal Light* radio programs in the collection: a program with Thomas Timberg, author of "The Jews of India," discussing his book with Spector (JSPEC 0926 and 0927); a recording of Spector's speech at the retrospective at the Museum of Natural History on 1/9/92 (JSPEC 0928); more information on this event (b.69/f.2-6); and a copy of the program, "Cantillation - Interpreter of the Bible," which uses Spector's recordings (JSPEC 0942 and 0943).

Series 22. Audio Recordings

-Recordings from a party in Spector's apartment in 1964 for Indian scholar and friend, Dr. V. Raghavan of Madras Music Academy (JSPEC 0042 and 0043); additional recordings of Raghavan chanting, speaking, and drumming are found on JSPEC 0047-0054.

-Recording sent from the Folklore Archive of the Finnish Literary Society (JSPEC 0921); the tape is unidentified and an enclosed letter states "...enclosed sample..." without further explanation. -Many of the tapes contain chatter and background sound for Spector's films, such as bird sounds or children playing, but it is not always clear which tapes are film soundtracks.

Notable instrumentalists include: Ravi Shankar and Yehudi Menuhin playing together in 1967 (JSPEC 0679); Ravi Shankar is also recorded in other combinations and solos (JSPEC 0065; 0067; 0395, 0396, 0405, and 0601); Khamis El Fino, noted 'Ud player (JSPEC 0258; 0261-0314). Sahan Arzruni, Armenian-Turkish (western) classical pianist, performs with Haim Alexander, an Israeli composer whose career Spector followed (JSPEC 0695; 0696, others); Efram Zimbalist, violinist and composer, performs with wife Alma Gluck Romanian-born American soprano (JSPEC 0553-0554).

JSPEC 0001 Bukhara undated

Scope and Contents note

Uzbek Music - Songs (courtesy Prof. E. Allworth). 5" reel.. For more information, see http://en.wikipedia.org/wiki/Edward_A._Allworth

JSPEC 0002 Bukhara undated

Scope and Contents note

Uzbek Music and Songs (courtesy Prof. E. Allworth) COPY. 5" reel.. For more information, see http://en.wikipedia.org/wiki/Edward_A._Allworth

JSPEC 0003 Samaritan & Bukhara 1974

Scope and Contents note

Series 22. Audio Recordings

1) Amram ben Ishaq, Jerusalem Sept.1974 High Priest of the Samaritans, 85 yrs.old Prayers, Blessings, Conversation 2) Bukharan Conference, Jerusalem. Testing MG Nagra NS Microphone. ORIGINAL. 5" reel, 1/3 full

JSPEC 0004 Samaritan & Bukhara 1974

Scope and Contents note

1) Amran ben Ishaq, Sam. high priest (85 yrs old) 2) Bukharan Conference. Sept 1974, Jerusalem (Testing NAGRA), Copy, 7½ [ips]. 7" reel.

Amran ben Ishaq, Sam. high priest (85 yrs old) 1974

Bukharan Conference 1974

JSPEC 0005 Bukhara 1974 September

Scope and Contents note

Cont. Bukharan Conference, Jerusalem Sept.1974 IB. Copy 7½, 7½ [ips]. 5" reel. Original NAGRA SN 3¾ [ips]

JSPEC 0006 Bukhara 1974 September

Scope and Contents note

Bukhara Jerusalem, Sept. 1974 II. ORIGINAL 3¾ [ips]. 5" reel, 1/3 full

JSPEC 0007 Bukhara 1974 September

Scope and Contents note

Series 22. Audio Recordings

Bukhara, Conversations Sept. 1974 Bukharan Conference, Jerusalem. IIA. COPY 7½[ips]. 5" reel.

JSPEC 0008 Bukhara Lamnada 1974

Scope and Contents note

Bukhara 1974 Copy 1) Lamnadah (singing) Sept. 1974 7½ [ips] II B. Bukharan Conference, Jerusalem
Original Nagra SN 3¾ [ips]. 5" reel, 2/3 full

JSPEC 0009 Zohar - Bukhara undated

Scope and Contents note

Reading of the Zohar (Tauman). Copyright - Spector. 7" reel.

JSPEC 0010 Uzbek - Bukhara + lecture (radio) undated

Scope and Contents note

(about 7 min) shesh m__m [?]. v'hatohnit maleh b'radio. 7" reel.

JSPEC 0011 Bokhara - Mourning August 30

Scope and Contents note

Original Reel #3 7 1/2 [ips]. 7" reel.

JSPEC 0012 Bukhara (Mourning) August 30

Scope and Contents note

Series 22. Audio Recordings

Copy Reel #3. 7" reel.

JSPEC 0013 Bokhara - Mourning August 30

Scope and Contents note

At Yosef ben Yisrael's parents home. Death of grandfather in Tashkent. Nussach: Samarkand.. Reel #1 7 1/2 [ips] 15 recordings. 7" reel.

JSPEC 0014 Bukhara (Mourning) undated

Scope and Contents note

At Yosef ben Yisrael's parents home. Death of grandfather in Tashkent. Nussach: Samarkand (also Tashkent & Bukhara). Copy I (II) (Tauman - Master Thesis 1967) 19 recordings. 7" reel.

JSPEC 0015 Bokhara - Mourning August 30

Scope and Contents note

Reel #2 7 1/2 [ips] 4 recordings. 7" reel.

JSPEC 0016 Bokhara - Motzei Shabbat 1952 November 1

Scope and Contents note

Bokhara Reel #4 7 1/2 [ips] Bokharan Orchestra (radio) 6 recordings. 7" reel.

JSPEC 0017 Bukhara Folk + Art 1967

Scope and Contents note

Series 22. Audio Recordings

Bukhara (Jewish Music) COPY (for Tauman's master's thesis 1967) 8 recordings 7 1/2 [ips]. Johanna Spector Collection (Copyright Johanna Spector). 7" reel.

JSPEC 0018 Bukhara - Arabic, Sudan 1957

Scope and Contents note

Bukharan orig. Sept. 20,1957 (radio) 4+ recordings 7 1/2 [ips]. 7" reel.

JSPEC 0019 Bukhara, Jordan, Iraq, Sudan 1957 September 20

Scope and Contents note

Bukhara 4+ recordings Arabic (Al Kuds) Dec. 23, 1957 " (Bagdad) " (Sudan). COPY Johanna Spector Collection (Copyright)

JSPEC 0020 Calcutta (Baghdad) 1976

Scope and Contents note

I ORIGINAL Isaac Mordecai (Calcutta) Recorded Feb.12th, 1976 New York 23 1/2 yrs. old, been in Israel, educated in Sidney, Australia 15 recordings. 5" reel.

JSPEC 0021 Baghdad Nussah (Calcutta) 1976

Scope and Contents note

II Feb. 19th, 1976 Isaac Mordecai, Calcutta (Baghdad nussah) 19 recordings: Motzei Shabbat; Hagadah shel Pesah. 5" reel.

JSPEC 0022 Baghdad Nussah (Calcutta) 1976

Series 22. Audio Recordings

Scope and Contents note

III Isaac Mordecai (rabbinical student JTS, March 4th, 1976) 23 1/2 yrs. old (Calcutta, Baghdad nussah).
5 recordings. 5" reel.

JSPEC 0023 Nussah Baghdad (Calcutta) 1976 Summer

Scope and Contents note

ORIGINAL Recorded by Isaac Mordecai Summer 1976 3 3/4 [ips] Nussah Baghdad (Burma-Calcutta)
Sol Abraham, Sidney, Australia. 5" reel.

JSPEC 0024 Nussah Baghdad (Calcutta) I 1976

Scope and Contents note

1st copy 7 1/2 [ips] Sol Abraham, Sidney, Australia Baghdad (- Calcutta - Burma) tradition Recorded by
Isaac Mordecai Summer 1976 3 recordings. 7" reel.

JSPEC 0025 Nussah Baghdad (Calcutta) II 1976

Scope and Contents note

COPY 7 1/2 [ips] Sol Abraham, Sidney, Australia Nussah Baghdad (Burma - Calcutta) Recorded by
Isaac Mordecai Summer 1976 1st copy. 7" reel.

JSPEC 0026 Nussah Baghdad (Calcutta) III 1976

Scope and Contents note

COPY Sol Abraham, Sidney, Australia Baghdad tradition (via Burma + Calcutta) Recorded by Isaac
Mordecai, Summer 1976. 7 1/2 [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0027 Baghdad Nussah (Calcutta) IV 1976

Scope and Contents note

COPY Sol Abraham, Sidney, Australia Baghdad tradition (via Burma + Calcutta) Recorded by Isaac Mordecai, Summer 1976. 7" reel.

JSPEC 0028 Calcutta (Baghdadi) Zmirot I 1984 April

Scope and Contents note

ORIGINAL I Rabbi Dr. Ezekiel N. Musleah 4/2/84 Nusah Calcutta (Baghdadi) 21 recordings. Recorded on Wollensack 7 1/2 [ips]. 7" reel.

JSPEC 0029 Calcutta (Baghdadi) Zmirot II 1984

Scope and Contents note

(ORIGINAL) II Baghdadi Nusah (Calcutta) Rabbi Dr. Ezekiel N. Musleah 4/2/84 25 recordings Recorded on Wollensack 7 1/2 [ips]. 7" reel.

JSPEC 0030 Calcutta (Baghdadi) III 1984

Scope and Contents note

ORIGINAL III Musleah - Kol Zimrah 4/9/84 Nusah Calcutta (Baghdadi) 17 recordings. Recorded on Wollensack 7 1/2 [ips]. 7" reel.

JSPEC 0031 Calcutta (Baghdadi) IV 1984

Scope and Contents note

Series 22. Audio Recordings

ORIGINAL IV Musleah Kol Zimrah 4/9/84 Calcutta Nusah (Baghdadi) 24 recordings. Recorded on Wollensack 7 1/2 [ips]. 7" reel.

JSPEC 0032 Calcutta (Baghdadi Tradition) 1984

Scope and Contents note

ORIGINAL Rabbi Ezekiel N. Musleah, Calcutta, India (Baghdadi Tradition) April 3, 1984 6th generation Calcutta, all children born there.. Wollensack 7 1/2 [ips]. 7" reel.

JSPEC 0033 Calcutta 1984

Scope and Contents note

ORIGINAL Rabbi E. N. Musleah, Calcutta April 9, 1984 Syrian Tradition - Calcutta Baghdadi Tradition - Bombay 2 recordings. Syrian trad. similar to Span-Portuguese, because of strong influx of Iberian Jews.. Recorded on Wollensack 3M 7 1/2 [ips]. 7" reel.

JSPEC 0034 Babylonian Nussah 1977

Scope and Contents note

COPY Babylonian Nussah Ruby Mordecai, Sidney, Australia (originally Calcutta) 3 recordings Sept.1977 Cassette.

JSPEC 0035 Baghdadi Nussah, Cant. + Prayers 1984

Scope and Contents note

Baghdadi Nussah Ben[jamin] Hayim, Bombay March 1984, NYC 11 recordings Cassette.

JSPEC 0036 Baghdad Nusah 1984

Series 22. Audio Recordings

Scope and Contents note

Copy from original tape (Wollensak) Rabbi Ezekiel N. Musleah, Calcutta April 2, 1984. Reel I and II (A + B). 25 recordings Cassette.

JSPEC 0037 Baghdadi Tradition 1984

Scope and Contents note

R. Ezekiel N. Musleah, Calcutta (Baghdadi Tradition) April 2, 1984 Original 1 9 recordings Cassette.

JSPEC 0038 Calcutta Tradition 1984

Scope and Contents note

Rabbi Ezekiel N. Musleah, Calcutta, India April 2, 1984 Original recording 2 2 recordings Cassette.

JSPEC 0039 Madras, India 1966

Scope and Contents note

Madras, India December 25, 1966 College of Karnataka Music 4 tracks: Track 1: 7 1/2 ips Track 4: 3 3/4 ips 20 recordings Notes by JS removed to folder 5" reel.

JSPEC 0040 India, Madras 1966

Scope and Contents note

COPY Annual Conference of the Music Academy, Madras December 25, 1966 2 recordings 3 3/4 ips Original recording: Roberts 6000s, 4 tracks. Track 1. 7" reel.

JSPEC 0041 Madras, India, Classical 1966

Series 22. Audio Recordings

Scope and Contents note

Annual Conference of the Music Academy, Madras December 25, 1966 3 recordings 7 1/2 ips Original: 3 3/4 on 4 track Roberts 6000s Track 1 Copy I 7" reel.

JSPEC 0042 Raghavan Party I 1964

Scope and Contents note

ORIGINAL I Dr. V. Raghavan at a party given for him while in New York by Johanna Spector April 10, 1964 MONOPHONIC 7 1/2 IPS 7" reel.

JSPEC 0043 Raghavan Party II 1964

Scope and Contents note

ORIGINAL II 7 1/2 ips. April 10, 1964 7" reel.

JSPEC 0044 India, Madras 9 1966-1967

Scope and Contents note

V Madras India December 25, 1966 (edge of box: "Jan. 67") Cont. of I or II Original: Roberts 6000s 3 3/4 ips (Track 4) 7" reel.

JSPEC 0045 Madras 10 1966-1967

Scope and Contents note

3 India 1966 December 29, 1966, Madras Cont. from 2 Saman Copied from Roberts 6000s (4 tracks) to Magnecord 1022 Note taped to box removed to folder 7" reel.

Series 22. Audio Recordings

JSPEC 0046 Madras 11 1966-1967

Scope and Contents note

Madras, India December 29, 1966 and January 1, 1967 4 SAMAN and ancient prayer chants Copied from Roberts 6000s (4 tracks) to Magnecord 1022 Note taped to box removed to folder 7" reel.

JSPEC 0047 Madras 12 1966-1967

Scope and Contents note

SAMAN and ancient prayer chants, India Dec 29th, 1966 and Jan 1st, 1967, Madras Dr. Raghavan's house. V. Raghavan speaking. 2 recordings Copied from Roberts 6000s to Magnecord 1022 Note taped to box removed to folder 7" reel.

JSPEC 0048 India Raghavan I undated

Scope and Contents note

India (V. Raghavan, Madras) Track 1 2 recordings 7 1/2 ips 7" reel.

JSPEC 0049 South Indian Raghavan II undated

Scope and Contents note

II Raghavan: South Indian music (transfer from double track 3 3/4 via microphone from Tandberg to Magne recorder) 7 1/2 ips 7" reel.

JSPEC 0050 India Raghavan II undated

Scope and Contents note

Series 22. Audio Recordings

II Raghavan India 7 1/2 ips 7" reel.

JSPEC 0051 India, Classical, Madras II 1966

Scope and Contents note

I continued II India Madras Dec. 25th, 1966 copy 1 7 1/2 ips. Original 3 3/4 ips - Roberts 6000s. Track 1 7" reel.

JSPEC 0052 India, Madras III 1967

Scope and Contents note

III Madras, India Raghavan? Jan. 1st, 1967 Copy 1 Magnecord 1022 7 1/2 ips. Original Roberts 6000s, 4 tracks, Track 4 7" reel.

JSPEC 0053 India, Madras IV 1967

Scope and Contents note

IV Madras, India Jan. 1st, 1967 4 recordings I Raghavan Dr. V. 2nd side - Conference Drumming (partly) perhaps con't. of I or II. Original Roberts 6000s, Track 2 Copy 1 7" reel.

JSPEC 0054 Madras - Samaritan 7 1966-1967

Scope and Contents note

Original INDIA Recorded Dec. 29th, 1966: Ancient Prayer Chant Jan. 1st, 1967: Saman Chant, Prayer Chant in Dr. Raghavan's home, track 3 Track !: 7 1/2 [ips] Samaritan; El Fino. 8 recordings: 4 track - all; 96 min.; 24 min. per track Notes by Raghavan removed to folder 5" reel.

JSPEC 0055 Madras, India - Samaritan 8 1966-1967

Series 22. Audio Recordings

Scope and Contents note

India 1966.1 Dec.29, 1966, Madras 3 recordings: 1.) Samaritan examples for talk, El Fino; 2.) Ancient Prayer Chant; 3.) Jan. 1st, 1967 Saman chant. Copy from Roberts 6000s (4 tracks) on Magnecord 1022 Copy of Nr. 7 - Madras, India 5" reel.

JSPEC 0056 Madras 9 1966-67

Scope and Contents note

India 1966.2 Dec. 29th, 1966 Madras Saman (con't.) Copy from Roberts 6000s (4 tracks) on Magnecord 1022 Copy of Nr. 7, Madras, India 5" reel.

JSPEC 0057 Madras, India 13 1967

Scope and Contents note

Madras, India Jan. 1st, 1967 96 min., 24 min. per track, 7 1/2 [ips] 4 track: 3 + 4 first, tracks 1+2 afterwards Balachander, Vina, at home 8 attendees. Notes by JS removed to folder. 5" reel.

JSPEC 0058 Madras 14 1967

Scope and Contents note

Copy of Nr. 13 - Madras, India Jan. 1st, 1967 Balachander, Vina, Madras, India at home. {Original Roberts 6000s 7 1/2 [ips]) 6 attendees I 5" reel.

JSPEC 0059 Madras 15 1967

Scope and Contents note

Series 22. Audio Recordings

Balachander, Vina, Madras, India 1967, Jan 1st (at home). Copy of Nr. 13 - Madras, India Original Roberts 6000s 7 1/2 [ips] II. Note by JS removed to folder 5" reel.

JSPEC 0060 Madras 16 1967

Scope and Contents note

Balachander, Vina, Madras, India Jan. 1st, 1967 (at home) Copy of Nr. 13 - Madras, India [Original Roberts 6000s 7 1/2 [ips]] III. Note by JS removed to folder 5" reel.

JSPEC 0061 Madras 17 1967

Scope and Contents note

Balachander, Vina, Madras, India at home Jan. 1st, 1967 Copy of Nr. 13 - Madras, India Original Roberts 6000s 7 1/2 [ips] IV. Note by JS removed to folder 5" reel.

JSPEC 0062 Madras 18 1966

Scope and Contents note

Lecture 1966 My talk in Madras, India Dec. 1966 5" reel.

JSPEC 0063 Madras, India, Kamala 19 1972

Scope and Contents note

Kamala Laxmi Public Performance Madras Dec.24th, 1972 (coordinate with film) ORIGINAL 7 1/2 [ips] Note taped to box removed to folder 5" reel.

JSPEC 0064 Madras, India 20 1972

Series 22. Audio Recordings

Scope and Contents note

ORIGINAL 7 1/2 [ips] UHER 4000 Madras, Dec. 24th, 1972 3 recordings: 1.) 3 3/4 [ips] 2.) and 3.) 7 1/2 [ips]. Notes taped to box and inside removed to folder 5" reel.

JSPEC 0065 Madras, India 21 1977

Scope and Contents note

Madras Academy of Music Jan. 1st, 1977 9 soloists including Ravi Shankar Nagra SN magnetic recorder: (2) micro reel. tapes numbered I and II Nagra SN [micro].

JSPEC 0066 Madras, India 21 A 1977

Scope and Contents note

Jan. 1st, 1977 Madras Academy of Music Festival Smts Radha + Jayalakshmi, vocal Copy I Nagra SN to Nagra III 3 3/4 [ips] 5" reel.

JSPEC 0067 Madras, India 21 B 1977

Scope and Contents note

Jan. 1st, 1977 3 recordings including Ravi Shankar Copy 3 3/4 [ips] II (noisy). From SN to Nagra III 5" reel.

JSPEC 0068 Madras, India 21 C 1977

Scope and Contents note

Madras Music Academy Jan. 1st, 1977 Semmangudi Srivasa Iyer, vocal 3 3/4 [ips] III Copy from Nagra SN to Nagra III 5" reel.

Series 22. Audio Recordings

JSPEC 0069 Madras, India 21 D 1977

Scope and Contents note

Cont. Madras Music Academy Festival Jan. 1st, 1977 Semmangudi Srinivasa Iyer, vocal IV 3 3/4 [ips] (much noise, microphone) Excellent violin. From Nagra SN to Nagra III Reel 1/2 full; black and brown tape 5" reel.

JSPEC 0070 Cochin Jews Wedding I A 1962

Scope and Contents note

Cochin Jews (Msilat Zion, Taoz + others) July 1962 Wedding (copied from Gilbert Kushner's recording (3 3/4 ips) of the University of Houston, Texas). Oldest man 1st soloist, rills done by men in imitation of women. Folksong in [Ma...?] "El-mamale, el mamale". Copy 7 1/2 [ips] 7" reel.

JSPEC 0071 Cochin Wedding II B 1962

Scope and Contents note

Cochin Jews (Msilat Zion, Taoz etc.) July 1962 Wedding (cont.) Sheva Brahot ceremony? Copy II B Courtesy Gilbert Kushner, Univ of Houston, Texas Recorded in Israel 7" reel.

JSPEC 0072 Cochin Jews Wedding III C 1962

Scope and Contents note

Cochin Jews (Msilat Zion, Taoz etc.) July 1962 Wedding (cont.) 1/3 very clear. Copy III C. Courtesy Gilbert Kushner, Univ of Houston, Texas Recorded in Israel 7" reel.

JSPEC 0073 Cochin - Ernakulam 1962

Series 22. Audio Recordings

Scope and Contents note

Cochin- Ernakulam (Black Jews) Hakham Kalungel Elias Jacobai Sept. 17th, 1962 15 recordings.
1st copy 7 1/2 [ips] Copy [from 3 3/4 only 1)] ****this may refer to the first recording on the tape****
Recorded in Jerusalem, Israel 7" reel.

JSPEC 0074 Cochin - Ernakulam 1 A 1962

Scope and Contents note

Cochin- Ernakulam (Black Jews) Sept. 17th, 1962 6 recordings COPY 1 A 7 1/2 [ips] Rec. in Jerusalem,
Israel Read by Hakham Kalungel Elias Jacobai 7" reel.

JSPEC 0075 Cochin - Ernakulam 2 B 1962

Scope and Contents note

Cochin- Ernakulam (Black Jews) Sept. 17th, 1962 9 recordings Hakham Kalungel Elias Jacobai COPY 2
B 7" reel.

JSPEC 0076 Wedding Cochin, India 1967

Scope and Contents note

Wedding Cochin, India 1967 1) Seman tov. Double track 7 1/2 [ips] Original V, Roberts 6000s 4 track
7" reel.

JSPEC 0077 Cochin 1967

Scope and Contents note

Series 22. Audio Recordings

Cochin - India Jan. 9, 1967 Shabbat morning Samuel Hallegua 2) Az Yashir. Reel II (Track 3-2) Copy 7" reel.

JSPEC 0078 Cochin Koder 1961

Scope and Contents note

Cochin Dec.26th, 1961 In Satoo Koder's house. A. Copy Original I 7" reel.

JSPEC 0079 India, Cochin 1973

Scope and Contents note

India, Cochin 1973 I Synagogue, Morning Copy A 7 1/2 [ips] 7" reel.

JSPEC 0080 India, Bombay 1973

Scope and Contents note

India, Bombay I Reform - Rodeph Shalom Synagogue Eve of Simhat Tora (incomplete). COPY 3 3/4 [ips] 7" reel.

JSPEC 0081 India, Bombay A 1973

Scope and Contents note

India, Bombay A I Reform Synagogue Simhat Torah first half 1973 7 1/2 [ips] Copy from 3 3/4 7" reel.

JSPEC 0082 India, Bombay B 1973

Scope and Contents note

Series 22. Audio Recordings

India, Bombay B I Reform Synagogue, Simhat Torah 1973 7 1/2 [ips] 7" reel.

JSPEC 0083 India, Bombay C 1973

Scope and Contents note

India, Bombay C I Reform Synagogue Copy 7 1/2 [ips] 1973. partial reel: 1/4 full 7" reel.

JSPEC 0084 India undated

Scope and Contents note

Tape 1 - Indian 7 1/2 [ips]. partial reel: 3/4 full 7" reel.

JSPEC 0085 Cochin, India A 1973

Scope and Contents note

Cochin, India A 1973 7 1/2 [ips] 7" reel.

JSPEC 0086 India, Cochin B 1973

Scope and Contents note

COPY India, Cochin B 1973 7 1/2 [ips] 7" reel.

JSPEC 0087 Cochin, India IV 1973

Scope and Contents note

Series 22. Audio Recordings

IV Cochin, India Oct. 1973 Malabar Hotel - Nightclub Copy 7 1/2 [ips]. Original Nagra SN (AKG 124E Mike) 7" reel.

JSPEC 0088 Madras, India, Classical 1966

Scope and Contents note

Annual Conference of the Music Academy, Madras Dec. 25, 1966 11 recordings [sections] I, II, III.
Copy 2 Original: (3 3/4 ") on 4 tracks Roberts 6000s Track 1 7" reel.

JSPEC 0089 India, Madras (continued) 1966

Scope and Contents note

COPY 2 (continued) India, Madras II - Dec. 25, 1966 III - Jan. 1st, 1967. 7 1/2 [ips] Original 3 3/4 [ips]
Roberts 6000s Track 1 7" reel.

JSPEC 0090 India I Opera "Shiyama" 1963

Scope and Contents note

Indian music I - broadcast at WBAI December 1st, 1963. Rabindranath Tagore's opera "Shyama":
"Sriama Ramani". 7 1/2 [ips] 7" reel.

JSPEC 0091 India II Opera: "Shiyama" undated

Scope and Contents note

Indian Music Rabindranath Tagore's opera "Shyama" 'half full' 7" reel.

JSPEC 0092 Raghavan, Indian Drama 1964

Series 22. Audio Recordings

Scope and Contents note

Dr. V. Raghavan at a party given for him while in New York by Johanna Spector. On Indian Drama Present: Professor Willard Rhodes (Ethnomusicology) Professor Elizabeth Bacon (Anthropology) Professor Uriel Weinreich (Linguistics) Mrs. Bina Weinreich (Anthropology) Mrs. Roxanne McColleston (Ethnomusicology) Dr. Nicholas England (Ethnomusicology) Mrs. Nicholas England Dr. Won Kyung Cho (Korean dancer) Professor M. Kolinsri (Ethnomusicology) Mrs. H. Kligler Dr. V. Raghavan Dr. Johanna Spector. April 10th, 1964 New York U.S.A.. 7 1/2 [ips] Monophonic Copy 7" reel.

JSPEC 0093 South India (Madras), Raghavan 1967

Scope and Contents note

III Madras, India Jan. 1st, 1967 Copy 2 Magnecorder 1022. Original: Roberts 6000s Track 4 7" reel.

JSPEC 0094 South Indian, Raghavan III undated

Scope and Contents note

III Copy Raghavan 7 1/2 [ips] 7" reel.

JSPEC 0095 India Raghavan III undated

Scope and Contents note

III Raghavan India 7" reel.

JSPEC 0096 India (Raghavan) IV undated

Scope and Contents note

7" reel.

Series 22. Audio Recordings

JSPEC 0097 South Indian Raghavan I undated

Scope and Contents note

Raghavan: South-Indian Music I (Transfer from double track 3 3/4 [ips] via microphone from Tandberg to Magnecorder). 7 1/2 [ips] 7" reel.

JSPEC 0098 South Indian Raghavan III undated

Scope and Contents note

III Raghavan: South-Indian Music (Transfer from double track 3 3/4 [ips] via microphone from Tandberg to Magnecorder). 7 1/2 [ips] 7" reel.

JSPEC 0099 South Indian Raghavan IV undated

Scope and Contents note

IV Raghavan: South-Indian Music (Transfer from double track 3 3/4 [ips] via microphone from Tandberg to Magnecorder). 7 1/2 [ips] 7" reel.

JSPEC 0100 South Indian Raghavan V undated

Scope and Contents note

V Raghavan: South-Indian Music (Transfer from double track 3 3/4 [ips] via microphone from Tandberg to Magnecorder). 7 1/2 [ips] 7" reel.

JSPEC 0101 South Indian Music Raghavan VI undated

Scope and Contents note

Series 22. Audio Recordings

VI Raghavan: South-Indian Music (Transfer from double track at 3 3/4 [ips] via microphone from Tandberg to Magnecorder). 7 1/2 [ips] 7" reel.

JSPEC 0102 I South India Raghavan undated

Scope and Contents note

I India copy 3 3/4 [ips] Double track? Raghavan probably backward To be transferred to 7 1/2 [ips] To record 2nd side, recorded only one side. 7" reel.

JSPEC 0103 II South India Raghavan undated

Scope and Contents note

II COPY 3 3/4 [ips] Double track? Raghavan Probably backward To be transferred to 7 1/2 [ips] 7" reel.

JSPEC 0104 South India Raghavan I undated

Scope and Contents note

I COPY Originally 3 3/4 [ips] now 7 1/2 [ips] Raghavan Double track Has to be transferred to right [word blurred on box] track 7" reel.

JSPEC 0105 South India Raghavan II undated

Scope and Contents note

II COPY Raghavan 7 1/2 [ips] Double Track 7" reel.

JSPEC 0106 South India Raghavan IV undated

Scope and Contents note

Series 22. Audio Recordings

IV Raghavan Double Track 7" reel.

JSPEC 0107 Cochin, India 1967

Scope and Contents note

Cochin, India 1967 End of Purim Songs, Malayalam (good for class). Double track 7 1/2 [ips], 3 tracks
Original V, Roberts 6000 4 track 7" reel.

JSPEC 0108 I Cochin, India [16] 1967 January

Scope and Contents note

Cochin 1967 I Side 1 Rose M. Parsari; Side 2 Samuel Hallegua Jan. 6, 67. Notes by JS removed to folder: complete list of recordings on tape. Cursive writing on reel in pink: "Los Sefarvia Besso Part I" does not match description on box or in notes.. 102 items; 4 track; 7 1/2 [ips] 5" reel.

JSPEC 0109 II Cochin, India [23] 1967 January

Scope and Contents note

Cochin, India Jan. 9, 1967 II Shabbat - Samuel Hallegua Evening, [in Hebrew] morning, musaf, afternoon, evening (weekday) Slichoth - beginning Jan 10, 1967 (con't. on III). Notes removed to folder, include description of people attending.. 4 track; 7 1/2 [ips] 5" reel.

JSPEC 0110 III Cochin, India [29] 1967 January

Scope and Contents note

Cochin III Jan.9, 1967. Track 1: Elias Ezekiel Robi. Special Songs for Special Shabatot 48+ recordings; Samuel Hallegua - Yigdal. 4 track; 7 1/2 [ips]. Notes removed to folder 5" reel.

Series 22. Audio Recordings

JSPEC 0111 IV Cochin, India [36] 1967 January

Scope and Contents note

Cochin, India Jan. 1967. Started on track 3. 7 [holiday] recordings plus Malayalam wedding songs. Recording #5 on track 2. 5" reel. Notes removed to folder. From notes: Shingli tunes; Sammy Hallegua on recording #4.

JSPEC 0112 V Cochin, India [41] 1967 January

Scope and Contents note

Cochin, India Jan. 12, 1967. Sara Cohen + [Jake Cohen]. Wedding songs in Malayalam (cont from IV). 12 recordings - holiday, wedding, brith milah. Sammy Hallegua on recording #5. Notes removed to folder. 5" reel. 4 track.

JSPEC 0113 Cochin - Q. Hallegua 1990 October

Scope and Contents note

Queenie Hallegua, Cochin, India, Oct. 16, 1990; cassette.

JSPEC 0114 Cochin - K. Hallegua 1990 October

Scope and Contents note

Keith Hallegua, Cochin, India. Interview. Oct. 15, 1990; cassette.

JSPEC 0115 I Cochin, India [1] 1961 December

Scope and Contents note

Series 22. Audio Recordings

(original) December 26, 1961. Cochin - wedding ceremony. Songs recorded in Satu Koder's house, Ft. Cochin, India. Liturgy. [In pencil: audible only on Magne recorder]. Notes removed to folder. [From notes: Samuel Hallegua; some Shingly - or Shingli -tunes] 40 recordings. 7" reel. 1. Copy (Revere) 3 3/4 [ips].

JSPEC 0116 Cochin, Wedding, Songs, Liturgy [2] 1961 December

Scope and Contents note

I Cochin - wedding ceremony (1958). December 26, 1961. Cochin, India at Satu Koder's house. Songs. Liturgy - Sammy Alingua (5 last minutes only). 1. Copy. 7 1/2 [ips](3 3/4 original). 7" reel.

JSPEC 0117 II Cochin, Liturgy [3] 1961 December

Scope and Contents note

Cochin, India (con't.) December 26, 1961. Songs [wedding, holidays]. Liturgy [Sabbath, holidays including Hanukkah and Purim, Yamim Nora'im, cantillation]. Some Shingli tunes. 26 recordings. 1, copy 2. Copy, 7 1/2 [ips], 7" reel. II (original I).

JSPEC 0118 II Cochin, India (original) [4] 1961 December

Scope and Contents note

II Cochin. December 26, 1961. 2. [Liturgy for] Kippur, Shabbatot before 9th of Av, Simhat Torah, Purim, Pesah. Notes removed to folder. From notes: lyrics to Purim hayom, Purim lanu by Ishaq Eliah Halegua, grandfather of Sammy Halegua, great-grandfather of Sammy Koder (recording #18.) 25 recordings. 7" reel.

JSPEC 0119 II Cochin [5] 1961 December

Scope and Contents note

Series 22. Audio Recordings

Cochin. December 26, 1961. 2, copy 1. Copy from 3 3/4 original. 25 recordings. [Liturgy for] Kippur, Shabbatot before 9th of Av, Simhat Torah, Purim, Pesah. 7" reel. 7 1/2 [ips].

JSPEC 0120 II Cochin, India [6] 1961 December

Scope and Contents note

II 1 (original II) Cochin, India. December 26, 1961. 2, copy 2. Copy from 3 3/4 original. 25 recordings. [Liturgy for] Kippur, Shabbatot before 9th of Av, Simhat Torah, Purim, Pesah. 7" reel. 7 1/2 [ips].

JSPEC 0121 II Cochin India [7] 1961 December

Scope and Contents note

II Cochin (copy) (not full) December 26, 1961. 2, copy 3. 12 recordings. [Liturgy for] Kippur, Shabbatot before 9th of Av. 7" reel. 7 1/2 [ips].

JSPEC 0122 Cochin (original) [8] 1962 July

Scope and Contents note

Cochin Jews (Msilath Zion and others) (Djerba ?). Wedding - last night. Meal. Oldest man 1st soloist: trills done by man in imitation of women. Portuguese melody. Sephardic. July 1962. 1. From recording of Gilbert Kushner, University of Houston, 3 3/4 [ips]. 7" reel.

JSPEC 0123 Cochin Wedding (Kuschner) [9] 1962

Scope and Contents note

Cochin Jews (Msilat Zion + others) Wedding. Oldest man 1st soloist: trills done by man in imitation of women. Portuguese melody? July 1962. 1, copy A. Copied original from Gilbert Kushner's recording, University of Houston, 3 3/4 [ips]. Copy from 3 3/4. 7 1/2 [ips]. Track A. 7" reel.

Series 22. Audio Recordings

JSPEC 0124 Cochin Wedding (Kuschnier) [10] 1962

Scope and Contents note

Cochin Jews Wedding (Msilat Zion + others). Track B. Copy from 3¾ [ips]. 7" reel.

JSPEC 0125 Cochin (original) [11] 1962

Scope and Contents note

Cochin - Msilath Zion, July 22nd 1962. 2. [Start at 120]. Abigail Pollack (14 1/2 yrs. old, 8 yrs in Israel) and Avraham Pollack (father) 36 yrs old. From Cochin. 11 recordings, one in Hindustani, one in Malayalam. 7"reel.

JSPEC 0126 Folksong Cochin (copy) [12] 1962

Scope and Contents note

Cochin - Msilat Zion, July 22nd 1962. Abigail Pollack + Avraham Pollack (14 1/2 yrs old + father 36 years). 11 recordings at 7 1/2 [ips]. Haham Kalungal Elias Jacobai, September 17th 1962. 3 3/4 [ips]. 9 recordings: cantillation and prayers for Sabbath, holidays, and Rosh Hashana. 7 1/2 [ips]. 2, copy A. Copy. 7" reel.. CAREFUL - WAS TO BE SPLICED! ALSO REVERSE.

JSPEC 0127 Cochin - Ernakulam "Black" Jews [13] 1962 July

Scope and Contents note

Cochin - Msilath Zion, July 22nd 1962 ('Black" Jews). Abigail Pollack (14 yrs. old) + Avraham Pollack (36 yrs. old her father) 8 yrs in Israel. 14 recordings. [Folksongs, some in] Hindustani, Malayalam. Rerecorded from Kuschnier. 2, copy B. Copy. 7 1/2 [ips]. Monophonic. 7" reel. [not full.]

JSPEC 0128 3 Cochin - Ernakulam (original) [14] 1962

Series 22. Audio Recordings

Scope and Contents note

Cochin - Ernakulam. Original. Haham Kalungal Elias Jacobai, September 17th 1962. 3 3/4 [ips, first recording]. 7 1/2 [ips, recordings #2 - #14]. 14 recordings: cantillation and prayers for Sabbath, holidays, and Rosh Hashana. 7" reel.

JSPEC 0129 4 Cochin - Gloria's Wedding [15] undated

Scope and Contents note

Cochin - Gloria [Hallegua]'s wedding. Double track. Copy of Satto Koder's tape. 7" reel. [Condition: significant hydrolysis. Wavy; popped strands.]

JSPEC 0130 3 Cochin - Ernakulam (copy) 1962

Scope and Contents note

Cochin - Ernakulam. Copy. Haham Kalungal Elia Jakobai Sept. 17th 1962. (original 3 3/4 [ips]). 6 recordings. [Cantillation for Sabbath, holidays, Rosh Hashana.] 7" reel.

JSPEC 0131 3 Cochin - Ernakulam (copy con't) 1962

Scope and Contents note

Cochin - Ernakulam. Copy (cont.) 9 recordings, numbered 7 - 15. [Prayers, songs for Sabbath, holidays, Rosh Hashana.] 5" reel.

JSPEC 0132 1 Cochin, India (Burma etc) [17] 1967 January

Scope and Contents note

Series 22. Audio Recordings

Cochin, India, 1967 (January) Jan. 5th, 1967. 1, copy A. I Rose M. Parsari (Burma, from memory). 3 recordings. II Samuel Hallegua, Jan. 6th, 1967. 13 recordings. [Prayers and cantillation for weekdays, Sabbath, holidays.] 7 1/2 [ips]. Monophonic. 7" reel. Rewind higher level (original I) Reel 1.

JSPEC 0133 Cochin, India Baqashot + [18] 1967

Scope and Contents note

Cochin, India, January 1967. Baqashot, Haftara, Haqafot [for Sahbbat]. 31 recordings. 1, copy B-1. (Original I). Reel 2. 7 1/2 [ips]. Monophonic. Rewind - higher level. 7" reel.

JSPEC 0134 I Cochin, India Baqashot + [19] 1967

Scope and Contents note

Cochin, India, Jan. 1967 I, 2. I Original - Roberts 60007 (Track 1). 1, copy B-2. Baqashot, Haftara, Haqafot [for Sahbbat]. 31 recordings. 7" reel.

JSPEC 0135 Cochin, India [20] 1967

Scope and Contents note

Cochin, India, January 1967. (Original I). 1, copy B-3. Reel N 2. Double track. Stereophonic. 2 tracks. 7" reel.

JSPEC 0136 Cochin, India Pizmonim + [21] 1967

Scope and Contents note

Cochin, India Jan.8th, 1967. Samuel Hallegua. Pizmonim, Yigdal, Kiddush, Birkat Hamazon (incompl). Shabbat and holidays. 55 recordings. I Original. Roberts 60007 (track 2). I,3. 1, copy C. 7"reel.

Series 22. Audio Recordings

JSPEC 0137 Cochin, India Friday night + [22] 1967

Scope and Contents note

Samuel Hallegua, Cochin January 1967. Friday Night (home + synagogue), Habdala, Kiddush Pesah. Friday night at home. Birkat Hamazon con't from I, 3. 21 recordings. I Original Roberts 6000 7 (Track 2) I, 4. 1, copy D. 7" reel.

JSPEC 0138 II, 1 Cochin, India Shabbat [24] 1967

Scope and Contents note

Shabbath - Samuel Hallegua. Samay Hallegua. Cochin, India 1967. Morning - silently until Zmiroth. [Prayers and Torah reading for Shabbat, Pesah, Shavuot.] 18 recordings. (Original II). II. Track 2. 2, copy A. Rerecorded form Roberts 6000 S (4 tracks) to Magnecord 1022 (1 track). 7" reel.

JSPEC 0139 II, 2 Cochin, India Shabbat [25] 1967

Scope and Contents note

Shabbat - Samuel Halegua Cochin, India 1967. (con't from I) Tora-reading (7) Leviticus 12. 5 recordings. Note removed to folder. (Original II) II Track 2. 2, copy B. Speed in one end not steady (fastens and slows). Dubbed on Magnecord 1022 from original (4 track) Roberts 6000S. 7" reel.

JSPEC 0140 II, 3 Cochin, India Shabbat [26] 1967

Scope and Contents note

Samuel Hallegua, Elias Ezekiel Robi Cochin, India, 1967. Shabbat. 16 recordings. (original II) III. 2, copy C. Dubbed on Magnecord 1022 from original Roberts 6000S (4 tracks). 7" reel.

JSPEC 0146 III, 4 Cochin Baqasa + [34] 1967

Series 22. Audio Recordings

Scope and Contents note

Cochin, India Jan. 9th, 1967. Elias Ezekiel Robi (Rahabi) (from Cochin, lived 20 yrs in Bombay with Baghdadi Jews.) Special Songs for Special Shabbatot. S'lihot. Samuel Hallegua. 27 recordings. 1st copy. (Original III). IV. 3, copy D-1. 7 1/2 [ips]. 7" reel.

JSPEC 0141 II, 4 Cochin, India Shabbat, S'lihot [27] 1967

Scope and Contents note

Samuel Hallegua, Ezekiel Robi. Cochin, India 1967. [Shabbat minha], Motzei Shabbat, S'lihoth. 19 recordings. IV. Track 1 (original II). 2, copy D. Dubbed on Magnecord 1022 from original (4 track) Roberts 6000S. 7" reel.

JSPEC 0142 III, 1 Cochin, India S'lihot + [30] 1967

Scope and Contents note

Cochin, India Jan. 10th, 1967. Samuel Hallegua. S'lihot, Baqashot, Rosh Hashana. 24 recordings. Con't . from original II. (Original III). II. 3, copy A. 7 1/2 [ips]. 7" reel.

JSPEC 0143 III, 2 Cochin, India Rosh Hashana [31] 1967

Scope and Contents note

Cochin, India Jan. 10th, 1967. Rosh Hashana (eve) (cont). Samuel Hallegua. 12 recordings. (Original III). II. 3, copy B. 7 1/2 [ips]. 7" reel.

JSPEC 0144 III, 3 Cochin, India Rosh Hashana [32] 1967

Scope and Contents note

Series 22. Audio Recordings

Cochin, India Jan.10th, 1967. Samuel Hallegua. (Cont. from reel 5) 1st few minutes double track! 20 recordings. (Original III) III. 3, copy c-1. 7 1/2 [ips]. 7" reel.

JSPEC 0145 III, 3 Cochin Rosh Hashana Musaf [33] 1967

Scope and Contents note

Cochin, India Jan.9th, 1967. Elias Ezekiel Robi (Rahabi) (Tracks 4). Rosh Hashana. Samuel Hallegua. 22 recordings. III. 3, copy C-2. Original Reel 3,3 Roberts 6000S. 7 1/2 [ips]. 7" reel.

JSPEC 0147 III, 4 Cochin Baqasa, Yigdal + [35] 1967

Scope and Contents note

Cochin, India, Jan.9th, 10th, 1967. Baqasa, Yigdal, Habdala, Slihot. Elias Ezekiel Robi (Rahabi). Special Songs for Special Shabbatot. Samuel Hallegua. 22 recordings. 2nd copy. Original III. IV. 3, copy D-2. 7 1/2 [ips]. 7" reel.

JSPEC 0148 IV, 1 Cochin, India Slihot, Purim + [37] 1967

Scope and Contents note

Cochin, India, Jan. 1967. Slihot, Purim, Hanuka, Pessah (Seder). Samuel Hallegua. 24 recordings. Original 1. 4, copy A. Roberts. (4 track). 7" reel.

JSPEC 0149 IV, 2 Cochin, India Seder + Pessah [38] 1967

Scope and Contents note

Cochin, India. Jan. 1967. Eve of Pessah (cont. from 1). 24 recordings. Samuel Hallegua; Jacob Cohen. Includes Shingli - Hallel, different Shingli tunes. Original IV (2). 4, copy B. Roberts 6000S (4 tracks). 7" reel.

Series 22. Audio Recordings

JSPEC 0150 IV, 3 Cochin, India Pessah [39] 1967

Scope and Contents note

Cochin, India, Jan. 1967. Jacob Cohen, Samuel Hallegua, Ishaq Hallegua (Targum). Shahrith Pessah Jan 12th, 1967. 15 recordings. Original IV (3). 4, copy C. Roberts 6000 S (4 tracks). 7" reel.

JSPEC 0151 IV, 4 Cochin, India Pessah + Wedding Songs [40] 1967

Scope and Contents note

Cochin, India, Jan. 1967. Cont. from IV (3) Sammy Hallegua, Ishaq Hallegua, Jacob Cohen. Pessah Musaf, Minha, Shabbat Hol Hamoed (3 Shingli tunes); Wedding songs (women), [first one sung in] Malayalam. 20 recordings. Original IV (4). 4, copy D. Roberts 6000 S (4 tracks.) 7" reel.

JSPEC 0152 Cochin Shingli I undated

Scope and Contents note

Shingli - Tunes 1. 1 7/8 at end of Track I? 5" reel.

JSPEC 0153 Cochin - Shingli II undated

Scope and Contents note

Shingli 2. Cochin, India. On track II. 7.5 ips. 5" reel. [Condition: reel inside open plastic bag; some evidence of hydrolysis.]

JSPEC 0154 Shingli - Tunes 1962

Scope and Contents note

Series 22. Audio Recordings

Shingli Cochin B. Pessah (Shabbat Hol Hamoed); Seder; Rosh Hashana Mussaf; Simhat Tora; Wedding songs. "Happy tunes + solemn ones." Eliyahu Adni [soloist on 5th recording.] 14 recordings. Note removed to folder. [Date taken from note.] 7" reel.

JSPEC 0155 3 Cochin Jews, Msilath Zion 1962 July

Scope and Contents note

Cochin - Msilath Zion, July 22nd, 1962 ("Black Jews). Abigail Pallak (14 yrs old) + Avraham Pallak (36 yrs old, Abigail's father) 8 yrs in Israel. 14 recordings. "My recording 4 - 14." Copy. 3. 7 1/2 [ips]. Monophonic. 7" reel.

JSPEC 0156 I Cochin, India 1973 October

Scope and Contents note

I Cochin, India, Oct. 5th, 1973. Yom Kippur. Sammy Hallegua. 4 recordings. (Piano for test of Nagra.) Copy. 7 1/2 [ips]. 7" reel.

JSPEC 0157 III Cochin, India 1973 October

Scope and Contents note

III Cochin, India Oct. 13th, 1973. 5 recordings. Conversation - English + Malayalam; Speech at Keel-laying (shipyard); Children's songs. Copy A. 7 1/2 [ips]. Transfer from Nagra SN 3 3/4 [ips] to Magne recorder 3 3/4 [ips]. 7" reel.

JSPEC 0158 Cochin Malabar Hotel 3, copy A 1973 September

Scope and Contents note

Series 22. Audio Recordings

Cochin, India IV. Malabar Hotel Nightclub (rec. David Abramson). 1973. Copy [from] 3 3/4 Nagra SN. 5" reel. Nagra SN Micr. AKG 124E --> Nagra III.

JSPEC 0159 Cochin Malabar Hotel 3, copy A1 1973 September

Scope and Contents note

IV Cochin, India. Oct. 1973. Malabar Hotel - Nightclub (D. A.). Copy 3 3/4 [ips]. Original Nagra SN (AKG 124E). [Condition: pronounced ridges (hydrolysis).] 5" reel.

JSPEC 0160 Cochin Yom Kippur 4, copy A 1973 October

Scope and Contents note

I Cochin, October 5th, 1973. 3 recordings: Calling to prayer before Yom Kippur; Morning prayer 4:00 A.M. with shofar; Sunday morning after Yom Kippur bakkashot. Copy. First piano (testing!) Nagra --> Nagra. Nagra SN Micr AKG 124E. 5" reel.

JSPEC 0161 Cochin Yom Kippur 4, copy A1 1973 October

Scope and Contents note

I India Oct. 5th, 1973. 3 recordings: Calling to prayer - Cochin before Y"K; early prayers 4:00 with shofar; Sunday morning after Y"K - bakashot (Sammy Hallegua + woman.) Note removed to folder. Copy A. 3 3/4 [ips]. 5" reel.

JSPEC 0162 Cochin Yom Kippur 5, copy A 1973

Scope and Contents note

II Cochin, India. October 1973. Bakkashot (Y"K); morning prayers. 4 recordings. Nagra SN --> Nagra. 5" reel.

Series 22. Audio Recordings

JSPEC 0163 Cochin Tombstone 6, copy 1975

Scope and Contents note

Cochin 1975. Sammy, David, Fiona Hallegua; Lilli Koder; Selim. Blessings, Kiddush (Sammy Hallegua); Vayikra; Fiona + Lilli - Hindi. Copy IV. From Nagra SN to Nagra III. 5" reel.

JSPEC 0164 Cochin Simhat Hakohen 7, copy A 1973

Scope and Contents note

II A Procession " Our Lady of Pompeii" Simhat Hakohen. From Nagra SN - to Nagra. 5" reel.

JSPEC 0165 Cochin Simhat Hakohen 7, copy B 1973

Scope and Contents note

II B Cochin 1973 SIMhat Hakohen (cont.) Laughter, joking, songs. Mike AKG D124E. From SN Nagra 3 3/4 [ips] to Magra 7 1/2 [ips].

