
Balboa Park Commons: Collaborative Digitization for an Open Public Resource
Rosa Longacre, Registrar/Archivist at the San Diego Museum of Man
SDMoM Photograph & Object Collections

* Over 50,000 photographs, slides, and negatives
* Over 400,000 ethnographic collections; including baskets, pottery, textiles, weapons, and folk art
- 35mm, 4x5 negatives, glass plate negatives
- Negatives
- 35mm, stereo slides, lantern slides
- Slides
- Albums, oversized
- Photographs

Photographs, slides, and negatives.

Oh my!
Photo Capture Station

* Canon EOS 5D photo capture station
* Captures images in RAW with EOS Utility
* Manipulate images with Adobe Bridge and Photoshop
Cataloging Procedures

- PastPerfect 5.0
- Cataloging Procedure Manual for both Object and Photo Catalogs
- Cataloging "Digital Surrogates"
Successes

* Allows SDMoM to put our collections online for the first time, giving access to researchers and the public
* Great collaboration with neighboring institutions
* Ability to borrow photo capture station
* Great for grants
* Allows us to catalog from digital surrogates
  * Less handling of originals
Challenges

* Data ingestion into Piction
  * Exporting metadata from PastPerfect to Piction
* Fixing mistakes in Piction
  * Information must be re-FTPed
* PastPerfect
  * Lone wolf in the park
San Diego Museum of Man (SDMoM)
Cataloging Manual 2014

Capturing History:
Cataloging the San Diego Museum of Man’s
Photographic Collection

funded by
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Introduction

Welcome to the CLIR 1 Manual from the San Diego Museum of Man (SDMoM). This manual was made possible by a grant from the Council on Library and Information Resources (CLIR). The grant, Capturing History: Cataloging the San Diego Museum of Man’s Photographic Collection was awarded in February 2012 and completed in February of 2014. The CLIR grant was awarded to SDMoM to support the cataloging of a “hidden” collection and thus make it more accessible to the public. The collection chosen was the photographic collection, and led to the cataloging of over 25,000 photographic materials. What this means is that the various photographic prints, negatives, slides, lantern slides, and original glass plate negatives from 1915 to the present are now available to the public for viewing, research and publications. Additionally, an extra outcome is this manual which can serve as a resource for other institutions looking to catalog and digitize their collections.

Inside this manual you will find several overviews and guides on cataloging, scanning and creating finding aids. The guides were created using our own experiences. Trust that you will encounter difficulties, as we did, but by creating this guide we hope to minimize those encounters. We highly recommend while working on this, you think of ways to give your collection an online presence. In today’s age, most people are going to search via the web; whether through Facebook, Flickr, Tumblr, Pinterest, your company site, etc. We at the Museum of Man are lucky to have the support of the Balboa Park Online Commons (BPOC), which is a website that features photos from the various museums in Balboa Park. This allowed for searches using key words, but also allowed for simple browsing of the photos. Whichever method or methods you choose, be sure to consider this, it will greatly increase your chances of people seeing your highlighted collection.

We would like to thank the Council on Library and Information Resources for making this manual possible and for allowing us to expose our own collection. We hope that other institutions can benefit from our guides so that they too can accomplish a great deal with their collections. Enjoy!

-Meylia Pflaum, Archivist Assistant, February 2014
Overview

One of the most important steps in gaining intellectual control over museum collections is to define the descriptive information of each record, also known as cataloging. Without comprehensive information of a museum’s holdings, one cannot properly protect, care for, research, or exhibit them.

Cataloging and Data Entry

Cataloging allows detailed information about each object to be recorded in a central repository. At SDMoM, that central repository is PastPerfect. Cataloging may mean either a) creating a new catalog record for an object and then adding relevant information or b) adding additional information to existing catalog records.

Catalog Data Entry Procedures for Past Perfect

1. Open PastPerfect on your computer.
2. Click on the Photos tab. This will bring you to the Photo Catalog View.
3. At the top of the screen click on the FIND button. Enter in the Object ID and press Find Now. Most of the photograph records in PastPerfect have been assigned a P Number, for example P025695 for a photograph or S014349 for a slide. Note that the catalog number might also be entered in the 4-3-4 pattern. (For example, the old catalog number on the card may read 1928-15-2; in PastPerfect [PP] this will be 1928.015.0002.)
   a. If the catalog entry is found to already exist in PP through the above procedures, proceed to step 4. If not catalog entry is found, proceed as follows:
      i. Click the Add button, which brings up the Add New Object screen.
      ii. At the bottom of this page, make sure Fill with Blank Data (which clears the last entry of the previous year) is selected. Only use Fill with Current Data if creating a series of entries in the same collection.
      iii. Enter the Accession number in the Enter Accession # field at the top. (Example: 1960.001)
      iv. Click on the Enter Object ID field, which will automatically bring up the first part of the accession number at the top, (example: 1960.001). Add the third part of the number (last four digits: 1960.001.0001) to complete the catalog number.
      v. Enter the name of the object in the Enter Objname field. Click on the Lexicon tab to select the official nomenclature for the object. Choose the nomenclature categories from the list that best describe the object. (Examples: Negative, Film; Print, Photographic).
      vi. Once all the aforementioned data has been entered, click Add to create the new catalog entry in the PastPerfect database.
4. When you have found the entry for the catalog number, click Edit at the top—now you can add and make changes to the entry.
5. Once in Edit mode, enter the new (or updated) data from the worksheets and catalog cards into each of the following fields:
a. **Collection**: Use this field to enter the collection name for the photograph that appears on the catalog card or hit F7 to select a collection name from the list. If the collection title does not appear in the list, create a new entry with the correct collection title.

b. **Description**: A summary of what the photograph is and what appears in the image. Write in the description of the photograph from the Description field from the catalog card or the cataloging worksheet.
   a. At the beginning of the description, always include what type of media the image is and if it is a black & white or color photograph. (Example: Photograph, black & white).
   b. Include in the Description field a description of the overall image, from macro to micro. (Example: Photograph, black & white. Outdoor portrait of an elder Hopi man standing by a whitewashed adobe wall. He is wearing a western-style sweater and shirt. Pinned to the sweater is a medal of some sort, and there is a safety pin near the upper button of the sweater).

c. **Title**: Use this field to enter the title of the photograph. You may record the photographer’s title, or if the item lacks a formal title, please enter in the title: **Untitled**.

d. **Photographer**: If available

e. **Place**: Where the photograph was taken

f. **Event**: If the photograph was taken for a special event


g. **Medium**: Type of material, such as color film, photograph, etc.

h. **Negative Location**: If applicable

i. **Site/Site #**: This field is for images from archaeological sites/digs. Enter in the site name and/or site #. Hit F7 to select a name from the list.

j. **Date**: The specific date a photograph was taken. Use only if the exact date is known.

k. **Year Range**: A general range of time during which the photograph was taken. This should be used when the specific date of the photograph is unknown.

l. **Catalog Date**: Enter the date that the work was originally cataloged. This is the date the catalog card or cataloging worksheet was done.

m. **Cataloged By**: Enter the name of the person that created the catalog card or cataloging worksheet or hit F7 to select a name from the list.

n. **Status Date**: Enter today's date.

o. **Provenance**: Detailed history of the past ownership of an image. Information, including dates, is recorded on successive transfers of ownership and custody. This is listed as “Provenance” on catalog cards.

p. **Print Size**: Right click on the tab and select appropriate print size from the list.

q. **Film Size**: Right click on the tab and select the appropriate film size from the list.

r. **Copyrights**: Enter the copyright holder’s full name. If copyright belongs to the MoM, enter “San Diego Museum of Man” into the field.

s. **Culture**: Click the **Custom** tab on the left-hand side of the screen. Under the Culture field, enter in the “culture” and “culture code” (Example: NS9: Kumeyaay).

t. **Notes**: Click the **Notes & Legal** tab on the left-hand side of the screen. Under the Notes field, enter in any important notes about the photograph.
   a. The Notes field should include anything on the “Remarks” or “Prior Marks” section on the catalog card. Be sure to note that the comments came from the catalog card so individuals can reference this for future research.
b. The Notes field should also include any captions that the photographer included with the original photograph. Make sure to list this as a caption. (Example: Caption: Indian house at Wee-a-pi-pa-. This mountain cañon is 5000 feet high. On this trip I found the plant of the yellow dye for baskets—used no where else except among these Indians-Datisca glomerata. I was bitten by an Indian dog who was guarding the house where I was collecting curios. He only did his duty—I was careless).

c. Under and “Remarks” or “Prior Remarks” and “Caption” sections, list the names of each individual in the picture from Left to Right, Back Row to Front Row in the following format:
Back Row (L-R): Clifford LaChappa, Charles “Beaver” Curo
Front Row (L-R): Josephine “Sister” Romero, Albert “Boxie” Phoenix

d. When you are finished writing the Notes field it should appear in the following format:

Catalog Card:
Two 4" x 5" copy negs from original print in album, Volume II: 19, & three 4" x 5" contact prints. Albums assembled by Constance Goddard DuBois of Waterbury, Conn. Library catalog #E77.5 D8 v.2

Caption: Indian house at Wee-a-pi-pa-. This mountain cañon is 5000 feet high. On this trip I found the plant of the yellow dye for baskets—used no where else except among these Indians-Datisca glomerata. I was bitten by an Indian dog who was guarding the house where I was collecting curios. He only did his duty—I was careless.

(L-R): Melvin Curo, Steven Magginni

u. People: Click the People, Subjects, Classification, Terms tab on the left-hand side of the screen. Under the People section, right-click and choose the appropriate name from the People Authority File. Names are listed by Last Name, First Name. If a name is not already in the People Authority File you may add a name by clicking on the plus sign in the lower right-hand corner and entering the correct name, listed as Last Name, First Name. Make sure to list people from Left to Right from the photograph; the person who appears farthest to the left in the picture should appear at the top of the list.

*Note: Before you create a new entry, check different spellings of name. Some historic names are spelled differently. Example: “LaChapa”; “LaChappa”; “La Chappa”. If a name appears a few different ways, make sure to note this in the record under the description field.

v. Subjects: Click the People, Subjects, Classification, Terms tab on the left-hand side of the screen. Under the Subjects section, right-click and chose appropriate subject terms from the Authority File list. This field may be used to record objects that appear in the photograph. For example, a photo may depict a child carrying a cat standing next to an oak tree in a crowd of spectators at a parade. The description of the photo may not mention any of these details. Use this field to record this information with each term on its own line, as in: Parades & processions, Children, Cats, Trees, Oaks.

w. Search Terms: Click the People, Subjects, Classification, Terms tab on the left-hand side of the screen. Under the Search Terms section, right-click and chose appropriate search terms
from the Search Terms Authority File list. This field is used to record any terms, words, names, phrases, or entities that will be helpful in researching collections. Make sure to include important terms or “tags” in this field. This field will be important for researchers who are looking for a specific term or subject over multiple collections.

x. Related: Make note of any publications, exhibitions, or related works where the photograph may have been represented.

y. Hit Save to save your data and exit Edit mode.

Adding Photographs to PastPerfect:

The appropriate photograph for each catalog record should be added to the PastPerfect entry once all of the date has been input. To do so, complete the following steps:

1. Locate the photograph on the N: drive. All high resolution image photos must have a master stored at N:\ARCHIVES\2012 Photography Collection. The filename of the digital image should have the object ID number that corresponds with the catalog record.

2. In PastPerfect, click the Image Management button to bring up the Image Management screen. Once there, click Acquire New Image to open a file browser screen. Select the location of the image you want to add from the N: drive folder and then click Open.

3. Once the object has been opened in PastPerfect you will be asked to add metadata for the image. You will need to fill in the following fields:

   a. Caption: Input the name of the object (example: Basket makers).
   b. Original Object Format: Type of image (example: Print-Photographic).
   c. Negative Number: if applicable
   d. Setting and Resolution: The standard resolution to be used is 300.
   e. Grayscale or RGB (color): Select the color scheme for the image
   f. Created by: Input the name of the person who created the photograph.
   g. Location of High Resolution Archival Image: Input "San Diego Museum of Man" for images created here. For all others, input the name of the institution that stores the high resolution originals.
   h. High Resolution Image File Name: Input the path to the high resolution, original file. File path can be selected from the Browse button.
   i. Copyright: “San Diego Museum of Man” or the name of the institution that owns the rights to the photograph.
Preparing to Scan:

- Turn on External Hard drive (Switch on back)
- Check to see if camera battery is charging, if so, place back into camera.
- Remove lens cap from camera, and place to the side.
- Attach camera to stand by screw on the back, **DO NOT OVERTIGHTEN**, but make sure the camera won’t fall off.
- Use level (separate piece-red) to make sure camera is level. Do this by placing on top of camera and checking to see the bubble is within the vertical lines.
- Plug cord into AV OUT plug in camera.
- Turn on POWER of stand. Lights should come on.
- On Camera, rotate the smaller rotating knob towards the bottom of camera two clicks.
- For envelopes that contain a photo and a transparency, scan the transparency as it is better quality for scanning. Instructions for scanning a transparency are below.

On Computer:

- Open “EOS Utility” program
- Click “Remote Live Shooting” button on right of the screen.

Scanning:

- Place Photo on center grid of stand.
- Remember: The scanned image is reversed from how it is placed on the stand. So when scanning, place the image so that the bottom is at the top.
- Adjust the zoom of image by adjusting knobs on the stand near the camera. The knob on the right moves the camera up and down, the smaller knob on the left adjust the tightness/looseness.
- If the photo curls or is bent, use the black magnetic strips to hold edges down. They can also be used for alignment for photos.
- Once image is centered on the screen, and zoomed in enough to capture entire image, look towards the menu on the right of the program screen, find Focus and click the ON button. You will notice the image has become more visible and clear.

**NOTE**: Anytime you adjust the camera, like moving it up or down, you will have to hit the ON button because it refocuses the camera.
Next, hit the Preferences button at bottom of program menu and click “Destination Folder,” then click Browse. Choose the external hard drive on the desktop labeled BPOC dig stor 08(E):/ New Scans / MoM

For Photos/Negatives/Glass Plates, the file name will always start with a P____ , followed by six digit (always!) plus possibly a letter. If the envelope says 4567, you will name it P004567.

For slides, the file name will always start with a S__ __, followed by six digits. If 13493 is written on slide, it should be named S013493.

Next, under Preferences, click the “File Name” window. Here, you want to change the file prefix. Under:

- Name: (# on outside of photo envelop, ex: P05191)
- Number of Digits: 3
- Start: 1

IMPORTANT! FOR ENVELOPES WITH MULTIPLE IMAGES:
Check the backside of the image for a letter (i.e. P012748f) next to the given #. This letter may or may not appear on the envelope. When changing the file name, as in the prior step, make sure to add that letter to the file name in addition to changing the start to 1.

- Name: (# on outside of photo envelop, ex: P005191a/b/c/d...)
- Number of Digits: 3
- Start: 1

The envelopes can have anywhere from a-b, but some have a-cc. The double letter means there are more photos than letters in the alphabet (i.e. a-x,y,z,aa,bb,cc...). If you come across an envelope with multiple photos of different images that DO NOT have letters written on the back. It will be up to you to label the photos with a letter IN PENCIL on the back of the photo next to the number written on there, as well as changing the File Prefix/File Name to the # and letter. This is an important step!! If you are confused, please ask Project Archivist or Archivist Assistant how this step is done. **Note: Although the letters will often be in uppercase, we ask that you type them in lowercase when renaming the file name**

Now you are ready to scan! On the top right of the Menu you have been using, you will see a round

- Black button. This will snap the shot of the desired image.

The scanned image is created in a raw format (.CR2).

If there is information on the back of the photo that appears important, take a picture of the back of the photo, using the same instructions as before.

To make your life easier, use a colored sheet of paper to mark in the box what envelopes you have worked on. This way you know the envelopes in front of the marker you have completed. Those behind, still need to be worked on.
For Transparencies/Slides/Negatives:

- Follow same instructions like with photos (i.e. changing destination & file name)
- Instead of placing images on grid of stand, use the light-up box. There is an outlet on the computer table where it can be plugged in. You can position the light-up box directly below the camera, on top of the grid.
- Turn on the light-up box by flipping the POWER switch.
- Turn off the POWER to the stand, the lights should turn off. This will not affect the camera.
- Adjust the knobs to change the zoom of the camera, like before. **Note**: if the transparency is in a plastic sleeve, remove the transparency from the plastic sleeve (with gloves) and place directly on the light-up box. After, place back into protective sleeve.
- Click the ON button under the Focus menu to focus the image of the transparency.
- Once the image looks ready to scan, click the black button.
- For Vertical transparencies (portrait-type), scanning all in the same direction makes post-production easier later. Place vertical transparencies with the top of the photo to the left on the stand. On the computer it should be reverse looking, with the top of the image on the right side.
- For Negatives, use black matting in folder below scanner ("Negative Mats") to form a border around the negative. If the negative comes as a strip with multiple images, scan each image as its own. Do not attempt to scan whole strip. This may or may not be an instance where each file name will be accompanied by a letter, if the strip is only assigned one file name.