JSPEC 0166 Cochin Shawm + Drum 8, copy A 1973

Scope and Contents note

IV A Cochin 1973. 4th + 5th. El Nora Alilah (Incompl.). Shawm + Drum (Wedding party) from the distance (roof). SN Nagra --> Nagra. 5" reel.

JSPEC 0167 Cochin Conversation, Shawm + 8, copy B 1973

Scope and Contents note

Series 22. Audio Recordings

III B, cont of III A. Cochin, India, Oct 13, 1973. 4 recordings including wedding party of servant. Note removed to folder. Copy. 3 3/4 [ips]. Transfer from Nagra SN 578 ft. 5" reel, partial.

JSPEC 0168 Cochin Shawn + Drum 8, copy B1 1973

Scope and Contents note

IV B Cochin 1973. Cont. of Shawm + Drum. SN Nagra - Nagra III. 5" reel.

JSPEC 0169 Cochin + Bombay Prayer, Nature 10, copy A 1973

Scope and Contents note

Cochin, India 1973. Sunday after Yom Kippur, synagogue prayer: Sammy Hal[egua]? Sammy Koder. Bombay: Nangaon Cemetery. Birds; night sounds. Alibac. III (copy). Mike AKG 124E. Nagra SN 3 3/4 [ips] --> Nagra. 5" reel.

JSPEC 0170 Cochin + Bombay Prayer, Selim 10, copy A1 1973

Scope and Contents note

India, Cochin 1973. I: Synagogue (morning after Yom Kippur, Sunday). Bombay - Nature noises; knocking noise? VI. (copy from 3 3/4 [ips]) 7 1/2 [ips]. D. [Condition: popped strands, hydrolysis.] 5" reel.

JSPEC 0171 Cochin Syn., Selim, S. Koder 10, copy B 1973

Scope and Contents note

India, Cochin, VI. I. Synagogue (morning after Yom Kippur). Outdoors - breakfast? Selim teaching son (ta'amei hamikra) for bar mitzvah. Sammy Koder - nasal. 7 1/2 [ips] C. (copy from 3 3/4 [ips]. 5" reel.

Series 22. Audio Recordings

JSPEC 0172 Cochin Succot, Birkat Cohen 11. 1973

Scope and Contents note

VII Cochin, India 1973. Succot (2nd day). Birkat Cohen. Lot of noise (filtered out?). Original. Nagra SN 3 3/4 [ips]. Micr. AKG D 124E. 5" reel. [half full reel.]

JSPEC 0173 Cochin Synagogue 12, copy A 1973

Scope and Contents note

India, Cochin. VI. I. Synagogue, morning (Sunday after Yom Kippur). Silence + birds. Amida. 7 1/2 [ips]. A. (from 3 3/4 [ips] Magne recorder). 5"reel.

JSPEC 0174 Cochin Synagogue, Birds 12, copy B 1973

Scope and Contents note

India, Cochin VI. I. Synagogue (morning after Yom Kippur, Sunday). Kaddish, very good (Sammy Hallegua). Birds + prayers. Shma - Sammy Koder. (from 3 3/4 [ips] Magne recorder) 7 1/2 [ips]. B. 5" reel.

JSPEC 0175 Cochin Synagogue, Bakashot 12, copy C 1973

Scope and Contents note

V. 4 recordings: #3 Vaya'avor - Shofar; #4: Bakashot with Sammy, am after Y.R. 5" reel.

JSPEC 0176 Cochin Birds following Bakashot 12, copy D 1973

Scope and Contents note

Series 22. Audio Recordings

I. India, Cochin, Oct. 5, 1973. B. Following the Baqqashot, Prayer - Sammy Koder (noisy), Elias Hallegua (good). Birds, Minay. Notes removed to folder. Copy. 3 3/4 [ips]. (Magne recorder) from Nagra SN. 5" reel. [3/4 full.]

JSPEC 0177 Cochin at Cohen's house 13, copy A 1973

Scope and Contents note

Cochin, India 1973. At home: Sara Cohen, Jack Cohen, Sammy Hallegua, Dr. Essi. I in 4th + 5th. Copy from 3 3/4 [ips]. VII. A. 7 1/2 [ips]. 5" reel.

JSPEC 0178 Cochin at Cohen's home 13, copy A1 1973

Scope and Contents note

I B Sara, Jack Cohen. Samy Hallegua, Essi in 4th + 5th. Note removed to folder. 7 1/2 [ips]. Sn Nagra to Nagra. 5" reel, 3/4 full.

JSPEC 0179 Cochin at Cohen's home 13, copy A2 1973

Scope and Contents note

I A. 1973. Sara + Jack Cohen, Sammy Hallegua, Essi in 4th + 5th. Tzur Go'ali. 1st song lively. Talking. Last - perhaps for party? Note removed to folder. From SN to Nagra (from original). 7 1/2 [ips]. 5" reel, full.

JSPEC 0180 Cochin Birds - 9 am 13, copy A 1977

Scope and Contents note

Cochin - Birds + other sounds, 7:00 am! Beautiful. Rec. Aug. 1977. Note removed to folder. 3 3/4 [ips]. 5" reel, part full.

Series 22. Audio Recordings

JSPEC 0181 Cochin Simhat Hacoheh; Keel-laying 14, copy 1973

Scope and Contents note

III A Cochin 1973. Cohen's house: adults keel-laying; street - noises; Parur [name of town]- crows, rooster, ducks. From Nagra SN to Nagra. 5" reel.

JSPEC 0182 Cochin Crows, Music 15, copy 1973

Scope and Contents note

III B Cochin 1973. Street with crows, music. Music over radio (noise!). Malayalam with birds (good). 7 1/2 [ips]. 5" reel.

JSPEC 0183 Cochin Simhat Hacoheh; Keel-laying songs 16, copy 1973

Scope and Contents note

III A Cochin, India. Oct. 13th, 1973. 5 recordings including Simhat Hacoheh, conversation (English + Malayalam); speech at keel-laying (shipyard); songs. Sammy Hallegua leading one of them [from note]. Note removed to folder. Copy. 3 3/4 [ips]. Transfer from Nagra SN.

JSPEC 0184 Cochin Synagogue Procession 17, copy A 1973

Scope and Contents note

Cochin, India 1973. Sara + Jack cohen, Sammy Hallegua, Dr. Essi. I in 4th + 5th (soft talking). II Procession (Catholic) in the streets of Cochin. "Lady of Pompei." Note removed to folder. VIII B (copy from 3 3/4 [ips]. 7 1/2 [ips]. 5" reel.

JSPEC 0185 Cochin Procession; party at Cohen's 17, copy B 1973

Series 22. Audio Recordings

Scope and Contents note

Cochin, India 1973. Con't. II Procession. III Party at Cohen's, simhat hacoheh. In commemoration of the high priest's procession home from the Temple on yotz'ay Yom Kippur. Note removed to folder. VII C. 7 1/2 [ips]. 5" reel.

JSPEC 0186 Cochin Party at Cohen's 17, copy C 1973

Scope and Contents note

Cochin, India 1973. Cont. III. Party at Cohen's, simhat hacoheh. Singing. Children. Note removed to folder. VII D. 7 1/2 [ips]. 5" reel, partial.

JSPEC 0187 Cochin Simhat Hacoheh 18, copy 1973

Scope and Contents note

Simhat Hacoheh, adults. 8 recordings, Hebrew titles. #1: children (Ernakulam?). #2 [-8?]: (group). (For transfer). IV. 5" reel, partial.

JSPEC 0188 Cochin Classical Music 19, copy 1973

Scope and Contents note

Classical music, Cochin 1973. Sitar (Madras). Copy. 5" reel.

JSPEC 0189 Cochin Mss. copy A1 1974

Scope and Contents note

A. Cochin Mss. (letters). Letter 6 (Rabbi Yosef Qafam reading from mss.) Jerusalem, Sept. 1974. 7 1/2 [ips]. Copy A1. Original recording Nagra SN - 3 3/4 [ips]. 5" reel.

Series 22. Audio Recordings

JSPEC 0190 Cochin Letters copy A2 1974

Scope and Contents note

A. Cochin Mss. (letters). Letter nr. 9. Rabbi Yosef Qafam reading from mss. Jerusalem, Sept. 1974. Last part - Yedidya. 7 1/2 [ips]. Copy A2. Original Nagra SN - 3 3/4 [ips]. 5" reel.

JSPEC 0191 Cochin Letters copy A3 1974

Scope and Contents note

Letters, Mss. Cochin. Rabbi Yosef Qafam reading from mss. Sept. 1974, Jerusalem. Copy A3. 7½ [ips]. Original recording Nagra SN - 3¾ [ips]. 5" reel.

JSPEC 0192 Cochin Synagogue in Nevatim 1973

Scope and Contents note

Cochin, Synagogue Nevatim, Israel. A. Talk in Malayalam. B. Evening, special song. 4 recordings, 3rd for Simhat Torah. Original. I: Summer 1973. 5" reel.

JSPEC 0193 Cochin Nevatim, Israel 1974

Scope and Contents note

3. April 10th, 1974. Nevatim: Indian Jews (Cochin) speaking about old country (in Malayalam.) 7.5 ccir x 24 ft. Roll 1, 250 feet. Original. 5" reel. [Tape looks odd: pink on one side, light brown on other. Manufacturer: AGFA GEVAERT Magnetonband.]

JSPEC 0194 Cochin Malabar Hotel 3 1973

Scope and Contents note

Series 22. Audio Recordings

Original. September 1973. Recorded for Cochin (D.A.) in a nightclub. Malabar Hotel (westernized). TAA. David Abramson, recorder. 2 - 5/8" reel [Nagra].

JSPEC 0195 Cochin Prayer Y.K., Shofar, Bakashot 4 1973

Scope and Contents note

Original I. Cochin 1973. 3 recordings. Nagra SN Mike AKG 124E. 2 - 5/8" reel. TAA.

JSPEC 0196 Cochin Bakashot, Morning Prayer 5 1973

Scope and Contents note

II. October 1973. Sun. 5 am (after Yom Kippur) Bakashot. 4 recordings. Morning prayer (2nd reel). Sammy Hallegua. TAA. 2 - 5/8" reel.

JSPEC 0197 Cochin Bakashot 6 1973

Scope and Contents note

I. Sunday, Oct. 7th [1973]. Synagogue - Bakashot [tails out]. Cochin. I AB. TAA. 2 - 5/8" reel.

JSPEC 0198 Cochin Procession Simhat HaKohen 7 1973

Scope and Contents note

II A + B. Cochin 1973. 1) Procession. 2) Simhat HaKohen. Laughter, joking, games, songs. Clear. TAA. 2 - 5/8" reel.

JSPEC 0199 Cochin Keel-laying; Shawn + Drum 8 1973

Scope and Contents note

Series 22. Audio Recordings

III A + B. IV A + B. Cochin 1973. Conversation. Keel-laying. 4th +5th Shawn + Drum. TAA. 2 - 5/8" reels. [Two reels in one envelope: one completely unmarked, one marked 'TAA II.' JSPEC 0199 is the unmarked reel; JSPEC 0200 is the 'TAA II.']

JSPEC 0200 Cochin Keel-laying; Shawn + Drum 8 1973

Scope and Contents note

III A + B. IV A + B. Cochin 1973. Conversation. Keel-laying. 4th +5th Shawn + Drum. TAA. 2 - 5/8" reels. [Two reels in one envelope: one completely unmarked, one marked 'TAA II.' JSPEC 0199 is the unmarked reel; JSPEC 0200 is the 'TAA II.']

JSPEC 0201 Cochin Synagogue; Nature noises 9 1973

Scope and Contents note

Original. Cochin. Synagogue and nature noises. (Sammy Hallegua.) To transfer. 2 - 5/8" reel. ['18' stamped on reel.]

JSPEC 0202 Cochin + Bombay Syn.; Solo; Selim; Alibag 10 1973

Scope and Contents note

Original. Cochin 1973. Synagogue morning after Yom Kippur. Congregation, solo prayer. Birds (noise from fans). Prayer (cont) Sammy Hallegua, Sammy Koder (clear). Raymond Salem teaching his son (Black Jews). Bombay. Alibag - nature noises. Nagra SN 3 3/4". Mike AKG D 124E. TAA. 2 - 5/8" reel.

JSPEC 0203 Cochin Yosef Hai 1A 1974

Scope and Contents note

Yosef Hai, Jerusalem. 1974. I. Cochin (rewind!) TAA. 2 - 5/8" reel.

Series 22. Audio Recordings

JSPEC 0204 Cochin Yosef Hai 1B 1974

Scope and Contents note

Yosef Hai, Jerusalem. Cochin 1974. CBS. II TAA. 2 - 5/8" reel.

JSPEC 0205 Cochin Yosef Hai 1C 1974

Scope and Contents note

Yosef Hai 1974. Jerusalem. Cochin. III TAA. 2 - 5/8" reel

JSPEC 0206 Cochin Yosef Hai 1D 1974

Scope and Contents note

Yosef Hai, Jerusalem. Cochin. IV TAA. 2 - 5/8" reel.

JSPEC 0207 Cochin Yosef Hai 1E 1974

Scope and Contents note

Joseph Hai (B.) Jerusalem. Cochin. V. TAA. 1974. 2 - 5/8" reel.

JSPEC 0208 Cochin Yemenite Letters undated

Scope and Contents note

Cochin Yemenite Letters, Nrs 6, 10, 9 (in part). Nr. 6 - 5541 = 1781. Yedidya - Beginning. TAA. 2 - 5/8" reel.

Series 22. Audio Recordings

JSPEC 0209 Yemenite - Cochini Letters 2 undated

Scope and Contents note

See JSPEC 0189, 0190, 0191.. Yemenite - Cochini Letters. Qafam. (Correct beginning.) II. 9 recordings. Letters. Signature unclear [on 5 and 3]. TAA. 2 - 5/8" reel.

Nr. 9 (second half) undated

2 (time of Ezekiel Rahabi) undated

1 (time of Ezekiel Rahabi) undated

"11 (copy of letter from Cochin to Sana, from David Rahabi to Yehezkiel Saleh" undated

7 (Avraham Zakkah to R.Y. Saleh) undated

4 (Musa to David Rahabi) undated

"8 (copy of letter to R. Saleh, no signature of sender)" undated

5 (to Ezekiel Rahabi from Baghdad) undated

"3 (to Ezekiel Rahabi from Baghdad, from Basra to Cochin)" undated

JSPEC 0210 Cochin Motzei Y. K. & Hoshana Rabba 1988

Scope and Contents note

Series 22. Audio Recordings

Binyamina Sept. 21, 1988. I. At home - talking. Hebrew, English, Malayalam. Praying - Sammy + Nappy at table. Nevatim Oct. 2, 1988 Hoshana Rabba morning. Synagogue. Shingli tune (703-709). [Counter numbers.] Cassette.

JSPEC 0211 Nappy Hanotein T'shuah laMilahim 1990

Scope and Contents note

May 31, 1990. 1. Traditional prayer for the Maharaja. 2. Modified version for Indira Ghandi. Notes removed to folder. Cassette.

JSPEC 0212 Cochin Prem Das Yehudi Interview 1990

Scope and Contents note

Cochin, India. Oct.14, 1990. Prem Das Yehudi interview. Prem Doss Swami Doss Yehudi. Advocate, Kamala Vilas. Kanjiramkulam P.O. Kerala, India. Cassette.

JSPEC 0213 Cochin Party, Gammy Salem's grandson's Brith Milah 1990

Scope and Contents note

Oct. 14, 1990. In honor of Gammy Salem's grandson's brith mila in Toronto. Almost entire community except Satto, Elias (Koder) and Kallem Hallegua (away in Madras.) Cassette.

JSPEC 0214 25 Tone Scale 1964

Scope and Contents note

The 25 Tunes of the Arabic Scale (measurements according to Khulay), starting with Qaba Tiq Hisar instead of Yeka because do not have appropriate tuning forks. The tuning forks approximate the desired

Series 22. Audio Recordings

frequencies only. Notes removed to folder. Magnecord. Feb. 11, 1964. Original. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0215 Maqamat - schematic as scale [class] undated

Scope and Contents note

10+ recordings including meshaqa, rast. [Possibly] Aug - Iraq. [Pencil markings on tape box extremely faint.] 5" reel.

JSPEC 0216 Henry Cowell Mediterranean Middle East 1 undated

Scope and Contents note

Henry Cowell - Folk Music of the Mediterranean. 8 recordings: Syria, Palestine, Egypt, Libya, Tunis, Algeria, Morocco, Greece. Copy from Folkways LP 33 1/3 rpm. Reel #1. 7½ [ips]. 7" reel.

JSPEC 0217 24 Tone Scale - Monochord 1964

Scope and Contents note

The 25 tones of the Arabic scale recorded on the Monochord. 1) Ashiran to Husseni, announcing name & frequency of each tone; 2) Ashiran to Husseni in succession; 3) Husseni to Ghab Husseni in succession. (Sounds best for comparative purposes.) Original. Magnecord. March 3, 1964. 7½ [ips]. 7" reel, half full.

JSPEC 0218 Rast, Bayat [class] undated

Scope and Contents note

Rast 1 (Baghdad), 2. Bayat 1,2, 3. \$3.30 tax 10¢ = \$3.40. 5 recordings. 7" reel.

Series 22. Audio Recordings

JSPEC 0219 Maqamat Egyptian undated

Scope and Contents note

El-Fino - outline and maqamat (Egypt). Maqam. 5 recordings: rehewi, huzzam, siga, bastanigar, ramal. For class. Monophonic. 7½ [ips]. 7" reel, half full.

JSPEC 0220 Maqamat (Dodecachordon) 1969

Scope and Contents note

Recordings of Maqamat (Dodecachordon) May 1st, 1969. Dept. of Ethnomusicology. 7 recordings: rast, suznak, neglez-afruz, siga, basta-nigar, sabba, sabba zamzama. Notes removed to folder. 7" reel.

JSPEC 0221 Egypt - Syria 1 1951

Scope and Contents note

Egypt - Syria. July 30, 1951. [Some dated] Aug. Abraham Obadya Eyni (Egypt), professional singer; Haim Kahali (Aleppo, Syria), professional 'ud player. 13 recordings: songs and prayers. #1, 2: Egypt; #3, 8: Syria; #4, 5: Aleppo-Iraq. Reel #1. 7½ [ips]. 7" reel.

JSPEC 0222 Egypt - Syria copy undated

Scope and Contents note

Copy. Egypt - Syria. Abraham Obadya Eyni (Egypt), Haim Kahali (Aleppo, 'ud). 14 recordings: all cantillation including #3.) Aseret Hadibrot; and #4.) Shirat Hayam. 7½ [ips]. 7" reel.

JSPEC 0223 Egypt 2 1951

Scope and Contents note

Series 22. Audio Recordings

Egypt. Aug. 19, 1951. 16 recordings: songs, cantillation. Abraham Obadya Eyni (Egypt), Haim Kahali (Aleppo, 'ud). Reel #2. 7½ [ips]. 7" reel, very full.

JSPEC 0224 Egypt 3 [1951]

Scope and Contents note

Egypt. Aug 22. Avraham Ovadya Eyni (Egypt). Yom Hakippurim. 13 recordings: prayers; #6 - Kol Nidrei. Reel #3. 7" reel, very full.

JSPEC 0225 Arabic Flutes 1955

Scope and Contents note

Arabic flutes, Zichron Ya'akov, 1955. Copy. 7" reel.

JSPEC 0226 Habib Touma undated

Scope and Contents note

Habib Touma - recording for "Der Maqam Bayati im Arabischen Taqsim." 7" reel, ¾ full.

JSPEC 0227 El Gades - Arabic 1957

Scope and Contents note

El Gades. Dec. 23rd, 1957. Arabic: Amman, Kairo, Balkan (dance song, very pretty). Rumania ? Jerusalem (Kol Yisrael). Arabic (cont. Dec. 23, 1957). Dance songs with Oriental trills (Amman, Kairo). Copies (Mylar). [Tape in metal can; paper label removed to folder.] 7" reel.

JSPEC 0228 Arabic 5 Zichron Yaakov 1955

Series 22. Audio Recordings

Scope and Contents note

Arabic music - Zichron Yaakov with flutes. Original. #5. 7" reel.

JSPEC 0229 Arabic 2 Broadcast 1955

Scope and Contents note

Arabic broadcast - Kol Yisrael. June 20 & July 18, 1955. 6 recordings. Reel #2. 7½ [ips]. 7" reel.

JSPEC 0230 Arabic 3 1955

Scope and Contents note

Arabic (Al Kuds). July 18, 1955. 9 recordings: #1 (con't from reel 2.) Reel #3. 7½ [ips]. 7" reel.
[Condition: brittle; leader broken off and loose in box.]

JSPEC 0231 Arabic 4 1955

Scope and Contents note

[severly faded pencil markings]: Arabic - [??] on Koran? (Al Kuds). From Dr. H. Blank, 2 Beduin songs.
[unfaded]: Arabic songs from 'Kol Yisrael' + Al Kuds. Reel #4. 7" reel.

JSPEC 0232 Arabic 6 1955

Scope and Contents note

Arabic July 22, [19]55. Reel #6. 7" reel.

JSPEC 0233 Arabic also Hazzanut 1955

Series 22. Audio Recordings

Scope and Contents note

Chazzanut; David & Moshe Koussevitzkai [?? faded pencil markings]. Arabic music (Kol Yisrael). Folk music (Israeli). Note removed to folder. [From note: Tora - Ephraim di Zahav; Musaf - Rosenblatt.] Double track. 7" reel.

JSPEC 0234 Mohammed Elakaad (Egypt) (S.A.M.) 1976

Scope and Contents note

Society for Asian Music, recorded 2/29/76. Mohammed Elakaad - Kanun [Oriental zither]. Amin-Tabla. 10 recordings: 4 on side 1; 6 on side 2. Note removed to folder. Tape 2. Uher 7½ [ips]. Original. 7" reel.

JSPEC 0240 Arabic 'Ud - Film Copy undated

Scope and Contents note

Arabic 'ud. Film. Notes removed to folder. Copy. 7½ [ips]. 5" reel.

JSPEC 0235 1 Khamis Ali El Fino - 'Ud (S.A.M.) 1977

Scope and Contents note

March 6, 1977. Society for Asian Music. Khamis Ali El Fino. Classical Arabic Music for the 'Ud. Note removed to folder. Tape 1/Side one only. 3¾ [ips]. 7" reel.

JSPEC 0236 2 Khamis Ali El Fino - 'Ud (S.A.M.) 1977

Scope and Contents note

March 6, 1977. Society for Asian Music. Khamis Ali El Fino. Classical Arabic Music for the 'Ud. Tape 2/Side one only. For Khamis. Copy. 3¾ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0237 2a Khamis Ali El Fino - 'Ud (S.A.M.) 1977

Scope and Contents note

March 6, 1977. Society for Asian Music. Khamis Ali El Fino. Classical Arabic Music for the 'Ud. Tape 2/Side one only. Margie Smilow # - 877-6150. 3¾ [ips]. 7" reel.

JSPEC 0238 Mohamed Elakkad, Kanun, Egypt (S.A.M.) 1977

Scope and Contents note

SAM Asia House. Feb. 6th, 1977. Mohamed Elakkad, Kanun, Egypt. Original. Cassette.

JSPEC 0239 Mohamed Elakkad, Egypt, Kanun (S.A.M.) 1977

Scope and Contents note

#2. SAM Asia House. Feb. 6th, 1977. Mohamed El Akkad, Egypt, Kanun. Cassette.

JSPEC 0241 Habib Touma 1967

Scope and Contents note

Taqsim. Maqam. Bayati. Habib Touma. 1) Taqsim Bayati 17/1967. 2) Wedding - Music. Original received from H. Touma 1970.) 5" reel, half full.

JSPEC 0242 Nahum Amir 1970

Scope and Contents note

Nahum Amir Quartet w microtones (viola). 1970, ALice Tully Hall, New York. 5" reel.

Series 22. Audio Recordings

JSPEC 0243 I Muhammed El Akkad 1976

Scope and Contents note

Society for Asian Music, Mohammed Elakkad. 2/29/76. Muhammed El Akkad - kanun. Amin - tabla. Note removed to folder. I. T-1. Original. Uher - 7½ [ips]. 5" reel.

JSPEC 0244 I Mohammed Elakkad, Kanun, Egypt (S.A.M.) 1976

Scope and Contents note

Society for Asian Music, Mohammed Elakkad. 2/29/76. Side one - Imagination improvisation (hugaz). Muhammed El Akkad, Egypt, kanun. Amin - tabla. T-1. I. Uher - 7½[ips]. Copy. 5" reel.

JSPEC 0245 II Mohammed Elakkad, Kanun, Egypt (S.A.M.) 1976

Scope and Contents note

Society for Asian Music. Muhammed Elakkad, Egypt, kanun. 2/29/76. Side one - Imagination improv, con't from tape I. Amal Havati (kurd). II. Uher. Copy. 5" reel.

JSPEC 0246 III Mohammed Elakkad, Kanun, Egypt (S.A.M.) 1976

Scope and Contents note

Society for Asian Music, 2/29/76. Side 1: b) Amal Hazari (kurd) con't. from II; c) Samai (huzam); d) Bashraf (rast). Amin - tabla. Muhammed Elakkad, Egypt, kanun. III. Uher. 7½ [ips]. Copy. 5" reel.

JSPEC 0247 IV Mohammed Elakkad, Kanun, Egypt (S.A.M.) 1976

Scope and Contents note

Series 22. Audio Recordings

Society for Asian Music, 2/29/76. Muhammed Elakkad, Egypt, kanun. Amin - tabla. d) Bashraf (rast) con't. from III; e) Samai (bayati). IV. Uher - 7½ [ips]. Copy. 5" reel.

JSPEC 0248 V Mohammed Elakkad, Kanun, Egypt (S.A.M.) 1976

Scope and Contents note

Society for Asian Music, 2/29/76. V. Mohammed El Akkad, Egypt - kanun; Amin, Morocco - tabla. f) Beht el Balad (bayati); g) Samai (shataraban). Uher - 7½ [ips]. Copy. 5" reel.

JSPEC 0249 VI Mohammed El Akkad, Kanun, Egypt (S.A.M.) 1976

Scope and Contents note

Society for Asian Music. [II/29/76]. VI. Mohammed El Akkad (Egypt), kanun; Amin (Morocco), tabla. (Original on Uher, transfer on Magnecord). Copy. 5" reel.

JSPEC 0250 I El Akad - Kanun 1975

Scope and Contents note

Asia House March 2, 1975. I. Mohamed El Akkad, Kanun, Amin. 6 recordings: #1 3¾ [ips]; #2-4 7½ [ips]. Note removed to folder. Roberts 6000 Original. 5" reel.

JSPEC 0251 II El Akkad - Kanun 1975

Scope and Contents note

II El Akkad, Egypt, kanun and Amin, tabla. March 2, 1975. 5 recordings. Encore. Note removed to folder. 7½ [ips]. Original Roberts 6000. 5" reel.

JSPEC 0252 III El-Akkad, Egypt - Kanun 1975

Series 22. Audio Recordings

Scope and Contents note

III. El Akkad, kanun, Egypt. March 2, 1975. Cont. of encore. 5" reel.

JSPEC 0253 I Arabic Music undated

Scope and Contents note

I Arabic Music (dubbed from El Fino's tape). 7½ [ips]. [Originally 3¾]. 7" reel.

JSPEC 0254 II Arabic Music undated

Scope and Contents note

II Arabic Music (dubbed from El Fino tape). 7½ [ips]. [Originally 3¾]. 7" reel.

JSPEC 0255 III Arabic Music undated

Scope and Contents note

III Arabic Music (dubbed from El-Fino's tape 3¾). 7½ [ips]. 7" reel.

JSPEC 0256 IV Arabic Music undated

Scope and Contents note

IV Arabic Music (dubbed from El-Fino's tape 3¾). 7½ [ips]. 7" reel.

JSPEC 0257 V Arabic Music undated

Scope and Contents note

Series 22. Audio Recordings

V Arabic Music (dubbed from El-Fino's tape 3¾). 7½ [ips]. 7" reel.

JSPEC 0258 Khamis El Fino undated

Scope and Contents note

Khamis El Fino (transcription). Tahmila, drumming, piece. 7" reel.

JSPEC 0259 Arabic - 'ud and ney 1953

Scope and Contents note

Arabic music (dubbed from Al Chark Records 512-2 copy 1953). 1) Taksim oud. 2) Taksim nye (same record 514). 7½ [ips]. 7" reel.

JSPEC 0260 Arabic music 1953

Scope and Contents note

Arabic music (dubbed from Al-Chark Records 512-2, copy 1953). 1) Taksim oud. 2) Taksim nye (nay) (same record 514). 7½ [ips]. 7" reel.

JSPEC 0261 Khamis - Orig 1973

Scope and Contents note

Khamis El Fino. Dec. 1973. Nagra SN. Original - weak - rerecord! [Box contains (1) mini Nagra SN reel, 2-5/8" size.]

JSPEC 0262 III Khamis Nagra III 1964

Scope and Contents note

Series 22. Audio Recordings

Khamis El Fino. Dr. Spector. Arab lute. Jan 16, 1964. Copy. Orig. on Nagra. Reel III. 5" reel, half full.

JSPEC 0263 I Khamis Nagra 1964

Scope and Contents note

Khamis El Fino. Dr. Spector. Arab lute music - dub. Jan 16, 1964. Copy. Original on Nagra. Reel I. 7½ [ips]. 7" reel.

JSPEC 0264 II Khamis El Fino Nagra 1964

Scope and Contents note

Khamis El Fino. Dr. Spector. Arab lute music. Jan 16, 1964. Copy. Original on Nagra. Reel II. 7½ [ips]. 7" reel.

JSPEC 0265 IV El Fino Arabic Music 1964

Scope and Contents note

Khamis El Fino. Jan. 16, 1964. Concert at J.T.S. Reel 4. Original. Monophonic. 7" reel.

JSPEC 0266 Khamis El Fino - Brush [1964]

Scope and Contents note

Khamis El Fino. Jan 5th (my house). Recorded on Brush-Soundmirror. Copy. 7" reel.

JSPEC 0267 Khamis El Fino + 2 1964

Scope and Contents note

Series 22. Audio Recordings

Khamis El Fino - Al 'ud (400 W. 119). Jan 5th, 1964. With Nicholas England (Derbukka). Aziza El Fino (Zil). Copy. 7" reel.

JSPEC 0268 El Fino I Concert Original 1964

Scope and Contents note

Khamis El Fino, concert, Jan. 16, 1964, at the J.T.S. Magnecord. Reel I. Monophonic. 7" reel.

JSPEC 0269 El Fino II Concert Original 1964

Scope and Contents note

Khamis El Fino, concert (wound), Jan. 16, 1964, at the J.T.S. Magnecord. Reel 2. Monophonic. 7" reel.

JSPEC 0270 El Fino III Arabic Music Original 1964

Scope and Contents note

Khamis El Fino (unwound), Jan. 16, 1964, concert at the J.T.S. Magnecord. Reel 3. Monophonic. Original. 7" reel.

JSPEC 0271 Khamis - Open strings undated

Scope and Contents note

open strings. Major + rast. 4 recordings. 7½ [ips]. 5" reel.

JSPEC 0272 Khamis - Maqamat undated

Scope and Contents note

Series 22. Audio Recordings

El Fino. 7 recordings including Yemenite [cantillation] Gen. 1, 1-5 with targum 7½ [ips], 15[ips, 4-track monophonic]; microtones for measuring; drumming (Yemenite) + singing. Note removed to folder. 5" reel.

JSPEC 0273 Khamis - Maqamat 1964

Scope and Contents note

Khamis El Fino. System of Maqamat, Apr. 29, 1964. 25 Tones of the Arabic Scales +terminology; 25 Tones of the Arabic Scales in succession. Family Rast, complete with examples. 10 recordings. Magnecord. Copy. 5" reel.

JSPEC 0274 Khamis - Maqamat 1964

Scope and Contents note

Khamis El Fino. System of Maqamat, Apr. 29, 1964. Family Siga. 5 recordings. Magne recorder. Copy. 5" reel.

JSPEC 0275 24 Tone Arabic Scale + Maqamat 1964

Scope and Contents note

Khamis El Fino (Egypt). April 29, 1964. I. 1) 25 Tones of the Arabic Scales +terminology. 2) 25 Tones of the Arabic Scales in succession. II. Maqamat (complete with examples. Rast - Family: 8 recordings. Siga - Family: 5 recordings. Notes removed to folder. Copy. 7½ [ips], monophonic. 7" reel.

JSPEC 0276 Khamis El Fino Maqamat (complete) 1964;1967

Scope and Contents note

Khamis El Fino. System and Maqamat. April 24th, 1964 I. The 25 Tones of the Arabic Scales with terminology a) 3x repeated b) in succession. Complete with examples. II. Family Rast. 9 recordings.

Series 22. Audio Recordings

III. Family Siga. 5 recordings. 7½ [ips], monophonic. April 6th, 1967: two old ("kadim") pieces; two modulations, recorded Roberts 6000S. 7" reel.

JSPEC 0277 Khamis El Fino I 1969

Scope and Contents note

I Khamis El Fino. Measuring on stroboconn. May 6th, 1969. 7" reel.

JSPEC 0278 Khamis El Fino II 1969

Scope and Contents note

II Khamis El Fino. Measuring (stroboconn). May 6th, 1969. Note removed to folder. 7" reel.

JSPEC 0279 Khamis El Fino Asia Society concert 1970

Scope and Contents note

Khamis El Fino. Asia Society concert Jan. 18th, 1970. (For transcription, lullaby). 7" reel.

JSPEC 0280 Khamis - transcr. undated

Scope and Contents note

Khamis El Fino. For transcription (Allan Blank) [student]. Note removed to folder. 5" reel.

JSPEC 0281 Khamis El Fino, Bryan 1961

Scope and Contents note

Series 22. Audio Recordings

Khamis El Fino, Cairo, Egypt. Al-'ud. 1961? Recorded at the studios of the International Film Foundation, Julian Bryan. 5" reel.

JSPEC 0282 IA Khamis El Fino/Aziza (S.A.M.) 1975

Scope and Contents note

November 2, 1975 at Asia House. Khamis Ali El Fino, 'ud; Aziza Ali, tabla. Side I (1-4). 7 recordings: prelude; maqamat; awzan (3); taqasim. Society for Asian Music, 112 E. 64th St., New York. Roberts 6000. 7½ [ips]. Copy IA. 5" reel.

JSPEC 0283 IB Khamis El Fino/Aziza (S.A.M.) 1975

Scope and Contents note

November 2, 1975. Khamis Ali El Fino, 'ud; Aziza Ali, tabla. Side II (1-4). Improvisation (taqasim). Society for Asian Music, 112 E. 64th St., New York. Roberts 6000. 7½ [ips]. Copy IB. 5" reel.

JSPEC 0284 IIA Khamis El Fino/Aziza (S.A.M.) 1975

Scope and Contents note

Nov 2d, 1975. Khamis Ali El Fino, 'ud; Aziza Ali, tabla. Improvisations (taqasim). Side I (1-4). Society for Asian Music, 112 E. 64th, N.Y.C. Roberts 6000. 7½ [ips]. Copy IIA. 5" reel.

JSPEC 0285 IIB Khamis El Fino/Aziza (S.A.M.) 1975

Scope and Contents note

Nov. 2d, 1975. Khamis Ali El Fino, 'ud; Aziza Ali, tabla. Improvisations (taqasim). Roberts 6000, 7½ [ips]. Copy IIB. 5" reel.

Series 22. Audio Recordings

JSPEC 0286 IIC Khamis El Fino/Aziza (S.A.M.) 1975

Scope and Contents note

Nov. 2, 1975. Khamis Ali El Fino, 'ud; Aziza Ali, tabla. Improvisation (taqasim). Society for Asian Music, 112 E. 64th, N.Y.C. Asia House. Roberts 6000, 7½ [ips]. Copy IIC. 5" reel.

JSPEC 0287 Khamis-El-Fino I 1974

Scope and Contents note

I Khamis El Fino, 'ud. Asia House. Jan. 20th, 1974. Copy. 7" reel.

JSPEC 0288 Khamis-El-Fino II 1974

Scope and Contents note

II Khamis El Fino, 'ud. Asia House. Jan. 20th, 1974. Copy. 7" reel (opaque white plastic).

JSPEC 0289 XIX A Khamis-El-Fino 1977

Scope and Contents note

S.A.M. March 6, 1977. Classical Arab music. Khamis Ali El Fino, 'ud (Egypt), acc. by Yussuf (I. Ross) on the tabla. Cassette.

JSPEC 0290 Khamis El Fino, 'ud, 24 Tone Scale 1965

Scope and Contents note

Arabic 25 Tone Scale: 3 recordings. Note removed to folder. Original. 7½ [ips]. Track 1. 7" reel.

Series 22. Audio Recordings

Related Archival Materials note

See notes in JSPEC 0275.

JSPEC 0291 Khamis Ali El Fino, Suzanne Bloch 1968

Scope and Contents note

Ethnomusicology - Study and Research (lecture). Nov. 17th, 25th Anniversary of National Jewish Music Council, NY YMHA, 92nd + Lexington, track 1. Track 2 and 3: Nov. 26th, 1968 (my house) Khamis El Fino ('al 'ud), Suzanne Bloch (lute). Original. Roberts S6000 3¾ [ips] + 7½ [ips]. 5" reel.

JSPEC 0292 Khamis, 'Ud (Transfer) 1968

Scope and Contents note

Transfer Khamis, 'ud, Susan Bloch, lute. First ½ not recorded (Susan Bloch not recorded on this tape), only Khamis on this tape. Nov. 26, 1968 (at home). Copy. Magnecord. 3rd track. 5" reel.

JSPEC 0293 Khamis Ali El Fino, Suzanne Bloch (Backgrounds) 1968

Scope and Contents note

Khamis Ali El Fino, 'ud; Suzanne Bloch, Lute. (Backgrounds). 3rd reel. Copy. Nov. 26, 1968 (at home). Transfer on Magne recorder. 5" reel.

JSPEC 0294 I Khamis El Fino, Concert Asia House 1975

Scope and Contents note

Khamis El Fino, 'ud. Asia House concert with Aziza Ali, tabla. Feb. 2nd, 1975. 10 recordings. Notes removed to folder. 3¾ [ips], 7½ [ips]. Recorded on Roberts 6000, 1-3 (both sides.) 5" reel.

Series 22. Audio Recordings

JSPEC 0295 II Khamis El Fino, Concert Asia House 1975

Scope and Contents note

II Khamis-El-Fino, 'ud, with Aliza Ali, tabla. Improvisation. 7½ [ips]. Roberts 6000. 1-3 (double track). 2-4 beginning. 5" reel.

JSPEC 0296 Arab film undated

Scope and Contents note

For Arab film - Khamis [words are badly faded, almost erased.] 5" reel.

JSPEC 0297 Arab flutes, 'ud; Iran violin undated

Scope and Contents note

For Yemen film. 5 recordings. Arab flutes; Arab 'ud (Khamis); Amnon Netzer, violin (iran); santur. 7½ [ips]. 5" reel.

JSPEC 0298 2 Arabic Music, Cairo, Egypt 1963

Scope and Contents note

Arabic Music, Cairo, Egypt (via radio) Aug. 1963. Also: acculturated music (voice practices still Arabic). Reel #2. 7½ [ips]. 7" reel.

JSPEC 0299 3 Arabic Music, Cairo, Egypt; 'Al Kuds, Jordan 1963

Scope and Contents note

Series 22. Audio Recordings

Broadcast from Cairo, Egypt. Aug. 18, 1963. Old + new - accult. - from Al Kuds, Jordan. Sept. 15, 1963. Reel #3. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0300 4 Arabic Music, Baghdad, Iraq 1963

Scope and Contents note

Radio - broadcast recorded via microphone (shortwave - Sony). Arabic music (from Baghdad, Iraq.) Sept. 10, 1963, Jeusalem. Baghdad I. Reel #4. 7½ [ips]. 7" reel.

JSPEC 0301 6 Khamis El Fino (at home) 1964

Scope and Contents note

Khamis El Fino - al 'ud (400 W. 119). Jan. 5th, 1964. With Nicholas England (derbukka); Mrs. Aziza El Fino (zil). Brush - soundmirror. Reel #6. 7½ [ips]. 7" reel.

JSPEC 0302 7 Khamis El Fino ('ud) (home) 1964

Scope and Contents note

Khamis El Fino, Jan. 5th, 1964 (my home). Recorded on Brush - Soundmirror. Reel #7. 7½ [ips]. 7" reel.

JSPEC 0303 8 El Fino, Arab Lute. Original 1964

Scope and Contents note

Arab Lute music dub. Khamis El-Fino, recorded Jan. 16th, 1964. Original recorded at recital at J.T.S. on Nagra. Reel #8. WRVR (Nagra). 7½ [ips]. 7" reel.

JSPEC 0304 9 WRVR - El Fino - Spector 1964

Series 22. Audio Recordings

Scope and Contents note

March 30th, 1964. 10:30-11:00. Broadcast of Arabic music. WRVR. Khamis El Fino. Commentary: Johanna Spector. Reel #9. 7" reel.

JSPEC 0305 10 El-Fino System. Original 1964

Scope and Contents note

El-Fino. System. Brush-Soundmirror. March 16, 1964. Monophonic. Reel #10. 7½ [ips]. 7" reel.

JSPEC 0306 11 El Fino, System + Maqamat, Original 1964

Scope and Contents note

Khamis El Fino, April 24, 1964. System and Maqamat. To be continued. 1)The 25 Tones of the Arabic Scale with terminology (tones 3x repeated.) 2) in succession (1x.) Complete with examples. A) Family Rast. 9 recordings. B) Family Siga. 5 recordings. Recorded J.T.S. N.Y. Magnecord. Original. Reel #11. Notes removed to folder. 7" reel.

JSPEC 0307 11A El Fino, System + Maqamat, Copy 1964

Scope and Contents note

Khamis El Fino, April 24, 1964. System and Maqamat. Copy of Nr. 11. 1)The 25 Tones of the Arabic Scale with terminology. 2)The 25 Tones of the Arabic Scale with terminology (tones 3x repeated in succession.) with examples. A) Family Rast. 9 recordings. B) Family Siga. 5 recordings. 7" reel.

JSPEC 0308 12 Khamis El Fino Basic Maqamat Orig 1964

Scope and Contents note

Series 22. Audio Recordings

Khamis El Fino. April 29, 1964. Gadwal. Maqamat: (25) Basic Maqamat 1) with terminology; 2) in succession (chromatically). Maqamat: every note 3x repeated. I Family Rast: (outlines) 15 recordings. II Family Siga: 4 recordings. III Family Bayati: 9 recordings. Outlines. Notes removed to folder. Original. Reel Nr. 12. 7½ [ips]. 7" reel.

JSPEC 0309 12A Khamis El Fino Scale, Copy 1964

Scope and Contents note

Khamis El Fino. April 29, 1964. I Gadwal Maqamat (25) 1) with terminology; 2) in succession (chromatically). Maqamat: every note 3x repeated. Family Rast: (outlines) 16 recordings. Family Siga: 3 recordings. Family Bayati: 9 recordings. Also, 8 maqamat + examples, outlines. Copy. 7½ [ips]. 7" reel.

JSPEC 0310 14 El-Fino Egypt, 'Ud 1965

Scope and Contents note

Khamis El Fino, Egypt, 'Ud. June 9th, 1965. Bayat family. 10 recordings. Outlines and examples. Notes removed to folder. Original. Reel Nr. 14. 7" reel.

JSPEC 0311 14 Turkey (Bulut) and Israel (Amiram Rigai) 1965

Scope and Contents note

Broadcast, Oct. 24th, 1965. Brooklyn Museum (WNYC). Tarik Bulut - saz, drum, castagnets, flute, 'ud. Amiram Rigai - Ben Hayyim: 5 pieces for piano. 7" reel.

JSPEC 0312 15 Khamis El Fino Maqamat [complete] Orig 1966

Scope and Contents note

Series 22. Audio Recordings

Khamis El-Fino. Dec. 2, 1966. Maqamat (complete with examples.) Bayati family: 19 recordings. Original. Reel Nr. 15. 7" reel.

JSPEC 0313 15 Khamis El Fino, copy 1. 1966

Scope and Contents note

Khamis El Fino. Dec. 2, 1966. Maqamat. 19 recordings complete with examples. Notes removed to folder, English and Arabic. Spector. Copy. 7½ [ips]. 7" reel.

JSPEC 0314 15 Khamis El Fino Maqamat (complete), copy 2. 1966

Scope and Contents note

Khamis El Fino. Dec. 2, 1966. Maqamat, Bayati - Family: 19 recordings. For students seminar, complete w. examples. Spector. Copy. 7½ [ips]. 7" reel.

JSPEC 0315 6 Iran Nasser Rastegar-Nejad 1964

Scope and Contents note

I. May 5th, 1964. Persian dastgah. Nasser Rastegar-Nejad, santur. Homayun. Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 0316 7 Iran, Nasser Rastegar-Nejad, Santur 1964

Scope and Contents note

II. Iran. Nasser Rastegar-Nejad, May 19, 1964. Dasuti [with outline including symbols, musical notation and translation on box.] Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 0317 8 Nasser + Mozafar, Santur + violin Original 1964

Series 22. Audio Recordings

Scope and Contents note

Nasser. May 26, 1964. 18 tone Persian scale. Mozafar: so'udi, violin. Notes removed to folder. 7" reel.

JSPEC 0318 3 Nasser, Iran 1964

Scope and Contents note

Nasser. May 12, 1964. Mauur: sheraste, oel kesu. Reng. Notes removed to folder. 7" reel.

JSPEC 0319 [9] Persian, Netzer 1965

Scope and Contents note

Iran. Amnon Netzer, violin (recorded at J.T.S., N.Y.). June 3, 1965. 1) Weddingsong. Reel 1. Track 1. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0320 10 Persia Original 1965

Scope and Contents note

Iran. Amnon Netzer, rascut, violin. Nussan Ispahan. Recorded J.T.S., N.Y. June 3, 1965. 6 recordings for Shabbat, wedding, Pesah: Ehad Mi Yodea in Farsi. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0321 11 Persia Original 1965

Scope and Contents note

Netzer (Persia). June 10th, 1965. Recorded at JTS, N.Y. [Note on box] "The dastgam is used by Jews for their Shabbat singing to Persian." 12 recordings. 7½ [ips]. 7" reel.

JSPEC 0322 Persia, Amnon Netzer 1965

Series 22. Audio Recordings

Scope and Contents note

For film "Israel" New York, 1965. I. Amnon Netzer, Iran, violin: recordings 1-7. II. Nasser Rastegar-Nejad, Iran, santur: recordings 8-10. Copy. Recorded live at the studios of International Film Foundation, Julien Bryan, Pres. 7" reel.

JSPEC 0323 15 Persia Netzer, violin, Nasser, santur 1965

Scope and Contents note

For film "Israel" New York, 1965. I. Amnon Netzer, Iran, - violin: recordings 1-7. II. Nasser Rastegar-Nejad, Iran - santur: recordings 8-10. Recorded at the studios of International Film Foundation, Julien Bryan, Pres. Labels from box removed to folder. Double track? Monophonic. 7½ i.p.s. 7" reel.

JSPEC 0324 12 Iran original 1965

Scope and Contents note

I. Iran. Courtesy Mark Slobin. June 13, 1965. 5 recordings. Double track. 5" reel.

JSPEC 0325 13 Persia/original 1965

Scope and Contents note

II.Iran (Iraj Maudavi). Courtesy Mark Slobin. June 13, 1965. 15 recordings. Note removed to folder. [Date taken from Slobin note.] Original. 7" reel.

JSPEC 0326 16 Iran Nasser, Netzer original 1966

Scope and Contents note

Series 22. Audio Recordings

Party Mar. 24 1966. Nasser Rastegar-Nejad - santur. Amnon Netzer - violin. Dastgah. Afshari & shur.
Track 1. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0327 17 Iran Netzer, Nasser original 1966

Scope and Contents note

II. Tandberg party Mar 24, 1966. Nasser Rastegar-Nejad - singing. Amnon Netzer - violin. (Track two)
explanation of Haman composition. Dashti - Nasser on santur. Original. 7½ [ips]. 7" reel.

JSPEC 0328 19 Nasser + Netzer 1968

Scope and Contents note

Feb. 11, 1968, track 1 + 4. Netzer, Amnon March 30th, 1968 (also Wittlin + Axelrod). 5" reel.

JSPEC 0329 Persian Classical - Nasser undated

Scope and Contents note

Nasser Rastegar-Nejad, santur. Henry Cowell, Introduction. 7½ [ips]. 7" reel.

JSPEC 0330 4 Iran Nasser 1964

Scope and Contents note

Nasser. Talk. May 12, 1964. 7½ [ips]. 7" reel.

JSPEC 0331 5 Nasser - Santur Original 1964

Scope and Contents note

Series 22. Audio Recordings

Nasser. May 12, 1964. 7½ [ips]. 7" reel.

JSPEC 0332 I & II Armenia, Azerbaijan, Persia 1974

Scope and Contents note

Andranik (Armenia); Aroustamian (Azerbaijan); Kemanje (Persia). [Concert] Asia Society, NYC. Nov. 17th, 1974. Copy. I & II. Roberts 6000. 7½ [ips]. 7" reel.

JSPEC 0333 III & IV Armenia, Azerbaijan, Persia 1974

Scope and Contents note

Andranik (Armenia); Aroustamian (Azerbaijan); Kemanje (Persia). 1974. Copy. III & IV. Roberts 6000. 7½ [ips]. 7" reel.

JSPEC 0334 V Armenia, Azerbaijan, Persia 1974

Scope and Contents note

Andranik; Aroustamian; Kemanje. 1974. Copy. V. 7½ [ips]. Roberts 6000. 5" reel.

JSPEC 0335 VI Aroustamian 1974

Scope and Contents note

Andranik; Aroustamian; Kemanje. 1974. Copy. VI. 7½ [ips]. Roberts 6000. 5" reel.