At the end of scanning all images for the day:

- In the window that shows all scanned photos, "control" click all vertical photos that need to be rotated and click the "Rotate Left" button and all should be right-side up.
- Next, click "Batch Process" button.
  - Kind of File: TIFF 8-bit
  - Resolution: 350 Bpi
  - Location: External Hard Drive (Make sure it is the same folder your original scans were saved in)
- Hit "Execute" button. This process will take several minutes.
**Make sure to give yourself time for this if you need to leave at a certain time. If you have to leave and don’t have time to finish please write a note and tell Project Archivist or Archivist Assistant where you left off so we can have another intern complete post-production.**

**Post-Production (Editing of scanned images):**

- On computer, open the program “Bridges”
- Find images folder from external hard drive (“BPOC dig stor 08(E:)”)
- “Control” + click all (.TIFF) images, then right-click and select “Open with Adobe Photoshop”
- All images will open in a separate window under Adobe Photoshop, for each photo:
  - Go to “Image”/ “Mode”/ “Grayscale” and hit “Discard” (This reduces the size of the image in MG) (**This step is only for images that are already black & white, if they are color do not convert to grayscale, please leave as color 😞**)
  - Using the crop tool, click the corner of the image and form a grid around selected area (removing any excess image that’s not relevant to the actual photo), but leave a little border. Then, right-click, hit “crop” (to undo, hit control + Z)
  - **FOR SLIDES TRANSPARENCIES:** Hit Control + I to invert from positive/negative.
  - If photo needs brightness adjustments, hit Control + M. You will see what looks like a graph, starting at the top right corner, slowly move the point to the left. If more contrast is needed use the point on the bottom left of the chart and move it slowly towards the right. If you feel like its not looking how you want, select Cancel and that menu will close and will revert to the original brightness. Another easy way of adjusting brightness is Control + Shift + L which is an Auto Level.
  - Then hit Control + S to save, then Control + W to close window
- Lastly, keeping a log of what you have done, helps the BPOC keep track of how frequently the scanner is used. To do this, open the “BPOC Rapid” Spreadsheet on the computer desktop. If this is not available, simply use a notepad and write down Name, Hours Worked, Date.

THANK YOU & HAVE FUN SCANNING!!
A finding aid is an itemized list of content found in an archival collection. For the CLIR 1 grant finding aids were created for photo collections within the larger “Hidden Collection” of photographs identified by the grant.

Finding aids were created for four photo collections within the CLIR 1 Hidden Collection. The finding aids are displayed on the Online Archive of California (OAC) (Please see: http://www.oac.cdlib.org/institutions/San+Diego+Museum+of+Man for SDMOM’s OAC page) to provide access to researchers.

Please use the finding aids as models for finding aids in the future. These finding aids were created using Archivists’ Toolkit. Future finding aids will most likely use different software (i.e. Archive Space), however the format of the finding aids will remain similar.
San Diego Museum of Man
1350 El Prado
Balboa Park
San Diego, California 92101
Phone: (619) 238-2001
Fax: (619) 239-2749
Email: museumofman@museumofman.org
http://www.museumofman.org/

Boutellie (Abbie) Collection
back to top

Goddard DuBois (Constance) Collection
back to top

Kelly (Charles) Photograph Collection
back to top

San Diego Natural History Museum Collection
back to top
Collection Title: Abbie Boutelle Collection 1928.015

Collection Number: 1928.015

Get Items:
- ☒ No online items
- ☐ Contact San Diego Museum of Man

Description
This collection is made up of photographs of and by Mrs. Boutelle, and her friends and family. These black and white photographs are in albums that document the places and people that created the baskets and other artifacts that Mrs. Boutelle donated to the San Diego Museum of Man in 1928. The collection also includes correspondence from the Boutelle family to other collectors, previous attempts to catalogue the collection, original note books from the collector, various price tags from the original baskets, and other items related to Mrs. Boutelle and her basket collection.

Background
Abbie Boutelle was born around 1846 and married Thomas Boutelle March 5, 1868 in Clinton, MA. The couple moved to San Diego in 1895. Mrs. Boutelle was a photographer and a collector of Native American-made baskets. Around the turn of the 19th century, Mrs. Boutelle and her husband, both prominent San Diegans, took several trips to the Native American reservations in and around San Diego County. On these outings the couple would often provide the Native Americans with "supplies and luxuries" that the government did not offer (Blacks, 1913). Mrs. Boutelle would obtain baskets for her collection on these outings either from trade or direct purchase. According to Ken Hodges, Environ Curator of California Collections at the San Diego Museum of Man, Mrs. Boutelle "kept a daily diary of a wagon trip made in 1902, and did important anthropological work without even knowing it" (UCSD, 1990). Mrs. Boutelle died in Clinton, Iowa on January 4, 1928. Abbie Boutelle bequeathed her Basket collection along with her notes and photo albums related to the basket collection to the San Diego Museum (now the San Diego Museum of Man).

Extent
1.04 Linear feet (One album drawer and one oversize manuscript box)
Abbie Boutelle Collection 1928.015

San Diego Museum of Man
1350 El Prado
Balboa Park
San Diego, 92101
619-239-2001
Title:
Identifier/Call Number: 1928.015
Contributing Institution: San Diego Museum of Man
Language of Material: English
Physical Description: 1.04 Linear feet (one album drawer and one oversize manuscript box)
Date (inclusive): 1897-1922
Abstract: This collection is made up of photographs of and by Mrs. Boutelle, and her friends and family. These black and white photographs are in albums that document the places and people that created the baskets and other artifacts that Mrs. Boutelle donated to the San Diego Museum of Man in 1928. The collection also includes correspondence from the Boutelle family to other collectors, previous attempts to catalogue the collection, original note books from the collector, various price tags from the original baskets, and other items related to Mrs. Boutelle and her basket collection.
creator: Boutelle, Abbie, 1846-1928
creator: Boutelle, Thomas
Scope and Content
This collection is made up of photographs of and by Mrs. Boutelle, and her friends and family, as well as albums filled with black and white images that document the places and people that created the baskets. Many of the pictures are 3.5" x 4.5" and are black and white images. The albums are kept in Abbie Boutelle's original order. The collection is divided into several categories: Photographs, Correspondence, Artifacts/Notebooks, Old Cataloging Materials, and Miscellaneous. The collection also includes some high resolution scans of items in the original collection. These scans are intended to give a quick overview of the breadth of the collection and not to catalogue the collection as a whole. As a result the scans are not included on this finding aid.
Biography
Abbie Boutelle was born around 1846 and married Thomas Boutelle March 5, 1868 in Clinton MA. The couple moved to San Diego in 1895. Mrs. Boutelle was a photographer and a collector of Native American made baskets. Around the turn of the 19th century, Mrs. Boutelle and her husband, both prominent San Diegans, took several trips to the Native American reservations in and around San Diego County. On these outings the couple would often provide the Native Americans with "supplies and luxuries" that the government did not offer (Black, 1913). Mrs. Boutelle would obtain baskets for her collection on these outings either from trade or direct purchase. According to Ken Hedges, Emeritus Curator of California Collections at the San Diego Museum of Man, Mrs. Boutelle "kept a daily diary of a wagon trip made in 1902, and did important anthropological work without even knowing it" (UCSD, 1990). Mrs. Boutelle died in Clinton, Iowa on January 4, 1928. Abbie Boutelle bequeathed her Basket collection along with her notes and photo albums related to the basket collection to the San Diego Museum (now the San Diego Museum of Man).

Photographs 1902-1922
Language of Material: English

Drawer 14

Untitled P026195A
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of the interior view of the Abbie Boutelle home in San Diego, showing her display of many baskets, rugs, etc. A majority of the items on display in this image were given to the San Diego Museum of Man in 1928.

Drawer 14

Untitled P027223A
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of two women seated in a room inside of the Boutelle house in San Diego. The woman on the right, who is knitting with the yarn in a small basket on her lap, is Abbie Boutelle. The unidentified woman on the left has an open book in her lap and wears a bead necklace. There are baskets fastened to vertical poles behind the women, and two paintings on the wall.
Balcony, 1470-7th St. P014062
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of the interior of Abbie Boutelle's home decorated with native baskets and objects.

Near 20 Mile Camp P014063
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small creek, large boulders, and trees.

Near 20 Mile Camp P014064
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small creek, large boulders, and a white horse in the background.

Four Miles Above Escondido P014065 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small cart and a white tent on a hillside in front of a large tree.

Rincon Reservation P014066 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a scenic view looking over a flat valley towards a mountain in the distance.

Aurello Calac-Rincon P014067 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small boy lying down in a bed. He is wrapped up in a blanket. The wall behind him is made of adobe bricks.

Anna McDowell's Child P014068 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman with a small child. Both the woman and the child are sitting on a bed. There is a chair in the foreground in front of the bed. The wall behind them is made of adobe bricks, and there is a shirt hanging from a hook on the wall in the left corner.

Mrs. Concepciona Maria Calac or Mrs. Jaukin Calac, Rincon P014069 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman posing for an outdoor portrait. The woman is wearing a long sleeved dress. She holds a folded blanket in her left hand. There is a large tree in the background behind her.

County Well, Moosa P014070 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a white tent set up under tall trees. There is grass on the ground surrounding the tent.
Manuel Tapado P014071 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man and a woman in front of an adobe house. The man is standing next to the doorway. He wears a long sleeved shirt, a vest, long pants, and a hat. The woman is sitting in the doorway of the house. She wears a white shirt and a long skirt. There is a broom leaning up against the side of the house.

Campo Santo, Pauma P014072 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small graveyard in the middle of a grassy field. There are large wooden crosses and small white headstones in the graveyard. There is a wire fence in the background behind the graveyard. There is a mountain range in the far background.

Campo Santo, Pauma P014073 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small graveyard in the middle of a grassy field. There is a large wooden cross in the foreground. There are other crosses and small white headstones in the graveyard. There is a wire fence in the background behind the graveyard. There is a mountain range in the far background.