JSPEC 0336 Nasser Rastegar, Santur (Iran) Original 1964

Scope and Contents note

Series 22. Audio Recordings

Santur + violin (Iran). June 10, 1964. Nasser Rastegar - Santur. Musafar - violin, drum. At home party. Original. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0337 Persia, Dardashti 1974

Scope and Contents note

Persian classical music. Ostad Yoones Dardashti. Society for Asian Music, Asia House, New York. January 16th, 1974. Copy. Nagra SN. 7½ [ips]. 7" reel.

JSPEC 0338 Iran Cantillation - Farid Dardashti 1966

Scope and Contents note

Farid Dardashti - Teheran. June 10, 1966. Ta'amei haMikrah for Torah, Haftarah and Megillat Esther. Includes Aseret haDibrot, Shirat haYam and birhot haTorah v'haftarah. Recorded on Magnecord 1022. Copy. Monophonic. Track 1. 7½ [ips]. 7" reel.

JSPEC 0339 Iran Classical - Dardashti 1967

Scope and Contents note

Dardashti, 56 yrs. old, Teheran, Iran. Usvad Yunis. 4 recordings: Dardashti + 6 soloists, voice, snatur, tar, homayun. From a Persian record Jan.1967 (new Year). Monophonic. 7½ [ips]. 7" reel.

JSPEC 0340 Persian Secular Music, Reel I undated

Scope and Contents note

Persian Secular Music (from discs produced in Iran). Orig. records. 10 recordings; first two 'Bakutiyaari', favorite of Ney-Davood, family of prominent Jewish musicians. Coy I. Monophonic. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0341 Persian Secular Music, Reel Nr. 2 [II] undated

Scope and Contents note

Persian Secular Music. Orig. discs: 5 recordings including ušaq. Copy II. 7½ [ips]. 7" reel.

JSPEC 0342 Persian Secular Music, Reel III undated

Scope and Contents note

Persian Secular Music. Copy III. 2 recordings. 7½ [ips]. 7" reel.

JSPEC 0343 Iran [Commercial] undated

Scope and Contents note

Iran (commercial recordings). [Soloists] Shokri and Manugher Shirazi, Dardashti - Jew. 'Eshq Yahude Shiraz - working song about Jews of Shiraz. 7½ [ips]. 7" reel.

JSPEC 0344 I Persian - Mark Slobin undated

Scope and Contents note

Persian records I (copy of copy). 6 recordings. Iraj Mahdavi, by way of Mark Slobin. Dubbed from Tandberg 5 to Magnecordette. 7½ [ips]. 7" reel.

JSPEC 0345 IIa Iran (courtesy Mark Slobin) 1965

Scope and Contents note

Series 22. Audio Recordings

Mark Slobin's copies from Persian 45's of Mr. Iraj Mahdavi (June 13, 1965). 14 recordings. Copy. 7½ [ips]. 7" reel.

JSPEC 0346 Aramaic Church (Cochin) 1st copy 1971

Scope and Contents note

Aramaic Orthodox Church, India. Jan. 1971. Father Karuthu, Professor of Aramaic, Seminary, Kottam, Kerala. 12 recordings: #7 in Syriac and Malayalam. Recorded on Norelco cartridge. 5" reel.

JSPEC 0347 Aramaic Church (Cochin) 1971

Scope and Contents note

Aramaic Orthodox Church, India. Jan. 1971. Father Karuthu, Professor of Aramaic at the Aramaic Orthodox Seminary in Kottam, Kerala. Copy. 12 recordings: #7 in Syriac and Malayalam. 5" reel.

JSPEC 0348 Aramaic Orthodox Church 1971

Scope and Contents note

Aramaic Orthodox Church. Jan. 1971. Father Karuthu, Vadecodu, Kerala, India. 12 recordings: #7 in Syriac and Malayalam. Copy. 5" reel.

JSPEC 0349 12A Madras Academy Cochin/X-mas Midnight Mass 1975-1976

Scope and Contents note

Madras Academy 1975-76. (for gymnastics, young girls). Cochin - Santa Cruz Church. X-mas Mass (midnight) 1975. Transferred Nagra SN to Nagra III, 31 March 1978. 5" reel.

JSPEC 0350 Aramaic Church (Cochin) [cassette] 1970

Series 22. Audio Recordings

Scope and Contents note

Indian cassette. Aramaic Church, Kottayam, India. Original. Dec. 27, 1970. Note removed to folder. Cassette. [From note: N.K. Korathu, Syriac professor, Orthodox Theological Seminary. VadavuCode, Ernaculam Dist., Kerala.]

JSPEC 0351 20 End of Samaritan; Armenian Church - Easter 1968

Scope and Contents note

Samaritan (Synagogue) April 11th, 1968. Zevah Pessah. Armenian Church - Easter, April 16th, 1968 (almost from the beginning.) 5" reel.

JSPEC 0352 20 A Samaritan; Armenian Church - Easter 1968

Scope and Contents note

I Beginning - Sam. Synagogue (3¾ [ips]) on Mt. Gerizim - 2.00 A.M. Pessach April 11th, 1968. Easter: Church of the Holy Sepulchre, Jerusalem, April 16th, 1968. Armenian Church, Sunday morning, 8.00 A.M. 7" reel.

JSPEC 0353 20 B Armenian Church - Easter (cont) 1968

Scope and Contents note

Armenian Church, April 16, 1968 (Easter). (Almost from the beginning). Church of the Holy Sepulchre, Jerusalem, Israel. Outdoors in the courtyard. 7" reel.

JSPEC 0354 20 C Armenian Church - Easter (cont) 1968

Scope and Contents note

Series 22. Audio Recordings

Armenian Church, April 16th, 1968 (Easter). Church of the Holy Sepulchre, Jerusalem, April 16th, 1968. Outdoors in the courtyard. 7" reel.

JSPEC 0355 Church - Ramle 1952

Scope and Contents note

Orthodox Church (Ramle? [resh-mem-lamed-heh]). Sept. 28, 1952. Note removed to folder. 7" reel.

JSPEC 0356 Greek Orthodox undated

Scope and Contents note

Byzantine Hymns of the Greek Orthodox Church. Note removed to folder. Philips A 02219 L. 7" reel.

JSPEC 0357 1. Arabic - Maronite 1955

Scope and Contents note

Maronite church, Arabic instr. June 26, July 8. Church - Nazareth (Marc Antonio?). Sunday service (radio) Maronite. 9 recordings, #s 2,3, and 4 in Israel. 7½ [ips]. 7" reel.

JSPEC 0358 1. Church 1957

Scope and Contents note

Christmas Mass (Midnight) 24. XII. 57. 1) Bethlehem; 2) Jerusalem (Israel) Church of Dormition. 7½ [ips]. 1800'. 48 min. Single track. 7" reel.

JSPEC 0359 2. Church 1957

Scope and Contents note

Series 22. Audio Recordings

Midnight Mass, Church of Dormition (Benedictine), Jerusalem, Israel. 24. XII. 57. Track 1. 7½ [ips]. 7" reel.

JSPEC 0360 3. Church 1957

Scope and Contents note

Midnight Mass, Church of Dormition (Benedictine), Jerusalem, Israel. 24. XII. 57. Morning Service (Al Kuds). Track 1. 7½ [ips]. 7" reel.

JSPEC 0361 4. Church 1957

Scope and Contents note

Morning Mass Christmas (Al Kuds). 25th Dec. 1957. Note removed to folder. 7" reel.

JSPEC 0362 5. Church - Cyprus 1957

Scope and Contents note

Christmas Morning Mass. Music from Cyprus (folk). [in pencil: EPOS ? (1965)].

JSPEC 0363 Kurdistan [DiZahav] 1955

Scope and Contents note

1) Ashkenazic. 2) Kurdish. Ephraim Di Zahav, 3 recordings: 1) Genesis 48, 28; 2) chazzanus - Av HaraHamim; 3) [ditto]. Avraham ben Menahem, Kurdistan. 2 recordings: 1) Shavuot - shir la'aseret hadibrot; 2) kriet hatorah. Notes removed to folder. [From note: shir laBrit Milah.] 7" reel.

JSPEC 0364 1 DiZahav (Ashkenazic STANDARD) 1955

Series 22. Audio Recordings

Scope and Contents note

Efraim Di Zahav, Jerusalem, singer. Jerusalem Standard. June 20, 1955. 9 recordings: cantillation (ordinary); high holidays; Song of the Sea (Ta'amei Hamikra including nigun); Eicha (Ta'amei Hamikra plus 3 tunes. Track 1. 7½ [ips]. 7" reel.

JSPEC 0365 2 DiZahav 1955

Scope and Contents note

Efraim Di Zahav, Jerusalem, singer. Jerusalem Standard. June 20, 1955. 14 recordings: Eicha, Song of songs, Esther, Shabbat (Friday night and Havdallah); Pirkei Avot - Mishnatune.; Bameh Madlikin - Mishnatune. Notes removed to folder. Track 1. 7½ [ips]. 7" reel.

JSPEC 0366 3 DiZahav 1955

Scope and Contents note

Jerusalem. June 28, 1955. Zemiroth for Friday night.(Efraim di Zahav.) 17 recordings. 7½ [ips]. 7" reel.

JSPEC 0367 4 DiZahav 1955

Scope and Contents note

Efraim Di Zahav, Jerusalem. June 29, 1955. 12 recordings: 9 - Rosh Hashanah; 3 - Hagadah shel Pesah. Notes removed to folder. Track 1. 7½ [ips]. 7" reel.

JSPEC 0368 5 DiZahav 1955

Scope and Contents note

Series 22. Audio Recordings

Efraim Di Zahav, Jerusalem. Jerusalem Stand[ard]. July 2nd, 1955. 14 recordings: 5 - Pesah songs; 9 - Yom Kippur. 7½ [ips]. 7" reel.

JSPEC 0369 6 DiZahav 1955

Scope and Contents note

Efraim Di Zahav, Jerusalem. Jerusalem Stand[ard]. July 6, 1955. 8 recordings: 2- kinot; 6 - wedding. Track 1. 7½ [ips]. 7" reel.

JSPEC 0370 N. Italy + Cekoslovakia 1955

Scope and Contents note

North Italy (Ashken.). Sept. 12, 1955. Dr. Leo Levy, Gorizia, Northern Italy. 9 recordings: cantillation, Hallel, Hanukkah, Yamim Nora'im [selections]. Avigdor Herzog, Cuz, Cekoslovakia, baal tefilla in Cuz. 8 recordings: [mostly] Yamim Nora'im; weekday, Shabbat, Shalosh R'galim. Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 0371 1 Firenze 1955

Scope and Contents note

Firenze Sephardic. July 17, 1955. Dr. Umberto Genazzani. 11 recordings: Rosh Hashana. 7½ [ips]. 7" reel.

JSPEC 0372 2 Firenze 1955

Scope and Contents note

Firenze (Sephardic). July 18, 1955. Dr. Umberto Genazzani. (Livorno siddur). 9 recordings: Rosh Hashanah, weekday, Shabbat, Shalosh r'galim. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0373 2 Firenze, Italy. Copy. 1955

Scope and Contents note

Firenze (Sephardic). 2. July 18, 1955. Siddur Livorno. Dr. Umberto Genazzani. 9 recordings: Rosh Hashanah, weekday, Shabbat, Shalosh r'galim. 7½ [ips]. 7" reel.

JSPEC 0374 Corfu 1955

Scope and Contents note

[Severely faded pencil markings, mostly unreadable] B... - Italian. Corfu 1318 - 1326. Ash[possibly ...kenazic] 1327 - 1338. Hel. P... 1339 - 1341. [Numbers refer to counter positions on the tape.] Note removed to folder. 7" reel.

JSPEC 0375 Padua 1955

Scope and Contents note

19 recordings: Purim; Pesah; Shabbat. Cantillation, z'mirot, t'filot. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 0376 Padua 1955

Scope and Contents note

Padua, Italian nussach. 22 recordings: Shabbat, Hanukkah, Purim, Hagim, S'lihot, Hoshanah Rabbah, brit milah. 7½ [ips]. 7" reel.

JSPEC 0377 Padua (copy Levi) 1955

Scope and Contents note

Series 22. Audio Recordings

Padua. 10 recordings: shirat hayam; haftorah; Hanukkah; Tisha b'Av; Rosh Hashanah; Kippur. Note removed to folder. 7½ [ips]. 2 speeds: 1313-1315 (Corfu); 1342-1348 (Padua). 7" reel.

JSPEC 0378 Corfu, Padua, Italy undated

Scope and Contents note

Side A: Padua. 10 recordings: shirat hayam; haftorah; Hanukkah; Tisha b'Av; Rosh Hashanah; Kippur [same as JSPEC 0377]. Side B: Corfu. 10 recordings: Hallel, Kippur; #5-7 Padua. 2x (2 speeds): 1313-1315 (Corfu); 1342-1348 (Padua). 7" reel.

JSPEC 0379 Yolhoff - Turkish undated

Scope and Contents note

Yolhoff - Turkish (2). 5" reel.

JSPEC 0380 Turkey - recorded in Israel undated

Scope and Contents note

Turkey. Folksong. Copy. 7½ [ips]. 7" reel.

JSPEC 0381 Maqamat - Turkey undated

Scope and Contents note

Turkey. Laika Karabey. Hidjaz - E; Rast - RE; Mahur - RE. Copy. 5" reel.

JSPEC 0382 1 Turkey, Maqamat 1957

Scope and Contents note

Series 22. Audio Recordings

Tanbur, Laika Karabey. 1957. Turkish maqamat: hicaz, rast, mahur,ussak, hüzzam, saba, suznak, bayati, hüsein. Original. Note removed to folder. Track 1. 7½ [ips]. 5" reel.

JSPEC 0383 Turkey - Maqamat Laika Karabey 1957

Scope and Contents note

Turkey. Laika Karabey, tanbur. Turkish maqamat. Nov. 1957. Hicaz; rast; mahur; üssağ; hüzzani; saba; bayati; hussein; segah; sevkefza; karcigar; neveser; saba; a cem asiran; çargâh; hüzzam; set araban. COPY. 7½ [ips].

JSPEC 0384 Turkey - Classical 1958

Scope and Contents note

Class. Turkish Istanbul, (RADIO). Note removed to folder. 7" reel.

JSPEC 0385 20 Laika Karabey 1958

Scope and Contents note

Turkey. Laika Karabey (radio). 7" reel.

JSPEC 0395 Casals, Ravi Shankar undated

Scope and Contents note

Oct. UN - 13th anniv. [1959. Archivist's note: United Nations was established October 24, 1945.] I Casals (Bach). II Ravi Shankar. 7" reel.

JSPEC 0386 Accult. + Turkish undated

Series 22. Audio Recordings

Scope and Contents note

[Severely faded pencil markings] Accult. of Yem music. Reverse: Turkish nussah. Copy. 7" reel.

JSPEC 0387 Laika Karabey 1958

Scope and Contents note

Turkish. Laika Karabey - Isfan. July 2, 1958. 7" reel.

JSPEC 0388 Laika Karabey (copy) 1958

Scope and Contents note

Laika Karabey + Isfan (party). New York. Oct. 1958. Copy. 7½ [ips]. 7" reel.

JSPEC 0389 Turkish - Yolkoff (class) undated

Scope and Contents note

Turkish Nussah - Yolkoff. For transcription. 14 recordings; Rosh Hashanah arvit, shaharit, musaf; arvit Yom Kippur. Note removed to folder. Original. Reel #1. 3 3/4 [ips]. 7" reel.

JSPEC 0390 1 Turkey 1952

Scope and Contents note

Turkey. Aug. 18, 1952. 7 recordings: [soloists] Zarfati, Avidavid; #7 (acc. David Mizrahi, banjo.) Beginning: Bokhara wailing. Track 1. 7½ [ips]. 7" reel.

JSPEC 0391 Tong, Kin-Woon 1977 February 27

Series 22. Audio Recordings

Scope and Contents note

Tong, Kin-Woon. Chin [7-string zither]. China lecture-recital [at] SAM [Society for Asian Music, NYC]. Original. Notes removed to folder. 7" reel.

JSPEC 0392 I Tong, Kin-Woon 1977 February 27

Scope and Contents note

China. Tong, Kin-Woon. Hong Kong. Lecture + slides, performance on Chin. Nr. 7, 4, 2, 9, 5, 10 [see note in folder JSPEC 0391.] SAM [Society for Asian Music, NYC]. Copy I. 3¾ [ips]. 5" reel.

JSPEC 0393 II Tong, Kin-Woon 1977 February 27

Scope and Contents note

China. Tong, Kin-Woon. Hong Kong. Chin. Performance on Chin; questions and answers. SAM [Society for Asian Music, NYC]. Copy II. 3¾ [ips]. 5" reel.

JSPEC 0394 XVII A Tong, Kin-Woon, Chin, China 1977 February 27

Scope and Contents note

SAM [Society for Asian Music, NYC]. China. Tong, Hong Kong. Chin. Cassette.

JSPEC 0396 John Levi - Indian Music; Ravi Shankar 1959 December 22

Scope and Contents note

John Levy - Indian Music. Ravi Shankar. WNYC. 7" reel.

JSPEC 0397 Korea I undated

Series 22. Audio Recordings

Scope and Contents note

Korea - Cho Won Kyung. Note removed to folder. 7" reel.

JSPEC 0398 Korea 2 undated

Scope and Contents note

Korea. Reel Nr. 2. (cont. of 2 +3). Note removed to folder. 7" reel.

JSPEC 0399 Korea 1 undated

Scope and Contents note

I Korea. Copy from Cho Won Kyung I & II (first 3rd of reel). 7" reel.

JSPEC 0400 Korea 2 undated

Scope and Contents note

Korea 2. (cont. of Reels 2 + 3). 7" reel.

JSPEC 0401 Korean Poems undated

Scope and Contents note

Mr. Cho - Korean Poems. 57. 7" reel [partial].

JSPEC 0402 Korea 1966 September 1

Scope and Contents note

Series 22. Audio Recordings

Cho. Two Korean songs. Note removed to folder. 5" reel [partial].

JSPEC 0403 Kayakum, Korea 1968 June 23

Scope and Contents note

Byong Ki Hwang, Kayakum, Korea. (Party [10 attendees listed]). (Preceding all - Janet + Martin Bookspan.) 5" reel.

JSPEC 0404 I Korea. Kim, kumoonko. 1965 June 8

Scope and Contents note

Dong Pil Kim, Korea, Seoul. Kumoonko (string instrument, 6 strings. Classical. 4 recordings. Original. 7½ [ips]. 7" reel.

JSPEC 0405 Shankar + Menuhin, United Nations 1967 December 10

Scope and Contents note

Ravi Shankar + Yehudi Menuhin. United Nations (television NBC). First part (not recorded!). Yehudi Menuhin like Russian Klezmer! Copy. 5" reel [partial].

JSPEC 0406 XII Indian Music for Western Ears 1976 April 26

Scope and Contents note

Indian Music for Western Ears. Bangladesh & Indian Councils. S.A.M. [Society for Asian Music, NYC]. SP: Vassan Rai. Mary Francis Dunham. Copy. Cassette.

JSPEC 0407 XIII India Vocal Original 1976 October 10

Series 22. Audio Recordings

Scope and Contents note

Indian carnatic music. Track 1, monophonic. 3¾ [ips]. 7" reel.

JSPEC 0408 Concert of South Indian Music 1 1977 April 18

Scope and Contents note

SAM [Society for Asian Music, NYC]. South Indian music: kriti, varnam [Archivist's note: musical song forms common in S.Indian music] with soloists. 3 recordings. T-1; T-2. 7" reel.

JSPEC 0409 Concert of South Indian Music 2 1977 April 18

Scope and Contents note

South Indian music: kriti, tillana [Archivist's note: musical song forms common in S.Indian music] with soloists. 3 recordings. T - 2. 7" reel.

JSPEC 0410 Tabla Duet 1 1976 November 14

Scope and Contents note

#1. Tabla duet. Nikhil Gosh. Sociey for Asian Music. 7½ [ips]. 5" reel.

JSPEC 0411 Tabla Duet 2 1976 November 14

Scope and Contents note

#2. Tabla duet. Nikhil Gosh. Sociey for Asian Music. 7½ [ips]. 5" reel.

JSPEC 0412 XV A Nikhil Gosh, India, Tabla 1976 November 14

Series 22. Audio Recordings

Scope and Contents note

Nikhil Gosh, tabla. Cont. from tape III. Soc. for Asian Music. [NYC]. Cassette.

JSPEC 0413 Wen Chung - Chinese Music 1976 February 4

Scope and Contents note

Mr. Chou (Music). Wen Chung - chinese music. Society for Asian Music [NYC]. Cassette.

JSPEC 0414 I China 1974 February 24

Scope and Contents note

Lecture-recital. Professor Liang Tsai Ping (with 15 yr old student Helen Chio). Cheng [Archivist note: free reed vertical pipe instrument.] Society for Asian Music, Asia House, 112 E. 64th St. New York, NY. Copy. 7½ [ips]. (Original Nagra SN 3¾ [ips]). 7" reel.

JSPEC 0415 II China 1974 February 24

Scope and Contents note

Lecture-recital. Professor Liang Tsai Ping (with 15 yr old student Helen Chio). Cheng [Archivist note: free reed vertical pipe instrument]. Society for Asian Music, Asia House, 112 E. 64th St. New York, NY. Copy. 7½ [ips]. (Original Nagra SN 3¾ [ips]). 7" reel.

JSPEC 0416 China, Asia House 1974 February 24

Scope and Contents note

Series 22. Audio Recordings

Lecture-recital. Liang Tsai Ping (with 15 yr old student Helen Chio). Cheng [string instrument]. Society for Asian Music, Asia House, 112 E. 64th St. New York, NY. Note removed to folder. Original. 5" reel [partial].

JSPEC 0417 A China, Asia House 1974 February 24

Scope and Contents note

Lecture recital. Liang Tsai Ping (with 15 yr old Helen Chio). Cheng [string instrument]. Society for Asian Music. Copy A. 3¾ [ips]. (Original Nagra SN 3¾ [ips]). 5" reel.

JSPEC 0418 B China, Asia House 1974 February 24

Scope and Contents note

Lecture recital. Liang Tsai Ping (with 15 yr old Helen Chio). Cheng [string instrument]. Society for Asian Music. Copy B. 5" reel [partial].

JSPEC 0419 I Chinese Pi-Pa and Chin 1975 March 16

Scope and Contents note

I Chinese Pi Pa. Pi-Pa solo: 3 recordings, tracks 3-4. Chin solo: 3 recordings, tracks 1-4. 7½ [ips]. Society for Asian Music, Lui Pui-Yuen, Hong Kong. Notes removed to folder. 5" reel.

JSPEC 0420 II Chinese Pi-Pa + Chin 1975 March 16

Scope and Contents note

II Lui Pui-Yuen, Hong Kong. Chinese PiPa. III 1-4 (chin solo) 2 recordings. IV 2-3 (PiPa) 3 recordings, modern, traditional. 7½ [ips]. 5" reel.

Series 22. Audio Recordings

JSPEC 0421 III Chinese Pi-Pa 1975 March 16

Scope and Contents note

III Society for Asian Music. Lui Pui-Yuen, Hong Kong. PiPa. Snow in the Sunday Spring. 7½ [ips]. 5" reel.

JSPEC 0422 Hindustani, Benares [India], Sarod 1975 February 3

Scope and Contents note

At home. Ganesh, Narayan, sarod (Benares, India). Khamis El Fino, tabla (Alexandria, Egypt). A. Rag for sadness Belasrani Turi (at the death of Um Kulsum, famous Egyptian singer, of whose death Khamis heard today). Roberts 6000, 1-4 (double). 7½ [ips]. 5" reel.

JSPEC 0423 I Kathakali Astad Deboo 1975 November 16

Scope and Contents note

I. Kathakali. For Astad Deboo's performance. Prayer dance [written inside box]. Society for Asian Music [NYC]. 5" reel.

JSPEC 0424 II Kathakali Astad Deboo 1975 November 16

Scope and Contents note

II. Kathakali. Astad Deboo. Sari dance [written inside box]. 5" reel.

JSPEC 0425 III Kathakali Astad Deboo 1975 November 16

Scope and Contents note

Series 22. Audio Recordings

III. Kathakali. Astad Deboo. Dance of Hanuman [written inside box]. 5" reel.

JSPEC 0426 IV Kathakali Astad Deboo 1975 November 16

Scope and Contents note

IV. Kathakali. Astad Deboo. Story of the Denioness [written inside box]. Jingling - beginning. For transfer. 5" reel.

JSPEC 0427 XVII A Ashoka Ray, vocalist, N. India Original 1977 February 20

Scope and Contents note

I Ashoka Ray, vocalist, North India. Soc. for Asian Music [NYC]. Acc. by Tablaji Bannerjee. Note removed to folder. 5" reel.

JSPEC 0428 XVII B Ashoka Ray, vocalist, N. India Original 1977 February 20

Scope and Contents note

II Ashoka Ray, vocalist, North India. Bannerjee, Tabla. Soc. for Asian Music [NYC]. Asia House. 3¾ [ips]. 5" reel.

JSPEC 0429 XVII C Ashoka Ray, vocalist, N. India Original 1977 February 20

Scope and Contents note

III Ashoka Ray, vocalist, North India. Bannerjee, Tabla. Soc. for Asian Music [NYC]. Asia House. 3¾ [ips]. 5" reel.

JSPEC 0430 X A Arzruni, Armenian Music 1976 February 25

Series 22. Audio Recordings

Scope and Contents note

Mr. Arzieni. Armenian music. Lecture. Original. Cassette.

JSPEC 0431 XIV A Iran + Azerbaijan 1976 October 31

Scope and Contents note

Society for Asian Music [NYC]. Iran + Azerbaijan. Andranik Aroustamian, kemanje. Cassette.

JSPEC 0432 On Armenian Music 1976 February 25

Scope and Contents note

"On Armenian Music," a lecture by Sahar Arzruni at Asia House, New York City. 4 tracks, forwards and backwards. 3¾ [ips]. 5" reel.

JSPEC 0433 XIV B Iran + Azerbaijan 1976 October 31

Scope and Contents note

I. Society for Asian Music [NYC]. Iran + Azerbaijan. Kemanje. Note removed to folder [program notes.] Beginning 3¾ [ips]. 7" reel.

JSPEC 0434 Iran - Azerbaijan 1976 October 31

Scope and Contents note

II. Society for Asian Music [NYC]. Andranik Aroustamian. Kemanje. Iran - Azerbaijan. Note removed to folder [program notes.] 7" reel.

JSPEC 0435 22 Persian Music - Nasser Rastegar-Nejad 1969 December 27

Series 22. Audio Recordings

Scope and Contents note

Nasser Rastegar-Nejad, Teheran, Iran, Santur. Students party at home. Iranian music. Acculturated + western tunes. Present: Nasser + wife, Annette Arcario, Amir, Schlossberg + girlfriend. (Most of other grad students snowed in.) Monaural. Two track. Roberts 6000. 7½ [ips]. 5" reel.

JSPEC 0436 Azerbaijan Original 1974 February 26

Scope and Contents note

Azerbaijan. First part: Zvulun Avshalomov. Kemanje. Flute (Alan Siener). Drum (Khamis or Zevulun). (Part faulty, spliced). At home. 5" reel.

JSPEC 0437 II Central Asia, N. Africa, Mideast undated

Scope and Contents note

Bukhara - professional comp; Morocco - 2 kanuns (Ein Gev); Syria - 'ud (Haim Kanali); Azerbaijan - kemanje (Aroustamian); Egypt - 'ud, 24 microtones on an octave maqam (Mahur). Improvisations on a Romanian tune by Haim Alexander (piano). 5' reel.

JSPEC 0438 1 A Samaritan + Bukhara 1974 September

Scope and Contents note

1) Amran ben Ishaq, Jerusalem. 2) Bukharan Conference, Jerusalem. Note removed to folder [business card of Amram Yitzhak Cohen with JS notes of recording on verso]. (Testing on Nagra NS microphone). IA. Copy. 7½ [ips]. 5" reel.

JSPEC 0439 Iran, Dardashti 1974 January 6

Scope and Contents note

Series 22. Audio Recordings

Ostad Yoones Dardashti. Asia House. Last part very good! Original. Nagra SN 3¾ [ips]. 5" reel [partial].

JSPEC 0440 I Iran, Dardashti 1974 January 6

Scope and Contents note

Ostad Yoones Dardashti, vocalist. Persian classical music. The Society for Asian Music, Asia House [NYC]. Copy. 7½ [ips]. (Original recorded on Nagra SN 3¾ [ips]. Copied on Magnecorder). 5" reel.

JSPEC 0441 II Iran, Dardashti 1974 January 6

Scope and Contents note

Ostad Yoones Dardashti, vocalist. Persian classical music. The Society for Asian Music, Asia House, 112 E. 64th St. Sunday. Copy. 7½ [ips]. (Original recorded on Nagra SN, dubbed on Magnecord.) 5" reel.

JSPEC 0442 Iran, Dardashti 2nd 1974 January 6

Scope and Contents note

Ostad Yoones Dardashti, Iran. Persian classical music. Asia House Asian Music Society, New York. (Original recorded on Nagra SN, 3¾ [ips]) .2nd half good. Copy. (Magnecorder). 5" reel.

JSPEC 0443 I Aroustamian Armenia, Azerbaijan, Iran 1974 November 17

Scope and Contents note

I Andranik Aroustamian. Old Armenian: 4 recordings. Acc. by his student , Z'ev Feldman on daff and zarb. Asia House [NYC]. Original. Roberts 6000. 7½ [ips]. 2-track. 5" reel.

JSPEC 0444 II Aroustamian Armenia, Azerbaijan, Iran 1974 November 17

Series 22. Audio Recordings

Scope and Contents note

II Andranik Aroustamian. Kemanje. Old Armenian (cont. from reel I): 3 recordings. Acc. by his student , Z'ev Feldman on daff and zarb. Asia House [NYC]. Original. Roberts 6000. 7½ [ips]. 2-track. 5" reel.

JSPEC 0445 19 Samaritan 1968 April 11

Scope and Contents note

Samaritan Passover, Zevach Pessach, Har Gerizim. Note removed to folder. 7½ [ips]. 5" reel.

JSPEC 0446 19 (copy) A, Samaritan 1968 April 11

Scope and Contents note

Reel 19 A. Samaritan. Korban Pessah. Track 1. 7" reel.

JSPEC 0447 19 (copy) B, Samaritan 1968 April 11

Scope and Contents note

Samaritan. Qorban Pessah. Reel 19B (continued from 19A). Track 2. 7" reel.

JSPEC 0448 19 (copy) C, Samaritan 1968 April 11

Scope and Contents note

Samaritan C (continued from B). Korban Pessah. Reel 19C. Track 3. 7½ [ips]. 7" reel.

JSPEC 0449 19 (copy) D, Samaritan 1968 April 11

Scope and Contents note

Series 22. Audio Recordings

Samaritan D (continued from C). Qorban Pessah. Reel 19 D. Track 4. 7" reel.

JSPEC 0450 21 Samaritan I Sukkot 1970 October 14

Scope and Contents note

I Sukkot - Synagogue - Nablus - Ghetto!! Original. Nagra 7½ [ips]. Full track. 5" reel. [Paper markers in the reel].

JSPEC 0451 21 copy, Succot Synagogue, Nablus Ghetto 1970 October 14

Scope and Contents note

I Sukkot Synagogue, Nablus Ghetto. Copy. Nagra 7½ (full track). 5" reel.

JSPEC 0452 22 Samaritan II Succot 1970 October 22

Scope and Contents note

II Samaritan - Succot, Shmini Atseret morning. In the Samaritan Ghetto. Congregation and Soloists. Original. Nagra. 7½ [ips]. (Full Track). 5" reel. [Paper markers in the reel].

JSPEC 0453 22 (copy) Samaritan Succot II 1970 October 22

Scope and Contents note

Samaritan II. Shmini Atseret - morning, (in the Samaritan Ghetto). Organum shortly before middle (on the mountain). Copy. Nagra 7½ [ips]. (Full Track). 5" reel.

JSPEC 0454 23 Samaritan III Sukkot 1970 October 22

Scope and Contents note

Series 22. Audio Recordings

III Samaritan - Succot. Shkhem. 4 recordings. Original. Nagra 7½ [ips]. (full track). 5" reel. [Paper markers in the reel].

JSPEC 0455 24 Samaritan Succot IV 1970 October 22

Scope and Contents note

IV Succot. Mountain/People Praying near the rock on top of Grizim. Original. Nagra 7½ [ips]. (Full Track). 5" reel.

JSPEC 0456 24 copy A-1, Samaritan Succot IV 1970

Scope and Contents note

Samaritan IV Mountain/Succot. People praying near the rock on top of Gerizim. Copy. Nagra 7½ [ips]. (Full Track). 5" reel.

JSPEC 0457 24 copy A-2, Succot IV 1970

Scope and Contents note

Succot IV. Mountain. People praying near the rock on top of Gerizim. Copy Magne recorder. Original on Nagra. 5" reel.

JSPEC 0458 22-33 copy, Samaritans, Nablus Succot 1970 October 22

Scope and Contents note

Samaritan. End of II and III. Copy. Shmini Atseret end (continued). Nagra 7½ [ips] (Full Track). 5" reel.

JSPEC 0459 25 Samaritan Film, Professor Bull 1970 August

Series 22. Audio Recordings

Scope and Contents note

#1 Archaeology of Shkhem, Gerizim and Tel-El-Ras. Dr. Robert Bull, Director, American School of Oriental Research Jerusalem. Original. 5" reel.

JSPEC 0460 26 Samaritan Film, Professor Bull 1970 August

Scope and Contents note

#2 Professor Bull - Wild and Sync. Shomronim - Wild. Original. 5" reel.

JSPEC 0461 27 Samaritan Film, Professor Bull 1970 August

Scope and Contents note

#3 Shomronim - Wild and Sync. Samaritan School. Original. 5" reel.

JSPEC 0462 27 Copy Samaritan School 1970 August

Scope and Contents note

#3 Samaritan School. Copy. (From Original #3, Reel #27). 5" reel.

JSPEC 0463 28 Samaritan Passover #1 1971

Scope and Contents note

Samaritans, Passover, Prayers at the Cemetery - Wild. #1. Dan Wollman. Original. Notes removed to folder. 7½ [ips]. 5" reel.

JSPEC 0464 29 Samaritan Passover #2 1971

Series 22. Audio Recordings

Scope and Contents note

Samaritans - Passover Sacrifice #2. Original. Dan Wollman. Notes removed to folder. Paper markers in the reel. 7½ [ips]. 5" reel.

JSPEC 0465 29 Copy B, Samaritan Passover 1970

Scope and Contents note

Passover. Copy. 5" reel.

JSPEC 0466 30 Samaritan Passover #3 1971

Scope and Contents note

Samaritans - Passover Sacrifice. #3, Part 2. Dan Wollman. Original. Notes removed to folder. Paper markers in the reel. 7½ [ips]. 5" reel.

JSPEC 0467 30 Copy Samaritans Passover 1971

Scope and Contents note

Samaritan Passover #3. Copy. Track 3-2. 5" reel.

JSPEC 0468 31 Copy Samaritans Passover 1971

Scope and Contents note

Samaritan Passover III. #4. Copy. Sacrifice - Center of Tape Clear. 5" reel.

JSPEC 0469 Samaritan Passover #4 1971

Series 22. Audio Recordings

Scope and Contents note

Samaritan - Passover Sacrifice #4. Dan Wollman. Original. 7½ [ips]. 5" reel.

JSPEC 0470 32 Samaritan Passover #5 1971

Scope and Contents note

Samaritans - Passover Sacrifice #5. Dan Wollman. Original. Notes removed to folder. Paper markers in the reel. 7½ [ips]. 5" reel.

JSPEC 0471 Samaritan Passover 1971

Scope and Contents note

Qorban Pessah. El Taba. Copy from Original #2. 5" reel.

JSPEC 0472 Samaritan - Class Transcription undated

Scope and Contents note

Class - transcription. Ex. 19. Samaritan (motifs - broken into four tracks). 7½ [ips]. 5" reel.

JSPEC 0473 I Samaritan Israel 1963

Scope and Contents note

Samaritans - Prayers and Torah Readings. Original. 5 Tracks. Transcribed by Kol Israel Transcription Service. 7" reel.

JSPEC 0474 Samaritan (copy) Kol Israel, reel 2 1963 June 2

Series 22. Audio Recordings

Scope and Contents note

Samaritan, Yemenite and Sephardic music and prayers. 12 tracks. This is a copy made by Kol Israel, Israel's radio station, on June 12 1963 for Dr. Johanna Spector of the Jewish Theological seminary. The recording is of Samaritan, Yemenite and Sephardic music. Notes removed to folder. Dubbed on Magenecorder. 7½ [ips]. 7" reel.

JSPEC 0475 Samaritan (copy) Kol Israel, reel 3 1963

Scope and Contents note

Samaritan prayers - reel 3. Copy. Tape empty - see introductory note for reels 1 and 2. 7½ [ips]. 7" reel.

JSPEC 0476 II Samaritan and Morrocan (Kol Israel) 1963 December 6

Scope and Contents note

Original Samaritan and Marocan Music. Kol Israel Transcription Service. Prayers including Sabbath, Circumcision and Selihot. 12 recordings. 7" reel.

JSPEC 0477 III Samaritan and Yemenite (Kol Israel) 1963 December 6

Scope and Contents note

Original Samaritan and Yemenite music from Kol Israel Transcription Service. 15 recordings. Prayers including Prayers of the Cohanim, Sabbath and Wedding prayers. The 6 Yemenite recordings are crossed out on the tape box. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0478 Samaritan "Hitmei" 1963 September 4

Scope and Contents note

Series 22. Audio Recordings

Samaritan Bar Mitzvah. Copy. Tsedaka family. 2 recordings. 7½ [ips]. 7" reel.

JSPEC 0479 Samaritan Ex. 19. Copy undated

Scope and Contents note

Samaritan Ex. 19. 15". 7" reel.

JSPEC 0480 Reel I Samaritan, Yemenite, Sefardic 1963 June 12

Scope and Contents note

Note from the back of the box: "This is a copy of a tape made by Kol Israel, Israel's radio station on June 12, 1963 for Dr. Johanna Spector of the Jewish Theological Seminary. The recording is of Samaritan, Yemenite and Sephardic music." Prayers including Blessing of the Priests, Reading of the Torah and Shema Yisrael. 10 recordings. Dubbed on magnecorder. 7½ [ips]. 7" reel.

JSPEC 0481 Samaritan Copy, Group 1962 Septemer 3-5

Scope and Contents note

Copy. Ratson Sedaqa, Holon, September 3, 1962, Wedding: 4 recordings. Ratson Sedaqa, his sons Binyamin and Yefet, Baruch Marchiv, September 5, 1962: 14 recordings. Prayers including Sabbath. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0482 Samaritan Cantillation (Ratson and Yefet). For Melograph. Copy. undated

Scope and Contents note

Amram ben Ishaq - Ex. 19 (Shavuoth). Ratson Sedaqa - Ex. 19 (Sabbath). Yefet Sedaqa - Ex. 19 (Sabbath). Copy. 7" reel.

Series 22. Audio Recordings

JSPEC 0483 Samaritan, Holon. (Group in Ratson's House) Copy 1962 September 5

Scope and Contents note

Samaritan, Holon, Israel. Ratson, Binyamin, Yefet, Aryeh Sedaqa and Baruch Marchiv. Copy. 18 recordings. (original more recorded tape). [Paper markers in the reel]. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0484 Samaritan - Slihoth (end) and Group 1962 October 3

Scope and Contents note

Samaritan - Synagogue. Copy. 9 Recordings. Prayers including Slihoth, Shabbat Prayers, Yom Kippur Prayers and Torah reading. Singers include members of the Marchiv family (including children) and the Sedaqa family. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0485 Samaritan Shlichot 1963 Septemeber 25

Scope and Contents note

Track 1 - Samaritan Shlihoth. Track 2 - Cochin. Copy. Open 6. IVA. 7" reel.

JSPEC 0486 Samaritan Slichot 1963 September 25

Scope and Contents note

Samaritan Shlhoth. Morning (at 3:40 only 10 men present). Featuring Ratson Tsedaka and songs for the 9 days of Teshuva. Copy. Reel 4. III. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0487 Samaritan Slichot 1963 September 25

Scope and Contents note

Series 22. Audio Recordings

Samaritan Shlhoth. Morning (at 3:40 only 10 men present). Shikun Hashomronim Synagogue. Yefet Sedeka, Head of the Samaritan Community in Holon tells a story. (2nd track - Cochin- Ernakulam - Haham Kalunigel - Elias Jacobi 10) Kiddush for Shabbath, 11) High Holiday Song 12) etc. [should have been erased]. Copy. Reel 5. (IIIa) (IV) Monophonic. 7½ [ips]. 7" reel.

JSPEC 0488 Samaritan undated

Scope and Contents note

5 recordings. High Priest Amran, Ratson Sedaqa and Yefet Sedaqa reading from Ex. 19. Copy. Notes and melograph drawings and photos were removed to folder. 7" reel.

JSPEC 0489 Samaritans (for film) 1971 March 26

Scope and Contents note

Dan Wolman. Samaritans. Transfer - Sync (Bull). H4078. From front cover: Wolman 7/26. 5" reel.

JSPEC 0490 1 Samaritan Slikhoth 1963 September 24

Scope and Contents note

Samaritan Slichot. Evening (5.15 - 6.30). Shikun Hashomronim, Holon Israel. In the Synagogue. 2 Parts. Prayers and Torah Reading. Copy. Reel 1. (I). Monophonic. 7½ [ips]. 7" reel.

JSPEC 0491 2 Samaritan Slihot 1963 September 24

Scope and Contents note

Samaritan Slichot. Evening (5.15 - 6.30). Shikun Hashomronim, Holon Israel. In the Synagogue. 2 Parts. Prayers and Torah Reading. Ratson audible. Copy. Reel 2. IA and II. Monophonic. 7" reel.

Series 22. Audio Recordings

JSPEC 0492 3 Samaritan S'lihot 1963 September 25

Scope and Contents note

Samaritan S'hlhot - 3:15 AM. Ratson audible. Copy. Reel 3. IIa. Monophonic. 7" reel.

JSPEC 0493 1 Samaritan (Original) 1961 August 6

Scope and Contents note

Samaritan. Israel Zadka. Holon. 11 recordings. Torah readings for Shabbat and Shavout including Exodus 19. Reel 1. Notes removed to folder. 7" reel.

JSPEC 0494 2 Samaritan (Original) 1961 August 9, 23

Scope and Contents note

Samaritan. Israel Zadaka / Sidka. Holon. Reel 2. 11 recordings total: 7 recordings from August 9, 1961 and 4 recordings from August 23, 1961. Torah readings including Exodus 19-22, the Decalogue, Shirat Hayam (Song of the Sea) and readings for Yom Kippur and Shavout . the Notes removed to folder. 7" reel.

JSPEC 0495 3 Samaritan (Original) 1961 August 23

Scope and Contents note

Samaritan. Israel Zedaka. 12 recordings. Torah Reading including Genesis, Exodus, Leviticus, Numbers and Deuteronomy. Reel 3. Notes removed to folder. 7" reel.

JSPEC 0496 4 Samaritan (Original) 1962 September 3

Scope and Contents note

Series 22. Audio Recordings

Samaritans. Ratson Sedaqah. Holon. 2 recordings. Prayer said in silence upon entering the synagogue and Torah reading including Exodus 19 and the Decalogue. Reel 4. Notes removed to folder. 7" reel.

JSPEC 0497 4 Samaritan (Copy) 1962 September 3

Scope and Contents note

Samaritans. Ratson Sedaqah. Holon. 2 recordings. Prayer said in silence upon entering the synagogue and Torah reading including Exodus 19 and the Decalogue. Copy. Excellent. [Paper markers in the reel]. 7" reel.

JSPEC 0498 5 Samaritan (Original) 1962 September 3, 5

Scope and Contents note

Ratson Sedaqah. Holon. 5 recordings total: 2a: September 3th, 4 recordings of a wedding and a brit milah. 2b: September 5th, 1 recording of Ratson, his sons, Arie and Barukh Marhiv. Reel 5. Notes removed to folder. 7" reel.

JSPEC 0499 5 Samaritan (Copy) (Group) 1962 September 3

Scope and Contents note

Ratson Sedaqa. Holon. 18 Total recordings. September 3: 4 recordings, Wedding. September 5: 14 recordings, Ratson Sedaqa, his sons Binyamin and Yefet and Barukh Markiv. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0500 6 Samaritan (Original) 1962 September 5

Scope and Contents note

Series 22. Audio Recordings

Samaritan. Holon. 18 recordings, Ratson, Binyamin, Yefet, Arye Sedaqa and Barukh Markiv, Torah Reading and Prayers. Reel 6. Notes removed to folder. 1,800 feet. 7½ [ips]. 7" reel.

JSPEC 0501 6 Samaritan, Holon, Israel, Group in Ratson's House (Copy) 1962 September 5

Scope and Contents note

Samaritan. Holon, Israel. 18 recordings, Ratson, Binyamin, Yefet, Arye Sedaqa and Barukh Markiv, Torah Reading and Prayers. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0502 7 Samaritan (Original) 1962 September 27

Scope and Contents note

Samaritan, Ratson Sedaqa. 15 recordings, Reel 7. 4. Notes removed to the folder. 7" reel.

JSPEC 0503 7 Samaritan (Copy) 1962 September 27

Scope and Contents note

Samaritan. Ratson Sedaqa. 16 recordings. 4. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0504 8 Samaritan Slihoth (Original) 1962 October 3

Scope and Contents note

Samaritan. I. Slihoth. Reel 8. 7" reel.

JSPEC 0505 8 Slihoth, Holon, Samaritan (copy) 1962 October 3

Scope and Contents note

Series 22. Audio Recordings

Samaritan, Holon, Slihoth. [Paper markers in the reel]. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0506 9 Samaritan Slihoth (Original) 1962 October 3

Scope and Contents note

II Samaritan - Synagogue. Slihoth. Participants include members of the Marhiv and Sedaka families. Recordings include Shirat Hayam (Song of the Sea), Shema Yisrael and Cohanim Torah reading. Reel 9. Notes removed to folder. 7" reel.

JSPEC 0507 9 Samaritan, Holon, Israel (Copy) 1962 October 3

Scope and Contents note

Samaritan - Synagogue. 9 recordings. Participants include members of the Marhiv and Sedaka families. Recordings include Slihoth, Shirat Hayam (Song of the Sea), Shema Yisrael and Cohanim Torah reading. 7½ [ips]. 7" reel.

JSPEC 0508 10 Samaritan (Original) 1962 September 16, October 3, 4

Scope and Contents note

Samaritan Synagogue. September 16: Ratson Sedaqa, Torah readings and Sefirat Haomer. October 3: Avraham Sedaqa, Torah readings. Reel 10. Notes removed to folder. 1,800 feet. 7½ [ips]. 7" reel.

JSPEC 0509 10 Samaritan (Copy 1-A) 1962 September 16, October 3

Scope and Contents note

September 16th: Ratson Sedaqa, Torah Reading of Genesis and Exodus in the synagogue. October 3rd: Avraham Sedaqa, Torah Reading of Exodus and Numbers in the synagogue and a house. Not complete. 7" reel.

Series 22. Audio Recordings

JSPEC 0510 10 Samaritan (Copy 2-A) 1962 September 16, October 3

Scope and Contents note

September 16th: Ratson Sedaqa, Torah Reading of Genesis and Exodus inn the synagogue. October 3rd: Avraham Sedaqa, Torah Reading of Exodus and Numbers in the synagogue and a house. Part of the tape is detached from the reel. 7" reel.

JSPEC 0511 10 Samaritan (Copy A) 1962 September 16, October 3

Scope and Contents note

September 16th: Ratson Sedaqa, Torah Reading of Genesis and Exodus inn the synagogue. October 3rd: Avraham Sedaqa, Torah Reading of Exodus and Numbers in the synagogue and a house. Not finished, continued on copy B. 7½ [ips]. 7" reel.

JSPEC 0512 10 Samaritan (Copy B) 1962 October 3

Scope and Contents note

Avraham Sedaqa, 3 types of reading of Cohanim. Torah readings from Exodus and Numbers. Continued from Copy A. 7½ [ips]. 7" reel.

JSPEC 0513 11 Samaritan 1962 October

Scope and Contents note

I Samaritan. Talk. Reel 11. Original. 7" reel.

JSPEC 0514 12 Samaritan Talk and Prayer Song 1962 October

Scope and Contents note

Series 22. Audio Recordings

II Samaritan. Talk. Brit Milah and other prayers. Avraham Sedaqa (rec. for Z. Benyayim). Original. Reel 12. 7" reel.

JSPEC 0515 12 Samaritan Talk and Prayersong (Copy) 1962 October

Scope and Contents note

II Talk. Samaritan Avraham Sedaqa. Brit Milah and other prayers. Recorded for Z'ev Ben Hayyim. Copy. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0516 13 Samaritan 1963 September 4

Scope and Contents note

A.12 recordings. "Hitmei", Bar Mitzvah and Torah Readings from Exodus. Shikun Hashomronim, Holon, Israel. Reel 13. 7½ [ips]. 7" reel.

JSPEC 0517 13 Samaritan (Copy 1) 1963 September 4

Scope and Contents note

10 types of cantillation. 12 recordings. "Hitmei", Bar Mitzvah and Torah Readings from Exodus. Shikun Hashomronim, Holon, Israel. 7½ [ips]. 7" reel.

JSPEC 0518 13 Samaritan (Copy 2) 1963 September 4

Scope and Contents note

10 types of cantillation. 10 recordings. Ratson Sedaqa. Torah Readings from Exodus. 7" reel.

JSPEC 0519 13 Samaritan Cantillation (Copy 3) 1963 September 4

Series 22. Audio Recordings

Scope and Contents note

9 recordings. Ratson Sedaqa. Torah Readings from Exodus. [Paper markers in the reel]. 7½ [ips]. 7" reel.

JSPEC 0520 13 Samaritan "Hitmei" (Copy 4) 1963 September 4

Scope and Contents note

Samaritan Bar Mitzvah, prayers and Torah readings. 7½ [ips]. 7" reel.

JSPEC 0521 13 Samaritan "Hitmei" (Copy 5) 1963 September 4

Scope and Contents note

Samaritan Bar Mitzvah, prayers and Torah readings. Shikun Hashomronim, Holon, Israel. 7½ [ips]. 7" reel.

JSPEC 0522 14 Samaritan (Original) 1963 September 4

Scope and Contents note

Ratson and Yefet Sedaqa. 5 recordings. Torah readings including readings for the new month, Shavout and Shabbat. Recordings are measured on melograph. B. Reel 14. 7½ [ips]. 7" reel.

JSPEC 0523 14 Samaritan 10 Cantillations (Copy 1) 1963 September 4

Scope and Contents note

Ratson and Yefet Sedaqa. 5 recordings. Torah readings including readings for the new month, Shavout and Shabbat. Recordings are measured on melograph. 7½ [ips]. 7" reel.

JSPEC 0524 14 Samaritan (Copy 2) 1963 September 4

Series 22. Audio Recordings

Scope and Contents note

Ratson and Yefet Sedaqa. 5 recordings. Torah readings including readings for the new month, Shavout and Shabbat. Recordings are measured on melograph. Copy B. 7½ [ips]. 7" reel.

JSPEC 0525 15 Samaritan Slichoth 1963 September 24

Scope and Contents note

I. Samaritan Slichoth. Evening (5:15-6:30). Shikun Hashomronim, Holon, Israel. In the synagogue. 2 Parts. Reel 15. 7" reel.

JSPEC 0526 16 Samaritan Slichoth 1963 September 24 - 25

Scope and Contents note

II. Samaritan Slichoth. September 24: Evening. Shikun Hashomronim, Holon, Israel, In the synagogue. September 25: Morning, 3:15 AM. Reel 16. 7" reel.

JSPEC 0527 17 Samaritan Slichoth 1963 September 25

Scope and Contents note

Cont. III. Samaritan Slichoth. Morning (At 3:40 Only 10 men Present). Shikun Hashomronim. Has to be recorded- No Sound (On brush). Reel 17. 7" reel.

JSPEC 0528 18 Samaritan Slichoth 1963 September 25

Scope and Contents note

Series 22. Audio Recordings

IV Samaritan Slichoth. Shikun Hashomronim. Synagogue. Yefet Sedaqa , head of the Samaritan community in Holon tells a story. Reel 18. Notes removed to folder. [Previous content on the tape from Cochon was crossed out on the box but there is a note on the box stating "seems not erased"]. 7" reel.

JSPEC 0529 Samaritan Reel 1 1952 January 13

Scope and Contents note

Priest Amran Ishak, Nablus (Shem). 14 recordings. Prayers and Torah Reading including Genesis and Exodus. 7½ [ips]. 7" reel.

JSPEC 0530 Samaritan Reel 2 1952 January 13

Scope and Contents note

Priest Amran Ishak, Nablus (Shem). 7 recordings. Prayers and Torah Readings including for the Sabbath. 7½ [ips]. 7" reel.

JSPEC 0531 Samaritan Reel 3 1952 January 14

Scope and Contents note

Amram ben Yitshak, Priest, President of the Higher Comm. 13 recordings. Prayers including the Song of the High Priest after "Haazinu" and for Yom Kippur. Torah readings including Deuteronomy. 7½ [ips]. 7" reel.

JSPEC 0532 Samaritan Reel 4 1952 January 14

Scope and Contents note

Amram ben Yitshak, Priest, Nablus. 13 recordings. Prayers and songs, including songs for Brit Milah, the Shabbath, Passover and Sukkot. 30 minutes. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0533 Samaritan Reel 5 1952 January 15, July 29

Scope and Contents note

Amram ben Yitshak, Priest, Nablus. 24 recordings total. January 15: 19 recordings. Includes Kiefsem for Shabbat and holidays. July 29: 5 recordings. Prayers, songs and Torah Readings for the Shabbath, holidays and weddings. 7½ [ips]. 7" reel.

JSPEC 0534 Samaritan Reel 6 1952 January 14

Scope and Contents note

Amram ben Yitshak, Priest, Nablus. Torah Reading from Exodus. 7½ [ips]. 7" reel.

JSPEC 0535 Samaritan Reel 7 1952 July 20

Scope and Contents note

Amram ben Yitshak, Samaritan Priest, Nablus. 7 recordings. Songs for Joyous Occasions (wedding, Bar Mitsva, Brit Mila). Notes removed to folder. Double Track. 7½ [ips]. 7" reel.

JSPEC 0536 Samaritan Reel 8 1952 July 20

Scope and Contents note

Amram ben Yitshak, Samaritan Priest, Nablus. 6 recordings. Torah Readings and blessings. Notes removed to folder. Double-track. 7½ [ips]. 7" reel.

JSPEC 0537 Samaritan Reel 9 1952 July 21

Scope and Contents note

Series 22. Audio Recordings

Wedding and Brit Milah. 13 recordings. Double track. 7½ [ips]. 7" reel.

JSPEC 0538 Samaritan Reel 10 1951 July 21

Scope and Contents note

Singer: Amram ben Yishak, Nablus. 26 recordings. Brit Milah, every-day prayers and friday night prayers. Double-track. 7½ [ips]. 7" reel.

JSPEC 0539 Samaritan Reel 11 1952 July 22, 28

Scope and Contents note

Amram ben Ishak, Samaritan Priest, Nablus. 7 recordings total. July 22: 3 recordings, Prayers for Succoth, festivals and the Shabbath. July 28: 4 recordings, Prayers including Shma Yisrael and Birkat Kohanim. Notes removed to folder. Double-track. 7½ [ips]. 7" reel.

JSPEC 0540 Samaritan Reel 12 undated

Scope and Contents note

Amram ben Ishak, Samaritan Priest, Nablus. 11 recordings. Shabbath prayers and Torah Readings. D.T. 7½ [ips]. 7" reel.

JSPEC 0541 Samaritan Reel 13 1952 July 29

Scope and Contents note

Amram ben Ishak, Samaritan Priest, Nablus. 18 recordings. Prayers, songs and Torah Readings for Shabbath and holidays. Notes removed to folder. Double track. 7½ [ips]. 7" reel.

JSPEC 0542 Samaritan Reel 14 1952 July 30

Series 22. Audio Recordings

Scope and Contents note

Amram ben Ishak, Samaritan Priest, Nablus. 13 recordings. Prayers, songs and Torah Readings for the Shabbath, holidays and every day. Double track. 7½ [ips]. 7" reel.

JSPEC 0543 Samaritan Reel 15 1953 March 22

Scope and Contents note

Amram ben Ishak, Samaritan Priest. 7 recordings. Blessings, prayers, songs and Torah Readings including prayer for the fifth Shabbath of the month which occurs only two times a year. 7½ [ips]. 7" reel.

JSPEC 0544 Samaritan Reel 16 1953 March 22 - 23

Scope and Contents note

Amram ben Ishak, Samaritan Priest. (Nablus). 6 recordings total. March 22: 3 recordings, wedding and prayers for the Shabbath. March 23: 3 recordings, Yom Kippur prayers and Torah Reading. Full track. 7½ [ips]. 7" reel.

JSPEC 0545 Samaritan Reel 17 1953 March 23

Scope and Contents note

Amram ben Ishak, Samaritan Priest (Nablus). 6 recordings. Yom Kippur prayers, songs and Torah Reading. Full. 7½ [ips]. 7" reel.

JSPEC 0546 Samaritan Reel 18 1953 March 23

Scope and Contents note

Series 22. Audio Recordings

Amram ben Ishak, Samaritan Priest (Nablus). Prayers of the Cohen. 3 recordings. 2nd recordings: "Prayer of the Cohen by Ibrahim El(?)'Ayya in case that Yom Kippur coincides with the ... Ramadan. Accuses the Muslims of being hypocritical. Secret Prayer." Notes removed to folder. Some of the notes are in the Samaritan script. Full. 7½ [ips]. 7" reel.

JSPEC 0547 Samaritan Reel 19 1953 March 23

Scope and Contents note

Amram ben Ishak, Samaritan Priest (Nablus). 10 recordings. Prayer, songs and Torah Readings including for Yom Kippur and Pessah and the Wine Song. Notes removed to folder. Some of the notes are in the Samaritan script. Full. 7½ [ips]. 7" reel.

JSPEC 0548 Samaritan Reel 19 Copy 1953 March 23

Scope and Contents note

Amram ben Ishaq, Samaritan Priest. 10 recordings. Prayer, songs and Torah Readings including for Yom Kippur and Pessah and the Wine Song. [Paper markers in the reel.] 7½ [ips]. 7" reel.

JSPEC 0549 Samaritan Reel 19 Copy 1953 March 23

Scope and Contents note

Amram ben Ishaq, Samaritan Priest (Nablus). 10 recordings. Prayer, songs and Torah Readings including for Yom Kippur and Pessah and the Wine Song. [Notes from the edge of the box: 12/11/1958 Loeb 12/18/1958] 7½ [ips]. 7" reel.

JSPEC 0550 Samaritan, Reel 5 and 6 Copy 1952 January 14 - 15, July 29

Scope and Contents note

Series 22. Audio Recordings

1. Reel 6: January 14, Amram Ben Ishaq, Priest, Nablus. Torah Reading from Exodus. Reel 5: 24 recordings total. January 15: 19 recordings. Includes Kiefsem for Shabbat and holidays. July 29: 5 recordings. Prayers, songs and Torah Readings for the Shabbath and holidays 7½ [ips]. 7" reel.

JSPEC 0551 III Aroustamian Armenia, Azerbaijan, Iran 1974 November 17

Scope and Contents note

III Andranik Aroustamian, kemanje, acc. by student , Z'ev Feldman, daff and zarb. Cont. from reel II: 2 recordings. Original. Asia House [NYC]. Roberts 6000. 7½ [ips]. 2-track. 5" reel.

JSPEC 0552 IV Aroustamian Armenia, Azerbaijan, Iran 1974 November 17

Scope and Contents note

IV Andranik Aroustamian, kemanje. Z'ev Feldman, daff and zarb. Cont. from III: 6 recordings. Note removed to folder. Original. Asia House [NYC]. Roberts 6000. Double track 1-4. 7½ [ips]. 5" reel.

JSPEC 0553 Meyerke Main Zun undated

Scope and Contents note

"Meierke Mayn Zun." Alma Gluck + Efrem Zimbalist. Music by Ravel-Pasternack. 5" reel, partial.

JSPEC 0554 Alma Gluck + Efrem Zimbalist undated

Scope and Contents note

Chanson Hebraique (Hebrew song). Ravel-Pasternack. Alma Gluck (singer), Efrem Zimbalist (violin) in "Meyerke[h] Main Zun." Copied by microphone from 78" disc. Single Track. 5" reel, partial.

JSPEC 0555 Zeitlin Original 1969 July

Series 22. Audio Recordings

Scope and Contents note

Zeitlin, Zvi. Klezmer songs. Freilachs - Beregovski. Original. 5" reel.

JSPEC 0556 Zeitlin 1969 July

Scope and Contents note

Zeitlin, Zvi. Klezmer songs (Beregovski). Copy. 5" reel.

JSPEC 0557 Beregovski - Zeitlin. Russia 1969 July

Scope and Contents note

Zeitlin, Zvi, violin. Beregovskii - Freilachs. Recorded 1969, New York (summer). Copy. 5" reel.

JSPEC 0558 Zeitlin, Hillel. 1969 July

Scope and Contents note

Zeitlin, Hillel. Bar Mitzvah July 1969. Original. 5" reel.

JSPEC 0559 I Ashkenazic Slichoth, Tel Aviv 1963 September 14

Scope and Contents note

Slichoth. I: Yem. etc. talk. II: Ashkenazic from Tel Aviv. Great Synagog, Tel Aviv. Hazzan: Unger; Conductor: Graf. 7" reel.

JSPEC 0560 II Ashkenazic Slichoth, Tel Aviv 1963 September 14

Scope and Contents note

Series 22. Audio Recordings

II. Ashkenazic slichoth (Tel Aviv) cont. Boys solo. 7" reel.

JSPEC 0561 III Ashkenazic Slichoth, Tel Aviv; Arabic Music 1963 September 14-15

Scope and Contents note

III. Tel Aviv. Ashkenazic Slichoth, cont. Sept. 14, 1963. Arabic music - choral + instr. Sept. 15, 1963. 7" reel.

JSPEC 0562 I Yiddish Songs + Dances from Eastern Europe circa 1959

Scope and Contents note

I. Russia. Yiddish Songs + Dances, volume 2. Jewish Folk Music from Eastern Europe. Emil Horowitz, vocal. Moiseyev Dance Ensemble Orch. Bruno Hi-Fi records BR 50081 from the series "Around the World." 10 recordings. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0563 II Yiddish Songs + Dances from Eastern Europe circa 1959

Scope and Contents note

II. Yiddish Songs + Dances, vol. 2. [continued from Reel I]. 5 recordings. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0564 I Yiddish Folksongs from the USSR undated

Scope and Contents note

Mikhail Alexanorovich. Jewish Folksongs. Arranged and conducted by L. Kogan. 8 recordings. Copy from record [LP] (made in the USSR) D-012064(a). Channel 1. 7½ [ips]. 7" reel.

JSPEC 0565 II Yiddish Folksongs from the USSR undated

Series 22. Audio Recordings

Scope and Contents note

I: Mikhail Alexandrovich, Yiddish folksong. 4 recordings. Channel II. [Copy from LP] Made in the USSR D-012063(a). II: Clementina Shermel. 3 recordings. ["Melody" D-00015485(a) and 486(a). Recorded in the USSR.] 7½ [ips]. 7" reel.

JSPEC 0566 I Yiddish songs (Clara Robbins) original 1965

Scope and Contents note

Clara Robbins. 172-70 Highland Ave, Jamaica. AX-1-3473. New York. Spector-Collection. Magnecorder (Seminary). Monophonic. 7½ [ips]. 7" reel.

JSPEC 0567 II Yiddish songs (Clara Robbins) original 1965

Scope and Contents note

Clara Robbins. 172-70 Highland Ave, Jamaica. AX-1-3473. 4 recordings. New York. Spector-Collection. Magnecorder (Seminary). Monophonic. 7½ [ips]. 7" reel.

JSPEC 0568 Golbrun: Shirei Hane'arot. 1953 March 10

Scope and Contents note

Golbrun - songs. 7" reel.

JSPEC 0569 Yaacovi: Ben Adam; Alexander: Sonata. 1953 May 17

Scope and Contents note

1) [in Hebrew] Cantata Ben Adam, l'Hanoch Yaacovi, b'vitzua makhelah v'tizmoret hapoalim b'nitzuach ham'chaber. 12 dakot. [Translation: Cantata Ben Adam by Hanoeh Yaacovi, performed by choir and Orchestra haPoalim, conducted by the composer. 12 minutes.] 2) [in Hebrew] Sonata lishnei p'santerim

Series 22. Audio Recordings

l'Haim Alexander. 12½ dakah. [Translation: Sonata for Two Pianos by Haim Alexander. 12½ minutes.]
7½ [ips]. 7" reel.

JSPEC 0570 Ashkenazic undated

Scope and Contents note

Sabbath Service, Ashcenazic. 1) Israel tov. Shlomo Stern. 2) Vayikra 1: 1-3 Chaim Weiss. 3) Zachor. 5) Samuel 15: 1-19 (Nussach Yerushalmi); 32-37. 6) B... Shlomo Stern. Rahem Na. [pencil markings badly faded.] 7" reel.

JSPEC 0571 Ashkenazic 1951 March 17

Scope and Contents note

1) Adon Olam etc Ashcenazic (Radio). 2) Yah Ribon Olam (with ??) Zemirot. 3) Masei Breishiet. 4) Adonai Eloheinu Kvodo Maleh Olam. 5) Shma Israel. 6) V'shomru [pencil markings badly faded]. 7" reel.

JSPEC 0572 Jerusalem 1951 July 15

Scope and Contents note

Minna Mandel-Frishman. 1) El Artzi. 2) Sikht an alle mamele. 3) Schleft zen Kindlin. 4) children's songs. [Pencil markings badly faded.] 7" reel.

JSPEC 0573 Halberstadt 1 1955 July 17

Scope and Contents note

Yosef Auerbach, Halberstadt (1934 ??). Rosh Hashanah Shaharit: 11 recordings. Track 1. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0574 Halberstadt 2 1955 July 17

Scope and Contents note

Yosef Auerbach, Halberstadt (left U. at age of 22). 1) Siyyum t'filot Shharit b'Rosh Hashanah. 2) through 6) Musaph l'Rosh Hashanah. 7½ [ips]. 7" reel.

JSPEC 0575 Halberstadt 3 1955 July 20

Scope and Contents note

Halberstadt. Yosef Auerbach. Musaph Rosh Hashanah. 9 recordings: Malchuyot - 4; Zichronot - 2; Shofrot - 3. 7½ [ips]. 7" reel.

JSPEC 0576 Ashkenazic Melave Malkah 1955 July 4

Scope and Contents note

Jerusalem. Melave Malkah. 5 recordings: 3, 4 - [soloists] Hazzan Avraham Adler, Haifa, with Zalman Z'evi; 5 - bin'ima masortit. 7½ [ips]. 7" reel.

JSPEC 0577 Ashkenazic S'lihot 1 1958 September 10-11

Scope and Contents note

Slichoth, Ashkenazic. Sept. 10-11, 1955. Beit Haknesset Hagadol, Tel Aviv. Chief Chazzan: Shabtai Ackerman. Conductor of Synag. Choir: Israel Fuchs. Soloist: Ishak Dorin. Rabbi Yehudah Untermann (chief rabbi of Yaffa + Tel Aviv.) 7½ [ips]. 7" reel.

JSPEC 0578 Ashkenazic S'lihot 2 1955 September 10-11

Scope and Contents note

Series 22. Audio Recordings

Slichoth, Ashkenazic. Sept. 10-11, 1955. Beit Haknesset Hagadol b'Tel Aviv. Track 1. 7½ [ips]. 7" reel.

JSPEC 0579 Ashkenazic S'lihot 3 1955 September 10

Scope and Contents note

Slichoth Ashkenazic. 10 Sept. 1955. Beit Haknesset Hagadol b'Tel Aviv. Track 1. 7½ [ips]. 7" reel.

JSPEC 0580 Frankfurt 1 1955 July 12

Scope and Contents note

July 12, 1955. Hanoch (Eduard) Merzbach, Frankfurt. Reader at "Bnei Tzion," Jerusal. 16 recordings: cantillation - Tora, haftara. 1) Decalogue, Shvuoth, above Taamim. 3) Genesis 21, 1-8 (with holiday [trope] Rosh Hashanah). 7½ [ips]. 7" reel.

JSPEC 0581 Frankfurt 2 1955 July 12

Scope and Contents note

Frankfurt. Aug. 18, 1955. Prof. S.D. Goitein, Hebrew University. 22 recordings: 1) Kiddush for Rosh Hashanah; 2) Kiddush for Succoth; 3) Slichoth (nussach Frankfurt) - 10 recordings; 4) Ps. 23 (Sabbath) (probably Hungarian); 5) Kiddush (Shabbat); 10) for N'ila [Yom Kippur]; 11) Ma'aravit l'Sukkot. Note removed to folder. Track 1. 7½ [ips]. 7" reel.

JSPEC 0582 Hamburg 1 1955 June 21

Scope and Contents note

Shmuel Wechsler, born 1907 Hamburg (20 years in Israel). 11 recordings [all cantillation with special trope examples]: Genesis, Exodus, Bamidbar. 2) Simhath Torah; 3) Rosh Hashanah; 5) & 6) Gen 19, 16; 24,12 (shalsholet); Gen 27, 25 (merkhah khfulah); 8) Bamidbar 35, 5 (yarah ben yomo v'karnei farah); 9)

Series 22. Audio Recordings

& 10) Decalogue (taamey hamikra above & underneath); 11) Song of the Sea. Note removed to folder.
Track 1. 7½ [ips]. 7" reel.

JSPEC 0583 Hamburg 2 1955 June 26

Scope and Contents note

Shmuel Wechsler, Hamburg. (20 years in Israel). Cantor at "Emeth & Emuna" Synagogue. 10 recordings [cantillation; numbering continues from reel 1]: Numeri; Deuteronomy, Isiah, Ezekiel, Eicha. Track 1. 7½ [ips]. 7" reel.

JSPEC 0584 Hamburg 3 1955 July 11

Scope and Contents note

Shmuel Wechsler. 16 recordings [cantillation for Purim; numbering continues from reel 2]: 2) Blessings before the reading of Esther. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 0585 Hamburg 4 1955 August 16; 21

Scope and Contents note

Samuel Wechsler. 14 recordings [numbering continued from reel 3]: [in Hebrew] Nussah Yerushalayim, Haftarat Balak. Gad Wechsler, 13 years old. Sabbath - Friday night. 4 recordings L'hah Dodi; 4 recordings V'shamru. 7½ [ips]. 7" reel.

JSPEC 0586 Hamburg 5 1955 August 21

Scope and Contents note

Samuel Wechsler. Zemiroth for Friday Night (acc.to German rites). 11 recordings: [modes] Hessian, Koln, Frankfurt, Berlin. [in Hebrew] Shir Hama'alot lifnei Birkat Hamazon. 11 recordings: l'Elul; Rosh

Series 22. Audio Recordings

Hashanah; Sukkot; Shmini Atzeret; Pessah; Sfirat Haomer; Shavuot; Bein Hamutzarim Aleph & Bet; l'Shabbat Hazon; Simhat Torah. 22 recordings total [numbering continued from reel 4]. 7½ [ips]. 7" reel.

JSPEC 0587 Hamburg 6 1955 September 1

Scope and Contents note

Samuel Wechsler. 20 recordings [numbering continued from reel 5]. Birkat Hamazon; Shabbat morning [prayers including] calling for bar mitzvah "ya'amod" (in special tune); zmiroth for Friday night [last 2 recordings]. Note removed to folder. Track 1. 7½ [ips]. 7" reel.

JSPEC 0588 Hamburg 7 1955 September 4

Scope and Contents note

Samuel Wechsler, Chazzan "Emeth + Emuna", Jerusalem. 11 recordings [numbering continued from reel 6]: Kaddish for Yomim Noraim; Kaddish for Sholosh R'golim; "Megilla Kaddish" (after Hallel and before Megilloth Ruth, Kohelet); Kaddish for Simhath Tora, "The Kaddish of the Year" specific melodies of all holidays; Habdala; Kiddush for Festivals; [in Hebrew] Vay'daber Moshe before Shmone Esre and after Haskivenu for 3 Festivals; [in Hebrew] Tik'u Bashofar. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 0589 Hamburg 8 1955 September 11

Scope and Contents note

Samuel Wechsler. 24 recordings. Slichoth [in Hebrew] yom rishon; yom r'vi'i; 3rd day of Slichoth. Yizkor days. Birkat Kohanim [5 versions, 3 for Pessah, Shavuot, Sukkot.] Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 0590 Ashkenazic: Wechsler & S'lihot 4 1955 September 10

Series 22. Audio Recordings

Scope and Contents note

Slichoth, Ashkenazic. 10 Sept. 1955. I. Beit Haknesset Hagadol b'Tel Aviv. Hatikvah. II. Samuel Wechsler, Hamburg nussach (cont.) 1) Rosh Hashanah + Yom Kippur Birkat Kohanim. 2) Adonay Melech (piyutim of Rosh Hashanah shaharit). III. (2) s'lihot. Beit Knesset Sephardi Yagel Yaakov, Yerushalayim. 7½ [ips]. 7" reel.

JSPEC 0591 Putterman Sfirath Ha'omer 1964

Scope and Contents note

David Putterman, Hazzan. Park Ave Synagogue, New York. Counting of the Omer Improvisation. Copy from 3¾ [ips]. [partial reel.] 7½ [ips]. 5" reel.

JSPEC 0592 David Putterman 1965 May

Scope and Contents note

New York. Original. [partial.] 3¼" reel.

JSPEC 0593 B. Nunes Nabarro 1965

Scope and Contents note

From B. Nunes Nabarro, Holland. Postmarked Amsterdam. To Reverend L. Loeb, assistant of Dr. J. Spector. 2- 15/16" reel.

JSPEC 0594 #1 Ki Lo Noeh. Echod Mi Yodea undated

Scope and Contents note

Side #1 Ki Lo Noeh. Echod Mi Yodea. E. Gotl's Tune - remembered by G. Parris. Dolby. Cassette.

Series 22. Audio Recordings

JSPEC 0595 Yiddish Songs 1981 January 18

Scope and Contents note

Judith Raskin, Jan 18, 1981. Yiddish Songs. Side A: Weisgall (Hugo); Gideon (Miriam); Binder (A. W.). Side B: Laderman (Ezra); Weiner (Lazar). Cassette.

JSPEC 0596 B. Nunes Nabarro, Amsterdam undated

Scope and Contents note

B. Nunes Nabarro. Amsterdam, Holland. Sephardic nusah. Orig. at 1 7/8 ips. Copy 1. 7½ [ips]. Monophonic. 7" reel.

JSPEC 0597 S. Nunes Nabarro 1965 July 9

Scope and Contents note

[untitled] To Mss J Spector, c/of Jewish Theol. Sem., Dept of Enthnomusical.,3080 Broadway, New York 27, N.Y. Empty? from S. Nunes Nabarro, J.D. Meyerplein 11 hs, Amsterdam - Holland. Notes removed to folder. 7" reel.

JSPEC 0598 Jonathan, Susan 1975 September

Scope and Contents note

Jonathan + Susan. Sept. 1975. 5" reel.

JSPEC 0599 PInchik undated

Scope and Contents note

Series 22. Audio Recordings

Pinchik - Ribono shel Olam. Spliced. 7" reel.

JSPEC 0600 12 copy G. Bombay. Bene-Israel. Solomon Family. Samuel Street. Yerucham. 1976

Scope and Contents note

Film. Bombay 1976. 1st Shot - Tefillin. Mr. Solomon. 2nd Shot - Explaining newspaper clippings. 3rd Shot - Schoolboy. 4th Shot - Mrs. Flory Solomon. 5th Shot - Playing Cricket Street "Gate of Mercy." 7½ [ips]. Samuel Street. Yerucham. Copy I and 2. From Nagra SN to Nagra III. Note[s] removed to folder. 3¾ [ips]. 7" reel.

JSPEC 0601 21 E. For Film Shanwar Telis or Bene Israel. 1978 January

Scope and Contents note

Copy II. For Film. A) Bombay, Magen Hassidim Synagogue. Wedding. Ketuba. Kiddush. Abraham - "We have to pray our doubt." B) 1. Violin Madras. 2. Sitar + Ensemble (Ravi Shankar). C) Abraham Speaking - "Debt to India." D) Nissim Samuel. E) Nangaon. F) Fisherman's Song. G) Thaná - End of Service. H) Silence + Noise Street. I) Flora reading. Transfer from Nagra SN to Nagra III. 3¾ [ips]. 7" reel.

JSPEC 0602 VII Cochin India 1973

Scope and Contents note

At home: Sara Cohen, Jack Cohen, Sammy Hallegua, Dr. Essi, etc. 3 recordings. Magnecorder Copy (From Nagra SN). 3¾ [ips]. 7" reel.

JSPEC 0603 VI India, Cochin undated

Scope and Contents note

Series 22. Audio Recordings

Synagogue Morning (Sunday After Yom Kippur). Teaching Haftarah. 2 recordings. Copy (From original on Magnecorder). 3¾ [ips]. 7" reel.

JSPEC 0604 II Cochin, India 1973 October 5

Scope and Contents note

Prayer - Sammy Koder. Mrs. Hallegua. (original 3¾ [ips] Nagra). Copy 7½ [ips]. 7" reel.

JSPEC 0605 III B Cochin, India 1973 October 13

Scope and Contents note

Cont. of III A. 3) Children. Transfer from Nagra SN to Magnecorder. Copy 7½ [ips]. 7" reel.

JSPEC 0606 B Cochin, India 1973

Scope and Contents note

7½ [ips]. 7" reel.

JSPEC 0607 No. 2. Jews of Cochin undated

Scope and Contents note

Empty? Blank Tape. 7" reel.

JSPEC 0608 Measure #2 undated

Scope and Contents note

Series 22. Audio Recordings

Eliyahu Hanavi: 1st Note. Cochin, India. White Jews. 1# [ips]. 5" reel.

JSPEC 0609 17 Copy B. Bombay. Bene-Israel. 1978 March

Scope and Contents note

II Pre-Wedding. III Mendi. IV Wedding. 7 recordings. Transfer from Nagra SN to Nagra III. 3¾ [ips]. 5" reel.

JSPEC 0610 17 Copy A. Bombay. Bene-Israel. 1978 March 31

Scope and Contents note

I Pre-Wedding - Mendi. Magen Hassidim Synagogue. Jacob's Place - Hall. 9 recordings. Transfer from original Nagra SN to Nagra III. 3¾ [ips]. 5" reel.

JSPEC 0611 14 Copy B. Bene-Israel. Rishon L'Tziyon. Kiryat Benjamin. 1977 August

Scope and Contents note

For Film. Ashtemkar - Rishon u'Zion. Dr. Ruben - Kiryat Benjamin. Biblical reading in Marathi. Story of Ashtemkar in Israel. 5" reel.

JSPEC 0612 14 Copy A. Bene-Israel. Ramat Eliyahu. Kiryat Benyamin. Lud. 1977 August

Scope and Contents note

For Film. 3 recordings. From Nagra SN to Nagra III. 5" reel.

JSPEC 0613 13 Copy B. Bene-Israel. Yerucham Ashtemkar. 1977 August

Scope and Contents note

Series 22. Audio Recordings

Bene-Israel, dedication of synagogue in Yerucham. Copy from Nagra SN to Nagra III. 3¾ [ips]. 5" reel.

JSPEC 0614 12 Copy F. Bombay. Bene-Israel. Shalom Abraham. Nissim Samuel 1976

Scope and Contents note

Nissim Samuel playing carom. Telephone conversation. Transcribed. Note[s] removed to folder. 7½ [ips]. 5" reel.

JSPEC 0615 12 Copy E. Bombay. Bene-Israel. Shalom Abraham. Nissim Samuel 1976

Scope and Contents note

Cont: 2. Bombay. Shalom Abraham - Nissim Samuel. Talk, Carom Telephone. Note[s] removed to folder. 5" reel.

JSPEC 0616 12 Copy D. Bombay. Bene-Israel. Abraham Speaking. 1976

Scope and Contents note

Bombay. Film. Cont. Abraham Speaking. Nagra SN to Nagra III. 7½ [ips]. 5" reel.

JSPEC 0617 21 B. Final Music Track for Film Shanwar Telis or Bene Israel undated

Scope and Contents note

Spector Films. "Shanwar Telis" Minus Narration Mix. Reel Two. Prepared by Sam Platt. 7½ [ips]. 5" reel.

JSPEC 0618 19 Original. Bene-Israel Beersheba. 1978 February 13

Scope and Contents note

Series 22. Audio Recordings

B'nai Israel. Originals for film. [Illegible] Transferred to Magnetic Film. 5" reel.

JSPEC 0619 15 Original. Bombay. Bene-Israel. Pre-Wedding Mendi. Magen Hassidim. 1978 January

Scope and Contents note

Bene-Israel Wedding. Pre-Wedding Mendi Ceremony. Bombay Magen Hassidim Synagogue Social Hall. Blessing of Bride. Nagra III. 7½ [ips]. 5" reel.

JSPEC 0620 16 Original. Bombay. Bene-Israel. Wedding Ceremony. Magen Hassidim. 1978 January

Scope and Contents note

Jewish Marriage - Ceremony in Magen Hassidim Synagogue Bene Israel. Very Yemenite like cantillation. Sof Posuq. Ketuba. Nagra. Note[s] removed to folder. 3¾ [ips]. 5" reel.

JSPEC 0621 21 C. For Film: Shanwar Telis or Bene Israel. undated

Scope and Contents note

Magen Hassidim. 12 recordings. 3¾ [ips]. 5" reel.

JSPEC 0622 21 D. For Film: Shanwar Telis or Bene Israel. undated

Scope and Contents note

Sounds, Noises, Streets. 14 recordings. 5" reel.

JSPEC 0623 20 Original. Jerusalem Bene-Israel (Joseph Morris) 1978 February 26

Scope and Contents note

Series 22. Audio Recordings

"Bne Israel" (Joseph, Morris) Jerusalem. Recordist Natovich Danny. Transferred to Magnetic Film. 7½ [ips]. 5" reel.

JSPEC 0624 18 Copy A. Bombay. Bene-Israel. Wedding. 1978

Scope and Contents note

India, Bombay. 1) Dance-Music. 2) People Talking. 3) Wedding. 5 recordings. 5" reel.

JSPEC 0625 For Madra Paper undated

Scope and Contents note

Beni Israel - Part I. Script. 3¾ [ips]. 5" reel.

JSPEC 0626 The 3 Jewish Communities in India. undated

Scope and Contents note

Curt Sachs, Ethnomusicology. Cassette.

JSPEC 0627 Jews of India. Dr. Israel Ross. 1983 March 22

Scope and Contents note

Recorded from WEVD. Cassette.

JSPEC 0628 Qol Yhude Hoddu 1991

Scope and Contents note

Series 22. Audio Recordings

Submitted by June-Alison Sealy. Cassette.

JSPEC 0629 Shanwar Telis Talk and Questions 1981 March 18

Scope and Contents note

Dr. Spector. Cassette.

JSPEC 0630 1 Cochin, Samuel Hallegua (original) 51 1968-1969

Scope and Contents note

Cochin, December 28, 1968. 9 recordings. Prayers, Torah Reading and Haftaras for Weekdays, Shabbat and Holidays and Shingli version of a Yehuda Halevi work. Phillips. 3¾ [ips]. 7" reel.

JSPEC 0631 1 Copy Cohin, Samuel Hallegua 52 1968-1969

Scope and Contents note

Cochin, December 28, 1968. 9 recordings. Prayers, Torah Reading and Haftaras for Weekdays, Shabbat and Holidays and Shingli version of a Yehuda Halevi work. Notes removed to folder. Phillips. 3¾ [ips]. 7" reel.

JSPEC 0632 1 Copy A Bombay, Bnai Israel, Reel I Track 3 Copy 1967 January 19

Scope and Contents note

Bomaby, Beni Israel. Shimon and Moshe ben Ishaq. 14 recordings. Pizmonim, songs and zemirot for Shabbat and Brit Milah. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0633 1 Copy B Bombay, Beni Israel, Reel I Track II 1967 January 19

Series 22. Audio Recordings

Scope and Contents note

Bomaby - Beni Israel. Shimon and Moshe ben Ishaq. 13 recordings. Prayers, songs and Torah Readings for Shabbath, holidays and weddings. From Roberts 6000s to Magnecord 1022. 7" reel.

JSPEC 0634 1 Copy C Bombay, Bnai Israel, Reel I, Track I 1967 January 19

Scope and Contents note

Eve at Sir David Sasson's synagogue and school. Slihoth. 11 recordings. [Paper markers in the reel]. Original on Roberts 6000s to Magnecord 1022. 7½ [ips]. 7" reel.

JSPEC 0635 2 Copy A Bombay 1967 January 20-21

Scope and Contents note

1 Track 2. Rahamim Melamed Cohen, Bombay, January 20, 1967. Shimon and Moshe ben Ishaq. January 21, 1967 India. 1 recording. Decalogue. From original on Roberts 6000s to Magnecord 1022. 7" reel.

JSPEC 0636 2 Copy B Bombay 1967 January 20-21

Scope and Contents note

Track 2. Rahamim Melamed Cohen, Bombay, January 20, 1967. Shimon and Moshe ben Ishaq (Beni Israel), January 21, 1967 (Bney Yisrael). India. 1 recording. Shabbat zeh menuchah. Ora v'Simha. From original on Roberts 6000s to Magnecord 1022. 7" reel.

JSPEC 0637 2 Copy C Bombay 1967 January 20-21

Scope and Contents note

Series 22. Audio Recordings

2 Track 2 (b) Track 1 (a) and (b). Rahamim Melamed Cohen, Bombay, January 20, 1967. Shimon and Moshe ben Ishaq (Beni Israel), January 21, 1967. India. Last piece to be played at half-speed. Monophonic. 7 ½ [ips]. 7" reel.

JSPEC 0638 Cochin Copy 1968-1969

Scope and Contents note

Samuel Hallegua, Cochin, December 28, 1968. 12 recordings. Reading of the Parasha and Haftaras for Shabbat and Holidays and Shingli version of a Yehuda Halevi work. [Paper markers in the reel]. 7" reel.

JSPEC 0639 5 Copy Cochin, India 1967

Scope and Contents note

Purim Songs. Jewtown (Cochin etc.). 2 Recordings. Original V, Roberts 6000s. 4 tracks. 7" reel.

JSPEC 0640 5 Copy Cochin, India 43 1967 January

Scope and Contents note

Purim Songs and Wedding. 2 recordings. Original V, Roberts 6000s. 7" reel.

JSPEC 0641 5 Copy Cochin, India 42 undated

Scope and Contents note

Wedding. 3 recordings. Original V, Roberts 6000s. 4 Tracks. 7" reel.

JSPEC 0642 5 Copy Cochin, India 44 undated

Scope and Contents note

Series 22. Audio Recordings

Wedding, Cochin (Sammy Hallegua). Brith Milah. 1 recording -Siman Tov. Original V, Roberts 6000s. 4 tracks. 7" reel.

JSPEC 0643 5 Copy A-1 Cochin, India 46 1967 January 12

Scope and Contents note

Wedding songs, Shemini Atzeret prayers, Simchat Torah prayers and Hakafot. Original Reel V. Track 1 and 4. Sara Cohen, Jacob Cohen, Ishaq Hallegua, Sammy Hallegua, Ezekiel Robi. 31 recordings. Notes removed to folder. Spector's notes describe Jacob Cohen's reluctance to sing because he thought his voice did not record well. Spector persuaded him to sing by telling him it was for posterity and that knowledge counted more than the most beautiful voice. 7" reel.

JSPEC 0644 5 Copy A-2 Cochin 47 1967 January 12

Scope and Contents note

Wedding songs (women), Shemini Atzeret and Simchat Torah. Sarah Cohen. 9 recordings including a Hatikvah like song composed in Cochin. [continues on JSPEC 0645]. Original V, (1). Roberts 6000s. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0645 5 Copy B Cochin 48 1967

Scope and Contents note

Simchat Torah prayers and Hakafoth. Ishaq Hallegua, Sammy Hallegua and Jacob Cohen. 18 recordings. [Continued from JSPEC 0644] Reel V, 2. Roberts 6000s 7½ [ips]. 7" reel.

JSPEC 0646 5 Copy C Cochin, India 49 1967 January

Scope and Contents note

Series 22. Audio Recordings

End of Hakafot and wedding song. Samuel Hallegua. 16 recordings. A. Reel V, 3. Original Roberts 6000s. 7" reel.

JSPEC 0647 5 Copy D Cochin 50 1967 January 12

Scope and Contents note

Wedding, Brith Milah and Yom Kippur. Samuel Hallegua. 17 recordings. Some songs in Shingli tunes. B. Reel V, IV. Original Roberts 6000s. 7" reel.

JSPEC 0648 1 Bombay Beni Israel 1967 January 19

Scope and Contents note

Beni Israel Prayers and Baqashot. Shimon and Moshe ben Ishaq. 20 items. Original. Reel I. Notes removed to folder. 7½ [ips]. 5" reel.

JSPEC 0649 1A Bombay Beni Israel 1967 January 19

Scope and Contents note

5 recordings. Songs for the Shabbath meal, songs for the end of Shabbat and Slichot before Yom Kippur. Reel 1. B. Copy. 5" reel.

JSPEC 0650 1B Bombay Beni Israel 1967 January 19

Scope and Contents note

4 recordings. Includes Kol Nidrei. Reel I. A. Copy. 5" reel.

JSPEC 0651 1C Bombay Beni Israel 1967 January 19-20

Series 22. Audio Recordings

Scope and Contents note

Baqashot. 1 recording. I Track 2. 2nd Copy. 5" reel.

JSPEC 0652 2 Bombay 1967 January 20-21

Scope and Contents note

Rahamim Melamed Cohen. Bombay. Bne Israel. Decalogue. Recordings on tracks 1, 2 and 3. Notes removed to folder. 5" reel.

JSPEC 0653 Bene Israel I 2A 1967 January 20

JSPEC 0654 Bene Israel I 2B 1967 January 19

Scope and Contents note

Shimon and Moshe ben Ishaq, Shimshon ben Ephraim and Eliyahu Yoshua (born in Ernakulam). 9 recordings. Songs for the Shabbath, Purim and Selichot. Copy. Track 3-2. 5" reel.

JSPEC 0655 Bene Israel I 2C 1967 January 19

Scope and Contents note

Shimon and Moshe ben Ishaq, Shimshon ben Ephraim, Eliyahu Yoshua (born in Ernakulam) [Rahamim...Hacohen (Shiraz0)]. 10 recordings. Selichot, Torah Readings and Bakashot. Copy. 5" reel.

JSPEC 0656 Bene-Israel 1967

Scope and Contents note

Series 22. Audio Recordings

Shanwar Telis-Bene Israel. Bombay. 4 recordings. Fisherman's Song, Konkan and songs for the Shabbat and the end of the Shabbat. 7½ [ips]. 5" reel.

JSPEC 0657 Bombay, Bene Israel, Kadoori School, Evening Service 3 Original 1973 January 4

Scope and Contents note

Sir Eli Kadoori School and evening service at Magen Hassidim Synagogue. Notes removed to folder. "Tape for film" is written on the notes. 7½ [ips]. 5"reel.

JSPEC 0658 Bene-Israel Thana 4 Original 1973 January

Scope and Contents note

Beni Israel and Indian Music. Prayers, blessings, street sounds, sitar music, Torah reading and Haftara. For film. Double-track. Notes removed to folder. 7½ [ips]. 5" reel.

JSPEC 0659 Bene Israel Thana and Alibag 5 Original 1973 January 7

Scope and Contents note

Thana and Alibag Synagogues. Indian music, Kaddish and wedding procession. 7½ [ips]. 5" reel.

JSPEC 0666 Bombay Bene Israel, Magen Hassidim 9 1973

Scope and Contents note

Rosh Hashana - morning. Roberts 6000. 1-3. Both sides. Copied from cassette-taperecorder Mr. Josef Bhunkar. Re-recorded New York, January 4, 1975. 5" reel.

JSPEC 0660 Bene Israel, Hebrew Marathi Songs 11 Original 1975 January 4

Series 22. Audio Recordings

Scope and Contents note

Bene Israel - Josef Bhunkar. Songs Hebrew and Marathi. Children's song - cheerful. Recording in New York. Roberts 6000. 5" reel.

JSPEC 0661 Bombay Bene Israel, Rodeph Shalom, Magen Hassidim, 7 Copy A 1973

Scope and Contents note

Rodeph Shalom Synagogue (Reform) Bombay: Noises, talking, prayers and Yigdal. For Film. Other unidentified synagogues. Transfer from SN to Nagra. 3¾ [ips]. 5" reel.

JSPEC 0662 Bombay Bene Israel, Rodeph Shalom, Magen Hassidim 7 Copy A-1 1973

Scope and Contents note

Reform synagogue. Talking, noise, woman lighting candle, singing, prayers, chanting, Simhat Tora and sermon. 3¾ [ips]. 5" reel.

JSPEC 0663 Bombay Bene Israel, Magen Hassidim, Snake 7 Copy B 1973

Scope and Contents note

A. Magen Hassidim. B. Snake - Hakafot. "Subdued because of 1973 war in Israel. Only children dancing." Transfer from SN to big Nagra. 5" reel.

JSPEC 0664 Bombay Bene Israel, Magen Hassidim, Snake 7 Copy B1 1973

Scope and Contents note

Hakafot. 3¾ [ips]. 5" reel.

Series 22. Audio Recordings

JSPEC 0665 Bombay Bene Israel, Magen Hassidim 8 1973

Scope and Contents note

Erev Rosh Hashana. Roberts 6000. 1-3. Copied from cassette-taperecorder taken by Mr. Yosef Bhunkar. Re-recorded January 4, 1975 (N.Y). 5" reel.

JSPEC 0667 Bombay Bene Israel 10 Original 1973, 1975 January 2

Scope and Contents note

Originals, 1975, Copies 1973. 3 recordings. 1) Yosef Bhonkar (original) 1-3 Marathi - Lullaby, childrens song. Hanukka. 2. Rosh Hashana in synagogue. Bombay 1973. Rec. by Bhonkar on cassettes (this is a copy). 1-3. 3. Rosh-Hashana, Bombay 3-2. Roberts 6000. 5" reel.

JSPEC 0668 Bombay Bene Israel 12 Copy C 1976

Scope and Contents note

Copy III. Cont.: Bombay - 1) Samuel Street 2) Street in Parel. Shalom Abraham - telling stories. From Nagra SN to Nagra III 31 March 1978. Notes removed to folder. 3¾ [ips]. 5" reel.

JSPEC 0669 Cochin Santa Cruz Synagogue 12 Copy B 1975-1976

Scope and Contents note

Copy II. Cochin 1975-76 (cont.). Midnight X-mas mass. Santa Cruz, Cochin, 1975. Cochin - Sammy Halegua. Kiddush. Children studying. Hindi - Fiona. Used in film. Copy II. 3¾ [ips]. 5" reel.

JSPEC 0670 Bombay Bene Israel, Rodeph Shalom, Magen Hassidim 7 Original 1973 October 17

Scope and Contents note

Series 22. Audio Recordings

"I Rodeph Shalom Synagogue, Sussex Rd. Baycalla. Eve of Shemini Atseret, Aaron David, hazzan, M. Moses, President. II Magen Hassidim Bombay. From outside the window (birds). Conversation, auctioning. Hafakot w. Children". In the same box as 0671 and 0672. Nagra SN 3¾ [ips]. 2 5/8" reel.

JSPEC 0671 Bombay Bene Israel, Rodeph Shalom, Magen Hassidim 7 Original 1973 October 17

Scope and Contents note

"I Rodeph Shalom Synagogue, Sussex Rd. Baycalla. Eve of Shemini Atseret, Aaron David, hazzan, M. Moses, President. II Magen Hassidim Bombay. From outside the window (birds). Conversation, auctioning. Hafakot w. Children". In the same box as 0670 and 0672. Nagra SN 3¾ [ips]. 2 5/8" reel.

JSPEC 0672 Bombay Bene Israel, Rodeph Shalom, Magen Hassidim 7 Original 1973 October 17

Scope and Contents note

III Snake Charmer - oboe. In the same box as 0670 and 0671. Nagra SN 3¾ [ips]. 2 5/8" reel.

JSPEC 0673 A Madras and Cochin 12 1975-1976

Scope and Contents note

Madras and Cochin Originals. For Film. In the same box as JSPEC 0673 B. 2 5/8" reel.

JSPEC 0673 B Bombay 12 1975

Scope and Contents note

Bombay. X-mas service. Santa Cruz. Morning prayers, street noises, Shalom Abraham. For Film. In the same box as JSPEC 0673 A. 2 5/8" reel.

JSPEC 0674 A 1. Fort Cochin, Kodors 2. Yerucham 13 1977, January 7, August 2

Series 22. Audio Recordings

Scope and Contents note

January 7, 1977: Fort Cochin, Koders, 7:00am - birds. August 2, 1977: Yerucham, Negev, Bene Israel. Dedication of enlarged synagogue...Taking out Torot for procession, singing (recorded outside the window). Transferred to Nagra for film, March 31, 1978. Same description as for and in the same box as JSPEC 0674 B. 2 5/8" reel.

JSPEC 0674 B 1. Fort Cochin, Koders 2. Yerucham 13 1977, January 7, August 2

Scope and Contents note

January 7, 1977: Fort Cochin, Koders, 7:00am - birds. August 2, 1977: Yerucham, Negev, Bene Israel. Dedication of enlarged synagogue...Taking out Torot for procession, singing (recorded outside the window). Transferred to Nagra for film, March 31, 1978. Same description as for and in the same box as JSPEC 0674 A. 2 5/8" reel.

JSPEC 0675 A Bene Israel, Rishon L'Tziyon, Kiryat Benjamin, Lud 14 1977 August 24, 25, 28

Scope and Contents note

Ashtemkar - Rishon L'Tsiyon, August 24, 1977. Dr. Reuben - Kiryat Benjamin, August 25, 1977. Shalom - Lud, August 28, 1977. Same description as for and in the same box as JSPEC 0675 B. 2 5/8" reel.

JSPEC 0675 B Bene Israel, Rishon L'Tziyon, Kiryat Benjamin, Lud 14 1977 August 24, 25, 28

Scope and Contents note

Ashtemkar - Rishon L'Tsiyon, August 24, 1977. Dr. Reuben - Kiryat Benjamin, August 25, 1977. Shalom - Lud, August 28, 1977. Same description as for and in the same box as JSPEC 0675 A. 2 5/8" reel.

JSPEC 0676 A Bombay Bene Israel, Mendi Wedding, 17 1978

Series 22. Audio Recordings

Scope and Contents note

I - Prewedding: Mendi and wedding. II - Wedding. Transf. to Nagra III. Same description as for and in the same box as JSPEC 0676 B. 2 5/8" reel.

JSPEC 0676 B Bombay Bene Israel, Mendi Wedding, 17 1978

Scope and Contents note

I - Prewedding: Mendi and wedding. II - Wedding. Transf. to Nagra III. Same description as for and in the same box as JSPEC 0676 A. 2 5/8" reel.

JSPEC 0677 Transcription undated

Scope and Contents note

J Kessler. Pregnant Arab. Alex Knapp. 5" reel. [partial]

JSPEC 0678 Hebrew Union College 1975 December

Scope and Contents note

Hebrew Union College Centenary Concert. Dec. 1975. Check 2d tape! (got mangled during concert). (2) 2- 5/8" reels [Nagra SN].