Marie Nasia Ardia (Ardilla), Pauma P014074 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of an old woman and two small children posing for an outdoor portrait. The old woman is wearing a dark dress and has a cloth tied around her head. The one little girl is standing next to the old woman. She has on a striped dress and a hat. The other little girl is sitting on the old woman's lap. There is a tall stick behind the old woman. There are tall bushes in the background.

San Luis Rey Valley P014075 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a horse and cart on a dirt road under large trees.

San Luis Rey Valley P014076 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a horse and cart driving up a dirt road under large trees.

Pala Mission P014077 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of Mission San Luis Rey and graveyard on the Pala Reservation. There are tall mountains in the background.

Pala Mission P014078 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of Mission San Luis Rey on the Pala Reservation. There is a dirt road in the foreground. There are tall mountains in the background.

Near Pala P014079 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small stream, trees, and a dirt road. There is a power line in the background in front of a mountain.
Leonardo Owlingwish (Owlawish) and Isabella his wife P014060 1903-1905

Language of Material: English

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a bearded man and a woman sitting in two chairs. The man is wearing a long sleeved shirt, light pants, and is holding a cane in his right hand. The woman is wearing a long dress and a hat. She is holding a basket in her hands. There is a white tent behind the man.

Subjects and Indexing Terms:
Owlingwish

Margurita P014081 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a woman washing clothes in a metal tub next to a large tree. There are clothes on the ground next to the woman. There is a white tent in the background.

Pala Tent Village P014082 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a small boy standing between two rows of white tents. There are tall trees surrounding the tents.

Marla Salazar (at Pala) P014083 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a young girl standing under a white tent. She is wearing a long dress; she holds a hat in her left hand and a wooden chair in her right hand. There is a grassy field behind her.

Beatrice Comacho (at Pala) P014084

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a woman standing under a white tent. She is wearing a long dress; she holds a wooden chair in her right hand. There is a grassy field behind her.

Merchola Moro P014085 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of an old woman and a young girl sitting on the ground. Both the woman and the girl are wearing long dresses. The old woman has a cloth tied around her head. There is a box and a laundry tin next to the old woman. There is a canvas sack in the foreground on the ground.

Sylvestra Moro P014086 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a woman sitting in a chair in front of a white tent. The woman is wearing a long dress and has a long cloth wrapped around her head and neck. There is a woman behind her sitting in front of the tent. There is a woman and a child in the far background sitting on the ground.

Adolpho Moro & Wife P014087 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a man and a woman standing under a tent covering. The man is wearing a striped shirt, long pants, and holds a hat in his right hand. The woman is wearing a long sleeved shirt, a long white skirt, and has a cloth tied around her head and shoulders. There is a table behind them with kitchen utensils on top.
Drawer 14  Celsa Apapas & Little Santiago P014088 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman sitting, holding her baby in a cradleboard. The woman is wearing a long sleeved shirt and long skirt. The baby is swaddled in a blanket on a cradleboard. There are cooking utensils in the background behind her.

Drawer 14  Ramona Mooart & Little Blas P014089 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman standing, holding a small child. The woman is wearing a long sleeved dark shirt and a long skirt. The child is wearing a white dress and dark boots. There is a large tree and a small white shed in the background.

Drawer 14  The Artist P014090 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man with a thick white mustache. The man is standing and holding a hat with his left hand, a white umbrella with his right hand. There is a large tree behind him. There is a white shed and a fence in the background.

Drawer 14  Campo Santo at Pachango (Pechanga) P014091
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a graveyard. There are numerous crosses and small tombstones next to the graves. There is a white fence in the background surrounding a section of graves. There are tall trees in the far background.

Drawer 14  Campo Santo at Pachango (Pechanga) P014092 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a graveyard. There are numerous crosses and small tombstones next to the graves. There is a white fence surrounding a section of graves. There are short trees and a grassy hill in the far background.

Drawer 14  Church at Pachango (Pechanga) P014093 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of the side of a church. There is a small cross on top of the building. There is a bell hanging from a wooden tower next to the church. There is a mountain in the background.

Drawer 14  School House-Pachango (Pechanga) P014094 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large white building. There is a wooden fence in front of the entrance to the schoolhouse. There is a small wagon parked behind the building. There is a mountain range in the background.

Drawer 14  Untitled P014095 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of the side of a grass and wood building. There is a large pile of branches next to the building.
Pachango (Pechanga) Jall P014096 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man standing in front of a adobe brick building. The man is wearing a long jacket, long pants, and a hat. There are patches of grass growing along the edge of the building.

Fiesta at Pachango (Pechanga) P014097 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a fiesta scene. There is a man in the foreground, wearing a feathered skirt and white shirt. He is dancing. There are two other men, a black dog, and many children standing behind him. There are grass ramadas behind the group of people.

Fiesta at Pachango (Pechanga) P014098 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a fiesta scene. There is a man in the foreground, wearing a feathered skirt and white shirt. He is on his knees, dancing on the ground. There are many adults and children standing behind him. There are grass ramadas behind the group of people.

Pachango (Pechanga) Children P014099 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of ten children standing and kneeling in two rows. All the children are wearing long sleeved shirts and long pants. There is a tall tree in the background.

Fiesta at Pachango (Pechanga) P014100 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of five men standing in front of a ramada. All five men are holding musical instruments. All the men are wearing suit jackets, long pants, and hats.

Wolf's Grave Temecula P014101 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a grave and headstone behind a tall fence. There is grass growing around the fence in the foreground.

Wolf's Store P014102 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large wooden building. There is a wooden fence in front of the building. There are small bushes and grass in the foreground in front of the fence.

Painted Cave P014103 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large boulder with petroglyph drawings along the side. There is tall grass in the foreground in front of the boulder.

Painted Cave P014104 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman standing in the shadows of a cave. The woman is wearing a dress and a bonnet. There is a high, rocky mountainside in the background.
Near Rocky Ford Ranch P014105 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man standing below large rocks. There is a mountain valley in the background.

Aguanga, Smith's Store P014106 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a desert valley with a small storefront in the background. There are large bushes in the foreground growing in the desert valley. There is a mountain range behind the store.

Cahuilla Valley P014107 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a desert valley with a small building on top of a low hill. There are small bushes growing along the side of the hill, with a dirt road cutting through the middle leading up to the building.

Cahuilla School P014108 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large wooden building and a smaller building in a desert valley. There is a man standing in front of the smaller building.

The Ramona P014109 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman standing, there is a small bucket and a gardening hoe on the ground in front of her. The woman is wearing a long white dress and has a piece of cloth tied around her head.

Untitled P014110 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a valley. There is a wire fence in the foreground running along the valley, with tall grasses growing around it. There is a mountain in the background.

Ramona's Home P014111 1903-1905
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small wooden building and a small wood and brush building on flat land. There is a wood pile next to the small wooden building.

Ramona's Home P014112 1903-1905
Language of Material: English
Physical Description: Drawer 14
Description: Photograph, black & white. Image of the view from Ramona's home looking down a small fence. There is a valley beyond the fence, with a high mountain in the background.

Campo Santo-Cahuilla P014113 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large graveyard. There are numerous small crosses and headstones throughout the cemetery. There are a few small wooden fences surrounding some of the headstones. There is a large boulder pile in the background behind the graves.
Grave of Alessandro P014114

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a woman standing next to a grave. The woman is wearing a long dress and a hat. She has her right hand resting on top of the cross that is serving as the headstone. There are numerous other crosses in the cemetery surrounding the woman. There are small fences surrounding some of the graves behind the woman. There is a boulder pile in the right background.

R. Lenas of Cahuilla P014115 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a man and a small boy standing beside a horse drawn wagon. The man is wearing a white shirt, dark pants, and a hat. The boy is wearing a light shirt, light pants, suspenders, and a hat. There are two horses pulling the carriage along a dirt road.

Sebante Lugo P014116 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a man, woman, and two small children, and a baby sitting in front of a wooden house. The man is wearing a white shirt, vest, long pants, and a hat. There is a young girl standing in between his legs. The woman is wearing a long dress. She holds a baby in her arms. The other child is standing next to the seated woman. There are a pair of crutches next to the man, leaning up against the house.

Chico's House-Cahuilla P014117 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a house with a cart parked in front. There is a wooden structure in the back of the house.

Chico's House-Cahuilla P014118 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a house behind a wooden fence. There is a tall tree behind the fence in front of the house.

Astin P014119 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a man standing next to a white horse. The man is wearing dark pants, a long sleeved shirt, and a vest. He holds a hat in his right hand. The horse is wearing a saddle. There is a tall tree in the background behind the horse.

At Juan Costa's P014120 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a small brush house and a ramada. There are numerous household and kitchen items in the yard next to the house and under the ramada.

A Victim on the Indian Alter P014121 1903-1905

Physical Description: Drawer 14

Description: Photograph, black & white. Image of a man sitting on a large rock in the distance. There are numerous tall bushes in the foreground. There is a low hill behind the large rock.
Drawer 14  Oak Grove Stage Station  P014172  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a long building. There is a white picket fence in front that runs along the building. There are tall trees behind the fence. There is a dirt road in the foreground.