JSPEC 0679 Ravi Shankar + Menuhin 1967 December 10

Scope and Contents note

Ravi Shankar + Yehudi Menuhin. Dec. 10th, 1967. United Nations. 1st part 2¾ [ips], 2nd 7½ [ips]. Not recorded - beginning, Menuhin exactly like Russian klezmer. 5" reel.

Series 22. Audio Recordings

JSPEC 0680 For Gania: Shellie's Bat Mitzvah 1968 September 13

Scope and Contents note

Shellie's Bat Mitzvah. Sept. 13, 1968. Temple Emanu-El Mount Vernon, N.Y. Rabbi: A.H. Blumenthal. Cantor: Joseph Amdur. 7" reel.

JSPEC 0681 18 Bombay Bene Israel Wedding 1978

Scope and Contents note

India, Wedding 1978, Bombay. 1) Dance - Music at reception. 2) People talking. 3) Wedding - (reverse). (2) 2- 5/8" reels [Nagra SN].

JSPEC 0682 2 Persia-Jewish original 1963 June 14

Scope and Contents note

Amnon Netzer, violin (2). Recorded on Brush Soundmirror (home). 7½ [ips]. 5" reel.

JSPEC 0683 Christmas/Easter/Ashkenaz 1952

Scope and Contents note

Bethlehem 1952. Christmas Mass Midnight. Easter - morning. Ashkenazic cant. (Malkin) "Alte Sachen," Irene Garbell convers. (Pieced together from 3" reels in 1976). 5" reel.

JSPEC 0684 Ethnomusicology - Study + Research 1968 November 17

Scope and Contents note

Series 22. Audio Recordings

Ethnomusicology - study + research (Lecture). Nov.17th, 25th Anniversary of National Jewish Music Council. NY YMHA, 92nd St + Lexington. (3¾ [ips] original) 7½ [ips]. Copy. 7" reel.

JSPEC 0685 Cochin: Madras - X-mas Mass, for film 5 copy A 1975

Scope and Contents note

I. Cochin - 1975 for film. 1) Madras - Academy (devotions?). 2) Cochin - Chhristmas Mass, choir noise, chhurch bell, cantor,organ + piano. Santa Cruz Church - Mayalalam. Copy. From Nagra SN (on Nagra III). 5" reel.

JSPEC 0686 El Gadis (copy) 1957 June

Scope and Contents note

El-Gadis (copied for S.D.G. June 1957). 15 recordings; songs, improvisation. #s 1,2,3, 13: [bridal and wedding songs]. #6: Song (first filmed in Israel, melody from Yemen). #10: Wife's longing for her mother after quarrel with husband. #14: Song concerning the son of the Imam Hassan. Copy. 7½ [ips]. 7" reel.

JSPEC 0687 Bene Israel Thana 4 copy A 1973 January

Scope and Contents note

Bombay (fisherman's song, Konkan). For film. Shimon + Moshe ben Israel. Jan. 21st, 1967 (from double track). Jan. 1973. THANA - synagogue. End of services. Yigdal (hamikra tune). Tora - reading. Last aprt with camera. Blessings: haftara for [Hebrew] Shemot, Gen. 1. Street noises. From Magnecorder. 7½ [ips]. 7" reel.

JSPEC 0688 Cochin X-mas Mass, Cochin Jews 5 copy B 1975

Scope and Contents note

Series 22. Audio Recordings

Santa Cruz II + III. Copy for film. Cochin - X-mas 1975 - Church S. Cruz. Choir, organ, piano, cantor, bells, Malayalam, solo. Sermon in Malayalam. Silent Night. Cochin - Jews. Vayikra - Emor - boys. Hindi - girls. Original Nagra SN (copy Nagra III). 7" reel.

JSPEC 0689 Bombay Hindu Music 6 copy 1973 January

Scope and Contents note

Bombay. Indian Music. Jan. 1973. (Used in film). 7½ [ips]. 7" reel [partial].

JSPEC 0690 Bombay Bene Israel 12 copy H 1976

Scope and Contents note

Bombay - Street in Parel. Synagogue (Sha'ar Rahamim) [Hebrew]. Abraham, Shalom. 1976. 7½ [ips]. Monophonic. 7" reel.

JSPEC 0692 Cochin [for transfer fro film] 23 copy 1973

Scope and Contents note

[Film - Cochin]. 9 recordings: #1-5 Cochin Jews - Nevatim; # 6-9 Indian music. Transferred to small tape. 5" reel [box is 7" size].

JSPEC 0693 Yemen undated

Scope and Contents note

Yemenite Love Song. Alex Knapp. 7" reel [partial].

JSPEC 0691 Bombay Bene Israel Mendi Wedding 15 +16 copy A 1978 January

Series 22. Audio Recordings

Scope and Contents note

Bombay. January 1978. Mendi Wedding. Original Nagra synch. For film. 7" reel.

JSPEC 0694 Mogador, Morocco - Cantillation 1982 November 2

Scope and Contents note

Mogador, Morocco. New York. Nov.2, 1982. Aron Ben Shushan. 4 recordings: Breshit 1:1- ; Ex[odus] 12: 21-22. Original. Cassette.

JSPEC 0695 A Sahan Arzruni 1978 May 21

Scope and Contents note

Sahan Arzruni. May 21, 1978, 3:00 P.M. Hunter College Playhouse. New York. Contemporary music. Nagra SN. (2) 2- 5/8" reels. [Scope & Content note identical to JSPEC 0695 B].

JSPEC 0695 B Sahan Arzruni 1978 May 21

Scope and Contents note

Sahan Arzruni. May 21, 1978, 3:00 P.M. Hunter College Playhouse. New York. Contemporary music. Nagra SN. (2) 2- 5/8" reels. [Scope & Content note identical to JSPEC 0695 A].

JSPEC 0696 Sahan Arzruni + Haim Alexander 1975 April 28

Scope and Contents note

Sahan Arzruni + Haim Alexander (israeli composer). 4/28/75. 8.30 P.M. WNYC. Hassidic tune - with quotation from original. 5" reel. =DND=

Series 22. Audio Recordings

JSPEC 0697 Falasha (Gottlieb) I 1971;1975

Scope and Contents note

I. Falasha music [Ethiopia]. WAR 323. 7 recordings including Pentecost, Sabbath + Holydays, Decalogue, Song of Moses, Psalm 33. D.J. Gottlieb, 3 Eden Lodge, 217 Willesden Lane, London, N.W. 6. Copy. 5" reel.

JSPEC 0698 Falasha (Gottlieb) II undated

Scope and Contents note

II. Falasha music [Ethiopia]. WAR 323. 10 recordings: Priestly Blessings; Wedding Blessing; Passover evening service. #5 + 6: Falasha school children singing patriotic Amharic songs. D.J. Gottlieb, 3 Eden Lodge, 217 Willesden Lane, London, N.W. Copy. 5" reel.

JSPEC 0699 Selichot Prayer Tunes of the Bene Israel Jews of India undated

Scope and Contents note

Gift of Samuel M. Daniel of New York, NY. Cassette.

JSPEC 0700 Interview Cochin 1992 January 12

Scope and Contents note

Interview, FUV [Archivist's note: WFUV New York 90.7 FM radio station], 9:00 am. Jan.12, 1992. Cassette.

JSPEC 0701 I Khamis El Fino, 'Ud. Aziza Ali, Tabla. 1975 November 2

Scope and Contents note

Series 22. Audio Recordings

Khamis Ali El Fino and A. Ali. 'Ud and Tabla. Improvsation (Taqasim). Side 1: Musical Prelude Examples of Maqamat used in composition Awzan (Rhythms). 3 recordings. Side 2. Society for Asian Music, 112 E. 64th St. New York, NY. Recording by Vicki Terhorst. From Roberts 6000. Note[s] removed to folder. Original 7½ [ips]. 5" reel.

JSPEC 0702 II Khamis El Fino, 'Ud. Aziza Ali, Tabla. 1975 November 2

Scope and Contents note

Khamis Ali El Fino and A. Ali. 'Ud and Tabla. Improvsation (Taqasim). Side 1 (1-4) Side 2 (1-4) (3-2) Society for Asian Music, 112 E. 64th St. New York, NY. Recording by Vicki Terhorst. From Roberts 6000. Original 7½ [ips]. 5" reel.

JSPEC 0703 Khamis 1974 January 20

Scope and Contents note

Khamis El Fino-Recital. Asia House with Aziza Ali, Derbucch. Original on Nagra SN. 3¾ [ips]. 5" reel.

JSPEC 0704 I Khamis Ali El-Fino, 'Ud. Aziza Ali, Darbukka. 1972 February 27

Scope and Contents note

Khamis Ali El-Fino, 'Ud. Aziza Ali, Darbukka. Asia House Concert, Asian Music Society, 112 E. 64th St., New York, NY, 2:30 PM. Original. New! Audio-Mylar 900 ft. Note[s] removed to folder. 5" reel.

JSPEC 0705 II Khamis Ali El-Fino, 'Ud. Aziza Ali, Darbukka. 1972 February 27

Scope and Contents note

Khamis Ali El-Fino, 'Ud. Aziza Ali, Darbukka. Improvisation. Concert. Asian Music Society, 112 E. 64th St., New York, NY, 2:30 PM. Original. New! Audio-Mylar 900 ft. 5" reel.

Series 22. Audio Recordings

JSPEC 0706 I Khamis Ali El Fino, 'Ud 1977 March 6

Scope and Contents note

Khamis Ali El Fino, 'Ud. (Israel Ross, Tabla, Student). Soc. For Asian Music. Orig. Uher. 3¾ [ips].
Copy 7½ [ips]. 5" reel.

JSPEC 0707 II Khamis Ali El Fino, 'Ud 1977 March 6

Scope and Contents note

Khamis Ali El Fino, 'Ud. (Acc. By Israel Ross on the Tabla). Society for Asian Music. Orig, Uher. 3¾ [ips]. 7½ [ips]. 5" reel.

JSPEC 0708 III Khamis Ali El Fino, 'Ud 1977 March 6

Scope and Contents note

Khamis Ali El Fino, 'Ud. (Acc. By Israel Ross on the Tabla). Society for Asian Music. Orig, Uher. 3¾ [ips]. 7½ [ips]. 5" reel.

JSPEC 0709 IV Khamis Ali El Fino, 'Ud 1977 March 6

Scope and Contents note

Khamis Ali El Fino, 'Ud. (Acc. By Israel Ross on the Tabla). Society for Asian Music. Orig, Uher. 3¾ [ips]. 7½ [ips]. 5" reel.

JSPEC 0710 Khamis Ali El Fino Classical Arabic Music for the 'Ud. 1977 March 6

Scope and Contents note

Series 22. Audio Recordings

Society for Asian Music. Khamis Ali El Fino Classical Arabic Music for the 'Ud. Tape 1/Side One Only. For Khamis. Copy 3¾ [ips]. 7" reel.

JSPEC 0711 16 Copy Khamis El Fino 1965 June 9

Scope and Contents note

Khamis El Fino. Gharka. Agam Ashitan. Shok Avza. Outlines and Examples. Reel Nr. 16 Copy. 5" reel.

JSPEC 0712 17 Khamis El Fino International Film Foundation circa 1965

Scope and Contents note

Khamis El Fino, Cairo, Egypt Al-'Ud. Reel Nr. 17. Recorded in the Sound Studios of International Film Foundation. Julien Bryan Pres. New York, NY. Monophonic. 7½ [ips]. 5" reel.

JSPEC 0713 Copy 17 Khamis El Fino Copy 65 circa 1965

Scope and Contents note

Khamis El-Fino. Sound Studios of International Film Foundaton. Julien Bryan, Pres., New York. Reel 17. Copy. 5" reel.

JSPEC 0714 18 Khamis El Fino (Original) 1967, 1969

Scope and Contents note

Original Acculturation to Western Music (Farid Dardashti etc.) Khamis El Fino and Graduate Students of the Cantor's Students. [Listing of students present on tape.] 9 recordings. Reel Nr. 18. Roberts 6000s (at home, at parties 400 W. 11th St., New York, NY). 7½ [ips]. 5" reel.

JSPEC 0715 Khamis, Nasser, Hwang Original 1968 June 18

Series 22. Audio Recordings

Scope and Contents note

Khamis El Fino, 'Ud. Nasser Rastegar Nasad, Sartur. Byong Hwang, Kayakeum. Aziza El Fino, Derbukka. Recorded on Roberts 6000S. 4 tracks. 7½ [ips]. 5" reel.

JSPEC 0716 19 Khamis 1967 April 6

Scope and Contents note

Original. Two old ("Kadim") pieces from a Syrian publication (1947). 1. Bayat. 2. Hogaz (Khamis does not like to play "old" pieces). Two modulations: 1. Rast-Bayot-Rast. 2. Agam (Al Kurd)-Sigm-Alam. Reel Nr. 19. Roberts 6000S. 7½ [ips]. 5" reel.

JSPEC 0717 20 Khamis, Preparation for Montreal 1969 October

Scope and Contents note

Arab. Khamis El Fino (At home 1969) Preparation for Montreal Oct. 1969. Tahmila (3-2 Track) Beginning. (From mark on 3-2 Empty). Musta'ar-end track 4, Quartertones. Reel Nr. 20. 5" reel.

JSPEC 0718 21 Khamis, Montreal 1 1969 October 13

Scope and Contents note

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Lecture-Recital. 3 recordings. Reel Nr. 21. 5" reel.

JSPEC 0719 22 Khamis, Montreal 2 1969 October 13

Scope and Contents note

Series 22. Audio Recordings

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Professor Johanna Spector Lecture (Cont.) Khamis El Fino-Examples. Tahmila (Beginning) Reel Nr. 22. 5" reel.

JSPEC 0720 23 Khamis, Montreal 3 1969 October 13

Scope and Contents note

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Johanna Spector Lecturer Tahmila (Cont.) Reel Nr. 23. 5" reel.

JSPEC 0721 24 Khamis, Montreal 4 1969 October 13

Scope and Contents note

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Reel Nr. 24. 5" reel.

JSPEC 0722 25 Khamis, Montreal 5 1969 October 13

Scope and Contents note

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Transl. of Poetry-Mahmoud Ayoub. Reel Nr. 25. 5" reel.

JSPEC 0723 26 Khamis, Montreal 6 1969 October 13

Scope and Contents note

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Transl. of Arab Poetry (Cont.)-Mahmoud Ayoub. Singing 'Ud. Darbukka Reel Nr. 26. 5" reel.

JSPEC 0724 27 Khamis, Montreal 7 1969 October 13

Series 22. Audio Recordings

Scope and Contents note

Khamis El Fino. International Meeting of African Studies, Montreal, Canada. Khamis and Aziza Ali (El Fino) Reel Nr. 27. 5" reel.

JSPEC 0725 28 Khamis, Montreal 8 1969 October 13

Scope and Contents note

Khamis El Fino. International Meeting of African Studies with Khamis and Aziza Ali El Fino. Prof. Johanna Spector, Montreal, Canada. Reel Nr. 28. 5" reel.

JSPEC 0726 29 Arabic Music Khamis El Fino 'Ud 1970 January 18

Scope and Contents note

I Arabic Music. Khamis El-Fino Concert. Asia House, New York. Aziza El-Fino, Darbukka (Tabl Mukhanat). Ohanna Spector, Speaker. 4 recordings. Original. 5" reel.

JSPEC 0727 29 Copy A Arabic Music Khamis El Fino-'Ud 1970 January 18

Scope and Contents note

1. Arabic Music. Khamis El Fino, 'Ud. Aziza El Fino, Darabukka (Tabla). Johanna Spector, Speaker. Concert at Asia House 112 E. 64th St., New York. Copy (Track 1). 5" reel.

JSPEC 0728 29 Copy B Arabic Music Khamis El Fino-'Ud 1970 January 18

Scope and Contents note

2. Arabic Music (Cont.). Khamis El Fino, 'Ud. Aziza El Fino, Darabukka (Tabla). Concert at Asia House, 112 E. 64th St. New York. Copy (Track 2). 5" reel.

Series 22. Audio Recordings

JSPEC 0729 29 Copy C Arabic Music Khamis El Fino-'Ud 1970 January 18

Scope and Contents note

3. Arabic Music (Cont.). Khamis El Fino, 'Ud. Aziza El Fino, Darabukka (Tabla). Concert at Asia House, 112 E. 64th St. New York. Copy (Track 3). 5" reel.

JSPEC 0730 29 Copy D Arabic Music Khamis El Fino-'Ud 1970 January 18

Scope and Contents note

4. Arabic Music (Cont.). Khamis El Fino, 'Ud. Aziza El Fino, Darabukka (Tabla). Concert at Asia House, 112 E. 64th St. New York. Copy (Track 4). 5" reel.

JSPEC 0731 30 Arabic Music Khamis El Fino 1970 January 18

Scope and Contents note

II. Arabic Music. Track ! End of Concert Announcement. Khamis and Aziza El Fino. Original. 5" reel.

JSPEC 0732 30 Copy Arabic Music Khamis El Fino-'Ud 1970 January 18

Scope and Contents note

5. Arabic Music cont. Khamis El Fino, 'Ud. Aziza El Fino, Darabukka (Tabla). Concert at Asia House, 112 64th St. New York, NY. Copy (Tape II). 5" reel.

JSPEC 0733 A VIII A Original Khamis El-Fino, 'Ud, Egypt. A. Ali, Tabla 1975 November 2

Scope and Contents note

Series 22. Audio Recordings

Khamis Ali El-Fino, 'Ud and Aziza Ali, Tabla at Asia House, Society for Asian Music, 112 E. 64th St., NY, NY. For Nagra SN. 3¾ [ips]. Two 2#" reels.

JSPEC 0733 B VIII A Original Khamis El-Fino, 'Ud, Egypt. A. Ali, Tabla 1975 November 2

Scope and Contents note

Khamis Ali El-Fino, 'Ud and Aziza Ali, Tabla at Asia House, Society for Asian Music, 112 E. 64th St., NY, NY. For Nagra SN. 3¾ [ips]. Two 2#" reels.

JSPEC 0734 Ray Edgar etc. 1958

Scope and Contents note

1. Cantor Berele Chagy [Hebrew]. 2. Ray Edgar Ashkenazic Cant. For "Eternal Light." 3. Yem. Folksong (Saul Wachs). 5" reel.

JSPEC 0735 Broadcast + WNYC undated

Scope and Contents note

WNYC. 7½ [ips]. 5" reel.

JSPEC 0736 Shahan Arzruni-Alexander 1975 April 28

Scope and Contents note

II Shahan Arzruni + Haim Alexander (Israeli Composer). 8:30 PM WNYC. Last-Persian Tune (From my collection) without quotation from original. For Lecture. 5" reel.

JSPEC 0737 Bach: 2 Preludes + Fugues undated

Series 22. Audio Recordings

Scope and Contents note

Dr. Johanna Spector: Lecture Material. J.S. Bach Prelude & Fugue #1 WTC Bk 1. Prelude & Fugue #8 WTC Bk 1. Monophonic. 7½ [ips]. 5" reel.

JSPEC 0738 Ethnomusicology Yemen-Bene Israel 1981

Scope and Contents note

Shorter Version. 1. It is the Hour of the Merciful. 2. Yemen-Ceremonial Drumming, Folk Arabic, 3 recordings, some from Aden. 3. Bene Israel-Elyahu Hanavi, Prayers Hebrew. 7½ [ips]. 5" reel.

JSPEC 0739 Yasser Lecture 1983 March 21

Scope and Contents note

Yasser in Memoriam. 5" reel.

JSPEC 0740 Hovanes, Piano Concerto circa 1951

Scope and Contents note

Hovanes, Alan. Kol-Yisrael. Concerto for Piano and Orchestra (Radio). 5" reel.

JSPEC 0741 For Lecture (Music) undated

Scope and Contents note

Copy. Morocco, Syrian Drumming, Aden Song, Kanin, 'Ud, Azerbaijan. 5" reel.

JSPEC 0742 For Transcription-Class undated

Series 22. Audio Recordings

Scope and Contents note

Copy. 1. Augm. Second for transcription (Tr. Enclosed). 2. Yemenite Incantation for Rain. 3. Persian Zionist Song. 4. Sam Ex. 19. 5. Bayat for Transcription 'Ud. 6. Bukhara. 7. Dirge. 8. Turkish Hijaz. Note[s] removed to folder. 5" reel.

JSPEC 0743 WNYC-Broadcast-Music 1960 March 9

Scope and Contents note

WNYC 1. Yemen. 2. Slichot-Polyphony-Harmony. 3. Women's Bridal Song with Drum. 4. Ceremonial Drumming for Wedding. 5. Aden Song. 6. It is the Hour of the Merciful. For India Talk. 7½ [ips]. 5" reel.

JSPEC 0744 Yemen-India-Lecture 1981

Scope and Contents note

Longer Version. Yemen-Hinne. Bene Israel Mendi. Similarities between Yemenite Hinne + the Indian Mendi for Jewish Folk Music Festival. 7½ [ips]. 5" reel.

JSPEC 0745 Art Music-Folk Music-Lecture undated

Scope and Contents note

I Art Music vesus Folk Music. Cantill.-Samaritan Priests. Cantill.-Yem. (with Targum), Song of the Sea, Primitive Canon Asymurot, Men's Songs, Women Songs, Folk Music Bukhara. 5" reel.

JSPEC 0746 Arab Persian Sam. Yemenite undated

Scope and Contents note

Series 22. Audio Recordings

Copy. Arab - El Fino 'Ud (Concert). Persia - Netzer Violin (Party). Samaritan - Polyphony - Slihots. Yemenite - Polyphony Song of the Sea. 7½ [ips]. 7" reel.

JSPEC 0747 Lecture Hebrew University 1959 January 19

Scope and Contents note

New York Times clipping: "Meeting Manhattan Chapter, American Friends of the Hebrew University, Jewish Museum." Yem. Yem. Mor. Syria. Dressing. Aden. Kanun. Ud-Haim Kavali. Cancarus + Azerbaijan. Note[s] removed to folder. 7" reel.

JSPEC 0748 Problems of Jewish Music Research 1965 December

Scope and Contents note

Seminary. 1) India-Ernakulam-Cochin-Cantillation. 2) Yemen-San'a. 3) Shirat Hayam-Prayer. 4) Shevet Yehuda-Prayer for Rain. 5) Semi-religious Song-Men. 6) Woman's Song from Aden. 7) Voluntary Acculturation-Women. 8) Forced Acculturation-Rosh Ha'Ayin (Children). 9) El Fino-Egypt-'Al 'Ud. 10) 24 Tones of the Arabic Scme. 7" reel.

JSPEC 0749 Lecture, Albuquerque, N.Mexico 1965

Scope and Contents note

For Lecture Albuquerque, 1965. Copy. 1) Arab 'Ud Khamis El Fino. Two recordings. 2) Persian Violin Amnon Netzer. Two Recordings. 3) Samaritans. 4) Yemenite. 7½ [ips]. 7" reel.

JSPEC 0750 Yemen 1980

Scope and Contents note

Folksong. Class. Greenfield. Cassette

Series 22. Audio Recordings

JSPEC 0751 Yemen Film 1983 July 12

Scope and Contents note

Conversation - R. Yosef Qafah and Amira Avishai. Cassette

JSPEC 0752 Yemenite Songs undated

Scope and Contents note

[in Hebrew]: Yemenite Songs. (Zipporah S. Dr. Spector). 4 recordings. Cassette.

JSPEC 0753 Yemen Film undated

Scope and Contents note

Yem. Film - Recording. Cassette

JSPEC 0754 Yemen Folksong undated

Scope and Contents note

Yemenite and Persian songs including Yemenite prayer for rain. 12 recordings. Notes removed to folder. 7" reel.

JSPEC 0755 The Samaritans 1971 November 9

Scope and Contents note

Reel # 1-2. Footage: Mix. No Sync. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0756 21 A Final Music Track for Film Shanwar Telis or Bene Israel undated

Scope and Contents note

Spector Films. "Shanwar Telis". Minus narration mix. Reel one. No sync. 7½ [ips]. 7" reel.

JSPEC 0757 21 F For film "Shanwar Telis or Bene Israel" undated

Scope and Contents note

For film: Torah Reading, street noises, Indian music (sitar), customs officer, prayers, Sir Eli Kadoori School and Magen Hassidim Synagogue. 3¾ [ips] 7" reel.

JSPEC 0758 10 Copy 3-A Yemen undated

Scope and Contents note

I Transfer from Nagra SN. Gaddis, Yemen - Matso Baking. Kiryat Yearim. Yemenite settlement. Filming. 7" reel.

JSPEC 0759 Yemen undated

Scope and Contents note

13 recordings. Includes women's songs, children's song, war songs, Shofar, Tish'a B'av, song of the sea, ceremonial drumming and love song. 7½ [ips]. 7:" reel.

JSPEC 0760 Ashkenazic and Yemenite 1952 August 1

Scope and Contents note

Series 22. Audio Recordings

9 recordings. 5" reel.

JSPEC 0761 A Giv'at Yearim and Rabbi Gamliel's House 1980 March 31, April 13

Scope and Contents note

March 31: Giv'at Yearim (Yemenite settlement from Gadis). Matze baking. April 13: In Rabbi Gamliel's house, documents and telling (?) about documents. Same description as for and in the same box as JSPEC 0671 B. Notes removed to folder. 3¾ [ips]. 2 5/8" reel.

JSPEC 0761 B Giv'at Yearim and Rabbi Gamliel's House 1980 March 31, April 13

Scope and Contents note

March 31: Giv'at Yearim (Yemenite settlement from Gadis). Matze baking. April 13: In Rabbi Gamliel's house, documents and telling (?) about documents. Same description as for and in the same box as JSPEC 0671 A. Notes removed to folder. 3¾ [ips]. 2 5/8" reel.

JSPEC 0762 32 Copy. Samaritan Passover 1971

Scope and Contents note

Passover. Copy. #5. Full track. 5" reel.

JSPEC 0763 33 Samaritan Passover 1971

Scope and Contents note

Samaritan Passover Sacrifice - the lambs are lowered into the ovens. Dan Wollman. Original. #6. Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 0764 33 Copy Samaritans Passover 1971

Series 22. Audio Recordings

Scope and Contents note

Passover Korban V. [notes are crossed out on the box]. 5" reel

JSPEC 0765 34 Samaritan Passover 1971

Scope and Contents note

Passover Sacrifice. Wild. Original. #7. Notes removed to folder. 7½ [ips]. 5" reel.

JSPEC 0766 34 Copy Samaritan Passover 1971

Scope and Contents note

Copy. Pessah. Qorban. #7. Single Track. 5" reel.

JSPEC 0767 35 Samaritan Film. Passover -Ben Hayyim. 1971 April 15

Scope and Contents note

For "Samaritans" (Documentary Film). Original - Ben Hayyim. Pessach. #1. By Arie Kabilio, Israel. 7½ [ips]. 5" reel.

JSPEC 0768 36 Samaritan Film. Passover -Ben Hayyim. 1971 April 15

Scope and Contents note

Original. Ben Hayyim - Samaritan Film. Pessach #2. By Arie Kabilio, Israel. Recorded on Nagra. 7½ [ips]. 5" reel.

JSPEC 0769 37 For "The Samaritans" Documentary Film 1971 October

Series 22. Audio Recordings

Scope and Contents note

Yefet - Seqqa - Simple, Shavuot, Kanun. Khamis El Fino - Ud. 7½ [ips]. 5" reel.

JSPEC 0770 38 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

Khamis El-Fino. Concert J.T.S. (From reel 2 or original). 5" reel.

JSPEC 0771 39 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

Comments while working on Samaritan Film. Suggestions. 5" reel.

JSPEC 0772 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

Additional narration. 6 recordings. Going up the mountain at night, syngaouge, Succa, Shmini Atseret. #3. 7½ [ips]. 5" reel.

JSPEC 0773 40 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

"The Samaritans" narrated by Dan Wolman for workpring. CMH 10063. 5" reel.

JSPEC 0774 41 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

Series 22. Audio Recordings

Qorban Pessah. 1-14. 10 recordings. Silent prayer, fleecing, Shirat Hayyam, around the oven preparations. #1. 5" reel.

JSPEC 0775 42 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

Qorban Pessah. 15-21. 10 recordings. Burnt offerings, around the ovens, before eating the sacrifice, Ben Hayyim Speaking. 5" reel,

JSPEC 0776 44 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

Passover - transfers. 5" reel.

JSPEC 0777 45 For "The Samartians" Documentary Film 1971 October

Scope and Contents note

8 recordings. Amram ben Ishaq - Ketuba, Arab flute, church, burial. 7½ [ips]. 5" reel.

JSPEC 0778 "Samaritans" Soundtrack 1971

Scope and Contents note

Soundtrack (Film-Documentary). #1. Copy. 5"reel

JSPEC 0779 "Samaritans" Soundtrack circa 1971

Scope and Contents note

Series 22. Audio Recordings

Sountrack. (End). Copy 5" reel.

JSPEC 0780 Arab -'Ud Music - Film 1973 June 24

Scope and Contents note

Kha?.. - for film. Original. 7½ [ips]. 5" reel.

JSPEC 0781 Yemen 1955-1963

Scope and Contents note

Recorded for film. 6 recordings. Shofar blowing, Ashmurot and Torah Readings. 7½ [ips]. 5" reel.

JSPEC 0782 Yemen film undated

Scope and Contents note

Yemen Film - Folksong. II. From reel 13. 6 recordings. Men's song, women's song and song for a young mother. II. 7½ [ips]. 5" reel.

JSPEC 0783 Yemenite Film.R. Gamliel. 1980 March 31 - April 13

Scope and Contents note

II. Cont. March 31: 1. Giv'at Yearim (end), Matse baking (Gaddis). April 13: 2. R. Gamliel's house. Mss. With Yosef Tobi. 5" reel.

JSPEC 0784 For Yemenite Film 1980 April 13

Scope and Contents note

Series 22. Audio Recordings

Rabbi Gamliel's house. Mss. IV. Cont. From Nagra SN. 5" reel.

JSPEC 0785 II Film: 2,000 Years of Freedom undated

Scope and Contents note

1. Vina - Solo-Narayana Swami 2. Balachander - Vina, Reel 17. Tails out. 15". 5" reel.

JSPEC 0786 III Film: 2,000 Years of Freedom undated

Scope and Contents note

Balachander - happy, Reel 16, wistful, essay (nostalgia), emotional-faster, Reel 15. Tails out. 15". 5" reel.

JSPEC 0787 IV Film: 2,000 Years of Freedom 1967-1973

Scope and Contents note

7 recordings. Sitar, Samaveda - Madras 1967, Ambience. Tails out. 7½ [ips]. 5" reel.

JSPEC 0788 V Film: 2,000 Years of Freedom 1973

Scope and Contents note

Simchat Hacoheh 1. Children (Sara and Dickie's house) 2. Adults. Tails out. 5" reel.

JSPEC 0789 VI Film: 2,000 Years of Freedom 1973

Scope and Contents note

Series 22. Audio Recordings

Cochin. Conversation, noises outdoors, crows, bicycle bell. Parur. From Reel 14. Religious Songs from Reel 17. Sammy Hallegua, Dr. Essi, Sara and Jack Cohen (in 4th and 5th). Tails out. 7½ [ips]. 5" reel.

JSPEC 0790 VII Film: 2,000 Years of Freedom 1973

Scope and Contents note

Cochin. 5 recordings. Synagogue, street noises, Yigdal. Tails out. 7½ [ips]. 5" reel.

JSPEC 0791 IX Film: 2,000 Years of Freedom 1973

Scope and Contents note

Drumming and singing. Madras 2. Male ensemble. Sitar (Rish). Tails out. 7½ [ips]. 5" reel.

JSPEC 0792 20 Copy. Cochin [For Transfer for film] Succot 1973

Scope and Contents note

From Reel V, 2. Hakafot and Torah Reading. 5" reel.

JSPEC 0793 21 Copy. Cochin. [For Transfer for Film] 1973

Scope and Contents note

Silence, Synagouge, keel-laying (shipyard), noises-street. 5" reel.

JSPEC 0794 24 Copy. Cochin. [For Transfer for Film] 1973

Scope and Contents note

Series 22. Audio Recordings

IV Tape (unedited). Talking birds, calling ovens [?], wedding., Hodu L'Hashem Ki Tov. 5" reel.

JSPEC 0795 25 Copy. Cochin. [For Transfer for Film] 1973

Scope and Contents note

IV Tape (unedited). 6 recordings. Women, procession, Amida - Sammy, Silence with birds, Kadosh, Kadosh. 5" reel.

JSPEC 0796 26 Copy A. Cochin. [For Transfer for Film] undated

Scope and Contents note

Master. I tape (unedited for Cochin film). 5" reel.

JSPEC 0797 26 Copy C. Cochin Master Tape for Film. undated

Scope and Contents note

Cochin film. Laughter. Edited. Master. 5" reel.

JSPEC 0798 27 Copy. Cochin. Film track I and II. undated

Scope and Contents note

From bad magnetic tape. 5" reel.

JSPEC 0799 26 Copy B. Cochin. Master Tape for Film. undated

Scope and Contents note

Series 22. Audio Recordings

Master. Edited II. Cochin film. Torah blessings and readings. 5" reel.

JSPEC 0800 Class Yem. Tora Reading (1-14) Copy undated

Scope and Contents note

Seminar I [Hebrew] 14 recordings. 7" reel.

JSPEC 0801 Class Folksong III undated

Scope and Contents note

Folksong III. Bokhara: 1, 2, 3. Persia: 1, 2. Morocco: 1, 2. Egypt: 1, 2. Bukhara: I Instrumental. II [Hebrew]. 7 recordings. 7" reel.

JSPEC 0802 London-Lecture 1953 May 19

Scope and Contents note

Recording for Lectures. Note[s] removed to folder. 7½ [ips]. 7" reel.

JSPEC 0803 Folk Song Near East undated

Scope and Contents note

Art and Folk Music (Near East). 13 recordings. Syrian, Yemeni, Persian, and Baghdadi songs. Johanna Spector, Hebrew University, Jerusalem, Israel. 7½ [ips]. 7" reel.

JSPEC 0804 WNYC-Broadcast 1964 April 9

Scope and Contents note

Series 22. Audio Recordings

NYC Broadcast. 7" reel.

JSPEC 0805 Lecture-Hebrew undated

Scope and Contents note

[Hebrew] 7" reel.

JSPEC 0806 Frequencies undated

Scope and Contents note

A-440 frequencies of sound 15th. A-Piano Cadenzas. Lecture 3 (series). 7" reel.

JSPEC 0807 London 2nd Lecture 1953 June

Scope and Contents note

Oriental-Jewish Liturgical Song. 1) London University-Lecture June 10th, 1953. 2) Society of Jewish Study. June 15th, 1953. 7½ [ips]. 7" reel.

JSPEC 0808 Lecture undated

Scope and Contents note

I (Series of 3 Lectures) 7" reel.

JSPEC 0809 Improvisation 1953 August

Scope and Contents note

Series 22. Audio Recordings

Improvisation. 7" reel.

JSPEC 0810 Liturgy-Sam (3) Yemen (3) Kurd, Iraq undated

Scope and Contents note

Ethn. Folkw. I. Sam. Ex. 19 + Decologue (Complete). Sam. Sam. Yemen. Yemen. Yemen. Kurdistan. Iraq. 7" reel.

JSPEC 0811 Atlas "Concept" 1962 February 10

Scope and Contents note

Reel Nr. 1. Seminar: Dr. S. Atlas on "Concept of Revelation in the Jewish Tradition at B'nai Brith Hillel Foundation at McGill University. Copy. 1# [ips]. 7" reel.

JSPEC 0812 Atlas "Concept" II 1962 February 10

Scope and Contents note

I Morning and Part of Afternoon. Part III of Afternoon. Seminar Dr. S. Atlas on "Concept of Revelation in the Jewish Tradition at B'nai Brith Hillel Foundation at McGill University. 7" reel.

JSPEC 0813 Reel No. I. Mann-Concert Hall, Ben-Gurion undated

Scope and Contents note

Mann-Concert Hall I. Ben Gurion, Hymns (2). Festival overture. 7" reel.

JSPEC 0814 Reel No. 2. Mann-Hall undated

Scope and Contents note

Series 22. Audio Recordings

Mann-Concert Hall-II. Noam Sharif-[Hebrew]. 7½ [ips]. 7" reel.

JSPEC 0815 Reel No. 3. Mann-Hall undated

Scope and Contents note

Mann-Hall. 7" reel.

JSPEC 0816 Broadcast-Israel undated

Scope and Contents note

[Hebrew] 7½ [ips]. 7" reel.

JSPEC 0817 Broadcast II undated

Scope and Contents note

Broadcast Nr. 2 (Kol Yisrael). 7" reel.

JSPEC 0818 Talk NYC 1960 March 9

Scope and Contents note

WNYC 1. Genesis 1, 1-3. 2. Slihoth 3. Hana's Day bridal. 7" reel.

JSPEC 0819 Radio-Talk 1960 March 9

Scope and Contents note

Talk WNYC March 9. 7" reel.

Series 22. Audio Recordings

JSPEC 0820 Broadcast AFHU 1954 May 30

Scope and Contents note

Copy. Broadcast over WLIB-Sunday May 30, 1954, 4 pm. Dr. Spector's Project for Recording Music of Oriental Jews in Israel. Interview: Dr. Johanna Spector, Research Fellow at Hebrew University, Jerusalem. Walter Golman, Dir. Of Public Relations, AFHU. Time: 13 min. 45 sec. Note[s] removed to folder. 7" reel.

JSPEC 0821 Madras circa 1987-1988

Scope and Contents note

Madras, Dec. 28. Madras, Dec. 29 Morning Session. Removed from "Madras India 1988" plastic bag. Cassette.

JSPEC 0822 Cantillation and Chant 1987 December 31

Scope and Contents note

Cantillation + Chant (33 min) Madras Music Academy Dec. 31, 1987 8:30 AM Removed from "Madras India 1988" plastic bag. Cassette.

JSPEC 0823 Academy of Music, Madras Conference 1987 December 30

Scope and Contents note

A) Morning. B) 7:00 PM. T.V. Sankaranayanan, Vocal. M.S.Gopazakrisanan, Violin. Vellore Ramabhadran, Mridangam. Cont. Removed from "Madras India 1988" plastic bag. Cassette.

JSPEC 0824 Compare to Idelsohn undated

Series 22. Audio Recordings

Scope and Contents note

[Hebrew] Compare to Idelsohn #36, 37, 38. Cassette.

JSPEC 0825 Film, Yemen, Tish'a B'av 1980 1980 July 21-22

Scope and Contents note

A Side: Yem. Syn. Tish'a B'av July 21 Qafah's Synagogue Evening Talk [Hebrew]. B Side: Tish'a B'av July 22 Ben Israel Reichman St. Morning + Qafah Morning. Note[s] removed to folder. Cassette.

JSPEC 0826 Gafah's Synagogue, Reading of Haftara. 1983 July-August

Scope and Contents Note

Tish'a B'av Haftara-Reading + Prayers. July 19 1983 Jerusalem, Yosef Qafah's Synagogue (Only 270 ft of 730 ft recorded. Rest-Empty). Aug. 19 Tish'a B'av 7:15 AM Gafah's Synagogue, Jerusalem, Opposite RH. Hamadregot. Note[s] removed to folder. Cassette.

JSPEC 0827 Samaritan Passover Mt. Gerizim 1988 April 29

Scope and Contents note

A Side: Hag Matzot-Samaritans 4:00 AM Morning Prayer Synagogue. B Side: Zevach Pessah Sam. Mt. Gerizim from Visitors Gallery. Cassette.

JSPEC 0828 Yemenite Film History undated

Scope and Contents note

Cassette.

Series 22. Audio Recordings

JSPEC 0829 Peter Feuchtwanger 1995

Scope and Contents note

Introduction and Ragas for 6 violas and 1 cello or double bass. 5 recordings. Note[s] removed to folder. Cassette.

JSPEC 0830 Cochin, Jan. 5, 88 1988 January 5

Scope and Contents note

A Side: Cochin. Interviews: Satto Koder, Gladys Koder. B Side: Gladys Koder (Continued) Muslim Prayer Recipes Foods. Muslim prayer through open window, distant. 5:35 AM with birds and fan (noise). Note[s] removed to folder. Cassette.

JSPEC 0831 Cannanite Prayer Tunes undated

Scope and Contents note

"This is Prayer-tunes in [illegible] Indian CANNANITE CHURCH. These were discontinued in 1968 and replaced by South Indian Prayer tunes and [illegible] Indian tunes. These ancient prayer tunes are close to B. Israel tunes i.e. Sephardi tunes. These ancient Cannanite prayer tunes must have come with Jews [illegible] as one of the disciples of Jesus who was sent to India in 70 AD or by other priests who followed. Dr. Johanna Spector could enlighten us on this subject." From Mr. Joshua Benjamin, A-7 Nirman Vihar, Patpar Gunj, New Delhi 110 092, India. Note[s] removed to folder. Cassette.

JSPEC 0832 Samaritan 1988-1989

Scope and Contents note

Side A: Sept. 8, 1988 Israel Sedaka Genealogies and Conversation. Side B: June 28, 89 Israel Zedaqa. Note[s] removed to folder. Cassette.

Series 22. Audio Recordings

JSPEC 0833 Lilli Koder 1988

Scope and Contents note

Side A: Cochin Jan. 10th, 88. 1) Noise-Street. Jan 11 Satto Koder Lilli. Lilli Koder, Jan. 12th, 88. Side B: Lilli Koder, Jan. 12th, 88. Myself-Conclusion. Cassette.

JSPEC 0834 Cochin Ketuba Yosef Qafah 1988 May 1

Scope and Contents note

Cochin Ketuba 1638 R. Yosef Qafah, Reading. Cassette.

JSPEC 0835 Cochin, Jan. 6th, 1988 1988 January 6

Scope and Contents note

Side A: Cochin, Jan. 6, 88. Satto Koder, Sammy Hallegua, Songs. Side B: Cont. Satto Koder. Cassette.

JSPEC 0836 Nappy 1989 June 29

Scope and Contents note

The AGFA Reel 6.29.89. Contains: Wild Recording of Mr. Nafi talking about the stills. Reel #3 contains: Continue of recording in Nafi's house in Haifa. Transcribed Aug. 16, 89. 7" reel.

JSPEC 0837 Nevatim Interviews 1989 May 3

Scope and Contents note

Nevatim Interviews Sara and Itzik, Eliya. Cassette.

Series 22. Audio Recordings

JSPEC 0838 Cochin-Film Dr. Essi Sasson Ashkelon 1989 June 27

Scope and Contents note

Dr. Essi Sasson, Ashkelon, Cochin Film. Cassette.

JSPEC 0839 Cochin Slides/Dichterliebe 1976, 1990

Scope and Contents note

Side: Cochin Oct. 1990 Slides. Side: Dichterliebe-Live at Carnegie Gisher-Diskau-Horowitz. 5-18-76. Cassette.

JSPEC 0840 II Nevatim, Cochin Hoshana Rabba Morning 6:00 AM (while filming) 1988 October 2

Scope and Contents note

Side A: Nevatim End of I Nev. Synagogue, 188 ft. Empty. Side B: Empty. Before "Ya-avor" song. 43-80. Cassette.

JSPEC 0841 Cochin Film-Israel. Interviews (Copy from Nr. 4, Nagra) 1988

Scope and Contents note

Cochin, Israel, Binyamina. Interviews with Dr. Julian Koder, Wife, Sammy, Simmy and Dan. Cassette.

JSPEC 0842 Nevatim, Interview 1988 May 3

Scope and Contents note

Moshe Eliyahu, Nevatim. Cassette.

Series 22. Audio Recordings

JSPEC 0843 Cochin Jews-Binyamina, Bat Yam 1988 April

Scope and Contents note

Transcribed. Side A: Cochin Indian Jews, Israel, Binyamina. Sammy Koder. April 20, 1988. Side B: Sammy Koder, Education. Julian Koder, Raymond Salem, Bat Yam, Independence Day, Gelebr. April 21, 88.

JSPEC 0844 L'ag B'omer Peach Tiqua 1989

Scope and Contents note

L'ag B'omer Peach Tiqua at Ellis Roby's House [1 of 2]. Cassette.

JSPEC 0845 L'ag B'omer Peach Tiqua 1989

Scope and Contents note

[2 of 2]. Cassette.

JSPEC 0846 Nevatim-For Film Cochin 1989

Scope and Contents note

Sara Eliyah Interview Jewelry. Itzik Eliya Biography [Illegible] (Ben Gurion). Horseback riding. Flute-Playing. Note[s] removed to folder. Cassette.

JSPEC 0847 Cochin Haifa 1989 May 10

Scope and Contents note

Series 22. Audio Recordings

Copy from Sync. Cochin-Israel. Interviews: Nappy Koder, Gloria Koder. Note[s] removed to folder. Cassette.

JSPEC 0848 Nappy and Gloria Koder, Haifa 1989 May 10

Scope and Contents note

Nappy Koder Reended ½ tape. Note[s] removed to folder. Cassette.

JSPEC 0849 Oral History Interview of Spector with Janet Bookspan 1974 February 14

Scope and Contents note

Dr. Johanna Spector. Bookspan. New York : American Jewish Committee, Oral History Library. 1 of 4. Note[s] removed to folder. Cassette.

JSPEC 0850 Oral History Interview of Spector with Janet Bookspan 1974 March 13

Scope and Contents note

Dr. Johanna Spector. Bookspan. New York : American Jewish Committee, Oral History Library. 2 of 4. Note[s] removed to folder. Cassette.

JSPEC 0851 Oral History Interview of Spector with Janet Bookspan 1974 March 14

Scope and Contents note

Dr. Johanna Spector. Bookspan. New York : American Jewish Committee, Oral History Library. 3 of 4. Note[s] removed to folder. Cassette.

JSPEC 0852 Oral History Interview of Spector with Janet Bookspan 1977 November 16

Series 22. Audio Recordings

Scope and Contents note

Dr. Johanna Spector. Bookspan. New York : American Jewish Committee, Oral History Library. 4 of 4.
Note[s] removed to folder. Cassette.

JSPEC 0853 Yemen undated

Scope and Contents note

Side A: Ruth. Yemen. 1-3) Women's Song with Sahn. 4) Boy Singing. 5)Gatis-Work Song. 6) If I were a Bird. 7) Mo-in-Law instructs the bride. Side B: Ruth Yemen Hanukka (Children). Cassette.

JSPEC 0854 The Jews of Yemen: Intro to First Showing undated

Scope and Contents note

Cassette.

JSPEC 0855 Yemenite 1983 January 1983

Scope and Contents note

Yemenite [Hebrew]. Beth Moreshet Yemen. Jan. 9, 1983 Jerusalem. Bracha Qafah. Yemenite Customs [Hebrew]. 7½ [ips]. 5" reel.

JSPEC 0856 Yem Film R. Gamliel III 1980 April 13

Scope and Contents note

Yemen Cont. III. Rabbi Gamliel's House Mss with Yosef Tobi for Yemenite Film. From Nagra SN. 5" reel.

Series 22. Audio Recordings

JSPEC 0857 Roll #1 "Yemanite" 1980 March 31

Scope and Contents note

Front: 1) Matso-Baking (200 ft) 2) Reconstruction Seder (400 ft). Back: 1) [Hebrew]. Passover 1980. Giv'at Yearim. Matzo Baking. 50 Hr. 24 FPS. 7½ [ips]. 5" reel.

JSPEC 0858 Yemanite Jews 1984 July 26

Scope and Contents note

Kapach Sync. 50 cyc. 24 FPS. Sound: David Lipkind. 5" reel.

JSPEC 0859 Yemanite Film 1980 August 5

Scope and Contents note

Reel No. 1. Henna Ceremony in Nachom (Poor People). [Hebrew]. 24 FPS. 50 cycle. 7½ [ips]. 5" reel.

JSPEC 0860 Yemanite Film 1980 August 17

Scope and Contents note

Reel No. 1. Giv'at Yearim/Hena (Rich People). 24 FPS. 50 cycle. 7½ [ips]. 5" reel.

JSPEC 0861 Yemen Amira and Children 1985 April 9

Scope and Contents note

With and without synch. (Some has to be lipsynched) Perhaps noise can be filtered out in lab. Oden Meirun-Boy who asks questions.

Series 22. Audio Recordings

JSPEC 0862 Roll #2 "Yamenite" 1980

Scope and Contents note

1) Reconstruction Seder (San'a). 2) Haidan. Roll cameras #2, 3, 4. Passover 1980. 600 ft. 24 FPS. 50 Hr. 7½ [ips]. 5" reel.

JSPEC 0863 Sephardic, Ashkenazic Songs 1952 August 31

Scope and Contents note

Sfaradi-Jerusalem. Saul Yidgar, Tel Aviv, 11 years old. 3 recordings [in Hebrew]. Ashkenazic (Ravitz, Tel Aviv, Polish) 2 recordings [in Hebrew]. From the Baghdadi Arabic Play "Al-Zawag Al-Yahudi Fil-Iraq." "The Jewish Marriage in Iraq." 4 recordings. Actors Professional-All Men. 7½ [ips]. 7" reel.

JSPEC 0864 Script Yemen undated

Scope and Contents note

To erase. 7" reel.

JSPEC 0865 Yemenite Jews Roll #1 1983 July

Scope and Contents note

1) Yemenite Yoledet and Imbridery with the baby. 2) Givat Ye'arim (6th July). Making of Dough (Flour, Water, Oil, Kneading). Recorded by David Lipkind. 328 ft. 24 FPS 50 cyc. 5" reel.

JSPEC 0866 Yemenite Jews Roll #2 1983 July 6

Scope and Contents note

Series 22. Audio Recordings

1) Givat Ye'arim Making of Luvk. 4 recordings. 2) Baking of Luvk on a pan. [Illegible] 3) Oven-Tannur-Saluh. Recorded by: David Lipkind. 24 FPS 50 cyc. 5" reel.

JSPEC 0867 Yemenite Jews Roll #3 1983 July 6

Scope and Contents note

Yemenite Jews Giv'at Yearim. 1) Saluh-Baking. 24 FPS 50 cyc. Recorded by: David Lipkind. 5" reel.

JSPEC 0868 Yemenite Jews Roll #4 1983 July 14

Scope and Contents note

Bem Arif. Handmill, Grinding, Basket Weaving, Nargila and Qat in Moadon, Dancing and Singing. Singer and Musician-Dbadya Tam. Recorded by: David Lipkind. 24 FPS 50 cyc. 5" reel.

JSPEC 0869 Yemenite Jews Roll #5 1983 July

Scope and Contents note

14th July 1983 1) Beit Arif-Nargila Smoking; Making a tabboon ay night. 25 July 1983 1) Giv'at Yearim-Milking a Goat. Preparing a Yugort. Smoking Nargila by Women. Recorded by: David Lipkind. 24 FPS 50 cyc. 5" reel.

JSPEC 0870 Yemenite Jews Roll #6 1983 July 25

Scope and Contents note

1) Rabi Kapach at Jerusalem. Recorded by: David Lipkind. 24 FPS 50 cyc. 5" reel.

JSPEC 0871 Yemenite Jews Roll #7 1983 July 25

Series 22. Audio Recordings

Scope and Contents note

25 July 1983: 1) Cont. of Rabi Kapach. 2) Children with Rabi Study "Tora" Deut. 4, 41. 3) Amira Speaks in Kapach's Garden. 27 July 1983: 4) Jewelry at Rosh H'ain. 5) Morey and Children Study Tora. Morey's Name is "Chalef". Recorded by: David Lipkind. 24 FPS 50 cyc. 5" reel.

JSPEC 0872 Eyni - Berman undated

Scope and Contents note

Eyni - Berman. Th...ll...tive. Spector. Tape. Note removed to folder. Cassette. [Archivist's note: in envelope marked Eddy Berman - Hazzanut, from teaching/school papers of JS. Note indicates soloists and recordings on cassette. Identical to beginning recordings on JSPEC 0222.]

JSPEC 0873 I. Film 2000 Yrs of Freedom undated

Scope and Contents note

1) Wedding people - Yaffa Kalvanah [Hebrew] solo + response. 2) Vina (Ks. Narayana Swami). 3) Vina + Mrdangam (Vellore Ramabadham). 15[ips]. 5" reel. [Archivist's note: first tape in series JSPEC 0785-0791.]

JSPEC 0874 Moroccan Baqqashot (Henry Ben Sasson) 1983 December

Scope and Contents note

Morocco. Haim El Luk (studied with R. Buzaglu, Casablanca). 4 recordings. Cassette.

JSPEC 0875 I Eastern European Hazzanut undated

Scope and Contents note

Series 22. Audio Recordings

I. Birkat Kohanim. 3 recordings. Notes removed to folder. 7½ [ips]. 5" reel. [Archivist's note: found in envelope marked Eddy Berman - Hazzanut, from teaching/school papers of JS. Notes include a table of contents for tapes I & II and 15 pages of transcriptions, possibly by Berman. The notes indicate that two of three recordings on tape I and six of seven recordings on tape II are copied from commercial LPs. Soloists, tape I: Abraham Shapiro; Moshe Koussevitsky; Israel Schorr.]

JSPEC 0876 II [Eastern European Hazzanut] undated

Scope and Contents note

II. 7 recordings. Notes removed to folder. 5" reel. [Archivist's note: in envelope marked Eddy Berman - Hazzanut, from teaching/school papers of JS. Notes include a table of contents for tapes I & II and 15 pages of transcriptions, possibly by Berman. The notes indicate that two of three recordings on tape I and six of seven recordings on tape II are copied from commercial LPs. Soloists, tape II: Maurice Ganchoff; Leib Glanz; Moshe Koussevitsky; Hershman; Jack Mendelssohn; Borek Chagy.]

JSPEC 0877 Finland undated

Scope and Contents note

Finland. 7" reel.

JSPEC 0878 I Portugal, Fados (copy) undated

Scope and Contents note

Portugal, Classical. (Copy, Original Decca LPDX251). Maria Teresa de Noronha. Fados (Music of the Aristocrats). Guitarra, viola, and viola baixo soloists. Side 1: 6 recordings. Side 2: 4 recordings. Magnecord. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0879 2 Portugal, Fados undated

Series 22. Audio Recordings

Scope and Contents note

Maria Teresa de Noronha. Fados. Side 2 cont.: 2 recordings. (copy. Orig Decca LPDX 251) Magnecord. Single track. 7½ [ips]. 5" reel [partial].

JSPEC 0880 III Portugal, Folksong copy undated

Scope and Contents note

8 recordings. [copied from] Columbia 33CS.3 (XP.5). Made in Britain. Guitarra, viola, viola baixo soloists. Single track. 7½ [ips]. 7" reel.

JSPEC 0881 Assoc. for the Study of Yemenite Jews undated

Scope and Contents note

Assoc. for the study of the history + Preservation of Yemenite school culture. Cassette.

JSPEC 0882 Egypt undated

Scope and Contents note

Gen. 1, 1-5, Egypt. 2 7/8" reel [partial] in 5" box.

JSPEC 0883 Syria undated

Scope and Contents note

Syrian song. Pasternak. 5" reel [partial].

JSPEC 0884 Ethiopia, OWI undated

Series 22. Audio Recordings

Scope and Contents note

Indiana University. Archives of Folk and Primitive Music [from printed label pasted onto tape box]. Duplicate copy of ATL 395. B-4. Ethiopia, Office of War Information (OWI). 7½ [ips]. Full track. 3rd generation.

JSPEC 0885 Nasser Rastigar + Musafar 1964

Scope and Contents note

Rastigar (kantur). Musafar, violin (Iran). (Part tape). Original. Monophonic. 7½ [ips]. 7" reel.

JSPEC 0886 Iib Iran (courtesy Mark Slobin) copy 1965 June 13

Scope and Contents note

Mark Slobin's copies from Persian 45's of Mr. Iraj Mahdavi. 8 recordings. 7" reel.

JSPEC 0887 Columbia Lecture 1950s

Scope and Contents note

Lecture - Columbia Univ. 9 recordings. "Arabic": Turkish, Moroccan, Syrian. Yemen. Note removed to folder. [Archivist's note: undated but fountain pen ink on box suggests 1950s.] 7" reel.

JSPEC 0888 I Folksong (Yemen, Persia, Syria, Egypt) undated

Scope and Contents note

7 recordings. [in Hebrew, severely faded pencil markings] Shir Avodah (Getis). Shir Yeladim (Farsi). Od Solo (Suriya). Baqashot (Mitzrayim). Aseret Hadibrot (Shomronim). Aseret Hadibrot (Kurds). Shevet Yehudah Tfilat Geshem (Yemen). Note removed to folder. 7" reel.

Series 22. Audio Recordings

JSPEC 0889 Student's Party 1984 May 10

Scope and Contents note

Student's Party - Original. Aharon ben Shushan, Abraham Faur, Joseph Ness, Jeffrey Cohen, Geoffrey Goldberg, Saunders. Singing - Moroccan + Syrian, 'Ud - playing. 7" reel.

JSPEC 0890 Student's Party 1984 May 10

Scope and Contents note

Side 1: May 10, 1984. Student's Party. Original. Side 2: Gania. Sanctus. Cassette.

JSPEC 0891 Bkol Shofar 1971 May

Scope and Contents note

Bkol Shofar. Elisha (Syria); P[unclear]y; Ka[unclear]. For transcription. 7" reel.

JSPEC 0892 Turkish Maqamat undated

Scope and Contents note

Students. For transcription. Turkish Maqamat. 7" reel.

JSPEC 0893 Yemenite (Stroboconn) 1970 March 3

Scope and Contents note

For transcription (for measuring stroboconn). Yemenite 1) Hijaz. March 3d, 1970. Note removed to folder. 3¾ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0894 Students (intervals) undated

Scope and Contents note

Students. For measurement of intervals. 7" reel.

JSPEC 0895 Ahava Rabba undated

Scope and Contents note

Augment. Sec. in Ahava Rabba. Golden; Burstin; Goldstein; Neswald. Less than full reel. 7" reel.

JSPEC 0896 Purim Songs; Rose Zeitlin undated

Scope and Contents note

Purim. 6 recordings. Persia, Kurdistan, Yemen. 5) Rose Zeitlin (Yiddish folksong) Rec. Magnemite Feb. 14, 1958. 7½ [ips]. [Archivist's note: unclear if other recordings are from this date.] 5" reel.

JSPEC 0897 Yemen Slichot undated

Scope and Contents note

Yemen, eve of Yom Kippur. Slichot. Canon. 5" reel [partial].

JSPEC 0898 Cochin, India Slichot 1973

Scope and Contents note

Series 22. Audio Recordings

Cochin, India. Slichot before Yom Kippur. Original. Nagra SN 3¾ [is]. Micr. AKG124E. 5" reel.
[Copied from box front, badly faded pencil markings. Back of box also badly faded; with an "x" through markings. Unknown if recordings described on back are on tape.]

JSPEC 0899 Art and Folksongs in the Near East undated

Scope and Contents note

13 recordings. Syria, Yemen, Persia, Egypt, Iraq. 'Ud; Sahn [instrument - see Scope and Content note].
7½ [ips]. 7" reel.

JSPEC 0900 Yemen, Script for Book 1987 June 5

Scope and Contents note

Cassette.

JSPEC 0901 Yemen - Sara Washabi (Copy) undated

Scope and Contents note

Katz - Transcription. Yemenite Songs, Sara Washabi. 8 recordings. 5" reel.

JSPEC 0902 Acculturation - Yemen undated

Scope and Contents note

Yemen Acculturation. A. Baseline or Archetypes: 5 recordings. B. Diffusion: 3 recordings. C.
Acculturation in Israel: 4 recordings. Note[s] removed to folder. 7½ [ips]. 5" reel.

JSPEC 0903 Yemen undated

Series 22. Audio Recordings

Scope and Contents note

WNYC 15". 1) Genesis 1, 1-3. 2) Slihoth. 3) Woman's song (bridal). 5" reel.

JSPEC 0904 Class (Transcription) undated

Scope and Contents note

15". Yemenite wedding songs. 5" reel.

JSPEC 0905 For Transcription Yemenite Wedding Songs undated

Scope and Contents note

5 recordings. 7½ [ips]. 5" reel.

JSPEC 0906 Transcription: Yem. Wedding Songs undated

Scope and Contents note

For transcription. Yem. Wedding Songs (Women). 5 recordings. Brittle. 5" reel.

JSPEC 0907 Violin Recording undated

Scope and Contents note

(Netzer?) 5" reel.

JSPEC 0908 Yemenite Measurements undated

Scope and Contents note

Series 22. Audio Recordings

(acc. to Idelsohn). 7" reel.

JSPEC 0909 Folk Song undated

Scope and Contents note

Copy. Men and Women Yemenite folk songs. 14 recordings. For class transcription. 7" reel.

JSPEC 0910 For Transcription Yemenite Wedding Songs undated

Scope and Contents note

5 recordings. 7" reel.

JSPEC 0911 Yemen - Wedding undated

Scope and Contents note

Wedding in Yemen. Selection. 7" reel.

JSPEC 0912 Yemen, Folk song 1957 October 12

Scope and Contents note

Copy. 1+2 added. Yemen. Sara Washadi, San'a, 15 years in Israel (songs learned and sung in Yemen). A-major-like (microtune). 7½ [ips]. 7" reel.

JSPEC 0913 Discussion 1979 December 18

Scope and Contents note

Series 22. Audio Recordings

[Archivist's note: student work.] Cassette.

JSPEC 0914 Dimitrovsky; Weiss-Livni undated

Scope and Contents note

Side 1: Dimitrovsky (orig.). Side 2: Weiss-Livni (orig.). [Archivist's note: student work.] Cassette.

JSPEC 0915 Francus; Zlotnik, Faur undated

Scope and Contents note

Side 1: Francus (orig.). Side 2: Zlotnik, Faur (orig.). [Archivist's note: student work.] Cassette.

JSPEC 0916 Albert - Ahava Rabba undated

Scope and Contents note

Albert - Ahava Rabba. Golden - Kedushah l'shaharit; Neswald - S'firat haOmer; Goldstein - R'tzei 1), improvised 2); Burstein. [Archivist's note: student work.] Note removed to folder. 7" reel.

JSPEC 0917 Sefardic Songs undated

Scope and Contents note

i. Maurice Beyo 1) Yem. song (7½); 2) Ex[ample] of Sefardic song. II. Weisgal - Haftara (brakhot) (7½). III. Hiesiger - Chassidic song. [Archivist's note: student work.] 15 [ips]. 7" reel.

JSPEC 0918 B'reishit R. Yosef Qapah undated

Scope and Contents Note

Series 22. Audio Recordings

B'reishit 1-5, hol, 1-5 hag. Mikra im targum. R. Yosef Qapach. [Yemen.] Side A. Cassette.

JSPEC 0919 Jamshid s. Bernstein 1983 December 11

Scope and Contents note

Jamshid s. live and tape. Ms. Claudia Bina M. Bernstein. Taped 12-11-83. Ethnomusicology 12-21-83. [Archivist's note: student work.] Side A. Cassette.

JSPEC 0920 Cochin India undated

Scope and Contents note

Obadya Hager. Cochin. India (2). [in Hebre] "Umah Amar- Y'mei al Har Horev." 2 songs: F-maj., A-flat maj. Cassette.

JSPEC 0921 Johanna Spector [Finland] 1965 September 9

Scope and Contents note

Notes removed to folder and correspondence files. [Archivist's note: tape unidentified, letter states "...enclosed sample..." without further explanation. Received from the Folklore Archive of the Finnish Literary Society. Date taken from letter.] 5" reel.

JSPEC 0922 Narration to Cochin Slides. Kanun - music. 1990 October

Scope and Contents note

Side A: Kanun - playing. Side B: Narration to Cochin slides, Oct. 1990. Slides removed to Slide series [see Separation Sheet in folder]. Cassette.

JSPEC 0923 Qafam - Indian Ketuba. Weisgal. 1988

Series 22. Audio Recordings

Scope and Contents note

Side A: Jewish Music. Weisgall's songs. Raskin. Side B: R. Yosef Qafah. Indian Ketuba. 1638. Summer 1988. Copy. Notes and correspondence removed to folder. Cassette.

JSPEC 0924 Ruth Antine; No Regrets 1980-1990

Scope and Contents note

Side A: Ruth Antine. Piano. Educational Alliance. Feb. 24, 1980. Copy. Side B: film "No Regrets" I. with Mavis. Cassette.

JSPEC 0925 Samaritans; No Regrets 1990

Scope and Contents note

Side A: Ethno-Samaritans. Side B: II. No Regrets. Mavis. [From note found with tape: Recording of workprint transcribed in part. With Mavis, 1990.] Cassette.

JSPEC 0926 Johanna Spector Interviews 1987 February

Scope and Contents note

Jews in India, 2/8/87; 2/13/87. Side A: Soundtrack for film "Djerba" (poor). Side B: Yem. film + Eternal Light with Timberg + Bookspan. NBC. Feb. 15, 1987. [From newspaper clipping with tape: "7:30 a.m. WNBC. Eternal Light. Thomas Timberg, author of "The Jews of India," discusses his book with ethnomusicologist Johanna Spector.] Cassette.

JSPEC 0927 "Jews in India" 1987 February 8

Scope and Contents note

Series 22. Audio Recordings

Side A: "Jews in India" Thomas Timberg/Johanna Spector. 2/8/87. Cassette. [See Scope and Content note for JSPEC 0926.]

JSPEC 0928 Museum of Nat. History; Brij Lal 1992 January

Scope and Contents note

Side A: Dr. Johanna Spector. Museum of Nat. History. 1/9/92. 1. Brij Lal 1/12/92. [From envelope containing tape: 1) Recording of Q. + A. Jan. 26, 1992. Museum of Nat. Hist. Letter to Sam Daniel. 2) Brij Lal. FUV - Radio interview.] Notes removed to folder. Cassette.

JSPEC 0929 Buddhist Chant, Hovnanes 1952-53

Scope and Contents note

Thillim, Yemen. Japanese Buddhist. Hovnanes. 5" reel.

JSPEC 0930 *Ruth* 1966 November

Scope and Contents note

Ruth - part 1 - Marvin Schwartz, taped by Kol Yisrael Nov., 1966. [Archivist's note: musical score located in box OV2, folder 8.] Note removed to folder. 5" reel.

JSPEC 0931 Bene-Israel, Bombay 1967 January 19

Scope and Contents note

Bene-Israel, Bombay. Seminar 1975. Kriat Hatorah. 5 recordings: B'reisheet 1: 1-13, 17-19 (Persia), 1-8 (Sephardic Amst.). (Rahamim Melamed Cohen, School Principal of Magen David Synagogue School. Son of Jacob Melamed Cohen, Israel. Persia, Amsterdam, Nones Nabarro. 7" reel.

Series 22. Audio Recordings

JSPEC 0932 Ma'aravim (Mughrabi) 1952 September 27

Scope and Contents note

Copy. Reel II. Track 1. Rosh Hashanah, Shabbat. 17 recordings. 7" reel.

JSPEC 0933 Yemenite Cantillation 1975

Scope and Contents note

Yemenite Cantillation -with targum. Class. Seminar 1975. 15 [ips]. 5" reel (partial).

JSPEC 0934 Samaritan Cantillation (3 types) undated

Scope and Contents note

Samaritan: 1) Ex. 20, 1-7, Decalogue (Priests). 2) Ex. 20, 1-6, Decalogue (Shvuot) in public. 3) Ex. 19, 3-13, (Priests). 7½ [ips]. 5" reel.

JSPEC 0935 Beregovski - Zeitlin, Russian undated

Scope and Contents note

Zeitlin, Zvi. Cantillation. Beregovski. Copy. 7" reel.

JSPEC 0936 Perle Cantillation, Psalm 93 1964?

Scope and Contents note

Psalm 93. Cantillation. G. Perle. Reel I. single track. 7½ [ips]. 7" reel (partial).

Series 22. Audio Recordings

JSPEC 0937 Cantillation - Amsterdam, India, Syria, Kurdistan, Morocco, Djerba + undated

Scope and Contents note

Cantillation - Copy. 16 recordings. 1) European-Sephardic-Amsterdam. 2) India-Cochin-Hallegua. 3) India - Cochin-Jacobai. 4) Syria. 5) Kurdistan. 6) Greece. 7) Morocco +Tangiers. 8) Djerba. 9) Egypt. 10) Iran. 11) Turkish. 7" reel.

JSPEC 0938 Bab. Cant. - Comparison 1952 November 3

Scope and Contents note

Larry Loeb - with transcribed music. with transcription. 15 recordings. Baghdad; Akra; Sulimanya; Zacho city; Kurd mountains; Zacho mount; Persia. Notes removed to folder. 7" reel.

JSPEC 0939 Babylonian Cantillation undated

Scope and Contents note

Spliced tape. 7" reel.

JSPEC 0940 Liturgy: Persia, Church, N. Africa undated

Scope and Contents note

II. Ethn. Folk. Persia. Church. N. Africa. Cantillation and liturgy. 12 recordings: 1-3 Samaritan decalogue; 4-6 Yemen Song of Sea; 7 Kurdistan decalogue; 8 Iraq kinoth; 9 Persia - Esther; 10 Syrian church; 11 N. African Synagogue slichoth; 12 Yemen Prayer for rain. Copy. Note removed to folder. 7" reel.

JSPEC 0941 Persia, Church, N. Africa undated

Series 22. Audio Recordings

Scope and Contents note

Persia, Church, N. Africa Slichoth. Copy. 7" reel.

JSPEC 0942 *Eternal Light* 1958

Scope and Contents note

Eternal Light "Cantillation - Interpreter of the Bible." Recordings from the Johanna Spector Collection, The Hebrew University, Jerusalem, Israel. 10 recordings. Samaritan; Yemen; Persia; Hamburg. Original. 12 min. total. 15 [ips]. 7" reel. See JSPEC 0943.

JSPEC 0943 Cantillation 1958

Scope and Contents note

Copy. Eternal Light "Cantillation - Interpreter of the Bible." Recordings from the Johanna Spector Collection, The Hebrew University, Jerusalem, Israel. 10 recordings. Samaritan; Yemen; Persia; Hamburg. Rewound. WARPED? 15 [ips]. 7" reel. See JSPEC 0942.

JSPEC 0944 4. Yemen. Azri Giyat, singer. undated

Scope and Contents note

Yemen. June 15, [?]. G's assistant. T'hilim. 5 recordings: #3 - lahatunah; #5 - b'leil Pessah. Note in Hebrew removed to folder (explanation of recordings). Rewound: Jan. 26, 1981. 15 [ips]. 5" reel.

JSPEC 0945 1. Yemen Shar'ab 1952 March 26

Scope and Contents note

Series 22. Audio Recordings

HaRav Saadyah Davrani. 12 recordings. Cantillation. #2, 3, 12 - with targum. #4 - Targum Yonatan. #7 - shalsholet. #8, 9 - Aseret Hadibrot. #10, 11 - Shirat Hayam. 7½ [ips]. 7" reel.

JSPEC 0946 2. Yemen Shar'ab 1952 March 26

Scope and Contents note

HaRav Saadyah Davrani. 2 recordings. Note removed to folder (also refers to JSPEC 0945). 7½ [ips]. 7" reel.

JSPEC 0947 16. Yemen 1952 March 11

Scope and Contents note

Purim. 5.30.a.m. Synagogue of Rav Siri-Rav Gafah. 21 recordings. G'mara M'gilah; Psukei; Birhot Hashahar; Shaharit. 7½ [ips]. 7" reel.

JSPEC 0948 Yemen Shirat Hayam undated

Scope and Contents note

Teiman. Beginning: Sefardic. Shirat Hayam (b'veit haknesset). 5" reel (partial).

JSPEC 0949 4. Yemen, Ashmuroth 1957 October 4

Scope and Contents note

Yemen, San'a. Prayer after Ashmuroth. Track 1. 7½ [ips]. 7" reel.

JSPEC 0950 Yemen, Original 1968 June 11

Scope and Contents note

Series 22. Audio Recordings

Shoshana Tubi (Silverstein). Original. 5" reel.

JSPEC 0951 I Yemen. Slichoth (Ashmuroth) 1963 September 18

Scope and Contents note

I Ashmuroth Eve of Rosh Hashanah, Jerusalem, Israel. Slichoth, Yemenite (Rav Qafah). Sept. 18th, 1963, 2:45 AM. (In the beginning only 2 people. "Bluebird"-soloist) People only started coming at 3.30 (end of reel). Rewound: Feb 26, 1981. 7" reel.

JSPEC 0952 II 27 Yemen. Slichoth (Ashmuroth) 1963 September 18

Scope and Contents note

II Ashmuroth Eve of Rosh Hashana. Slichoth (Rav Qafah's synagogue). After 3rd of reel new presentor ar. 3.45. Kaddish, Halleluya. Last 3rd of the reel - similar to "prayer for rain". Rewound: Feb 26, 1981. 7" reel.

JSPEC 0953 III 28 Yemen. Slichoth (Ashmuroth) 1963 September 18

Scope and Contents note

III Ashmuroth. Slichoth (Yemenite, Rav Qafah's synagogue). ½ reel - shofar blowing (R.Qafah). Shahrith - laying of Tefillin, Tallish. Rewound: Feb 26, 1981. 7" reel.

JSPEC 0954 IV 29 Yemen. Slichoth (Ashmuroth). Eve of Rosh Hashana. 1963 September 18

Scope and Contents note

IV Ashmuroth eve of Rosh Hashana. Slichoth (cont.). Qafah Syn. Amida or morning prayer. Birkat Cohanim. (Lot of "Bubbles"! Microphone touched by people probably in center on pulpit.)

Series 22. Audio Recordings

Acculturation. Much more hurried than a decade ago. Also: Presentor, people only "amen". Communal singing more chaotic. Rewound: Feb 26, 1981. 7" reel.

JSPEC 0955 Yemen Wedding 1957 June-July

Scope and Contents note

Yemenite Wedding (San'a). Recorded at "Café [illegible]", Jerusalem, June 19, 1957 9 o'clock pm.
Yemenite Wedding, July 2, 1957. Rav Siri's daughter. Acculturation. Rewound: Feb. 25, 1981. Note[s] removed to folder. 7½ [ips]. 7" reel.

JSPEC 0956 Yemen Sudan 1957 August 30

Scope and Contents note

Yem. Kabalath Shabath (Radio). Acculturation. 7 recordings. Koran (Sudan?) Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 0957 Yemen Texts 1957 December 26

Scope and Contents note

Reel No. 1. Texts: Folksong 1-11. R. Yosef Qafah. Rewound: Feb 81. 7½ [ips]. 7" reel.

JSPEC 0958 Yemen, Texts and 3 Men's Songs 1957 December 26

Scope and Contents note

Reel No. 2. Texts: Folksong 12-24. Men's songs - R. Qafah. 3 songs. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 0959 Cochin 1 Brith Mila Israel 1989 August

Series 22. Audio Recordings

Scope and Contents note

30.7.89 Brit Mila. NAB 24 FPS 50 ltr Tails Out! 7½ [ips]. 5" reel.

JSPEC 0960 Cochin 2 Brit Mila Israel 1989 August

Scope and Contents note

31.7.89 TAPE 2. Brit Mila. XFER: Good Party murmur (?) (TL) NAB 24 FPS 50 ltr Tails Out! 7½ [ips]. 5" reel.

JSPEC 0961 Cochin 3 Brith Mila Israel 1989 August

Scope and Contents note

31.7.89 Brit Mila. NAB 24 FPS 50 ltr Tails Out! 7½ [ips]. 5" reel.

JSPEC 0962 #3 undated

Scope and Contents note

Nappy Koder [on Terrace?]. 5" reel.

JSPEC 0963 DA 5 1989

Scope and Contents note

Cochin-Israel. Nappy-Koder Gloria-Koder. Transcribed. 5" reel.

JSPEC 0964 DA #2 1989 June 27

Scope and Contents note

Series 22. Audio Recordings

289235. Cochin Film Shooting 1) In Ashkelon with Dr. Sason. 2) In Binyamina with Dr. Koder. 3) In Haifa with Nafi's Family. 2 Empty? Monophonic. 5" reel.

JSPEC 0965 2 Cochin Synagogue in Nevatim 1973 Summer

Scope and Contents note

II Cochin. Synagogue (Nevatim). Yassar Eliyahu Moshe. Original. VIII Please transfer from beginning to papermark. Thank you. 7½ [ips]. 5" reel.

JSPEC 0966 4 Cochin Nevatim, Israel 1974 June 2

Scope and Contents note

Orchard? Mrs. Spector Nevatim . 2nd take (in my absence). Original. 24 frame. 7½ [ips]. 5" reel.

JSPEC 0967 Cochin Synagogue Interview-Sammy #1 1990 October

Scope and Contents note

No 1. Original. M. 403-406. Synagogue conversation at table. Sammy-interview. Recorded Tape Ist. Date 8th and 9th. 7½ [ips]. 5" reel.

JSPEC 0968 Cochin Interviews-Queenie, Sattos; Gladys; Pearlie; Elias #2 1990 October

Scope and Contents note

Tape No. IInd-9/10/90. Original. Interviews- Queenie; Satto Koder, head of community; Gladys; Queenie making "Kuba"; Pearlie; Elias Koder (not finished). 7½ [ips]. 5" reel.

JSPEC 0969 Cochin Interviews-Elias, Dickie and Sarah Synagogue #3 1990 October

Series 22. Audio Recordings

Scope and Contents note

Original. IIIrd. No. 3. Interviews: Elias Koder (cont.); Jacob (Dickie) Cohen; Sarah Cohen; Sarah Cohen preparing Burrekas etc.; Synagogue prayers; Sammy. 203-206 Shingleh tune. 7½ [ips]. 5" reel.

JSPEC 0970 Cochin Synagogue-Hoshanah Rabba #4 1990 October

Scope and Contents note

Original No. 4. Synagogue; Tora Reading (390), Birkat Cohanim (292), Hoshana (395, 396). 7½ [ips]. 5" reel.

JSPEC 0971 Cochin Synagogue-Hoshanah Rabba #5 1990 October

Scope and Contents note

Original Tape No. 5. Synagogue (cont.). 7½ [ips]. 5" reel.

JSPEC 0972 Cochin Synagogue-Hoshanah Rabba #6 1990 October

Scope and Contents note

Original No. 6. Synagogue (cont) 439-. Hoshanot-6th and 7th time. Also Women. 7½ [ips]. 5" reel.

JSPEC 0973 Binyamina Synagogue Nevatim Meeting and tractor undated

Scope and Contents note

XFER: Murmur in synagogue (end of Simchat Torah). Tractor (at tail) (TL). 5" reel.

JSPEC 0974 Nevatim Outdoors undated

Series 22. Audio Recordings

Scope and Contents note

1) Locking door of meeting room. 2) Hammering. 3) Sprinkler. 4) Itzik and children. 5) Piano. 6) Basketball. 5" reel.

JSPEC 0975 DA #1 1989

Scope and Contents note

289235. Jew of Cochin. Roll #1. Location "Nevatim". 4 recordings. XFER: Birds (at tail) for Horseback riding and orchard? (TL). 5" reel.

JSPEC 0976 Filming in Binyamina 1988 October 26

Scope and Contents note

282029. Interviews: Dr. Julian, Sammy, Simmy and Dav. XFER: Phone (at Tail w/ Simmi) (TL). Note[s] removed to folder. 5" reel.

JSPEC 0977 David Lipkin Rec. 1988 May 5

Scope and Contents note

274878. 4 recordings. XFER: Torah jingling w/out mike noise! (before Torah reading and after long pause putting away Torah). Footsteps near tail. (HD). Nevatim. Note[s] removed to folder. 24 FPS 50 cycles Roll #1. 7½ [ips]. 5" reel.

JSPEC 0978 I Yom Kippur Binyamina 1988 September 21

Scope and Contents note

Series 22. Audio Recordings

282029 Sammy Koder's House. Wild: Guests. English Malayalam. Hebrew. Sammy-Malayalam. Sync.: Kiddush-Sammy. Song. Happy Laughter. Crosstalking. Elders-Malayalam. Children-Hebrew. 5" reel.

JSPEC 0979 2 Cochin Jews 1988 October 1

Scope and Contents note

282029 Nevatim. Synagogue. Hoshana Rabba. 5" reel.

JSPEC 0980 3 Nevatim and Binyamina 1988 October 3

Scope and Contents note

282029 1. Nevatim Synagogue-Hoshana Rabba #2 (end). 2. Binyamina-Auction-Simchat Torah. XFER: Beating lulav (?) Ext. Amb. w/ murmur and f.s. Opening Torah shrine? Good murmur for women. (HD). Ampex 456/600. 5" reel.

JSPEC 0981 Sammy Hallegua, Cochin Blessing for Rulers 1990 August 17

Scope and Contents note

New York. Side A: Sammy Hallegua Cochin Blessing for rulers (3x). Interview with Sammy and Queenie Hallegua. Cassette.

JSPEC 0982 1. Yemen, Ashmuroth 1957 October 4

Scope and Contents note

Yemen, San'a. Yem. syn. "Hevrat Ahim" (Beit Yisrael). Ashmuroth (morning before Yom Kippur). 2:30 a.m. Notes removed to folder. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 0983 2. Yemen, Ashmuroth 1957 October 4

Series 22. Audio Recordings

Scope and Contents note

[severely faded pencil markings] Yemen, San'a. Beit Knesset Hevrat Ahim. Ashmuroth. Adonai, Adonai. (No shhofar). [illegible]. Track 1. Rewound Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 0984 3. Yemen, Ashmuroth 1957 October 4

Scope and Contents note

Yemen, San'a. Ashmuroth. "Hevrat Ahim" (Beit Yisrael). Prayers? Rewound Feb. 1981. Track 1. 7½ [ips]. 7" reel.

JSPEC 0985 1. Yemen - Sana 1951 February 21

Scope and Contents note

Yemenite. Joseph Gafah. 16 recordings. Cantillation including Decalogue, Shirat hayam, Song of Songs, Ecclesiastes, Ruth, Esther. Rewound Jan. 26, 1981. 15 [ips]. 7" reel.

JSPEC 0986 2. Yemen 1951 February 28

Scope and Contents note

Josef Gafah; Ezra Tobi; Shlomo Tobi; Dr. Goitein. 9 recordings. Cantillation including Eicha, Job, Mishle with targum. Rewound Jan. 26, 1981. 15 [ips]. 7" reel.

JSPEC 0987 3. Yemenite 1951 February 28

Scope and Contents note

Yosef Gafah, Ezra & Shlomo Tobi. With Shlomo Gotein. 8 recordings. Psalms: Shabbat, Pessah, Tish'a b'Av. Rewound: Jan. 26, 1981. 15 [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0988 5. Yemen 1951 June 15

Scope and Contents note

Yemenite. With Shlomo Gotein. G's assistant. 5 recordings: Azri Giyat, singer. 7 recordings: Yosef Gafah and Ezra Tobi. Rewound: Jan. 27, 1981. 15 [ips]. 7" reel.

JSPEC 0989 6. Yemen 1951 July 16

Scope and Contents note

Rabbi Yosef Gafah, Ezra Tobi, Yitzhak Levi. 2 recordings: Siddur. Rewound: Jan. 29, 1981. 30 min. 7½ [ips]. 7" reel.

JSPEC 0990 7. Yemen 1951 July 24, 26

Scope and Contents note

Yemen (Sana.) Yosef Gafah, Ezra and Yehuda Tobi. 41 recordings: Shabbat, Moadim, hagadah, Shavuot, Sukkot, Simhat Torah. Rewound: Jan. 29, 1981. 7½ [ips]. 7" reel.

JSPEC 0991 8. Yemen 1951 July 26, August 2

Scope and Contents note

Yosef Gafah and Yehudah Tobi, Sana. 35 recordings: Rosh Hashanah, Yom Hakippurim, Simhat Torah. Rewound: Jan.29, 1981. 7½ [ips]. 7" reel.

JSPEC 0992 9. Yemen 1951 August 2, 9

Scope and Contents note

Series 22. Audio Recordings

Yosef Gafah, Yehudah Tobi, Ezra Tobi, Shlomo Tobi. (Sana) 23 recordings: S'lichot l'yom Kippurim, Yom Hakippurim. Rewound: Jan. 29, 1981. 7½ [ips]. 7" reel.

JSPEC 0993 10. Yemen 1951 August 10, 16

Scope and Contents note

Yosef Gafah, Yehudah Tobi, Ezra Tobi, Shlomo Tobi. (Sana.) 19 recordings: Kippurim, Neilah, Asmurot, Rosh Hashanah. Rewound: Jan. 29, 1981. Dec. 1984. 7½ [ips]. 7" reel.

JSPEC 0994 11. Yemen 1951 August 16, October 16

Scope and Contents note

Yosef Gafah, Yehudah Tobi, Ezra Tobi, Shlomo Tobi. (Sana.) 11 recordings: Eichah, Shabbat. October 16, 1951: Yechiel Levi, Eliezer Ratson, Yehudah Tobi, singers. Rabbi Gafah, present. Rewound: Jan. 29, 1981. 7½ [ips]. 7" reel.

JSPEC 0995 12. Yemen 1951 October 16, 17

Scope and Contents note

Yizchack Levi, Yechiel Levi, Eliezer Ratson, Yehudah Tobi, singers. 13 recordings: Shabbat, Erusin, N'su'in (#s 5-10, Oct.17th, the same singers without Eliezer Ratson.) Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 0996 13. Yemen 1951 October 17

Scope and Contents note

Yizchak Levi, Yechiel Levi, Yehudah Tobi. (Yosef Gafah, present.) 4 recordings. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 0997 14. Yemen. (Sana) 1952 January 10, 24, 28

Scope and Contents note

Bracha Tavri, 18, 2 years in Israel. Sara Zadok, 22, 2 years in Israel. Wedding songs in Arabic, sung by women only, while relaxing in the afternoon and eating sweets and fruit. 23 recordings. 6) Nr. 5 with other words; 16) Song for a young mother; 17) Lovesong before the wedding ceremony; 18) Song for locusts; 19) Man + wife laugh at each other; 23) Song about the war. [Archivist's note: see also JSPEC 1004.] Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 0998 15. Yemen, Sana. 1952 January 28

Scope and Contents note

Singers: Braha Tavri, Sara Zadok. 7 recordings. 5) Song of the 1st wife about the second wife. Rewound: Feb. 1981. 7" reel.

JSPEC 0999 17. Yemen 1952 March 11

Scope and Contents note

Purim. Morning service in the Yemenite synagogue of Rabbi Siri and Rabbi Gafah, Jerusalem. 16 recordings. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 1000 18. Yemen 1952 March 11

Scope and Contents note

Purim. Reading of Megillath Esther. Rav Yosef Gafah from the Yemenite Synagogue in Jerusalem. 9 recordings. 1) Brahot. 2-5) Esther. 6-8) songs. 9) Kaddish. Note removed to folder. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 1001 19. Yemen, San'a. 1952 September 18-19

Scope and Contents note

Ashmuroth. (Last morning preceding Rosh-Ha-Shana). Yemenite Synagogue siri-Gfah, Jerusalem. 11 recordings. 4,5,6) Solo v'kahal, Shlomo Siri, 50, 20 years in Israel. 7,8) Kahal. 9) Hatzi Kaddish, Yizhak Levi, solo. Track 1. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 1002 20. Yemen, San'a. 1952 September 19

Scope and Contents note

Asmuroth (cont.) 28 recordings. Track I: 16 recordings. Track II: 12 recordings. Double track. Notes removed to folder. Rewound: Feb. 1981, Dec. 1984. 7½ [ips]. 7" reel.

JSPEC 1003 21. Yemen, San'a. 1952 September 19

Scope and Contents note

Asmuroth (cont.) Double track. 25 recordings. Track I: 15 recordings. Track II: 10 recordings. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 1004 Yemen, San'a (orig.13+14) 1951 October 17+

Scope and Contents note

Oct. 17, 1951: Yishak Levi, Yehiel Levi, Yehudah Tobi (Yosef Gafah, present). 4 recordings. Texts in Sefer Hashirim (Shabazi). 3) (ktuv al yad R. Kapah). Jan. 10, 1952: Bracha Tayri, 18 yrs. old, 2 years in Israel (from San'a), Sara Zadok, 22 yrs. old, 2 years in Israel (from San'a). 5 recordings. Jan. 24, 1952: 11 recordings. #11- Song for a young mother. Jan. 28, 1952: 7 recordings. [Archivist's note: see song titles on JSPEC 0997.] 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 1005 Yemen, Bible, Yosef Qafah 1951 February 21

Scope and Contents note

Yemen I. Joseph Gafah. 14 recordings. Cantillation. 3) Decalogue. 4) Shirat Hayam. 5) Shalsholet, Zarka. 8) Song of songs. 9) Ecclesiastes. 10) Ruth. 11) Esther. Copy. 7" reel [partial].

JSPEC 1006 Yemen, Gatis 24 1952 December 24

Scope and Contents note

With Shlomo Gotein. [Severely faded pencil markings]. 6) A song composed in Israel, containing some criticism of their present situation. 7) [illegible] all on your beautiful. Shadhra, daughter of [...] and Qamar, daughter of Sa'id Awad, both from the environment of Gatis, now in Givat Yearim. 1) Song in honor of the bride when she is still in her Father's [...]. 2) Song when the bride is lead from her Father's house to the [...] her husband. 3) Accompaniment to dance. 4) An Akhdam song (slave song). 5) A Hagla song (Hagla means group collecting the leaves of the [..]hava. Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 1007 Ben Zvi 1953 May 16, 18

Scope and Contents note

Recording for HU. President Ben Zvi. 13 recordings. HU [8 recordings]: Yemenite dance song; boys choir; 'ud solo; slavesong -Gatis; Moroccan Slichoth. President's home (motzei shabbat) [4 recordings]: Hamavdil; Pizmon; Yah Ribon; Arom'meka. May 18, 1953 [1 recording]: N'uum eishet hanasee. 7½ [ips]. 7" reel.

JSPEC 1008 25. Yemen, Hatunah (g'varim) 1955 September 18

Scope and Contents note

Series 22. Audio Recordings

Yemen, San'a. Motzei Shabbat, b'sha'ah she-malbishim et he-hatan. 8 recordings. Note removed to folder. Rewound: Feb. 1981. 7½ [ips]. 7" reel.

JSPEC 1009 26. Yemen Slichoth, Goral 1955 August 20

Scope and Contents note

Slichoth "Goral", Jerusalem. Sermon. Very good - Kaddish. Shofar - with voices, 3x. High whistling sound. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1010 1. Yemen, Rosh Hodesh 1957 August 28

Scope and Contents note

Yemen (San'a). Rosh Hodesh - Shaharit b'Veit Knesset "Avi David" (Kaph). Studies Mishnah Yoma. Y'varechecha until Viy'huneka (incomplete). Magne recorder. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1011 2. Yemen, Rosh Hodesh 1957 August 27

Scope and Contents note

Yemen (San'a). Rosh Hodesh - Shaharit b'Veit Knesset R. Kaph. From end of Birkat Kohanim. Kriat Hatorah. Track 1. Magne recorder. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1012 Yem. Cant. (Gades) + Sudan 1957 December 23

Scope and Contents note

[severely faded pencil markings] [...] El-Gades. Cantillation. 5 recordings: 1) Korah. 2) Samuel. 4,5) Eichah. Sudan: [cont. ...] Arabic influence [...] of contemporary piece. Arabic (Amman). rewind: Feb.26, 1981. 7" reel.

Series 22. Audio Recordings

JSPEC 1013 1. Yemen, Sara Washadi 1957 October 12

Scope and Contents note

[faded pencil markings] Yemen, San'a. Sara Wassadi. 20 recordings: wedding songs, hinna - coloring, ceremonial drumming. Track 1. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1014 2. Yemen, Sara Washadi 1957

Scope and Contents note

[severely faded pencil markings] Wassadi, San'a. 5 recordings; 1) Lovesong (Shepherdess wins future husband). With drumming 1) + 2 (end of reel). Not full. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1015 1. Yemen, Tisha B'Av 1957 August 5

Scope and Contents note

Tish'a B'Av (evening). Yemenite (Qafah). Evening prayer. Single track. Original. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1016 2. Yemen, Tisha B'Av 1957 August 5

Scope and Contents note

Tish'a B'Av, Yemen. Evening. Song of the Sea - very good. Single track. Original. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1017 Yem. Wedding 1957 September 18

Scope and Contents note

Series 22. Audio Recordings

Yem. wedding, Cafe Armon, Jerusalem, Sept. 18, 57. 11 recordings including Sefer Hashirim Inyan Hatunim al yad R. Kapah. Notes removed to folder. Recorded on Magnemite + Electro-Voice (mine). Single track. Rewound: Feb. 25, 1981. 7½ [ips]. 7" reel.

JSPEC 1018 1. Yemen, Rosh Hodesh 1957 August 27

Scope and Contents note

Rosh Hodesh Minhah. Single track. Rewound: Feb. 25, 1981. 5" reel.

JSPEC 1019 2. Yemen, Rosh Hodesh 1957 August 27

Scope and Contents note

Rosh Hodesh Ma'ariv. Single track. Rewound: Feb. 20, 1981. 7½ [ips]. 5" reel.

JSPEC 1020 3. Yem. Wedding 1957 September 21

Scope and Contents note

Wedding at home. Sara Heratz [ph]. 6 recordings: 1, 2) Shalom Shabazi. Notes removed to folder. Single track. Rewound: Feb. 20, 1981. 5" reel.

JSPEC 1021 4. Yemen, Yom Al Hinna 1957 October 27

Scope and Contents note

Beginning - Slihot. Yom Al-Hinna. Rewound: Feb. 20, 1981. 5" reel.

JSPEC 1022 5. Yemen, Yom Al Hinna 1957 October 27

Scope and Contents note

Series 22. Audio Recordings

Yom Al-Hinna. Notes removed to folder. Single track. Rewound: Feb. 20, 1981. 5" reel.

JSPEC 1023 7 Persia, Shukri 1952 November 10, 16

Scope and Contents note

Shukri Yakar, Shiraz, Persia. Shabbat; Shaharit b'khol yom; Bakashot l'Shabbat u'moed. 22 recordings. Copy. 7" reel.

JSPEC 1024 8 Persia - Shukri, Yakar 1952 November 16

Scope and Contents note

Persia, Shiraz. Shukri, Yakar. 25 recordings. Birkat HaMazon; Shabbat baboker; Kabbalat Shabbat. Copy. 7½ [ips]. 7" reel.

JSPEC 1025 Susan Haik Vantoura - Bible II undated

Scope and Contents note

Harmonia Mundi: Copy HMU G89K II. La Musique de la Bible Revelee. Suzanne Haik Vantoura. Side B: 5 recordings. Copy from Record. 5" reel.

JSPEC 1026 Susan Haik Vantoura - Bible I undated

Scope and Contents note

"Harmonia Mundi" Copy HM 989 (K) I. La Musique de la Bible Revelee. Suzanne Haik Vantoura. Side A: 9 recordings. Copy from Record. 5" reel.

JSPEC 1027 Augmented-Seconds-Class undated

Series 22. Audio Recordings

Scope and Contents note

Side 1 + 2: 3-2 --7 recordings. Side 1: 1-4 -- Samaritans, description of Film. 5" reel.

JSPEC 1028 Students and Kim from Korea 1965 June 14

Scope and Contents note

Party (Students) Kim from Korea. Brush-Soundmirror. Indian? 7" reel.

JSPEC 1029 Copy from Record Morocco, Yemen, Tunisia, Gibraltar, Ashkenaz UNESCO I 1982
October 11

Scope and Contents note

Imported by Peters Intern. NY, NY. UNESCO Collection: Musical Sources, Ed. Alain Danielou.
Recordings Amnon Shiloah. 11 recordings. Side I. 7" reel.

JSPEC 1030 Copy Unesco Record Greece, Morocco, Caucasus, Turkey, Iraq, Damascus, Egypt II 1982
October 11

Scope and Contents note

Unesco Collection Musical Sources Ed. Alain Danielou. Recordings Amnon Shiloah. Philips (Holland).
22 recordings. Side II. 7" reel.

JSPEC 1031 Alkan Played by Raymond Lewenthal I 1964 January 13

Scope and Contents note

Lewenthal, Raymond on Elkan (WBAI Radio). 1 recording. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 1032 Alkan Played by Raymond Lewenthal II 1964 January 13

Scope and Contents note

Elkan, Charles. Symphony for Piano + other pieces narrated and played by Raymond Leventhal. Comparison (Skipped) with Mahler. Points out Jewish origins, bitterness, preoccupation w/ marones tambour-. Etude in A flat major remoniscence Berlioz. Love duet from Romeo and Juliet. Lefthand and right had difficulties. 7" reel.

JSPEC 1033 Cochin Film 1991 June 5

Scope and Contents note

Reel 2 + 3. Cassette.

JSPEC 1034 2000 Yrs of Freedom Scratch Narration undated

Scope and Contents note

Cassette.

JSPEC 1035 Interview FUV Cochin Film 15 min. 1992 January 12

Scope and Contents note

Cassette.

JSPEC 1036 S + S Koder 1989 April

Scope and Contents note

Series 22. Audio Recordings

Side A: April 20, 89 Binyamina Sammy Koder Shingli. Side B: Binyamina, April 21, 89 Simmy Koder. Cassette.

JSPEC 1037 Cochin Film A+B undated

Scope and Contents note

Cassette.

JSPEC 1038 Cochin Film B 1991

Scope and Contents note

Cassel Exam - Beginning. Cassette.

JSPEC 1039 Cochin #2 (R#4) 1991 June 5

Scope and Contents note

Cochin Film. Cassette.

JSPEC 1040 A. Binyamina Koders 1989 April 21

Scope and Contents note

Side A: Binyamina, April 21, 89 Simmy, Sharon (18 yrs old), Shulamit Koder (10 yrs old). Side B: April 21, 1989 Binyamina, Shimon Koder (15). Note[s] removed to folder. Cassette.

JSPEC 1041 Sammy Koder, Binyamina 1989 April

Scope and Contents note

Series 22. Audio Recordings

Sammy Koder. Nehru. Indira Gandhi (3x). "Viceroy" - Governor - Sri Rajagopalchari. Maharasas. Haile Sevassie. Lord and Lady Mountbatton. Business branches. Elect. Co - Ferry. Ancestors. 4/5 Full. Note[s] removed to folder. Cassette.

JSPEC 1042 4 Persia, Shiraz 1952 November 3, 10

Scope and Contents note

Shukri, Yakar, Shiraz, Persia. J. Bryan. 14 recordings: 1-5, texts (Mishnah, G'mara, Zohar, Shulhan Arukh, Orakh Hayim); 6-14, cantillation; 14, Nov. 10, 1952 Aseret Hadibrot. Copy. Monophonic. 7½ [ips]. 7" reel.

JSPEC 1043 1 Persia, Shiraz 1951 July 20

Scope and Contents note

Persia, Shiras. [faded pencil markings] Yosef Cohen Melamed. Yosef Kassab. 33 recordings [28 on back of box, 29-33 inside bottom of box]. Cantillation: Genesis, Decalogue, Song of the Sea, [...], Kohelet, Ruth, Esther, [...], Job, [...], Kiddush, Kol Nidrei, Habdala, Shma (Hakafot), Halachmanya, Ma Nishtana, Avadim Hayinu. Note removed to folder. Rewound Dec. 1983. 7½ [ips]. 7" reel.

JSPEC 1044 2 Persia 1952 March 11

Scope and Contents note

Purim. Persian Synagogue of Dr. Ezra Zion Melamed, Jerusalem. 20 recordings: 1-14, Evening Prayer; 15-20, Megillath Esther. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1045 3 Persia 1952 March 11

Scope and Contents note

Series 22. Audio Recordings

Megillath Esther. Purim in the Persian Synagogue of Dr. Ezra Zion Cohen Melamed, Rabbi. Reader: Dr. C. M. Jerusalem. 17 recordings. 7½ [ips]. 7" reel.