Drawer 14  Sweat House at Puerta la Cruz  P014123  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large opening in the side of a dirt hill, which is reinforced by large wood trunks. There are small bushes growing along the side of the dirt hill surrounding the hole.

Drawer 14  Village at Hot Springs-Agua Caliente  P014124  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of ramadas set up in a rectangular shape on a valley floor. There are small buildings and structures in the background behind the ramadas.

Drawer 14  The Pool Hot Springs  P014125  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a large pond. There are buildings along the far shore in the background. There are tall trees in front of the buildings along the shore.

Drawer 14  Washing Pool  P014126  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman kneeling near a small pool of water underneath a wooden structure. The woman is wearing a long dress and has a cloth tied around her head. There is a tall mountain in the background.

Drawer 14  Washing Pool  P014128  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a wooden structure covering large boulders. The photographer's shadow can be seen in the foreground. There is a low hill in the background behind the washing pool.

Drawer 14  The Hot Springs  P014129  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of hot springs along the side of a rocky hill. There are houses on top of the hill in the background.

Drawer 14  The Hot Springs  P014130  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of hot springs along the side of a rocky hill. There is a rock-lined pool at the bottom of the hill. There are houses on top of the hill in the background.

Drawer 14  At the Hot Springs  P014131  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small stream running along the top of a small hill. There are large trees in the background. There is a small wooden structure on the side of the small hill.
Spinning Yucca P014132 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of two women spinning yucca. The woman on the left is standing, holding the yucca in her hands. She wears a long dress and has a cloth tied around her head. The woman on the right is sitting behind a wooden structure, spinning yucca with her hands. She is wearing a long dress and a hat. There is a wooden structure over both women.

Savadore P014133 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man leaning against the wooden pole on a wire fence. The man wears a suit jacket, long pants, and holds a hat in his left hand. There is a tall tree behind him on the other side of the fence. There is a building and a small tree in the background.

Victoria P014134 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman and two small children sitting behind a pile of sand. The woman holds the one small child in her lap. There is a tin bucket on the ground next to the woman. There is a mountain range in the background.

Isabella P014135 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman sitting on the ground. She is wearing a long dress and has a cloth tied around her head. She holds a basket in her lap. There is a small tin bucket on the ground in front of her. There is a wooden ladder behind her leaning against a building (which cannot be seen in the picture). There is a fence and tall trees in the background.

Dolph Shotto (right shoulder) P014136 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man leaning against a wooden ladder. The man is wearing a white shirt, black vest, dark pants, and a hat. The ladder is leaning against the top of a ramada. There is a woman in the background standing in the shadows behind the ramada. There is a brick building next to her.

Main Street Hot Springs P014137 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of four small buildings along a dirt road. There are brush porch overhangs at the front of the buildings.

Professor P014138 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a brown horse walking along a dirt road. There is a low mountain range in the background.

And The Grade He Pulled Up P014139 1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image a long shot of flat land with a steep grade. There is a mountain range in the background.
Captain Narciso Mesa Grande  P014140  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a man sitting in a saddle on a horse. The man is wearing dark pants, a dark shirt, and a hat. There is a dog standing behind the horse. There is a wire fence behind the horse and the dog. There is a white house in the background behind the fence.

Blind Guadeloupe and Her Husband  P014142  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of an old man and an old woman sitting on the ground. The man is wearing a white shirt, vest, and long pants. He holds a wooden staff in his left hand. His hat is on the ground next to him. The woman is sitting on his right. She has on a long dress and has a cloth tied around her head. There is a small tin sitting on the ground in front of her.

Their Home  P014143  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a small wooden and brush house next to a tall tree. There is a low mountain in the background.

Angela and her daughter Petra  P014144  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of one woman standing and one woman sitting in front of a white house. The woman who is standing is wearing a dark dress. The woman who is sitting is wearing a lighter dress and has a dark cloth wrapped around her head and shoulders. There is a small table next to her.

Marie Louisa Carmenpeña  P014145  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman sitting on a slope. She is wearing a long dress and has a cloth tied around her head. She holds a basket in her hands. There is another basket and a metal bowl resting on the ground in front of her. There are tree branches behind her. There is a tall hill in the background.

Dolores Quevaes  P014146  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman standing next to a wire fence. The woman is wearing a long dress and has a cloth tied around her head. There is a horse standing next to her, only its head can be seen in the image. There is a white church on a hill in the far background.

Maria Osuna  P014147  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman standing, holding her baby in her arms. The woman is wearing a white shirt, long skirt, and a white bonnet. Her baby is wearing a white cotton dress. There is a wooden fence next to them. There is a horse drawn carriage on a dirt road in the background behind them.

Maria Antonia Balenzuela  P014148  1903-1905
Physical Description: Drawer 14
Description: Photograph, black & white. Image of a woman sitting, holding two baskets in her lap. The woman is wearing a striped shirt and a long, dark skirt. Both of the baskets have a rattlesnake design. There is a tall bush in the background.
<table>
<thead>
<tr>
<th>Drawer 14</th>
<th>Eivera Couro-Volcan P014149 1903-1905</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
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</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a woman sitting, holding a small child. She wears a white shirt. The child is wearing a white dress. There are four baskets piled on the chair next to her.</td>
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<thead>
<tr>
<th>Drawer 14</th>
<th>Untitled P014151 1903-1905</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a small brick building. There is a brush porch constructed on the back of the building. There is a rocky hillside in the background.</td>
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</tbody>
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<thead>
<tr>
<th>Drawer 14</th>
<th>Lorencia Cyphlana P014152 1903-1905</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a woman sitting in a chair, holding a baby. The woman is wearing a dark dress and is sitting in a wooden chair. The baby has on a white dress. There is a adobe brick house with a brush roof in the background. There is a wooden ladder resting against the brush roof.</td>
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<thead>
<tr>
<th>Drawer 14</th>
<th>Leonora P014153 1903-1905</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a woman standing, holding a baby. The woman is wearing a light colored dress. The baby she is holding has on a white dress. There is a grassy hill in the background.</td>
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<thead>
<tr>
<th>Drawer 14</th>
<th>Maria Antonia Ibaro P014154 1903-1905</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a woman sitting on the ground holding a large basket. The woman is wearing a dark dress. There is a small wooden building in the background.</td>
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<thead>
<tr>
<th>Drawer 14</th>
<th>Old Jose P014155 1903-1905</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a man standing, holding a hat. The man is wearing a jacket, long pants, and has a cloth tied around his forehead. There is a woman standing next to him wearing a long dress. There is a wooden porch and a wood and wire fence behind the man and woman. There is a grassy field in the background.</td>
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<thead>
<tr>
<th>Drawer 14</th>
<th>Mesa Grande to Santa Ysabel P014156 1903-1905</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a horse pulling a cart across a wooden bridge. There are large trees surrounding the wooden bridge. There is a small stream running below the bridge. There is a high hill in the background.</td>
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</tbody>
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<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a horse pulling a cart on a dirt road. There is a small wood and stone bridge in the foreground. There is a low hill with a large tree in the background.</td>
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<tr>
<th>Drawer 14</th>
<th>Church-Santa Ysabel P014158 1903-1905</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> Drawer 14</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Photograph, black &amp; white. Image of a wood and brush structure in between a large wooden cross and two bells hanging on a wooden bell tower. There is a high hill in the background.</td>
<td></td>
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</tbody>
</table>
Drawer 14

**Church-Santa Ysabel P014159 1903-1905**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a large wooden cross in between a wood and brush structure and two bells hanging on a wooden bell tower. There is mountain in the far background.

Drawer 14

**Witch Creek-Ramona P014160 1903-1905**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a man sitting in a horse drawn wagon. The wagon is travelling across a dirt road. There are tall trees surrounding the road.

Drawer 14

**Witch Creek-Ramona P014161 1903-1905**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a man sitting in a horse drawn wagon. The wagon is travelling across a dirt road. There are tall trees surrounding the road.

Drawer 14

**Ramona P014162 1903-1905**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a cart parked next to a white tent. There is a large bush next to the tent and a large tree behind the cart and tent. There is a tall building in the background.

Drawer 14

**Marie-Last Woman of the "Hopi" Tribe Living at Laguna-Summer of 1922 P014163 1922**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a woman sitting on a low wooden bench, holding a basket. The woman is wearing a white dress. There are two small children standing next to her. They are both wearing white outfits. There is a shadow of a forth person in the background.

Drawer 14

**Tupper P014165 1902**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a child named "Tupper" sitting on a dark brown horse. The child is wearing overalls, a long sleeved shirt, and a hat. There are tall trees in the background.

Drawer 14

**San Diego River P014166 1902**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a small stream. There is a horse drinking from the stream in the background. There is a tall mountain in the far background.

Drawer 14

**Capitan Grande School P014164 1902**

**Physical Description:** Drawer 14

P014164: Photograph, black & white. Image of eleven children sitting in two rows, one man standing to the side, at the Capitan Grande School in San Diego County. There are white flowers in the foreground. There is a wire fence, large cactus, and tall tree behind the children.

Drawer 14

**San Diego River P014167 1902**

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of the bank of a river, with tall bushes along the shore.
Capitan Grande Boys P014168 1902

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of two boys from the Capitan Grande School, fishing along a small stream in San Diego County. There are tall trees behind them. There is a high mountain in the background.

El Monte P014169 1902

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a scenic view of a cart travelling down a dirt road. There is a large tree in the foreground and various large trees in the background past the cart.

At El Cajon P014170 1902

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a small white tent in a grassy field. There are mountains in the background.

Untitled P026195B 1901-1922

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of the interior view of the Abbie Boutelle home in San Diego, showing her display of many baskets, rugs, etc. A majority of the items on display in this image were given to the San Diego Museum of Man in 1928.

Untitled P026195C 1901-1922

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of the interior view of the Abbie Boutelle home in San Diego, showing her display of many baskets, rugs, etc. A majority of the items on display in this image were given to the San Diego Museum of Man in 1928.

Untitled P026195D 1901-1922

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of the interior view of the Abbie Boutelle home in San Diego, showing her display of many baskets, rugs, etc. A majority of the items on display in this image were given to the San Diego Museum of Man in 1928.

Untitled P026195E 1901-1922

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of the interior view of the Abbie Boutelle home in San Diego, showing her display of many baskets, rugs, etc. A majority of the items on display in this image were given to the San Diego Museum of Man in 1928.

Untitled P026195F 1901-1922

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of the interior view of the Abbie Boutelle home in San Diego, showing her display of many baskets, rugs, etc. There is a piano against the wall in the right side of the image. A majority of the items on display in this image were given to the San Diego Museum of Man in 1928.

Untitled P027223B 1901-1922

**Physical Description:** Drawer 14

**Description:** Photograph, black & white. Image of a man sitting in a wooden chair. The man is wearing a suit and has his legs crossed. There are curtains in the background behind him.
<table>
<thead>
<tr>
<th>Box 1, Folder D</th>
<th>SE Alaska, NWC P053000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of two women standing outside of a building. There are three tall totem poles erected in front of the building. There is an American flag and two other flags along the roof of the building.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Acoma P053001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of a woman sitting in a chair with her baby, who is strapped in a cradleboard. There is a blanket on top of the baby. There is a wood stove in the background.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Acoma P053002</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of a woman standing in front of a white adobe house. The woman has a decorated pottery jar on top of her head. She wears a dark dress and has a cape tied around her shoulders.</td>
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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Acoma P053003</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of the Acoma Pueblo in New Mexico.</td>
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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Untitled P053004</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of women and children selling beadwork at a railroad station.</td>
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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Inside the Boutelle Home P053005</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of potted plants, baskets, and a rug in front of a wooden door inside the home of Abbie Boutelle.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder D</th>
<th>The Boutelle Home P053006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of baskets, pottery, and mortar and pestles in front of a staircase inside the home of Abbie Boutelle.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Untitled P053007</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of the outside of the Boutelle home in downtown San Diego.</td>
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</table>

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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Untitled P053008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Abstract:</strong> Negative, black &amp; white. Image of portraits of two portraits of Thomas Boutelle and one portrait of Abbie Boutelle.</td>
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<thead>
<tr>
<th>Box 1, Folder D</th>
<th>Untitled P053009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> Box 1</td>
<td></td>
</tr>
<tr>
<td><strong>Description:</strong> Negative, black &amp; white. Image of a basket in the shape of a cylinder.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1, Folder D

Untitled P053010

Physical Description: Box 1
Description: Negative, black & white. Image of a basket in the shape of a cylinder.

Drawer 14

Elvera Couro-Volcan P014150 1902

Physical Description: Drawer 14
Description: Photograph, black & white. Image of a baby in a large basket. The basket is resting on a wooden chair. The baby is wearing a white bonnet. There is a wooden shed in the background.

Drawer 14

Washing Pool P014127 1902

Physical Description: Drawer 14
Description: Photograph, black & white. Image of a wooden structure covering large boulders. The photographer's shadow can be seen in the foreground. There is a low hill in the background behind the washing pool.

Artifacts/Notebooks 1897-1928

Language of Material: English

Box 1, Folder F

3 covers to Boutelle collection album titled "The Boutelle Collection of Indian Baskets" Boutelle Misc Folder F-Env 1
Physical Description: Box 1 Folder F
Description: 3 covers to Boutelle collection album titled "The Boutelle Collection of Indian Baskets"

Box 1, Folder A-FF

Various notes, price tags, calling card, and scribbles Boutelle Misc Folder F-Env 2 A-FF
Physical Description: Box 1 Folder F
Description: Various notes, price tags, calling card, and scribbles

Box 1, Folder L

Small Boutelle Album
Physical Description: Box 1 Folder L
Description: Small Boutelle Album

Box 1, Folder L

Small Boutelle Album
Physical Description: Box 1 Folder L
Description: Small Boutelle Album

Box 1, Folder L

Small Boutelle Album
Physical Description: Box 1 Folder L
Description: Small Boutelle Album

Box 1, Folder L

Small Boutelle Album
Physical Description: Box 1 Folder L
Description: Small Boutelle Album

Box 1, Folder L

Small Boutelle Album
Physical Description: Box 1 Folder L
Description: Small Boutelle Album

Box 1, Folder A

Boutelle Notebook 1899
Physical Description: Box 1 Folder A
Description: Various notes and calendar notes from 1898/ huge hand drawn map
Box 1, Folder B  Boutelle Notebook 1902 1902  
  Physical Description: Box 1 Folder B  
  Description: Boutelle Notebook 1902

Box 1, Folder C  Indian Basket Book number 2  
  Physical Description: Box 1 Folder C  
  Description: Indian Basket Book number 2

Box 1, Folder M  Boutelle Misc notes and explanations  
  Physical Description: Box 1 Folder M  
  Description: Boutelle Misc notes and explanations

Correspondence 1903-1907

Box 1, Folder H  1903 Letter to Thomas and Abbie Boutelle 1903  
  Physical Description: Box 1 Folder H  
  Description: 1903 Letter to Thomas and Abbie Boutelle

Box 1, Folder H  1904 Letter from Abbie Boutelle 1904  
  Physical Description: Box 1 Folder H  
  Description: 1904 Letter from Abbie Boutelle

Box 1, Folder H  1907 Letter to Abbie Boutelle 1907  
  Physical Description: Box 1 Folder H  
  Description: 1907 Letter to Abbie Boutelle

Box 1, Folder H  N.D. Letter from Abbie Boutelle  
  Physical Description: Box 1 Folder H  
  Description: N.D. Letter from Abbie Boutelle

Box 1, Folder H  N.D. Letter from Abbie Boutelle  
  Physical Description: Box 1 Folder H  
  Description: N.D. Letter from Abbie Boutelle

Old Cataloging Attempts 1928-1990
  Language of Material: English

Box 1, Folder G  Various cataloging attempts  
  Physical Description: Box 1 Folder G  
  Description: Various cataloging attempts

Box 1, Folder I  Boutelle Case/Phil H's Exhibit Case Materials  
  Physical Description: Box 1 Folder I  
  Description: Previous Cataloging attempt Original title: "Boutelle Case/Phil H's Exhibit Case Materials"

Box 1, Folder J  Mimeograph notes  
  Physical Description: Box 1 Folder J  
  Description: Mimeograph notes transcribed from original writings by Mrs. Boutelle.

Box 1, Folder K  Itemized map of the inside of the Boutelle home  
  Physical Description: Box 1 Folder K  
  Description: Itemized map of the inside of the Boutelle home (P026195).
Box 1, Folder N

Old cataloging items

Physical Description: Box 1 Folder N
Description: Old cataloging items

Miscellaneous

Box 1, Folder E

PRICE TAGS WITH ACCESSION NUMBERS Boutelle Misc Folder E-Env 2 A-F 1902-1928

Physical Description: Box 1 Folder E
Description: 23 PRICE TAGS WITH ACCESSION NUMBERS

Drawer 14

Postcard P000465

Physical Description: Drawer 14
Description: Postcard, color. Image of a Navajo man from waist up. He is wearing a blanket totally wrapped around him, and a "pillbox" style hat with two long feathers sticking out of the top of the hat.

Drawer 14

Postcard P002080

Physical Description: Drawer 14
Description: Postcard, color. Image of a Plateau Indian encampment with multiple tipis and a woman and horse in foreground. The horse collar is an old-style woman's collar, not used today.

Drawer 14

Plains style beaded cradleboard made by a Pahute girl. P001367

Physical Description: Drawer 14
Description: Negative, black & white. Image of a Plains style beaded cradleboard made by a Pahute girl.