JSPEC 1046 4 Persia (Shiraz) 1952 November 3, 10

Scope and Contents note

Shukri Yakar, Shiraz, Persia. 14 recordings. [1-5, texts (Mishnah, G'mara, Zohar, Shulhan Arukh, Orakh Hayim, Musar); 6-14, cantillation; 14, Nov. 10, 1952 Aseret Hadibrot]. Note removed to folder. Track 1. 7½ [ips]. 7" reel.

JSPEC 1047 5 Persia (Shiraz) 1952 November 10

Scope and Contents note

Shukri Yakar, Shiraz, Persia. 12 recordings. Cantillation. B'rachot laTorah, Haftorah. Track 1. 7½ [ips]. 7" reel.

JSPEC 1048 6 Persia (Shiraz) 1952 November 10

Scope and Contents note

Shukri Yakar, Shiraz, Persia. 17 recordings; 1-8, Cantillation - Megillot, Mishle; 1-9, Nov.11.52, Ta'amei Hamikra laTorah, Esther, T'hillim. Track 1. 7½ [ips]. 7" reel.

JSPEC 1049 7 Persia (Shiraz) 1952 November 10, 16

Scope and Contents note

Shukri Yakar, Shiraz, Persia. Track 1; 14 recordings. Full track: 7 recordings. T'hillim, Shaharit b'khol yom, Bakashot, Leil Shabbat, Shabbat u'moed, Shabbat v'Rosh Hodesh. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 1050 8 Persia (Shiraz) 1952 November 16

Scope and Contents note

Shukri Yakar, Persia, Shiraz. 25 recordings: Kabbalat Shabbat, Birkat Hamazon, Shabbat baboker, Birkat Hahodesh. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1051 9 Persia (Shiraz) 1952 November 18, 24

Scope and Contents note

Yakar, Zion Shukri, Shiraz, Persia. 22 recordings. Rosh Hodesh bakashot. Nov. 24: Seder Havdalah, shir Hadash La Atzma'ut, Kedushah (b'Parseet). 7½ [ips]. 7" reel.

JSPEC 1052 10 Persia (Shiraz) 1952 November 24, 25

Scope and Contents note

Yakar Shukri, Shiraz, Persia. Full track. 30 recordings. Rosh Hodesh Baboker, Rosh Hodesh Arvit. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1053 11 Persia (Shiraz) 1952 November 25, December 2

Scope and Contents note

Yakar Shukri, Shiraz, Persia. 31 recordings. Rosh Hashanah, Yom Kippur. Nov. 25, Dec. 1, 2, 1952. Note removed to folder. Full track. 7½ [ips]. 7" reel.

JSPEC 1054 12 Persia (Shiraz) 1952 December 2, 15

Scope and Contents note

Series 22. Audio Recordings

Yakar Shukri, Persia, Shiraz. 21 recordings. Shaharit, Musaf shel Yom Kippur. Full track. 7½ [ips]. 7" reel.

JSPEC 1055 13 Persia (Shiraz) 1952 December 15, 29

Scope and Contents note

Yakar Shukri, Persia, Shiraz. 19 recordings. T'filat Neilah; Arvit l'Pessah, Seder l'Pessah (explanation in Persian.), Amidah, Kiddush l'Pessah, Sukkot, Shavuot. Full track. 7½ [ips]. 7" reel.

JSPEC 1056 14 Persia (Shiraz) 1952 December 29, 30

Scope and Contents note

Yakar Shukri, Persia, Shiraz. 21 recordings. Hagadah shel Pessah. Shaharit shel Pessah. Full track. 7½ [ips]. 7" reel.

JSPEC 1057 15 Persia, Shiraz 1952 December 30 - 1953 January 5

Scope and Contents note

Yakar Shukri, Shiraz, Persia. 13 recordings: 1-2, Shabbat; 3-13. Jan. 5, 1953, Sukkot, Shemini Atzeret, Simhat Torah. Full track. 7½ [ips]. 7" reel.

JSPEC 1058 16 Persia, Shiraz 1953 February 3, 4

Scope and Contents note

11 recordings: 1-3, Shavuot; 4-6, Simhat Torah; 7-11, Pizmonim l'Brit Milah. Note removed to folder. Full track. 7" reel.

JSPEC 1059 17 Persia (Shiraz) 1953 February 7

Series 22. Audio Recordings

Scope and Contents note

Bakashot (Leil Shabbat) Beit Knesset "Tz'irei Pras." Explanation: Dr. Ezra Cohen Melamed. (Shiraz, Persia). 4 recordings. 3 singers and choir; 'ud; violin. Original. Rewound Dec. 7, 1983. 7½ [ips]. 7" reel.

JSPEC 1060 18 Persia 1953 February 28

Scope and Contents note

Purim - Songs. 4. Nissan Cohen Melamed + Orchestra + Choir. Biblical [cantillation] 21 recordings: 1-14, Copies: Yemen; 15-18, Babylon [Archivist's note: Iraq]; 19-21, Syria. Radio. 7½ [ips]. 7" reel.

JSPEC 1061 Persia-Yemen-Morocco 1953

Scope and Contents note

8 recordings: 2-4, Persia - Zion Shukri; 5-7, Yemenite wedding; 8-9, Greek Orthodox Mass, North African synagogue slichoth. Note removed to folder. 7" reel.

JSPEC 1062 I. Ein Gev 1951

Scope and Contents note

4 recordings. [severely faded pencil markings] 1) scene at the well of Ein Kerem. Copy. Ein Gev. Pessah, 1951. Note [concert program 'Music Week at Ein Gev'] removed to folder. 15". 7" reel.

JSPEC 1063 II. Ein Gev 1951

Scope and Contents note

4 recordings. [severely faded pencil markings] The eve of the wedding. Moroccan Love Song. Ein Gev II. Pessah 1951. Copy. Note [concert program 'Music Week at Ein Gev'] removed to folder. 15". 7" reel.

Series 22. Audio Recordings

JSPEC 1064 III. Ein Gev 1951

Scope and Contents note

Ein Gev Sefardic. 5 recordings; 1) Yemenite Dances; 2) Jewish Dances from the Crimea; [faded pencil markings] 3-5) Sefardi (radio) (Shabbat Zakhor). 15" 7" reel.

JSPEC 1065 II. Ein Gev. Copy. 1951

Scope and Contents note

Ein Gev II. Pessach 1957 [1]. 4 recordings: wedding; canoon; lovesong (Morocco); dance tunes. Copy. [See JSPEC 1063}. 15". 7" reel.

JSPEC 1066 I. Slichoth - Salonika 1963 September 21

Scope and Contents note

Slichoth (Salonika, Greece) (after 2nd day of Rosh Hashana). Boys solo towards end. "Beit A-voth" al shem Leon Mercanati. 7½ [ips]. 7" reel.

JSPEC 1067 II. Slichoth (Salonika) 1963 September 21

Scope and Contents note

Slichoth (Salonika). 7½ [ips]. 7" reel.

JSPEC 1068 III. Slichoth (Salonika) 1963 September 21

Scope and Contents note

Series 22. Audio Recordings

Slichoth (Salonika). 2nd half of reel - fancy microtonal singing. 7½ [ips]. 7" reel.

JSPEC 1069 1. Yanina, Greece 1951 December 9

Scope and Contents note

1. Byzantine Nussach. Rafael ben Chaham Shmuel David, Yanina. Chasan at "Beth Avraham v'Ohel Sara," Jerusalem. 12 recordings. Cantillation. Notes removed to folder. 7" reel.

JSPEC 1070 1. Greece, Yanina 1951 December 9

Scope and Contents note

1. Rafael ben Chaham Shmuel David, Yanina. Chazzan at "Beit Avraham v'Ohel Sara," Jerusalem. 12 recordings. Cantillation. Shabbat, Moadim. COPY. 7½ [ips]. 7" reel.

JSPEC 1071 2. Yanina, Greece 1951 December 9 - 1952 January 26

Scope and Contents note

2. Byzantine Nussach. Rafael ben Chaham Shmuel David, Yanina, Chasan. 18 recordings. Shabbat. Cantillation - Vayishlah. Havdalah. Shir Hashirim, Kohelet, Ruth, Esther. 7½ [ips]. 7" reel.

JSPEC 1072 2. Greece, Yanina 1951 December 9 - 1952 January 26

Scope and Contents note

2. Yanina, Greece. Rafael ben Chaham Shmuel David, Yanina, Chazzan. 18 recordings: 1-4, Dec. 9, 1951; 5-18, Jan. 26, 1952. Shabbat. Cantillation - Vayishlah. Havdalah. Shir Hashirim, Kohelet, Ruth, Esther. COPY. 7½ [ips]. 7" reel.

JSPEC 1073 3. Ioannina, Greece 1952 January 26

Series 22. Audio Recordings

Scope and Contents note

3. Byzantine Nussach. Rafael ben Chaham Shmuel David, Ioannina, Chasan. 3 recordings: Esther, b'rakhot aharei hak'riah. Note removed to folder. 7" reel.

JSPEC 1074 Djerba undated

Scope and Contents note

Djerba (Tunisian Kaddish.) Originally taken on wire-recorder. Part of larger recording with Djerban women, songs etc. Rewound: Feb. 21, 1981. 5" reel [partial].

JSPEC 1075 1. Djerba Midnin + Bangardan 1952 March 26

Scope and Contents note

Hadad Aharon [in Hebrew: nolad b'Midnin, v'lamad b' Bangardan] born in Midnin, studied in Bangardan. 9 recordings. Cantillation: 7, Aseret Hadibrot; 9, Shirat Hayam. Note removed to folder. Rewound: Feb. 20, 1981. 7½ [ips]. 5" reel.

JSPEC 1076 2. Djerba 1952 March 26

Scope and Contents note

2. Hadad Aharon [in Hebrew: nolad b'Midnin, lamad b' Bangardan] born in Midnin, studied in Bangardan. In Israel since January 1949. 7 recordings. Byzantine. Cantillation: haftarah, Tisha b'Av, b'rakhot l'haftarah, l'torah. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1077 3. Djerba (+Yemenite) 1952 March 30

Scope and Contents note

Series 22. Audio Recordings

3. Djerba. Yemen. Rosh Haayim, Ma'abara childrens choir. Yemenite folksongs. 3 recordings. Djerba: Before the Birth [Brit?]. 14 recordings. Notes removed to folder. Rewound: Nov. 15, 1982. 7½ [ips]. 7" reel.

JSPEC 1078 4. Djerba Brit 1952 March 27

Scope and Contents note

Festivity before the Brit Mila, in a private home. 17 recordings. Transcription for wire-recorder. 6 min. tape added. Note removed to folder. Rewound: Nov. 15, 1982. 7½ [ips]. 7" reel.

JSPEC 1079 I. Djerba - Tora; Tunis (Kaddish) 1952 March 26

Scope and Contents note

I. Djerba. Preliminary festivities of Brith Mila. 1) Kaddish w. violin + background noise (Tunis) (originally taken on wirerecorder). Djerba - Midnin + Bangardan. 9 recordings. Hadad Aharon [in Hebrew: nolad b'Midnin, v'lamad b' Bangardan] born in Midnin, studied in Bangardan. 9 recordings. Cantillation: 7, Aseret Hadibrot; 9, Shirat Hayam. [faded pencil] ½ empty. 7" reel.

JSPEC 1080 5. Djerba 1952 March 27

Scope and Contents note

5. Re-recording from WIRE. (WEBSTER). Brith Milah Festivities. Original sample reels 2 and 3. Men's songs. Track 1. 7½ [ips]. 7" reel [partial].

JSPEC 1081 3. Djerba (copy from Yemen-Djerba) 1952 March 30

Scope and Contents note

Series 22. Audio Recordings

Djerba, before brit mila. Reading of the Zohar. 14 recordings. Copy. Original: on Djerba 3 after Yemenite children's chorus. 7" reel.

JSPEC 1082 Spanish-Portuguese S'lichot 1953 September 14, 15

Scope and Contents note

S'lichoth. Rabbi Gerstein. Span.-Port. Synag. [from notes: ...Synagogue of Rabbi David de Sola Pool and Rabbi Louis Gerstein.] New York, N.Y. Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 1083 Sefardic Slihoth undated

Scope and Contents note

8 recordings. 1) Sefardic Slichoth (end). 2) Kabbalat Shabbat b'Yerushalayim - Makhelet Tz'irei Tziyon. 3-8, Prayers and cantillation: Simhat Torah; Parshat Pinhas v'haftarah; Ata Ehad; Yom Shabbat z'mirot; Adon Olam; Chassidic + Israeli folksongs (Mlotek Heid). COPY. 7" reel.

JSPEC 1084 Oriental Sefardim Kabbalat Shabbat 1955 July 8

Scope and Contents note

Oriental - Sefardic - Jerusalem. Kabbalat Shabbat b'Yerushalayim - Makhelet Tz'irei Tziyon. 5 recordings. Prayers and cantillation: Simhat Torah; Parshat Pinhas v'haftarah; Ata Ehad; Yom Shabbat (z'mirot); Adon Olam. 7½ [ips]. 7" reel.

JSPEC 1085 Oriental Sefardim, Jerusalem 1955 July 8

Scope and Contents note

Series 22. Audio Recordings

Oriental - Sefardim - Jerusalem. Soloist: Shlomo D'Larosa. Kabbalat Shabbat b'Yerushalayim - Makhelet Tz'irei Tziyon. 5 recordings. Prayers and cantillation: Simhat Torah; Parshat Pinhas v'haftarah; Ata Ehad; Yom Shabbat (z'mirot); Adon Olam. COPY. 7½ [ips]. 7" reel [partial].

JSPEC 1086 1. Sefardic Slichoth 1955 September 14

Scope and Contents note

1. Beit Kneset "Ohel Moshe," Yerushalayim. 7½ [ips]. 7" reel.

JSPEC 1087 2. Sefardic Slichoth 1955 September 14

Scope and Contents note

2. Beit Kneset "Ohel Moshe," Yerushalayim. (con't.) 7½ [ips]. 7" reel.

JSPEC 1088 3. Sefardic Slichoth 1955 September 14

Scope and Contents note

3. Beit Kneset "Ohel Moshe," Yerushalayim. (hemshekh vasof.) Beit Kneset "Yigal Yaakov", Yerushalayim. (hat'halah). 7½ [ips]. 7" reel.

JSPEC 1089 4. Sefardic Slichoth 1955

Scope and Contents note

Beit Kneset Sefardi "Yigal Yaakov", Yerushalayim. (hemshekh). 7½ [ips]. 7" reel.

JSPEC 1090 Sefardic Slichoth copy undated

Scope and Contents note

Series 22. Audio Recordings

Sefardic Slichoth "Ohel Moshe." Copy. 7½ [ips]. 7" reel.

JSPEC 1091 1,2 Sefardic Slihoth 1955 September 14

Scope and Contents note

Sefardic "Slichoth." Beit Knesset "Ohel Moshe," Yerushalayim. 3 hazzanim; 7 soloistim; m'natzeah; tok'ah. Double track 1& 2. 7½ [ips]. 7" reel.

JSPEC 1092 3+4 Sefardic Slihoth 1955

Scope and Contents note

Beit Knesset "Ohel Moshe," Yerushalayim. Beit Knesset Sefardi "Yigal Yaakov", Yerushalayim. Slihoth (1). Double. 7½ [ips]. 7" reel.

JSPEC 1093 1.Ma'aravim 1952 September 27

Scope and Contents note

Moroccan Slichoth. Atzah Ma'aravit b'Yerushalayim "Makor l'Avraham." Hazzan; singer; choir; shofar; 9 soloists. Track 1: 17 recordings. Track 2: 18 recordings. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1094 2. Ma'aravim (mizrahi) 1952 September 27

Scope and Contents note

Atzah Ma'aravit b'Yerushalayim (cont). Track 1: 17 recordings. Double track. Rewound Oct. 6, 1982. 7½ [ips]. 7" reel.

JSPEC 1095 Morocco, Tangiers undated

Series 22. Audio Recordings

Scope and Contents note

Josef Zidoni. 12 recordings: [faded pencil markings] cantillation; Shabbat; wedding. Copy. 7" reel.

JSPEC 1096 Morocco, Tangiers undated

Scope and Contents note

Yosef Sidoni. 12 recordings: cantillation; Shabbat; wedding; Pessah. [Descriptions clearer, more complete.] Copy. 7" reel.

JSPEC 1097 1. Morocco, Tangiers 1955 June 6

Scope and Contents note

[Faded pencil markings] SS Jerusalem June 6, 1955. Joseph Sibony. 13 recordings: cantillation; Shabbat; wedding; Pessah. Rewound Oct. 6, 1982. 7" reel.

JSPEC 1098 On the SS "Jerusalem" 1955 June 6

Scope and Contents note

I. Joseph Sibony, Morocco, Tangiers. 12 recordings: cantillation; Shabbat; wedding; Pessah. [JS notation on box: (Siboni - Al-Sab'uni, Sale, Morocco, 17th c. rabbis)]. Copy. 7" reel.

JSPEC 1099 Morocco, Fez 1952 October 9

Scope and Contents note

Yissahar Sadon, Morocco, Fez (1½ years in Israel). Track 1, 13 recordings. Cantillation - Shabbat, Pessah. 3, shalsholet; 9,10 special shabbat; 11, Song of the Sea; 13, Shabbat zmirot. Rewound Nov. 1982. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 1100 1. Morocco 1952 October 9

Scope and Contents note

Morocco, Yissahar Sadon, Fez (1½ years in Israel). 13 recordings. Cantillation - Shabbat, Pessah. 3, shalsholet; 9,10 special shabbat; 11, Song of the Sea; 13, Shabbat zmirot. COPY. 7½ [ips]. 7" reel.

JSPEC 1101 2. Morocco, Fez 1952 October 9, 10

Scope and Contents note

Yissahar Sadon, Morocco, Fez. Track I. 16 recordings: zmirot; Rosh Hodesh; ta'amim - Simhat Tora, Shavuoth, Shabbat; blessings for the Tora, Nvi'im. 7½ [ips]. 7" reel.

JSPEC 1102 3. Moroccan, Fez 1952 October 10, November 22

Scope and Contents note

Yissahar Sadoun, Morocco, Fez. 20 recordings: 1-6, Oct. 10; 7-20, Nov. 22. Pessah, Shavuot, Shabbat, Decalogue, b'sefer Hayim. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1103 4. Morocco (Fez) 1952 November 22, 29

Scope and Contents note

Yissahar Sadoun, Fez, Morocco. Single track. 20 recordings: 1-9, Nov. 22, Rosh Hashanah; 10-20, Nov. 29, zmirot , r'galim, Pessah, Rosh Hashanah. 7½ [ips]. 7" reel.

JSPEC 1104 5. Morocco (Fez) 1952 November 22, December 6

Scope and Contents note

Series 22. Audio Recordings

Issahar Sadoun, Fez, Morocco. 28 recordings: 1-16, Nov. 29, Rosh Hashanah shaharit, musaf, minhah, slihoth; 20-28, Dec. 6, Bakashot. Notes removed to folder. Full track. 7½ [ips]. 7" reel.

JSPEC 1105 6. Morocco, Fez 1953 January 3

Scope and Contents note

Issahar Sadoun, Fez, Morocco. 22 recordings: 1-5, Rosh Hashanah; 6-22, Yom Kippur. Notes removed to folder. 7½ [ips]. 7" reel.

JSPEC 1106 1. Kurdistan & Suleminiya 1952 October 14

Scope and Contents note

Chacham Ezra Mordechai, Suleminiya. Track 1. 10 recordings. Shabbat; Hanukkah; Pessah; Shavuot; Purim. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1107 2. Kurdistan, Suleminiya 1952 October 14, 15

Scope and Contents note

Chacham Ezra Mordechai, Suleminiya. 18 recordings: 1-9, cantillation, Shabbat, Decalogue; 10-18, Oct. 15, hagim, Rosh Hodesh, Sukkot, Purim, wedding. Track 1. 7½ [ips]. 7" reel.

JSPEC 1108 3. Kurdistan, Suleminiya 1952 October 15, 27

Scope and Contents note

Chacham Ezra Mordechai, Suleminiya. 12 recordings: 2, Erusin; 3-12, Oct. 27, Simhat Torah, simhah, brit milah, Sukkot, hodesh Nisan, Shabbat Shekalim. Track 1. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1109 4. Kurdistan 1952 October 27

Series 22. Audio Recordings

Scope and Contents note

Chacham Ezra Mordechai, Suleminiya. Track 1. 15 recordings. Shabbat; Rosh Hashanah v'Yom Kippur. Note removed to folder. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1110 5. Kurdistan 1952 October 28

Scope and Contents note

Chacham Ezra Mordechai, Suleminiya, Kurdistan. Track 1. 25 recordings: Leil Shabbat, Shabbat baboker, Slichot. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1111 6. Kurdistan 1952 October 28, 29

Scope and Contents note

Ezra Mordechai, Suleminiya. Double track. Track I: 1-33, Slichot, Rosh Hashanah. Track II: 34-61(53-61, Oct 29), Rosh Hashanah, Yom Kippur, Slichot. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1112 7. Kurdistan 1952 October 29

Scope and Contents note

Chacham Ezra Mordechai, Suleminiya. Double track. Track 1. 24 recordings: 1, Motzei Shabbat; 2-13, Pessah; 14-15, Lag b'Omer; 16-17, Rosh Hashanah; 18-19, Sukkot; 20-21, Simhat Torah; 22-23, Brit Milah; 24, Shabbat. (Track 2: 21-24). Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1113 I. Kurdistan, Zacho (with Dr. Segal, London) 1952 July 16

Scope and Contents note

Series 22. Audio Recordings

With Segal. H. Mordechai Alvani + R. Habib, Alvani from Zacho. 6 recordings: Rosh Hashanah; Yom Kippur; cantillation; Decalogue; Haftorah of Tisha B'Av as recited in Zacho. Track 1. COPY. 7½ [ips]. 7" reel.

JSPEC 1114 Aramaic - Kurdistan 1951 October 4

Scope and Contents note

Segal. T.R."O" [Severely faded pencil markings.] Conversation with H. Mordechai Alvani + R. Habib. [...]; Rosh Hashanah; Yom Kippur; [...]; Haftorah of Tisha B'Av. Double track. Rewound: Feb. 26, 1981. 7½ [ips]. 7" reel.

JSPEC 1115 Aramaic - Cont. 1952 October 15

Scope and Contents note

1) Conversation in Aramaic. Chacham Ezra Mordechai, Suleminiya, Kurdistan and Yomtov Bar Emun, Suleminiya, Kurdistan. Double track. 2) Letter in Kildanith. Reader: Mordechai Alvani, Zacho, Kurdistan. 3) "Life of the Jews in Dehok, Kurdistan. Israeli folksong: Ein Gev. Single track. Note removed to folder. Rewound: Feb. 26, 1981. 7½ [ips]. 7" reel..

JSPEC 1116 Aramaic, Kildanith (Suliminyia) 1952 October 15

Scope and Contents note

COPY. 1) Conversation in Aramaic. Chacham Ezra Mordechai, Suleminiya, Kurdistan and Yomtov Bar Emun, Suleminiya, Kurdistan. 2) Letter in Kildanith. Reader: Mordechai Alvani, Zacho, Kurdistan. 3) "Life of the Jews in Dehok, Kurdistan. Israeli folksong: Ein Gev. With Dr. Segal, London. 7½ [ips]. 7" reel.

JSPEC 1117 2. Kurdistan, Zacho (with Dr. Segal, London) 1952 July 16

Series 22. Audio Recordings

Scope and Contents note

Segal. H. Mordechai Alvani + R. Habib Alvani from Zacho. 1) Kinoth for Tisha b'Ab. 2) Shir Hashirim, v.1, Hebrew + lashon Targum. COPY. 7½ [ips]. 7" reel [partial].

JSPEC 1118 Syria - Slichot + Lovesong undated

Scope and Contents note

Syrian. 1) Slichoth. 2) Syrian lovesong. For transcription. 5" reel.

JSPEC 1119 Kurdistan, Akkra + DiZahav, Jerusalem 1955

Scope and Contents Note

Ephraim DiZahav. Cantillation, Genesis 48, 28. Chazzanuth. 1) Shavuot: Shir Laseret Hadibrot; 2) Kriat Hatorah - D'hok, Zako. Channel 2. COPY. 7½ [ips]. 7" reel.

JSPEC 1120 Kurdish, Moroccan, Caucasian Folksong undated

Scope and Contents note

Folksong + Art. Kurdish: 2 recordings, David + Goliath, Habib Alvani. Moroccan: 4 recordings, Ein Gev, Ein Kerem. Caucasians: 4 recordings, Suleika, Russia. COPIES. 7½ [ips]. 7" reel.

JSPEC 1121 1 Kurdistan 1951 August 5

Scope and Contents Note

Abraham Nachmani, son; Ruben Nachmani, Zacho. 16 recordings. Cantillation, Torah, Haftarah, Tisha b'Av in Kurdistani, Yom Kippur minhah. Rewound: Feb. 26, 1981. 7½ [ips]. 7" reel.

Series 22. Audio Recordings

JSPEC 1122 2 Kurdistan 1951 August 14

Scope and Contents Note

Abraham Nachmani, Ruben Nachmani, (Zacho). 24 recordings. Psalms: Shabbat, Pessah, Tisha b'Av. Cantillation: Torah, Haftarah, Mishle, Megillot. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1123 Kurd: Akra, Dhok 1953 April 13

Scope and Contents Note

[Faded ink and pencil markings] Garbell. 8 recordings: 1-4, H' Avraham Aharon (Akkra, Kurdistan); 5-8, H' Shalom Shimoni (Dhok, Kurdistan). Cantillation: Breishit, Targum, Yishayahu, Shir Hashirim. Rewound: Feb. 26, 1981. 7½ [ips]. 7" reel.

JSPEC 1124 Kurdistan: Dhok, Akkra COPY 1953 April 13

Scope and Contents Note

8 recordings: 1-4, H' Shalom Shimoni (Dhok, Kurdistan); 5-8, H' Avraham Aharon (Akkra, Kurdistan). Cantillation: Breishit, Targum, Yishayahu, Shir Hashirim. Monophonic. Track 1. 7½ [ips]. 7" reel.

JSPEC 1125 Bab. Tora Reading (Iraq 3; Kurd. 6) undated

Scope and Contents Note

Copy. Class. Babylonia. I. Iraq, Baghdad - 3 recordings. II, III, IV Kurdistan: Akra, Suliminiya, Zacho - 7 recordings. 7" reel.

JSPEC 1126 Bab & Kurd Comparison 1951-1953

Scope and Contents Note

Series 22. Audio Recordings

Original. Comparative study Bab. & Kurd. 9 recordings: 1-5, Baghdad, Akra, Sulimuniya, Zacho - Genesis: 1-5; 6-9, Baghdad, Sulimuniya, Zacho city, mountains - Exodus 12: 21-23. 7" reel.

JSPEC 1127 5 Arabic Music, Baghdad, Iraq 1963 September 10

Scope and Contents Note

Baghdad II. Jerusalem. Music from Baghdad (Shortwave radio "Sony." Recorded on Grundig.) Piano music - imitating Oriental instruments. Choral singing with drum and pipe. Allahu Akbar. Instrumental piece. 7½ [ips]. 7" reel.

JSPEC 1128 Bab + Kurd. Pent 1951-1953

Scope and Contents Note

COPY. Comparative study Bab. & Kurd. 7 recordings: 1-5, Baghdad, Akra, Sulimuniya, Zacho - Genesis: 1-13; 6-8, Baghdad, Sulimuniya, Zacho - Exodus 12: 21-23. 7½ [ips]. 5" reel.

JSPEC 1129 I Kol Zimra, Indian-Jewish Pizmoneem undated

Scope and Contents Note

The Sound of Song. Representative recordings by Dr. Ezekiel N. Musleah. Side 1 and 2. Cassette.

JSPEC 1130 II Kol Zimra, Indian-Jewish Pizmoneem undated

Scope and Contents Note

The Sound of Song. Representative recordings by Dr. Ezekiel N. Musleah. Side 3 and 4. Cassette.

JSPEC 1131 1. Iraq, Bagdad 1951 June 17

Series 22. Audio Recordings

Scope and Contents Note

[Severely faded pencil markings] 13 recordings. Baruch Abdallah Ezra. Cantillation: Torah, Haftarah, megillot. Decalogue, Shir Hashirim. Note removed to folder. Rewound: Feb. 26, 1981. 15". 7" reel.

JSPEC 1132 2. Iraq 1951 June 18

Scope and Contents Note

[Faded pencil markings] 8 recordings. Mishle, Job, Psalms. Sabbath. Feasts. Rewound: Feb. 27, 1981. 15 [ips]. 7" reel.

JSPEC 1133 3. Iraq 1951 June 19

Scope and Contents Note

Baruch Abdallah Ezra, Bagdad. 5 recordings. Psalms, Hakafot, Pessah, Slihot. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1134 4. Iraq 1951 June 19

Scope and Contents Note

Baruch Abdallah Ezra, Bagdad. Slihot: 7 [...]; Yamim Noraim: 3+ 16 [...]. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1135 5. Iraq 1951 June 20

Scope and Contents Note

Baruch Abdallah Ezra and Haim Cohen. Yom Kippur, Tisha B'av. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

6. Iraq

JSPEC 1136 6. Iraq 1951 June 20, 21, 22

Scope and Contents Note

Baruch Abdallah Ezra, Bagdad. 6 recordings. Qinot (cont). Shabbatot, Yom Kippur, Purim. Rewound: Feb. 27, 1981. 7½ [ips]. 7" reel.

JSPEC 1137 7. Iraq 1951 June 22

Scope and Contents Note

Baruch Abdallah Ezra, Bagdad. 8 recordings. Shirei Purim, Pessah, Lag B'omer, Rosh Hashanah, Sukkot, Simhat Torah, Hanukkah. Rewound: Feb. 1981. 7½ [ips]. 5" reel.

JSPEC 1138 8. Iraq 1951 June 22

Scope and Contents Note

Baruch Abdallah Ezra, Bagdad. 19 recordings. Ruth, Psalms, Mishle, Shebahot. 7½ [ips]. 5" reel.

JSPEC 1139 9. Iraq 1951 July 3

Scope and Contents Note

Baruch Abdallah Ezra, Bagdad. [Faded pencil markings] 18 recordings: Psalms, songs (Shabbat, Purim). #17, 18 - in Arabic. Rewound: Feb. 20, 1981. 7½ [ips]. 5" reel.

JSPEC 1140 10. Iraq 1951 July 9

Scope and Contents Note

6. Iraq

Baruch Abdallah Ezra, Bagdad. 21 recordings. Shiry Rina. #s 6-11, 15: Simhat Torah; 19- Shavuot; 20- Kiddush l'Shabbat; 21- Seder Shiv'a Brahot l'Hatan. 7½ [ips]. 7" reel.

JSPEC 1141 11. Iraq 1951 July 29

Scope and Contents Note

Haim Kahali, Bagdad (ud) and Ezra Abdallah Baruch (singer). 9 recordings: Maqam [in Hebrew]. 7½ [ips]. 7" reel.

JSPEC 1142 1. Aleppo 1951 January

Scope and Contents Note

[Severely faded pencil markings.] Syria. Isaiah Shomer, Aleppo. 10 recordings. Cantillation -Torah, Haftarah. #4- Mi Kamokhah, Shirat Hayam; 5-6, Decalogue; 9, Nahamu (Isaiah); 10, Nishmat kol hai. 15". 7" reel.

JSPEC 1143 1 copy Syria, Cantillation undated

Scope and Contents Note

Syria, Aleppo. Iraq. Isiah Shomer, Aleppo. 10 recordings. Cantillation -Torah, Haftarah; nussah. #4- Mi Kamokhah, Shirat Hayam; 5-6, Decalogue; 9, Nahamu (Isaiah); 10, Nishmat kol hai...Haim Kawali, 'ud. COPY. 15". 7" reel.

JSPEC 1144 Syria Slihot (Haifa) 1951 September 18

Scope and Contents Note

Slichoth (Haifa). 5 recordings: #3- Adon Haslihot. In the end, Shofar. 7" reel.

6. Iraq

JSPEC 1145 2. Syria 1951 August 14

Scope and Contents Note

Syria, reel 2. 1a. Iraq. Ud. 2 recordings: Taqsim. Haim Kahali, 'ud. Dr. Irene Garbell: about the pronunciation of Hebrew. Rewound Nov. 29, 1982. 7½ [ips]. 7" reel.

JSPEC 1146 Arabic Scale undated

Scope and Contents Note

24 tone Arabic scale (8 times). Naudet - Yaka - F164.81 (+6 cen's) 406 cen's. Qaba Nim Hisar - F164.81 (+33 cen's) 433 cen's; 480. 7" reel.

JSPEC 1147 Maqamat [class] undated

Scope and Contents Note

[Faded pencil markings]. 12 recordings. Iraq; Egypt (2); Egypt-Syria. Note removed to folder. 7" reel.

JSPEC 1148 I Syrian Jews (W. Zenner) 1962

Scope and Contents Note

Syrian Jews in Israel. Walter Zenner 1962. 3 recordings: Damascus-Hulata, story of rabbi + shiite (Hakham v'shi'i); children; Yeshaya Shomer + Yaakov Soaaon (Bavli). ORIGINAL. Recordings on Grundig TK 1. 3¾ double track. Copied by microphone on Brush SoundMirror single track. Monophonic. 7½ [ips]. 7" reel.

JSPEC 1149 II Syrian Zenner undated

Scope and Contents Note

6. Iraq

Syria I. Walter Zenner. Children - Yeshaya Shomer's grandchildren. 7" reel.

JSPEC 1150 I Syria Zenner undated

Scope and Contents Note

Walter Zenner. 6 recordings: Talking, Stories with R. Ovadia Hedaya, Avraham Harari-Raful, Halabi, Haran-Raful. #s 5-6, Purim. 7" reel.

JSPEC 1151 Syria I Zenner 1962 January

Scope and Contents Note

Jerusalem. Walter Zenner. 8 recordings: Talking, Stories with R. Ovadia Hedaya, Avraham Harari-Raful, Halabi, Haran-Raful. #s 5- Purim, Laniado family + Saadia Lopez. #s 6-8, Damascus-Hulata, story of rabbi + shiite (Hakham v'shi'i); children; Yeshaya Shomer + Yaakov Soaaon (Bavli). Copy. Recorded at 3¼ [ips] on Grundig. ransfer made on Magneccorders PT 6-A. Monophonic. 7½ [ips]. 7" reel.

JSPEC 1152 Syria II Zenner 1962 January

Scope and Contents Note

Walter Zenner. 2 recordings. Persian. Yeshua Shomer (Halabi-Sefardi). Moshe Shomer (father from Aleppo, mother from Damascus). Born in Jerusalem. June 13, 1962. Same community (already mixed). Monophonic. 7½ [ips]. 7" reel.

JSPEC 1153 II Syrian Jews (Walter Zenner) Purim 1962 Summer

Scope and Contents Note

6. Iraq

2. Syrian Jews in Israel. Copy of Walter Zenner's recording, Summer 1962. Purim - singing around the table. Laniado family + Saadia Lopez (Halesi). (Originally Grundig TK 1. 3¾ double track. Copied on Brush SoundMirror via microphone, single track.) Monophonic. 7½ [ips]. 7" reel.

JSPEC 1154 III Syrian Jews (W. Zenner) Torah 1962 July 13

Scope and Contents Note

House of Moshe Shomer. (Copies from Walter Zenner's recordings.) Nussah Sfaradi, Jerusalem. Moshe son of Aleppo father + Damascus mother, all born in Jerusalem. 5 recordings: Torah reading, talking, story, talmudic passages. Monophonic. 7½ [ips]. 7" reel.

JSPEC 1155 Syria. Faur interview. 1983 November 30

Scope and Contents Note

Abraham Faur. Siria. Interview. Ethno class. 7 recordings. Students. Bakashot. Bayat. Music + dance. Cassette.

JSPEC 1156 Abraham Faur, Syria (Brooklyn, NY) 1983

Scope and Contents Note

For Class. Aleppo. 13 recordings. Torah. Haftarah Rosh Hodesh. Bakashot. Maqamat (4). Song for Shalosh Regalim. Cassette.

JSPEC 1157 Syrian Maqamat 1981 November

Scope and Contents Note

7 Syrian maqamat: Rast; Agam; Bayat; Siga; Sabba; Nahawand; Hijaz. Jack Henan. Cassette.

6. Iraq

JSPEC 1158 Christmas Midnight Mass 1952

Scope and Contents Note

Bethlehem, St. Katerine. Roman Catholic. Originals (on small reels Pieced together in 1976). 5" reel.

JSPEC 1159 1. Christmas Roman-Catholic 1952 December 25

Scope and Contents Note

Midnight Mass, Bethlehem. Full. 7½ [ips]. 7" reel.

JSPEC 1160 2. Roman-Catholic 1952 December 25

Scope and Contents Note

Christmas. Midnight Mass, Bethlehem. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1161 Greek Orthodox (Bethlehem) 1953 January 6

Scope and Contents Note

1. Christmas Greek Orthodox. Midnight Mass - Bethlehem. 7½ [ips]. 7" reel.

JSPEC 1162 2. Greek Orthodox (B.L.) 1953 January 6

Scope and Contents Note

[Severely faded pencil markings with other information] Christmas Greek Orthodox. Midnight Mass - Bethlehem. Notes removed to folder. 7½ [ips]. 7" reel.

Series 23. Film Footage

JSPEC 1163 3. Greek Orthodox (Jaffa) 1953 January 7

Scope and Contents Note

Christmas Greek Orthodox. Morning service, Jaffa Church. Note removed to folder. 7½ [ips]. 7" reel.

JSPEC 1164 4. Greek Orthodox (Jaffa) 1953 January 7

Scope and Contents Note

Christmas Greek Orthodox. Christmas Morning service, Jaffa Church. 7½ [ips]. 7" reel.

Series 23. Film Footage 1960s-1990s 33.77 Linear feet**Conditions Governing Access note**

The film footage in this series is unavailable for viewing until it is digitized.

The Library holds 'for use' copies of three of Spector's films (*2000 Years of Freedom and Honor...* and *About the Jews of India: Shanwar Telis, or Bene Israel* and *About the Jews of Yemen*); check the catalog for availability.

Scope and Contents Note

Series 23: Film Footage (769 containers holding 1,044 individual items of film; 33.77 linear feet).

The film footage includes materials from seven of Spector's documentary films, and one sub-series of unidentified items.

The materials document these films: *2000 Years of Freedom and Honor: The Cochin Jews of India*; *About the Jews of India: Shanwar Telis, or Bene Israel*; *About the Jews of India: Cochin*; *About the Jews of Yemen: A Vanishing Culture*; *Arabic Instruments*; *Middle Eastern Music*; *The Samaritans: People of the Sacred Mountain*. The series are further sub-divided into type of footage: camera original; dailies and work prints; distribution prints and video copies; pre-print materials; trims and outtakes; and unidentified. Each of the titles has footage in the five sub-series, with the exception of *Arabic*

a. 2000 Years of Freedom and Honor: The Cochin Jews of India

Instruments, which only has camera originals and dailies and work prints, and *Middle Eastern Music* which lacks camera originals but does include a distribution print of the film, which was otherwise never issued.

The last series, “Unidentified Film Materials” also includes two sub-series called “supplies” and “third party materials.” “Supplies” included extra reels and editing tape tools, which have been removed, leaving some items that are film footage but which need further examination and appraisal. It documents the extent of the collection. “Third party materials” includes two items, one is a commercial tape about India and the other is footage of Israel captured by “Itzik” given to Spector; no other information about this material is known.

Of note in this series is footage of a 1997 interview of Johanna Spector by Dan Wolman in Jerusalem. She answers questions about her life and work providing a candid view of Spector at age 82, illuminating her personality, sense of humor and the sound of her voice. A DVD copy is available for viewing on site in The Library.

a. *2000 Years of Freedom and Honor: The Cochin Jews of India 1973-1993*

Camera Original 1976-1991

JSPEC123.CO 2000 Yrs of Freedom undated

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC125.CO Narration - Peter Thomas Reel #1 1987 July 10

JSPEC126.CO Narration - Peter Thomas Reel #2 1987 July 10

Scope and Contents Note

Camera Original

Audio. Original Audio. Original. 1/4".

JSPEC381.CO Cochin 1976-77 1976-1977

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC493.CO Freeze Frame Negative undated

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC494.CO Ian Clark 1 Roll 7248/OCN 1987 October 24

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC505.CO The Jews of Cochin, india Original Reversal 1991

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC506.CO No Regrets The Jews of India 1991

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Camera Original

JSPEC511.CO Peaches from Reversal - 1974 1986 June 19

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC512.CO 2-II 874 9334-875 0128 1988 May

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC513.CO 3 II 174 3503-3975 1988 May

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC514.CO CT 277 3557-4192 (1) 1988 May

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC515.CO 4 N 711 8490-9280 1988 May

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC516.CO 5-GO63 6512-7301 1988 May

Camera Original

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC539.CO Title: Hardees Reel No: 6-8 Cam Roll No:49B-50B-51B 1987 July 23

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC540.CO Title: Hardees Reel No: 7 of 8 Cam Roll No:B52&B53 1987 July 23

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC564.CO 31 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC565.CO 32 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC566.CO 35 KM 750702 6776-7565 undated

Scope and Contents Note

Camera Original

Film. Negative. Camera Original Negative. 16mm.

JSPEC567.CO 36 KM 750702 7574-8375 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC568.CO 37 G310 2435-3244 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC569.CO undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC570.CO 38 KN67 0084 8400-9185 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC571.CO 10 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

Camera Original

JSPEC572.CO 11 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC573.CO 9 CX 8825917-6714 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC574.CO 12 CX882 5104-5133 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC575.CO 13 II174 3974-4209 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC576.CO 14 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC577.CO 15 1988 September-October

Camera Original

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC578.CO 16 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC579.CO 18 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC580.CO CI/5D 5 460786-461453 17 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC581.CO 19-CX882 5146-5902 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC582.CO 23 1989 Summer

Scope and Contents Note

Camera Original

Film. Negative. Camera Original Negative. 16mm.

JSPEC583.CO 21 1989 Summer

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC584.CO 22 C/X 684 9240-9570 1989 Summer

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC585.CO J2/53 16552-16755 1989 Summer

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC586.CO 33-KM 750702 5948-6755

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC587.CO 34

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

Camera Original

JSPEC588.CO 39 KN 67 0084 9217-9996

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC589.CO 40

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC590.CO R#41 1987 July 4

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC591.CO Goetz Stills & Maps #2

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC592.CO Goetz Stills & Maps #2

Scope and Contents Note

Film. Negative. Internegative. 16mm.

JSPEC593.CO 6-IJ 686 4182-4579 1988 September-October

Camera Original

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC594.CO 7 CX 108 4126-4913 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC595.CO 8 1988 September-October

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC670.CO 46 J2/98 85105 - 312 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC671.CO 47 J2/91 79260-467 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC672.CO 48 J2/96 11076-281 undated

Scope and Contents Note

Dailies & Workprints

Film. Negative. Camera Original Negative. 16mm.

JSPEC673.CO 49 D277 6095-6882 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC674.CO 50 D277 6903-7692 undated

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

Dailies & Workprints 1973-1989

JSPEC61.DW "2000 Years of Freedom" undated

Scope and Contents Note

Film. WorkPrint. Print. 16mm.

JSPEC074.DW Dr. Essi Selects undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC075.DW White Jews-Sammi TRK undated

Scope and Contents Note

Dailies & Workprints

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC076.DW White Jews-Sammi PIX undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC78.DW No Regrets-Cochin Jews in Isra l undated

Scope and Contents Note

Film. Slop Print. Print. 16mm.

JSPEC96.DW Goetz Stills undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC97.DW Goetz Stills & Maps #2 HD undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC109.DW Peaches undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

Dailies & Workprints

JSPEC110.DW Reversal Print-Old Footage undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC111.DW Scratch Narration R#3 undated

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat.

JSPEC112.DW Discussion of Baghdadis & Bene Israel undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC113.DW Scratch Narr.-Corrections undated

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat.

JSPEC114.DW Scratch Narration R#4 undated

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat.

JSPEC115.DW R#1 Scratch Narration undated

Dailies & Workprints

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat.

JSPEC116.DW Scratch Narr. - R. #2 undated

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat.

JSPEC117.DW Satto & Gladys Koder/Sammy & Queenie Halegua undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC118.DW Satto & Gladys Koder/Sammy & Queenie Halegua undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC119.DW Cochin Landscapes undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC120.DW Synagogue-INT. - Services-Prayer;Hoshanah Rabba Rugs; Signatures, etc. undated

Scope and Contents Note

Dailies & Workprints

Film. Dailies. Print. 16mm.

JSPEC121.DW Cochin Jewish Homes (Koder Halegua) PIX-MOS HD undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC122.DW Parur-Landscapes-Outs PIX-MOS HD undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC124.DW 2000 Yrs of Freedom undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC127.DW PIX HD Pearlie Halegua/Elias Koder/J. & Sarah Cohen undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC128.DW Sound HD Pearlie Halegua/Elias Koder/J. & Sarah Cohen undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Dailies & Workprints

JSPEC147.DW Lilli Koder Interview Wild undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC148.DW Hodu L'Adona/Ana Adonai Hoshanah Rabba-SR#3 undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC149.DW Jews in India S.R. 1+2 Synagogue Service Chol Mo'Ed undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC150.DW Jews in India SR 4+5 Head Hoshana Rabba undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC151.DW Jews In India SR6 Hoshanna Rabba undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC174.DW Wild Sound For Nevatim Indian Film undated

Dailies & Workprints

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

SPec236.DWp Old Music B undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Spec237.DWp Old A undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC272.DW Timed Uncorrected Print Bull-Archeology undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC290.DW COCHIN BIRDS undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC291.DW CONCERT HALL MURMR - IV undated

Scope and Contents Note

Dailies & Workprints

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC292.DW F.S. LEAVING SYNAGOGUE - NEVATIM undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC293.DW HASSAN SINGING-OLD NEVATIM SYNAGOGUE undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC294.DW OPENING TORAH SHRINE (SIMCHAT TORAH) undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC295.DW SYNAGOGUE MURMUR (SIMCHAT TORAH) undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC296.DW Women Murmur (Simchat Torah) undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Dailies & Workprints

JSPEC297.DW EXT-MURMUR, STREET AMB - VII undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC298.DW KEEL LAYING undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC299.DW MALAYALM TALK (FOR PARTY?) undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC300.DW MURMUR & AMB. undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC301.DW MURMUR AMB. undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC302.DW PARTY MURMUR/AMB-1973 1973

Dailies & Workprints

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC303.DW PARUR-CONVERSATION IN MALAYALAM POSSIBLY USEFUL BIRDS undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC304.DW SAMMY HALLGUA LEADING the AMIDAH - USE for empty Synagoge undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC305.DW SINGING;CHANTING;& PRAYER in Pardesi Synagogue undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC306.DW SYNAGOGUE AMB-VII undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC307.DW SYNAGOGUE AMBIECE/QUIET undated

Scope and Contents Note

Dailies & Workprints

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC498.DW Reel #4 Workprint & Narration undated

Scope and Contents Note

Film. WorkPrint. Print. 16mm.

JSPEC502.DW Old Cochin Footage (1974?) - Outs From Previous cut 1974

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC503.DW Old Cochin footage-Footage used & Reprinted for New Film - Stills & slides undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC504.DW Old Cochin Outs-Landscapes, People, Etc undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC507.DW Nevatim-Synagogue-Hassan & Evening Prayer 1988 April-May

Scope and Contents Note

Film. Dailies. Print. 16mm.

Dailies & Workprints

JSPEC508.DW Nevatim-Synagogue-Hassan & Evening Prayer 1988 April-May

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC509.DW Dr. Essi & Julian 1989 Summer

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC510.DW Drs. Essi & julian & Photos 1989 Summer

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC535A.-B.DW Misc. Wild Sound & Music undated

Scope and Contents Note

Film. Wild Sound. Print. 16mm.

JSPEC541.DW Int. Nappy On Terrace w/Family & Gloria INT. 1989 Summer

Scope and Contents Note

Film. Dailies. Print. 16mm.

Dailies & Workprints

JSPEC542.DW Nappy - Interview on Camera Day/Terrace Day/ Gloria Interview/Terrace Night 1989 Summer

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC543.DW Nevatim-Itzik, Sarah, & Daughter INT. 1989 Summer

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC544.DW Nevatim-Itzik, Sarah, & Daughter INT. 1989 Summer

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC545.DW Haifa-Nappy & Gloria/Artifacts 1988

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC546.DW Sammy Koder's Photos 1988

Scope and Contents Note

Film. Dailies. Print. 16mm.

Dailies & Workprints

JSPEC547.DW Binyamina-Sammy's House;Julian's House, Synagogue- INT & EXT 1988

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC548.DW Julian-Artifacts/Cocktail Party 1988

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC550.DW Nevatim-Synagogue-Hoshana Rabba 1988 September-October

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC551.DW Nevatim-Synagogue-Hoshana Rabba 1988 September-October

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC552.DW Gym II Interior Nevatim Secular 1988 September-October

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC553.DW Interior Nevatim Secular 1988 September-October

Dailies & Workprints

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC596.DW Nappy INT. w/MOS Photos EST. Shot of Home/Photos of Nappy 1989 Summer

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC597.DW Nappy Interview w/Photos 1989 Summer

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC599.DW "Brit Mila" - (Part-2) 1989 Summer

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC600.DW "Brit Mila" (Part 2) 1989 Summer

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC601.DW "Brit Mila" - Head - Part I 1989 Summer

Scope and Contents Note

Dailies & Workprints

Film. Dailies. Print. 16mm.

JSPEC602.DW "Brit Mila" - Head - Part I 1989 Summer

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC603.DW Nevatim and Binyamina - Wild Snd undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC604.DW Int:Nappy-Why He Came to Israel" undated

Scope and Contents Note

Audio. Wild Sound. Sync Sound. 16mm Fullcoat.

JSPEC615.DW Reel #3 Workprint & Narration undated

Scope and Contents Note

Film. WorkPrint. Print. 16mm.