Drawer 14

Plateau Indian encampment with multiple tipis and a woman and horse in foreground. The horse collar is an old-style woman's collar, not used today. S011098

Physical Description: Drawer 14
Description: Transparency, black and white. Image of a Plateau Indian encampment with multiple tipis and a woman and horse in foreground. The horse collar is an old-style woman's collar, not used today.
Collection Title: Constance Goddard DuBois Collection 1968.051

Collection Number: 1968.051

Get Items:  
- No online items
- Contact San Diego Museum of Man

Description
Constance Goddard DuBois (1869-1934) was a historical novelist turned ethnographer. As a young woman she wrote historical fiction and became interested in the plight of the American Indian, especially the Mission Indians of Southern California. She became an activist for reform in the government’s treatment of the American Indians and as a result took on personal fieldwork to determine the conditions on Southern California reservations, especially documenting conditions of the Luiseño and Kumeyaay. She became a member of the American Anthropological Association and the American Folk-Lore Society, and she undertook fieldwork for the American Museum of Natural History and Alfred L. Kroeber at the University of California, Berkeley. Her personal photograph albums, documenting the years 1897 to 1907, were donated to the Museum by Dr. Goddard DuBois in 1968. These albums contain priceless information about the people and their living conditions on San Diego County reservations a century ago. In addition to her own personal photographs, the albums also contain photos by Edward H. Davis (1862-1951) and other friends, with whom Goddard DuBois traveled to different Southern California reservations and missions, most notably the Mission Grande Reservation in San Diego, California.

Extent
1.16 Linear feet 2 photo albums
Constance Goddard DuBois Collection 1968.051

Finding aid prepared by Elizabeth Crosthwaite
San Diego Museum of Man
1350 El Prado
Balboa Park
San Diego, 92101
619-239-2001
07/31/2013
Title:
Identifier/Call Number: 1968.051
Contributing Institution: San Diego Museum of Man
Language of Material: English
Physical Description: 1.16 Linear feet 2 photo albums
Date (bulk): Bulk, 1896-1907
Date (inclusive): 1896-1935

Abstract: Constance Goddard DuBois (1869-1934) was a historical novelist turned ethnographer. As a young woman she wrote historical fiction and became interested in the plight of the American Indian, especially the Mission Indians of Southern California. She became an activist for reform in the government's treatment of the American Indians and as a result took on personal fieldwork to determine the conditions on Southern California reservations, especially documenting conditions of the Luiseño and Kumeyaay. She became a member of the American Anthropological Association and the American Folk-Lore Society, and she undertook fieldwork for the American Museum of Natural History and Alfred L. Kroeber at the University of California, Berkeley. Her personal photograph albums, documenting the years 1897 to 1907, were donated to the Museum by Dr. Goddard DuBois in 1968. These albums contain priceless information about the people and their living conditions on San Diego County reservations a century ago. In addition to her own personal photographs, the albums also contain photos by Edward H. Davis (1862-1951) and other friends, with whom Goddard DuBois traveled to different southern California reservations and missions, most notably the Mesa Grande Reservation in San Diego, California.

creator: Goddard DuBois, Constance, Dr.

Scope and Content
This collection is comprised of 239 photographs originally arranged in two photo albums by Dr. Constance Goddard DuBois. The finding aid is arranged by the locations of missions in Southern California, reservations in San Diego County, California, villages and pueblos within San Diego, New Mexico, and Arizona, as well as other locations in California, Arizona, New Mexico, the Southwest United States, and Canada.

The photographs include captions that are Constance Goddard DuBois's original observations and notes for each photograph. In addition to photographs taken by Dr. Goddard DuBois, she also has photographs taken by the people she traveled with: Edward H. Davis, S. M. Brosins, Ned Gillette, Francis Parker, Mrs. Mary C. B. Watkins, among others. The photographer is noted with their initials or name in Dr. Goddard DuBois' captions.

Missions

Mission Santa Barbara, Santa Barbara, California

Mission Santa Barbara P000870 1897
Description: Photograph, black & white. Image of fountain and the Santa Barbara Mission building with trees. Caption: Santa Barbara Mission founded 1782. The missions were founded by the Franciscan Friars for the benefit of the Indians.

Mission San Carlos Borroméo del Río Carmelo, Carmel, California

The Old Carmel Mission before restoration P000674 1897

Mission San Gabriel Arcángel, San Gabriel, California

Constance Goddard DuBois 1968.051
Collection 1968.051
Missions
Mission San Gabriel Arcángel, San Gabriel, California

San Gabriel Mission P000876 1897

Bells of San Gabriel Mission P000879 1897
Description: Photograph, black & white. Image of bell tower at San Gabriel Mission. Small palms and pepper trees around the border of picture. Caption: Bells of San Gabriel Mission

Mission San Luis Rey de Francia, Oceanside, California

Untitled P000872 1890-1899
Description: Photograph, black & white. Image of the Mission San Luis Rey in disrepair. Caption: San Luis Rey Mission founded 1798. Indians built the Missions and were gathered into communities by the Franciscan friars who instructed them in forty-eight useful trades and industries.

The Bells of San Luis Rey Mission P000971 1901
Description: Photograph, black & white. Image of three old women sitting in a brushy area. The woman on the left is holding a staff in her right hand, and wears a headscarf and calico polka-dot skirt. The woman in center wears a headscarf and three-tiered calico polka-dot skirt. She sits with her hands folded as does the woman on far right who also wears a scarf and polka-dot skirt. In background are the arches of a church. Caption: The Bells of San Luis Rey Mission. All over 100 years old.

Mission San Juan Capistrano, San Juan Capistrano, California

Capistrano Mission from Hotel Mendelson P000882 1897
Description: Photograph, black & white. Image of San Juan Capistrano Mission. Large shot of church, bell facade, and arcade arches, man leaning on door at church entry. Large lot in foreground with fenced borders and bare trees. Background is mountains. Photo image is imprinted: Capistrano Mission from Hotel Mendelson, Park Photo. Caption: San Juan Capistrano Mission founded 1776.

Untitled P000900 09/1907
Description: Photograph, black & white. Image of the entrance and garden at the San Juan Capistrano Mission. There is an arcade with trees in foreground. Caption: Front entrance—San Juan Capistrano. E. H. Davis, Sept 1907.

Mission San Juan Capistrano P000901 09/1907
Description: Photograph, black & white. Image of the inside court and garden of Mission San Juan Capistrano. There are arches with ivy growing in foreground. A woman is sitting on a bench on the right side of the hallway. Caption: Arches, inside court, San Juan Capistrano. E. H. Davis. Sept 1907.

Mission San Buenaventura, Ventura, California

Ventura Mission, Ventura California P000885 1897

Constance Goddard DuBois 1968.051
Mission Basilica San Diego de Alcalá, San Diego, California

The Mission of San Diego de Alcalá P000888 1897
Description: Photograph, black & white. Image of the Mission San Diego de Alcala, on a slope with palm trees in foreground. Photo is imprinted with caption and unreadable information. Caption: The first Mission in California founded 1769.

Mission San Fernando, Mission Hills, California

The Old Mission at San Fernando P000890 1897
Description: Photograph, black & white. Image of an arcade, with adobe brick roof construction. There is a fountain in foreground, with man sitting behind it, and a small ruin to the right. Caption: San Fernando Mission, founded 1797. Photo imprinted: "The Old Mission at San Fernando, Park & Co. Photo."

Reservation

Iipay Nation of Santa Ysabel, San Diego, California

Untitled P000871 1897

RESTRICTED
Photograph is restricted. Please contact SDMoM for more information.

Silver Mission Bells P000873 1897

Untitled P000875 1897
Description: Photograph, black & white. Outdoor portrait of Indian house at Santa Ysabel abandoned in disrepair, broken wagon beside house. Caption: Indian house on Santa Ysabel ranch. One of the few remaining houses of former prosperous Indian village, soon claimed by ranch owners, and Indians driven back onto Volcan Mt.

Old Mission Bells P000895 1901
Description: Photograph, black & white. Image of the mission bells, hanging from a wood tree pole. There are clappers tied to the poles. The foreground is flat; in the background is a mountain. Caption: Old Mission Bells of Santa Ysabel. 1901.

Untitled P000898 1901
Description: Photograph, black & white. Image of site of old Mission of Santa Ysabel. There are two bells that hang from wood pole with wooden cross in right side of photo. In the background is a mountain. Caption: Site of Old Mission of Santa Ysabel. Taken by S.M. Brosius. 1901-The Indians have all been driven from the ranch where their village used to be.
Brush Church P000899 1901
Description: Photograph, black & white. Image of site of brush church on a sloping hillside. A large wooden cross is on the left side of church. There are bells hanging from a wood cross and there are poles on the right side of the church. Caption: Even the brush church which they used for their services is now deserted and in ruins. The Mission bells hang silent. The last Indian has been driven from their early home. S.M.B. 1901.

Mesa Grande Band of Mission Indians, San Diego, California

Mesa Grande Indian Rancheria P000877 08/1897

One end of fiesta grounds P000878 08/1897

The Brush Church P000860 08/1897

The Brush Church P000861 08/1897

Untitled P000883 1897
Description: Photograph, black & white. Image of two men looking at man on a horse. There is a wagon and a sweat lodge in background. Caption: Eastern end of fiesta grounds. 1897.

Untitled P000884 1897
Description: Photograph, black & white. Image of four men standing, watching three riders on horseback prepare for race. There is a mountain in the background. Caption: Preparing for a race. Fiesta 1897.