JSPEC616.DW Nevatim-Secular-Fields, etc undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

Dailies & Workprints

JSPEC617.DW Illustrations Jerusalem Visuals-Landscapes, Stills... undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC624.DW Nevatim-Peaches;Old People;Children;Faces undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC625.DW Old Cochin Outs-Synagogue/Wedding undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC626.DW Old Nevatim Synagogue undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC627.DW Madras-Dancing/Cochin-Procession/Jain Temple undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC628.DW New Maps undated

Dailies & Workprints

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC629.DW Ketuba - Scrolls & Writing undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC630.DW Synagogue Paintings undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC631.DW Clothing-Embroidery CU's undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC632.DW 314516 undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC682.DW Inside Synagogue/Koder Party Yom Kippur/Halegua Dinner undated

Scope and Contents Note

Dailies & Workprints

Film. Dailies. Print. 16mm.

JSPEC683.DW Nevatim-Old Synagogue 2 Boys/2 Men Talking undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC684.DW Israeli Sync Takes undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC698.DW Binyamina Synagogue undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC699.DW Binyamina-Synagogue/Simlat Tora Hakafot undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC700.DW Binyamina-Yom Kippur-Home undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Dailies & Workprints

JSPEC701.DW Binyamina-Yom Kippur-Home undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC704.DW Workpix R#2 undated

Scope and Contents Note

Film. WorkPrint. Print. 16mm.

JSPEC707.DW Int: Sammy/Julian w/Wife undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC708.DW Sammy & Julian w/Wife Int. undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC709.DW EVENING JULY 13, 89 1985 July 12

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC723.DW RADIO B/G undated

Distribution Prints & Video Copies

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC727.DW DR. ESSI (OFFICE) undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Distribution Prints & Video Copies 1988-1993

JSPEC058.DPVC "TWO THOUSAND YEARS OF FREEDOM AND HONOR" THE COCHIN JEWS OF INDIA 1988 March 17

Scope and Contents Note

Video. Release Copy. Dub. 1".

JSPEC689.DPVC.A-B "2000 years of Freedom And Honor: The Cochin Jews of India" 1992 JS 2nd Copy 1992

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC690.DPVC 2000 Years of Freedom and Honor 16 mm color 80 min. 1992 Parts 1 and 2 5th Print (1993) 1993

Scope and Contents Note

Pre-Print Material

Film. Release Copy. Print. 16mm.

JSPEC691.DPVC 2000 Years of Freedom and Honor 16m Color 80 min. 1992 3rd Copy (Used for Video) 1992

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC692.DPVC 2000 Years of Freedom and Honor: The Cochin Jews of India 1992 JS 4th Copy 1992

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC738.DPVC.1-3 Spector films undated

Scope and Contents Note

VHS.

JSPEC 748.DVD 2000 Years of Freedom and Honor: The Cochin Jews of India 1992 JS 4th Copy undated

Scope and Contents Note

DVD.

Pre-Print Material circa 1980s

JSPEC60.PPM "2000 Years of Freedom" undated

Scope and Contents Note

Film. Answer Print. Print. 16mm.

JSPEC457.PPM Dr. Spector "2000 Years of Freedom" 35 Mix Mag. 4 Trks. 1987 October 29

Scope and Contents Note

Audio. Mix. Master. Audio Mix 35mm Fullcoat

JSPEC495.PPM Loops-Cochin Birds-#1 & #2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC496.PPM Narration R#2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC497.PPM Narration R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC517.PPM Dialogue A R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC518.PPM Dialogue B R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC519.PPM FX A R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC520.PPM FX B R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC521.PPM Reel #1 Music A undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC522.PPM Reel #1 Music B undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC523.PPM Music C R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC524.PPM Reel #1 Audio Mix & Narration undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC525.PPM Reel #2 Music A undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC526.PPM Reel #2 Music B undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC527.PPM Dialogue A R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC528.PPM Dialogue B R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC529.PPM Reel #3 Music A undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC530.PPM Reel #3 Music B undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC531.PPM Cochin Reel #4 Dialogue A&B undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC532.PPM Cochin Reel #4 Dialogue A&B undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC533.PPM Narration R#4 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC534.PPM Reel #4 Music A undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC537.PPM Dialogue A R#2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC538.PPM Dialogue B R#2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC710.PPM FX A R#2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC711.PPM FX A R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC712.PPM FX A R#4 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC713.PPM FX B R#2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC714.PPM FX B R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC715.PPM FX B R#4 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC716.PPM FX C R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC717.PPM FX C R#2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC718.PPM FX C R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC719.PPM FX C R#4 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC720.PPM FX D R#1 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC721.PPM FX D R#3 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC722.PPM FX D R#4 undated

Trims & Outtakes

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

Trims & Outtakes circa 1980s-1990s

JSPEC062.TO "2,000 Years of freedom" 1991

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC063.TO "2,000 Years of freedom" 1991

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC064.TO "2,000 Years of freedom" 1991

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC065.TO "2,000 Years of freedom" 1991

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC066.TO "2,000 Years of freedom" 1991

Trims & Outtakes

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC067.TO "2,000 Years of freedom" 1991

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC069.TO Misc Trims & Outs & Selects undated

Scope and Contents Note

Film. /Audio. Trims. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC070.TO Gloria describing Wedding undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC071.TO India-Old footage-Outs-Madras/Kerala,etc undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC072.TO Nappy-Eng. Outs & Coded Fill undated

Scope and Contents Note

Trims & Outtakes

Film. Outtakes. Print. 16mm.

JSPEC073.TO Nappy-Engineering undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC79.TO TL MOS-Cochin-KKKf/G/H/J undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC80.TO Credits & Animation by Ian Clark undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC81.TO Nappy Engineering undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC82.TO No Code-Hoshanah Rabba Cholhamoed undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Trims & Outtakes

JSPEC83.TO Old Synagogue-Hassan & Congregation Singing undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC84.TO TL AAAA/JJA-Nappy/Gloria undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC85.TO TL BBBB-Essi/Sammy Julian undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC86.TO TL GGGG-Cochin Intv's undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC87.TO TL Old Cochin FTG. undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC88.TO TL-CCCC-Yom Kippur Simmi & Sharon undated

Trims & Outtakes

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC89.TO TL-EEEE-0000-Nevatim-Itzik & Family undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC90.TO TL-EEEE-4000-Nevatim undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC91.TO TL-FFFF-Nevatim Synagogue undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC92.TO TL-MOS-KKKA/B/C/D/E-Israel undated

Scope and Contents Note

Film. Outtakes. Positive Copy. 16mm.

JSPEC93.TO TL-No Code-Animation undated

Scope and Contents Note

Trims & Outtakes

Film. Outtakes. Print. 16mm.

JSPEC94.TO TL-No Code-Reprint of old Cochin FTG. undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC95.TO TL DDDD-Brit Mila undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC099.TO Final Narration (Peter Thomas) - Outs undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC100.TO Nevatim-Secular;Itziks House;Meeting;Etc. TRK HD undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC101.TO Nevatim Synagogue PIX HD undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

Trims & Outtakes

JSPEC102.TO Nevatim Synagogue TRK HD undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC103.TO Nevatim-Flower Selects, Landscapes & Tractors, ETC. PIX-MOS HD undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC104.TO Auction-Synagogue undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC105.TO Auction-Synagogue undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC106.TO Brit-Vigil undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC107.TO Dolly-Yemenites undated

Trims & Outtakes

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC108.TO Jewelry (Sarah) undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC501.TO India-Selects Kamala Jain Temple HD undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC536C-Z.TO Misc. Wild Sound & Music undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC605.TO Gloria-Outs (RT) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC606.TO Nappy-Outs - Engineering Ghandi undated

Scope and Contents Note

Unidentified

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC725.TO Brit Mila Part II Damaged Mag undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Unidentified 1989

JSPEC750 30 J2/92 38420-621 1989

JSPEC751 24 J2/97 43180-43380 1989

JSPEC752 28 J2/97 44261-466 1989

JSPEC753 29 J2/95 77691-893 1989

JSPEC754 27 J2/94 52146-350 27 1989

JSPEC755 26 1989

JSPEC756 25 J2/93 82407-582 1989

b. *About the Jews of India: Shanwar Telis, or Bene Israel 1976-1991*

Camera Original 1976-1977

Camera Original

JSPEC175.DW Bombay 1977 From the Oberoi-Sheraton 1977

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC176.CO Herzlia Beach 1976 Overexposed 1976

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC240.CO ORIG EKTA "BENE ISRAEL" R. 50-51-52-53 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC241.CO ORIG EKTA "BENE ISRAEL" R-66 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC242.CO ORIG EKTA "BENE ISRAEL" R. 63-64-65 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC243.CO ORIG EKTA "BENE ISRAEL" R. 54-55-56-57-58 undated

Camera Original

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC244.CO ORIG EKTA "BENE ISRAEL" R. 67-68-69-70 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC245.CO ORIG EKTA "BENE ISRAEL" R. 60-61-62 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC246.CO R-59 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC387.CO India - Bombay Israel - Sebastie Jacob's Well;Nables undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC407.CO ORIG EKTA "BENE ISRAEL" R 73-74 undated

Scope and Contents Note

Dailies & Workprints

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC408.CO ORIG EKTA "BENE ISRAEL" R 75-76-77-78 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC409.CO ORIG EKTA "BENE ISRAEL" R 71-72 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Dailies & Workprints circa 1970s

JSPEC166.DW Shanwar Telis-Bene Israel R2 W.Pix Head undated

Scope and Contents Note

Film. Workprint. Print. 16mm.

JSPEC171.DW Shanwar Telis Slop Print R1 Head undated

Scope and Contents Note

Film. Slop Print. Print. 16mm.

JSPEC173.DW Shanwar Telis Cut Work Pix R1 Head 1978

Scope and Contents Note

Dailies & Workprints

Film. Workprint. Print. 16mm.

JSPEC189.DW Ihendi undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC190.DW McKris Josephs undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC191.DW Spector-Bombay undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC194.DW Bombay Jews-Synch Men Israel-PIX undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC195.DW Bombay - Jews - Synch Men-Israel TRK Head undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Distribution Prints & Video Copies

JSPEC204.DW Enlargements of Names For Maps (Yemen, Erangown, Medio) undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

Distribution Prints & Video Copies 1979-1991

JSPEC068.DPVC Bene Israel or Shanwar Telis of India undated

Scope and Contents Note

Video. Release Copy. Dub. VHS.

JSPEC444.DPVC Shanwar Telis undated

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC447.DPVC Shanwar Telis 1979

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC650.DPVC The Shanwar Telis or Bene Israel of India 1991 March 21

Scope and Contents Note

Pre-Print Material

Film. Release Copy. Print. 16mm.

JSPEC693.DPVC About the Jews of india: Bene Israel #403 undated

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC694.DPVC About the Jews of India: Bene Israel #404 undated

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC746.DVD Bene Israel or Shanwar Telis of India undated

Scope and Contents Note

DVD.

Pre-Print Material circa 1970s

JSPEC162.PPM "Shanwar Telis" FXS R1 Head undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC163.PPM "Shanwar Telis" Music "B" R1 Head undated

Scope and Contents Note

Pre-Print Material

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC164.PPM Shawar Telis Music "A" R1 Head undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC165.PPM Shanwar Telis - Narration - R2 Head undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC172.PPM "Shanwar Telis" Narration R1 Head undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC208.PPM Shwar Telis Test-Kodak Print undated

Scope and Contents Note

Film. Test Print. Print. 16mm.

JSPEC211.PPM "Shanwar Telis" undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC212.PPM Shanwar Telis EFX R2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC213.PPM Shanwar Telis Music A R2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC214.PPM Shanwar Telis Music B R2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC215.PPM Narration 2 undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC441.PPM Shanwar Telis Correction print undated

Scope and Contents Note

Film. Correction Print. Print. 16mm.

JSPEC663.PPM Shanwar Telis A&B Reel 1 Pix & Beginning Track 1974 July 17

Scope and Contents Note

Film. B Wind. Track Negative. 16mm.

JSPEC664.PPM Shanwar Telis A&B Reel 1 Pix & Beginning Track 1974 July 17

Scope and Contents Note

Film. A/B Rolls. Internegative. 16mm.

JSPEC665.PPM Shanwar Telis B-Wind Track Reel 1 undated

Scope and Contents Note

Film. B Wind. Track Negative. 16mm.

JSPEC666.PPM Shanwar Telis Reel-1 A Wind 1975 February 20

Scope and Contents Note

Film. A Wind. Internegative. 16mm.

JSPEC667.PPM Shanwar Teis Reel-2 A Wind 1975 February 20

Scope and Contents Note

Film. A Wind. Internegative. 16mm.

JSPEC679.PPM "Shanwar Telis" Reel Two 1974 July 19

Scope and Contents Note

Trims & Outtakes

Film. B Wind. Track Negative. 16mm.

JSPEC680.PPM "Shanwar Telis" Reel Two 1974 July 19

Scope and Contents Note

Film. A/B Rolls. Internegative. 16mm.

JSPEC681.PPM Shanwar Telis R-2 (Kodachrome) Shanwar Telis R-1 (Kodachrome) undated

Scope and Contents Note

Film. B Wind. Track Negative. 16mm.

JSPEC766 Golden Eagle A-Wind undated

Trims & Outtakes undated

JSPEC161.TO "Shanwar Telis" undated

Scope and Contents Note

Film. Fill. 16mm.

JSPEC192.TO SND For 1st 2 Takes of Grandfathers undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC320.TO MAIN + END CREDITS undated

c. About the Jews of India: Cochin

Scope and Contents Note

Film. Outtakes. Print. 16mm.

c. About the Jews of India: Cochin 1971-1976

Camera Original 1971-1976

JSPEC180.CO #11 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC181.CO ORIG EKTA "INDIAN JEWS" R 1-2-3-4 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC182.CO ORIG EKTA "INDIAN JEWS" R 16-17 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC183.CO ORIG EKTA "INDIAN JEWS" R 18-19 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Camera Original

JSPEC184.CO ORIG EKTA "INDIAN JEWS" R 37-38 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC185.CO ORIG EKTA "INDIAN JEWS" R 41-42-43 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC186.CO ORIG EKTA "INDIAN JEWS" R 7-8-9-10 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC187.CO ORIG EKTA "INDIAN JEWS" R-6 17 495-18 165 1973

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC216.CO ORIG EKTA "INDIAN JEWS" R 20-21-22 1976

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC217.CO ORIG EKTA "INDIAN JEWS" R 27 1976

Camera Original

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC218.CO ORIG EKTA "INDIAN JEWS" R 24-25-26 1976

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC219.CO ORIG EKTA "INDIAN JEWS" R 28-29 1976

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC220.CO ORIG EKTA "INDIAN JEWS" R 34-35 1976

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC221.CO ORIG EKTA "INDIAN JEWS" R-23 1976

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC222.CO Old Cochin Footage undated

Scope and Contents Note

Camera Original

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC223.CO ORIG EKTA "INDIAN JEWS" R-12-13-14-15 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC224.CO ORIG EKTA "INDIAN JEWS" R-30-31-32 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC225.CO ORIG EKTA "INDIAN JEWS" R-33 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC226.CO "INDIAN JEWS" ORIG EKTA R-36 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC227CO ORIG EKTA "INDIAN JEWS" R-39 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Camera Original

JSPEC228.CO ORIG EKTA "INDIAN JEWS" R-44-45 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC229.CO ORIG EKTA "INDIAN JEWS" R-47 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC230.CO ORIG EKTA "INDIAN JEWS" R-5 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC231.CO Hi- CON ORIG "INDIAN JEWS" R-46 TITLES undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC233.CO HD END OF ROLL #40 (Attach to end) undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC656.CO ORIGINAL ECTACHROME REVERSAL 1971

Dailies & Workprints

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Dailies & Workprints undated

JSPEC210.DW Scratch Trk V.O. Narr. undated

Scope and Contents Note

Audio. Scratch Narration. . Sync Sound. 16mm. Fullcoat

JSPEC232.CO W.P. TITLES undated

Scope and Contents Note

Film. Workprint. WorkPrint. 16mm.

JSPEC649.DW About the Jews Of Cochin-India-W.Pix undated

Scope and Contents Note

Film. Workprint. Print. 16mm.

Distribution Prints & Video Copies undated

JSPEC053.DPVC COCHIN undated

Scope and Contents Note

Film. Release Print. Print. 16mm.

Pre-Print Material

JSPEC054.DPVC COCHIN undated

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC443.DPVC About the Jews of India: Cochin undated

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC655.DPVC Cochin Best Copy undated

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC697.DPVC About the Jews of India: Cochin #1 undated

Scope and Contents Note

Film. Release Copy. Print. 16mm.

Pre-Print Material 1972-1973

JSPEC388.PPM Narration undated

Scope and Contents Note

Audio. Narration. Sync Sound. 16mm. Fullcoat

JSPEC641.PPM Cochin A&B Rolls 1972 November 3

Scope and Contents Note

Film. A/B Rolls. Internegative. 16mm.

JSPEC642.PPM Cochin-Jews of India A Wind 1973 September 15

Scope and Contents Note

Film. A Wind. Internegative. 16mm.

JSPEC643.PPM Cochin Track undated

Scope and Contents Note

Film. B Wind. Track Negative. 16mm.

JSPEC685.PPM Loops undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm. Fullcoat

JSPEC686.PPM New Music A undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm. Fullcoat

Trims & Outtakes

JSPEC687.PPM New Music B undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm. Fullcoat

Trims & Outtakes circa 1970s

JSPEC179.CO Indian Jews 1973

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC396.TO COCHIN JEWS-TRIMS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC397.TO 655.35 undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC398.TO 8-1A undated

Scope and Contents Note

Trims & Outtakes

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC399.TO ADULT PARTY undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC400.TO CHILDREN PARTY undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC401.TO Sammy w/Palm undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC402.TO III DUCKS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC403.TO MUSI KAMALA undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

Trims & Outtakes

JSPEC404.TO Song 4 + 5 undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC405.TO TOWN undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC406.TO VINA undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm. Fullcoat

JSPEC499.TO Cochin Landscapes undated

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC500.TO Cochin-Landscapes, surrounding, synagogue undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC 554.TO undated

Trims & Outtakes

Scope and Contents Note

Audio. Trims. Sync Sound. 16mm. Fullcoat

JSPEC555.TO Outs Kamara? undated

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC556.TO undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC557.TO Solomon undated

Scope and Contents Note

Film/Audio. Outtakes. Print. /Sync Sound. 16mm. /16mm. Fullcoat

JSPEC558.TO Back Into Film Bride (Where White Leader Is) undated

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC559.TO In Sync Nevatim Old Man reading from Bible undated

Scope and Contents Note

d. About the Jews of Yemen: A Vanishing Culture

Film/Audio. Outtakes. Print. /Sync Sound. 16mm. /16mm. Fullcoat

JSPEC560.TO New York-Skyline Statue of Liberty undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC622.TO Misc. Outs undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC623.TO Ethiopians undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

d. About the Jews of Yemen: A Vanishing Culture 1979-1992

Camera Original 1980-1985

JSPEC011.CO Y-1 JI58 36 320 - 37 120 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

Camera Original

JSPEC012.CO Y-2 JI58 37 135 - 37 925 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC013.CO Y-3 JI73 38 160 - 38 930 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC014.CO Y-4 JI73 38 980 - 39 775 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC015.CO Y-5 JI73 785-40 580 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC016.CO Y-6 JI73 40 595 - 41 390 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC017.CO Y-7 JI78 55 255 - 56 055 1985

Camera Original

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC018.CO Y-8 JI74 62 410 - 63 205 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC020.CO Y-10 JI92 030 3460-4260 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC021.CO Y-11 IC 075 4510-5020/Y-11 is 145 4240 - 5040 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC022.CO Y-11 is 145 4240 - 5040 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC023.CO Y-13 IS 145 5050-5850 1985

Scope and Contents Note

Camera Original

Film. Negative. Camera Original Negative. 16mm.

JSPEC024.CO Y-14 JI90 166 4390-5185 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC025.CO Y-15 CY 184 5695-6495 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC026.CO Y-16 CY 184 7320-8110 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC027.CO Y-9 JI74 63 215-64 015 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC028.CO Y-17 C 203 2160-2270 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

Camera Original

JSPEC029.CO Y-18 G 227 3810-3935 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC030.CO Y-19 JI91 237 3085-3345 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC31.CO Y-20 CS 383 2465-2525 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC032.CO Y-21 H 402 0775-1570 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC033.CO Y-22 H 402 1580-2375 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC034.CO Y-23 IQ 500 8530-8695 1985

Camera Original

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC035.CO Y-24 S 519 4625-5365 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC036.CO Y-25 CY 540 3145-3265 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC037.CO Y-26 CY 540 8020-8135 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC038.CO Y-27 IS 705 2275-3085 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC039.CO Y-28 IS 705 5520-6310 1985

Scope and Contents Note

Camera Original

Film. Negative. Camera Original Negative. 16mm.

JSPEC040.CO Y-29 F 808 9745-809 0555 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC041.CO Y-39 IJ 998 4350-4505 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC042.CO Y-30 F 809 0565-1355 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC043.CO Y-31 F 809 1375-2165 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC044.CO Y-32 F 809 2180-2975 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

Camera Original

JSPEC045.CO Y-33 JI91 829 2230-3025 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC046.CO Y-34 N 859 0300-0675 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC047.CO Y-35 CV 996 3640-4440 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC048.CO Y-36 CV 996 4460-5250 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC049.CO Y-37 CV 996 5265-6060 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC050.CO Y-38 CV 996 6075-6870 1985

Dailies & Workprints

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC051.CO Y-40 J2 02 65 990-66 170 1985

Scope and Contents Note

Film. Negative. Camera Original Negative. 16mm.

JSPEC453.CO Giv'at Yearim 1980 March-April

Scope and Contents Note

Audio. Original. Original Audio. 1/8"

JSPEC476.CO SFX undated

Scope and Contents Note

Audio. Original. Original Audio. 1/4"

JSPEC563.CO Yemen-Narration undated

Scope and Contents Note

Audio. Audio Narration. Original Audio. 1/4"

Dailies & Workprints 1979-1986

JSPEC007.DW Jews Yemen Reel-2 Work Print Dr. Spector undated

Dailies & Workprints

Scope and Contents Note

Film. Workprint. Print. 16mm

JSPEC008.DW Spector Yemen Reel III Workprint 1 Pix, 2 Sound 1986 January 13

Scope and Contents Note

Film. Workprint. Print. 16mm

JSPEC009.DW Spector Yemen Reel III Workprint 1 Pix, 2 Sound 1986 January 13

Scope and Contents Note

Film. Workprint. Print. 16mm

JSPEC010.DW Yemen Reel 1 Workprint undated

Scope and Contents Note

Film. Workprint. Print. 16mm

JSPEC451.DW Yem Film - Recording undated

Scope and Contents Note

Audio. Dailies. Dub. Cassette

JSPEC452.DW Yem. Film 1979 July 11

Scope and Contents Note

Dailies & Workprints

Audio. Dailies. Dub. Cassette

JSPEC454.DW Yemenite Film History undated

Scope and Contents Note

Audio. Dailies. Dub. Cassette

JSPEC455.DW Film, Yemen, Tish'a B'av 1980 1980 July 21-22

Scope and Contents Note

Audio. Dailies. Dub. Cassette

JSPEC456.DW Tish'A B'av July 19, 83 1983 August-July

Scope and Contents Note

Audio. Dailies. Dub. Cassette

JSPEC461.DW.1-2 Preparation of Foods undated

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

JSPEC462.DW Giv'At Yearim + Bet Ariv 1983

Scope and Contents Note

Film. Dailies. Print. 16mm

Dailies & Workprints

JSPEC463.DW.1-2 Gaffah Seder 1979 May 31

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound 16mm/16mm Fullcoat

JSPEC464.DW.1-4 Rich Bride Men Dance-Men & women dance 1979 May 31

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

JSPEC465.DW.1-4 AK-Poor Bride 1979 May 31

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

JSpec466.DW.1-4 Haidain Seder 1979 May 31

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSpec467.DW.1-2 AF-Yoledet undated

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

SPEC468.DW.1-6 AG-Mo'adon undated

Dailies & Workprints

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

JSPEC471.DW.1-2 Reel VII Giv'At Yearim 1983

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound 16mm/16mm Fullcoat

JSPEC472.DW.1-2 AB-Gaffah's House undated

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

JSPEC4273.DW.1-5 Sound Ashmurot etc undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC475.DW.1-7 Sound Lute Sawtur Etc undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC477.DW A000 Gafah undated

Scope and Contents Note

Dailies & Workprints

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC478.DW Story Told By Son of Basuctweann-unfin undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC480.DW Yoldedet 1982 1982

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC481.DW Haidan Seder undated

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC482.DW Gaffa Seder Old Torah Yoledet Babe undated

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC484.DW Animation 1 & 2 undated

Scope and Contents Note

Film. Dailies. Print. 16mm

Dailies & Workprints

JSPEC486.DW.1&2 Parashna 1980 September 5

Scope and Contents Note

Film/Audio. Dailies. Print/Sync Sound. 16mm/16mm Fullcoat

JSPEC489.DW Reel VI Rosh Ha'ayin 1983

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC490.DW Jewelry School undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC621.DW Scratch Narr. undated

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat

JSPEC644.DW Matzoh undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC645.DW Matzoh undated

Dailies & Workprints

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC668.DW Shofar Blowing undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC669.DW W.T. Yoledet + Goat Milking - Bride undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC675.DW "The Jews of Yemen" undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC676.DW New Children undated

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC677.DW W.T. Yoledet undated

Scope and Contents Note

Dailies & Workprints

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC678.DW womens + childrens songs undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat

JSPEC702.DW Tish'a B'av undated

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC703.DW Tish'A B'av Eve Interior Synagogue Gaffah undated

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC705.DW 7/11 Jerusalem undated

Scope and Contents Note

Film. Dailies. Print. 16mm

JSPEC706.DW New Map undated

Scope and Contents Note

Film. Animation. Print. 16mm

Distribution Prints & Video Copies

Distribution Prints & Video Copies 1983-1992

JSPEC002.DPVC "About The Jews Of Yemen - A Vanishing Culture 1984 May 17

Scope and Contents Note

Video. Release Copy Video Dub. 1"

JSPEC003.DPVC Yemen Jews undated

Scope and Contents Note

Video. Release Copy. Video Dub. U-matic

JSPEC004.DPVC TDC About the Jews of Yemen - A Vanishing Culture Part 1 1984 March 22

Scope and Contents Note

Video. Release Copy. Video Dub. U-matic

JSPEC005.DPVC TDC About the Jews of Yemen - A Vanishing Culture Part 2 1984 March 22

Scope and Contents Note

Video. Release Copy. Video Dub. U-matic

JSPEC006.DPVC About the Yemen Jews Bkup undated

Scope and Contents Note

Distribution Prints & Video Copies

Video. Release Copy. Video Dub. U-matic

JSPEC052.DPVC About the Jews of Yemen, A Vanishing Culture 1984 March 20

Scope and Contents Note

Video. Release Copy. Dub. 1"

JSPEC057.DPVC "ABOUT THE JEWS OF YEMEN, A VANISHING CULTURE" 1989 January 13

Scope and Contents Note

Video. Film Transfer Master. Dub. 1"

JSPEC077.DPVC.1-3 "About the Jews of Yemen, A Vanishing Culture" 1986

Scope and Contents Note

Video. Release Copy. Dub. VHS

JSPEC144.DPVC ABOUT THE JEWS OF YEMEN A VANISHING CULTURE undated

Scope and Contents Note

Film. Release Print. Print. 16mm

JSPEC157.DPVC ABOUT THE JEWS OF YEMEN A VANISHING CULTURE undated

Scope and Contents Note

Film. Release Print. Print. 16mm

Distribution Prints & Video Copies

JSpec308.DPVC ABOUT THE JEWS OF YEMEN A VANISHING CULTURE undated

Scope and Contents Note

Film. Release Print. Print. 16mm

JSpec309.DPVC ABOUT THE JEWS OF YEMEN, A VANISHING CULTURE undated

Scope and Contents Note

Film. Release Print. Print. 16mm

JSpec310.DPVC ABOUT THE JEWS OF YEMEN, A VANISHING CULTURE undated

Scope and Contents Note

Film. Release Print. Print. 16mm

JSPEC549.DPVC.A-B Munich Print 8 Intern. 4 Scratched 1983 July 1

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSPEC561.DPVC.A-B Print 3 Liquid Gate Corr 2nd best print 1983 July 1

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSPEC562.DPVC.A-B Print 9 Internegative 2 (Princeton?) 1992 1992

Distribution Prints & Video Copies

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSPEC646.DPVC 1st Answer Print Not Corrected Not Liquid undated

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSPEC647.DPVC The Jews In Yemen (Reel 2) 1st Corrected Print Print #2 undated

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSPEC648.DPVC The Jews In Yemen (Reels #1 & 2) 1st Corrected Print Print #2 undated

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSPEC688.DPVC.A-B About The Jews Of Yemen Print #7 undated

Scope and Contents Note

Film. Release Copy. Print. 16mm

JSpec695.DPVC JS Yemen undated

Scope and Contents Note

Pre-Print Material

Film. Release Copy. Print. 16mm

JSpec747.DVD About the Jews of Yemen: A Vanishing Culture undated

Scope and Contents Note

DVD.

Pre-Print Material 1981-1982

JSpec469.PPM.1-3 Reel II Synch sound undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat

JSPEC470.PPM.1-3 Reel III Yemen Sound undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat

JSpec474.DW.1-14 Sound Effects undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat

JSPEC479.PPM.1-4 Yemen Sound B Reel I Sound undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat

JSPEC598A-C.PPM "Jews of Yemen" 3 Trk Mix Mags 1981 September 17

Scope and Contents Note

Audio. Mix Master. Master Dub. 35mm Fullcoat

JSPEC633.PPM Jews in Yemen Reel 1 of 3 16m A&B Neg & Opt 1982 March 11

Scope and Contents Note

Film. A/B Rolls. Internegative.16mm

JSPEC634.PPM Old Main Titles/ Foot Reel-1 1982 March 11

Scope and Contents Note

Film. A/B Rolls. Internegative.16mm

JSPEC635.PPM Jews in Yemen Reel 1 of 3 16m A&B Neg & Opt 1982 March 11

Scope and Contents Note

Film. B Wind. Track Negative.16mm

JSPEC636.PPM Jews in Yemen Reel 2 16m A&B & Opt 1982 March 11

Scope and Contents Note

Film. B Wind. Track Negative.16mm

JSPEC637.PPM Jews in Yemen Reel 2 16m A&B & Opt 1982 March 11

Scope and Contents Note

Film. A/B Rolls. Internegative.16mm

JSPEC638.PPM Jews in Yemen Reel 3 of 3 16m A&B Neg & Opt 1982 March 11

Scope and Contents Note

Film. A/B Rolls. Internegative.16mm

JSPEC639.PPM Jews in Yemen Reel 3 16m A&B & Opt 1982 March 11

Scope and Contents Note

Film. B Wind. Track Negative. 16mm

JSPEC657.PPM Jews In Yemen R1 A Wind 1982 March 17

Scope and Contents Note

Film. A Wind.Internegative.16mm

JSPEC658.PPM Jews In Yemen R2 A Wind 1982 March 17

Scope and Contents Note

Film. A Wind.Internegative.16mm

JSPEC659.PPM Jews In Yemen R3 A Wind 1982 March 17

Trims & Outtakes

Scope and Contents Note

Film. A Wind.Internegative.16mm

Trims & Outtakes 1981-1985

JSPEC607.TO Trims & Outs Catacombs undated

Scope and Contents Note

Film. Trims. Print. 16mm

JSPEC608.TO Children, Man on Horse, Catacombs-MOS 1985 June

Scope and Contents Note

Film. Outtakes. Print. 16mm

JSPEC609.TO Catacomb Trims undated

Scope and Contents Note

Film. Trims. Print. 16mm

JSPEC610.TO Animation (Lee) Pan of SCA-Still undated

Scope and Contents Note

Film. Outtakes. Print. 16mm

JSPEC611.TO JE 85 - Horse & Rider 1981 May

Unidentified

Scope and Contents Note

Film. Outtakes. Print. 16mm

JSPEC612.TO Maps-6/25/85 1981 June 24

Scope and Contents Note

Film. Outtakes. Print. 16mm

JSPEC613.TO Poor Maps 1981 June 25

Scope and Contents Note

Film. Outtakes. Print. 16mm

JSPEC614.TO Amira- & children undated

Scope and Contents Note

Film. Outtakes. Print. 16mm

JSPEC726.TO Yemenite Film - Used As Fill undated

Scope and Contents Note

Film. Outtakes. Print. 16mm

Unidentified circa 1980s

JSPEC737 Yemenite SRI 1983

e. Arabic Instruments

JSPEC757 Geulah Hassid Camp undated

JSPEC758 Gamliel Documents undated

JSPEC759 Lift + Trims Jewelry and Cost undated

JSPEC760 Gamliel Trims undated

JSPEC761 Dr. Spector "Dailies" Lab #15779 undated

JSPEC762 Documents-Mokkas-stills-Gaffa-Gad undated

JSPEC763 Documents-Mokkas-stills-Gaffa-Gad undated

JSPEC764 Documents-Mokkas-stills-Gaffa-Gad undated

JSPEC765 Documents-Mokkas-stills-Gaffa-Gad undated

e. Arabic Instruments circa 1970s

Camera Original circa 1970s

JSPEC188.CO I Original Daily Arabic Instruments undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Dailies & Workprints

JSPEC380.CO Original - Arab Instr II undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Dailies & Workprints circa 1970s

JSPEC235.DWP Arabic Instruments I & II 1970 May 22

Scope and Contents Note

Film. Workprint. Print/Sync Sound. 16mm.

JSPEC391.DW Arabic Film 1973 July

Scope and Contents Note

Film. Workprint. Print. 16mm.

f. *Middle Eastern Music 1969-1973*

Dailies & Workprints 1969-1973

JSPEC392.DW "'UD" Music-2 1973 July

Scope and Contents Note

Audio. Workprint. Sync Sound. 16mm Fullcoat.

Distribution Prints & Video Copies

JSPEC394.DW "'UD" Music-2 1973 July

Scope and Contents Note

Audio. Workprint. Sync Sound. 16mm Fullcoat.

JSPEC653.DW Pix Work Print 1969 July 18

Scope and Contents Note

Film. Workprint. Print. 16mm.

JSPEC654.DW Old Titles 1969 July 18

Scope and Contents Note

Film. CreditsPrint. 16mm.

Distribution Prints & Video Copies 1973

JSPEC446.DPVC Middle Eastern Music 1973

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC735.DPVC Middle Eastern Music 1973

Scope and Contents Note

Pre-Print Material

Film. Release Print. Print. 16mm.

Pre-Print Material 1969-1973

JSPEC393.PPM "Middle Eastern Music" Mix 1973 July

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC651.PPM Middle Eastern Music 1969 July 18

Scope and Contents Note

Film. A/B Rolls. Internegative. 16mm.

JSPEC652.PPM Middle Eastern Music 1969 July 18

Scope and Contents Note

Film. B WindTrack Negative. 16mm.

Trims & Outtakes 1969-1973

JSPEC768 Magnetic Track (not used) 1973 July 12

JSPEC160.TO Middle Eastern Music (Outs) 1973 July

Scope and Contents Note

g. The Samaritans: People of the Sacred Mountain

Film/Audio. Outtakes. Print/Sync Sound. 16mm/16mm Fullcoat.

JSPEC395.TO Orig Outs - "UD" 1969 June 24

Scope and Contents Note

Film. Outtakes. Print. 16mm.

g. The Samaritans: People of the Sacred Mountain 1967-1995

Camera Original 1967-1971

JSPEC167.CO E. G. Marshal Roll #2 1967 October 25

Scope and Contents Note

Audio. Original Audio. Original. 1/4".

JSPEC177.CO Jerusalem (at filling station); Valley of Lebanon; Samaritan Pit; Landscaper undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC238.CO E. G. Marshal Roll #2 1967 October 25

Scope and Contents Note

Audio. Original Audio. Original. 1/4".

Camera Original

JSPEC382.CO Dan + I On Roof undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC383.CO Micki + Dan Sam. undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC384.CO Sam. Sacrifice 1971 1971

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC385.CO Samaria-Landscapes;Rafi's Party-Butler;Hall-With Moe, Yocheveo, Marty + Sami;Bernie + Tilli, Dan. 1969-70? 1969-1970

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC386.CO Samaritan Sacrifice 1971 1971

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Dailies & Workprints

Dailies & Workprints 1960s

JSPEC168.DW "Samaritans" Workprint undated

Scope and Contents Note

Film. Workprint. Print. 16mm.

JSPEC169.DW SAM undated

Scope and Contents Note

Film. Workprint. Print. 16mm.

jSpec196.DW III up mountain undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC197.DW Samaritan undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC198.DW Samaritan undated

Scope and Contents Note

Dailies & Workprints

Film. Dailies. Print. 16mm.

JSPEC199.DW Samaritan undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC200.DW HD El Fino undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC201.DW My own vice undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC203.DW II undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

JSPEC205.DW Samaritans Timed Uncorrected Print Passover undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

Dailies & Workprints

JSPEC206.DW Ghetto-View to Synagogue undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC252.DW Sam. Landscape Pit on Tel undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC261.DW Doc Film of Samaritan 1966 November 3

Scope and Contents Note

Audio. Workprint. Sync Sound. 16mm Fullcoat.

JSPEC262.DW Doc Film of Samaritan 1966 November 3

Scope and Contents Note

Audio. Workprint. Sync Sound. 16mm Fullcoat.

Jspec263.DW Time Uncorrected Print Holon Sebastiyeh Museum Exhibits Funeral Sam. Ghetto undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC268.DW Samartian Film (Workprint) undated

Distribution Prints & Video Copies

Scope and Contents Note

Film. Workprint. Print. 16mm.

JSPEC269.DW Samartian Film (Workprint) undated

Scope and Contents Note

Film. Workprint. Print. 16mm.

JSPEC620.DW Samaritans-Stratch narration-(?)-Dr. Bull-Excavation... undated

Scope and Contents Note

Audio. Scratch Narration. Sync Sound. 16mm Fullcoat.

Distribution Prints & Video Copies 1960s-1995

JSPEC055.DPVC The Samaritans undated

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC056.DPVC The Samaritans 1970

Scope and Contents Note

Film. Release Print. Print. 16mm.

JSPEC640.DPVC The Samaritans: People of the Sacred Mountain 1994 November 17-1995 May 4

Pre-Print Material

Scope and Contents Note

Film. Release Copy. Print. 16mm.

JSPEC696.DPVC The Samaritans Tails Out! Pink! undated

Scope and Contents Note

Film. Release Copy. Print. 16mm.

Pre-Print Material 1967-1975

JSPEC159.PPM The Samaritans Parts I + II 1968 October 19

Scope and Contents Note

Audio. Audio Master. Master. 1/4".

JSPEC202.PPM reel no 1 sound undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC253.PPM Music B Reel II Samaritans undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC254.PPM Narration II Samaritan undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC255.PPM Music A Samaritans II undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC256.PPM Samaritans Music A Reel I undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC257.PPM Samartians Music B Reel I undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC258.PPM Samaritans narration C. Reel No I undated

Scope and Contents Note

Audio. Audio Mix. Sync Sound. 16mm Fullcoat.

JSPEC442.PPM Samaritans undated

Scope and Contents Note

Trims & Outtakes

Film. Answer Print. Print. 16mm.

JSPEC660.PPM Samaritans A & B Rolls 1967 November 8

Scope and Contents Note

Film. A/B Rolls. Internegative. 16mm.

JSPEC661.PPM The Samaritans A Wind 1975 April 23

Scope and Contents Note

Film. A Wind. Internegative. 16mm.

JSPEC662.PPM Samaritans Track 1967 November 8

Scope and Contents Note

Film. B Wind. Track Negative. 16mm.

Trims & Outtakes circa 1970

JSPEC170.TO Samaritans - Unused 1970

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC249.TO Not Used in the Film Sound for "The Samartians" (Mix) undated

Scope and Contents Note

Trims & Outtakes

Film. Outtakes. Print. 16mm.

JSPEC250.TO Not Used in the Film Sound for "The Samartians" (Mix) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC251.TO Not Used in the Film Sound for "The Samartians" (Mix) undated

Scope and Contents Note

Film. /Audio. Outtakes. Print/Sync Sound. 16mm. /16mm Fullcoat.

JSPEC259.TO Sound For "The Samaritans" (Not Used in Film) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC260.TO Sound for "The Samaritans" (Not Used in Film) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC270.TO Outs + Goods undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

Trims & Outtakes

JSPEC273.TO Samariton Culture undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC274.TO Samariton Culture undated

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC275.TO 0102-01226 undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC276.TO 61167-61371 undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC277.TO 78202-78055 undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC278.TO Titles undated

Trims & Outtakes

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC279.TO Titles + Map undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC280.TO 00174-001197 undated

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC281.TO 71017-71227 undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC282.TO 78045-77839 undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC618.CO Samaritans - Dr. Bull undated

Scope and Contents Note

h. Unidentified Film Materials

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC619.TO Samaritans-Scratch Narr & Outs undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

h. Unidentified Film Materials 1973-1997

Camera Original 1973

JSPEC239.CO Original Not Developed undated

Scope and Contents Note

Film. Negative. Camera Original negative. 16mm.

JSPEC437.CO Poppy The Star undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

JSPEC438.CO DuArt #52342 undated

Scope and Contents Note

Film. Reversal. Camera Original Reversal. 16mm.

Dailies & Workprints

JSPEC728.DW First Film of FLOWERS with Arriflex ON MY ROOF 1973 1973

Scope and Contents Note

Film. Original. Camera Original Reversal. 16mm.

Dailies & Workprints undated

JSPEC247.DW I undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC264.DW VII undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC265.DW VIII undated

Scope and Contents Note

Film. Dailies. Print. 16mm.

JSPEC266.DW Bull VII undated

Scope and Contents Note

Distribution Prints & Video Copies

Film. Dailies. Print. 16mm.

JSPEC492.DW undated

Scope and Contents Note

Audio. Dailies. Sync Sound. 16mm Fullcoat.

Distribution Prints & Video Copies 1993-1997

JSPEC736.DPVC Johanna Spector; CR# 1-5; Length 53:00; on yellow post-it: Karaites I 1997
November 18

JSepc744.DVD Interview w/Johanna Spector with misc. footage of Jerusalem, Part 1, August 11,
1997. 1993 August 10

Scope and Contents Note

DVD.

JSPEC745.DVD Interview w/Johanna Spector. Part 2. 1993 August 10

Scope and Contents Note

DVD.

JSPEC740.VHS Festival Brasileiro Do Filme Judaico Palestra De Johanna Spector 1997 July 20

Scope and Contents Note

Pre-Print Material

VHS.

JSPEC741.VHS Bareqet; Aug 12, 13, 1997 JSTN; Bareqet 1, 2, 3 1997 August 12-13

Scope and Contents Note

VHS.

JSPEC742.VHS Aug 11, 1997 with Dan Wolman Jerusalem Mrs. Spector 1, 2, 3 1997 August 11

Scope and Contents Note

VHS.

JSPEC743.VHS Aug 11, 1997 with Dan Wolman Jerusalem Mrs. Spector 4 1997 August 11

Scope and Contents Note

VHS.

Pre-Print Material undated

JSPEC733 Gamliel - Heads undated

JSPEC734 Yemen-Music undated

JSPEC767 Golden Eagle B-Wind undated

Supplies

JSPEC732 Order slip in box: Qty: 3 16MM color flats of Original Camera Negative CR: 1 2// 3, 4//5; Qty: 1 VHS Film Transfer master CR# 1-5 Length: 563:00 V/VITO; Karaites (handwritten in red) undated

Scope and Contents Note

16mm.

JSPEC730 Order slip in box: Qty: 3 16MM color flats of Original Camera Negative CR: 1 2// 3, 4//5; Qty: 1 VHS Film Transfer master CR# 1-5 Length: 563:00 V/VITO; Karaites (handwritten in red) undated

Scope and Contents Note

16mm.

JSPEC731 Order slip in box: Qty: 3 16MM color flats of Original Camera Negative CR: 1 2// 3, 4//5; Qty: 1 VHS Film Transfer master CR# 1-5 Length: 563:00 V/VITO; Karaites (handwritten in red) undated

Scope and Contents Note

16mm.

JSPEC445.DPVC Golden Eagle B-Wind undated

Scope and Contents Note

Film. B Wind. Internegative. 16mm.

Supplies undated

Trims & Outtakes

JSPEC059.S Misc Leader & Fill (for Pix & Sound) undated

JSPEC209.S Kodak Plus-X Reversal Film 7276 16mm undated

Scope and Contents Note

Film. 16mm.

JSPEC271.S Blank undated

Scope and Contents Note

Audio. Supplies. Sync Sound. 16mm Fullcoat.

JSPEC289.S Fill & Leader undated

Trims & Outtakes undated

JSPEC313.TO undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC314.TO MAGISTRATE SPEAKING undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Trims & Outtakes

JSPEC315.TO WATER undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC316.TO INDIAN MUSIC - SITAR undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC317.TO GYM undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC318.TO HAKAFOT SUCCOTH (children dance (prayer etc.) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC319.TO JSW MAN INTERVIEW undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC321.TO WEDDING MUSIC undated

Trims & Outtakes

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC322.TO WOMEN TALKING MARATHA undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC324.TO TORAH CANTILLATION - THEWA undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC325.TO RICH MAN'S HOUSE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC326.TO HERBREW CLASS-BOMBAY undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC327.TO "YOU ARE CONSECRATED" undated

Scope and Contents Note

Trims & Outtakes

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC328.TO BEN J. SOLOMON - SYNC TO FILM undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC329.TO BEN J. SOLOMON-MORNING PRAYERS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC330.TO BEN J. SOLOMIN HISS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC331.TO BG. WALLAH undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC332.TO BIRSHUTHEM undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Trims & Outtakes

JSPEC333.TO BLESSING OVER BREAD + SONG-MENDI undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC334.TO BLESSINGS + GENESIS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC335.TO BLESSINGS + HAFTORA undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC336.TO CANTILLATION - 2ND HUZZEM undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC337.TO CONVERSATION IN MARATHI undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC338.TO CRICKET (COURTYARD) undated

Trims & Outtakes

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC339.TO CRICKET EXTERIOR undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC340.TO DAUGHTER IN LAW - MARATHI FATER IN LAW undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC341.TO EVENING SERVICE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC342.TO FISHERMAN'S SONG & ELIJAH undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC343.TO HAKAFOT-DANCING undated

Scope and Contents Note

Trims & Outtakes

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC344.TO HAKAFOT-DANCING HAKAFOT-PRAYER SOLO+ GROUP undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC345.TO HAMAVIDIL undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC346.TO HEAVY PRES undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC347.TO I RECEIVED THIS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC348.TO Indian Wind Instrc. undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Trims & Outtakes

JSPEC349.TO KAJI CONTINUES PRAYER undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC350.TO MAGEN HASSIDIM-SNGG-&PRAYER undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC351.TO MR. SOLOMON undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC352.TO MRS. SOLOMON undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC353.TO OUT DOORS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC354.TO OUTDOORS (fr. SNAKE) undated

Trims & Outtakes

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC355.TO REFORM SYNAG.-WOMAN undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC356.TO REFORM SYNAGOGUE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC357.TO SCHOOL COURTYARD undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC358.TO SCHOOL YARD-CHILDREN PLAYING SINGING FOR GYMNAST undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC359.TO SILENT PRAYER undated

Scope and Contents Note

Trims & Outtakes

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC360.TO SNAKE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC361.TO SUCCOT-MAGEN HASSIDIM SYNAG undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC362.TO SUCCOT-PRAYER(FAST) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC363.TO VIOLIN undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC364.TO WEDDING CEREMONY LOWSE CRATES undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Trims & Outtakes

JSPEC365.TO WEDDING PRESENCE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC366.TO WEDDING-BRIDE'S BLESSING undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC367.TO WEDDING-QUIET TALKING undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC368.TO YERUCHAM SYNAG. -> undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC369.TO YIGDAL (HATIKVA-JUNE) undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC370.TO YONATI-SOLO (FOR WEDDING) undated

Trims & Outtakes

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC371.TO Indian Music- For Beach undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC372.TO SD. FX-CHILDREN DANCING undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC373.TO STREET NOISES IN SYNAGOGUE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC417.TO BOMBAY BARREL TRIMS (grey envelop containing 5 rolls of film, varied sizes, and 1 strip of film) undated

Scope and Contents Note

Film. Trims. Print. 16mm.

JSPEC418.TO VERY LAST TRIMS undated

Scope and Contents Note

Trims & Outtakes

Film. Trims. Print. 16mm.

JSPEC419.TO BLESSING OF THE BRIDE undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC420.TO ELIAHU-NANAVI undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC421.TO GATE OF MERCY undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC422.TO INDIAN MUSIC undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC423.TO IRAEL-GRANDFATHER & GRANDSON CHANTING undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

Trims & Outtakes

JSPEC424.TO KADISH undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC425.TO NATURE SDS undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC426.TO QUIET TALKING undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC427.TO SD. FX-STREET SDS VOICES undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC428.TO SITAR undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC429.TO STREET SOUNDS undated

Trims & Outtakes

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC430.TO TALK IN ENGLISH undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC431.TO THRU TO END OF CEREMONY undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC432.TO WEDDING PROCESSION-ALIBAG undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPED460.TO Film undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC483.TO Al Hajar undated

Scope and Contents Note

Third Party Materials

Film. Outtakes. Print. 16mm.

JSPEC485.TO Trims of lee Animation undated

Scope and Contents Note

Film. Outtakes. Print. 16mm.

JSPEC724.TO Junk! undated

Scope and Contents Note

Audio. Outtakes. Sync Sound. 16mm Fullcoat.

JSPEC769 Cochin Film undated

Third Party Materials undated

JSPEC098.TPM Nevatim Tape Given By Itzik undated

Scope and Contents Note

Video. VHS.

JSPEC739.TPM Michael Wood -- "India" (Cochin Karla Synagogue) undated

Scope and Contents Note

VHS.