Ready for the race P000886 1897
Description: Photograph, black & white. Image of men on horses; with men standing in a field watching, and a mountain in the background. Caption: Ready for the race.

The Start P000887 1897
Jose Trinidad Christiano Huacheño P000889 1897
Description: Negative, black & white. Image of José Trinidad Christiano Huacheño. In the image he is an old man standing with a cane. There is a man with hat in background looking at the camera. Caption: Jose Trinidad Christiano Huacheño, Aug 1897. My first view of the pious old man educated in the Mission of Sta.Ysabel, of which no trace remains.

Angela P000891 1897
Description: Photograph, black & white. Image of a woman, Angela, who carries a bucket. On the right side of the photo is a wagon wheel. In background are chaparral and a sloping hillside. Caption: Angela lay reader for Mesa Grande Indians. Knows all the prayers by heart. My first view of her. Aug. 1897.

Narciso LaChapa P000893 08/1897
Description: Photograph, black & white. Image of Narcisco La Chapa holding a hat; behind him are people working with horses. In the background is a mountainside. Caption: Narciso La Chapa, Aug. 1897

Peña’s House P000894 1901
Description: Photograph, black & white. Image of a brush house, interior shaded, with adobe chimney. Several cooling objects and olla in foreground. Two faces in shadows. In the background is Volcan Mountain. Caption: Peña’s house foot of Volcan. Ranch company have moved their lines to include his house, garden, & land.

Chapel at Mesa Grande P000896 09/1907
Description: Photograph, black & white. Image of the chapel at Mesa Grande. In the foreground is a graveyard with wooden crosses. There is a pole with a bell in the background. Caption: Chapel at Mesa Grande, exterior & interior, Sept 1907-- E.H.Davis.
RESTRICTED
Photograph is restricted. Please contact SDMoM for more information.

Chapel at Mesa Grande 09/1907
Description: Photograph, black & white. Image of a chapel at Mesa Grande; interior with altar and chairs in foreground. The altar is simple; there is a white cloth with an embroidered design. There is a saint in the center of the altar and several tablas of Saints at altar and on surrounding walls. The doorway to the right of the altar is handpainted with a star design. Caption: Chapel at Mesa Grande, exterior & Interior, Sept 1907-- E.H.Davis

Untitled P000902 1900
Description: Photograph, black & white. Image of a landscape: a mountain, with horse drawn buggy on trail. Caption: Distant view of Volcan Mountain given by Govt. for a reservation for the Santa Ysabel Indians. It is fit only for goats. Human beings can find no sustenance on its rocky, barren heights.

Osunas ramada/Exterior P000903 1901
Description: Photograph, black & white. Image of landscape, with large tree behind family standing beside their ramada. There is a man standing, holding a hand of small girl and boy. There is a woman holding a baby and single woman standing. Caption: Exterior of Osuna’s ramada, built about a living tree. Summit of Volcan-1901.
Interior of Osuna’s Ramada P000904 1901
Description: Photograph, black & white. Image of interior of Osuna’s ramada; including a working kitchen, built in fork of a tree; a wooden box with dishes, pots, and pans; a bucket; and chairs. Caption: Interior of Osuna’s ramada—Summit of Volcan. He is the only Indian who has a good piece of land. He took possession before it was made a reservation and chose the only fertile spot.

Rocky Heights of Volcan P000905 08/20/1901
Description: Photograph, black & white. Image of Volcan Mountain; including trees, pines and chaparral on the side of the hill. Caption: Rocky heights of Volcan—Pines and tangled chapparal taken on horseback. Aug 20, 1901.

Luciana La Chapa P000906 1901
Description: Photograph, black & white. Image of Luciana La Chapa, grandmother and children, in front of an adobe house. The grandmother is seated, Luciana is standing and holding an infant, with three children standing in front of her. The mountain slope is in the right background of the image. Caption: Luciana La Chapa. Grandmother and children. 1901 Volcan. Same family appears in Image P000908.

Diego Curo P000907 1900
Description: Photograph, black & white. Image of Diego Curo sitting on rocks, next to a metate/mono. There is a sloping hill in background, probably Volcan Mountain. Caption: Diego Curo—120 years—1900 Volcan.

Volcan P000908 1901
Description: Photograph, black & white. Image of a family sitting, holding children. There are six children and two women in image. There is a house in the background that is made of wood slats. Caption: Volcan-S. M. B. 1901. This is the same family as in Image P000906.

Jose Pablo and Family P000909 1901
Description: Photograph, black & white. Image of the family of Jose Pablo. He is sitting holding a small girl, his wife and three children are standing around him. His wife has head scarf, and the one small boy wears a hat. They are next to a brush house, with chaparral on hillsides in background. Caption: Jose Pablo and family. Volcan—He was home from work to nurse his ailing little one. 1901

Old woman P000910 1901
Description: Photograph, black & white. Image of a woman sitting in the shade of a tree, sifting through grain in a basket. Another basket sits next to her on the right side of the photo. In background is rock structure (chimney) with thatched sides. Caption: Old woman cleaning grain. Volcan—1901.

Goatherd’s house P000911 1901
Description: Photograph, black & white. Image of an adobe house with a porch overhang and chimney. Man with two horses stands beside house. The house sits in the middle of sloping hills. There is a post fence in foreground. Caption: Goatherd’s house—a few rods fenced in for a garden. Miserable stony land. Volcan- Our horses in foreground. 1901.

Untitled P000912 1901
Description: Photograph, black & white. Image from the summit of Volcan Mountain. There are grassy slopes and trees in foreground, and distant hills or mountains in background. Caption: Distant view from summit of Volcan—1901.
Cinon Duro, Chief of Mesa Grande  P000951 1900

Description: Photograph, black & white. Image of an older man's face and upper body. He is wearing a wool jacket and looking downward. The image has been cropped into a circle so only the gentleman's face and upper body appear in the frame. Caption: Cinon Duro-Chief of Mesa Grande. 1906. My dear old friend.

Captains House  P000959 1901

Description: Photograph, black & white. Image of a house with a thatched roof. There is a ramada attached to house, and two horses standing beside house. There is a hillside in the background. Caption: Captain's house at Mesa Grande-small stone patch-all he owns. 1901.

Andres Maxey  P000960 1901

Description: Photograph, black & white. Image of a young man on horseback. He has his hat in his hand and is posing for camera. Caption: Andres Maxey-fine young halfbreed. Mesa Grande-1901.

José Huaceñio Dying  P000961 1901

Description: Photograph, black & white. Image of an old man laying under a ramada, on a bedroll, covered by a quilt. Behind him are household goods on top of a wooden pallet. The old man is facing the camera and you can still see the sparkle in his eyes. Caption: José Huaceñio dying at Angela's ramada-1901.

Interior of Francisco Nejo's Ramada  P000962 1901

Description: Photograph, black & white. Image of the interior of a ramada, with wood stove and a table with a tablecloth. There are many household goods on floor, table, and shelf. Caption: Interior of Francisco Nejo's ramada, Mesa Grande. Quite prosperous with stove and table.

Cinon Duro  P000963 1901

Description: Photograph, black & white. Image of an old man sitting in a chair, wearing a feather headdress. He is wearing a vest, white shirt, and pants. In the background of the image is brush and a mountain. Caption: Cinon Duro-A dream of the past.

Old Andres  P000964 1901

Description: Photograph, black & white. Image of an old man sitting on a bench in a ramada. He is looking at the camera and holding a staff in his left hand. He wears a vest, white shirt, long pants, and no shoes. Caption: Old Andres-One of our pensioners at Mesa Grande-This is the interior of his house-no furniture, no food-old man alone.

Cinon Duro  P000965 1901

Description: Photograph, black & white. Image of an old man sitting in a chair with his legs crossed, wearing a suit coat, long pants, and shoes. In the background is a hillside out of focus. The shadow of the photographer, DuBois, appears in the lower right. Caption: Cinon Duro-former chief. One of our pensioners. Mesa Grande, 1900. Image P000951 taken from this image.
Untitled P000966 1901
Description: Photograph, black & white. Image of five men; three standing, two sitting in chairs. All five men are wearing hats, and one is leaning on a fencepost. Written on the photo in ink are numbers corresponding to the people. The photo starts with the men sitting down: (1) lower right, Francisco Nejo; (2) lower left, Juan LaChusa. The men standing are from left to right: (3) Bruno LaChappa; (4) Rosendo Duro; (5) Stefan Peters. Caption: Some of Mrs. Millers Wood-carving pupils at Mesa Grande. 1. Francisco Nejo; 2. Juan Lachusa; 3. Bruno Lachapa; 4. Rosendo Duro; 5. Stefan Peters. The latter is Richard Bugbee’s uncle, and is Luiseno. (L-R): Francisco Nejo, Juan LaChusa, Bruno LaChappa, Rosendo Duro, Stefan Peters

Cinon Duro P000967 1901
Description: Photograph, black & white. Image of man inside a ramada, sitting on boulder. There is a chair in background. The man is looking to the left. Caption: Cinon Duro at the house his son built for him. His eleven sons are dead and he is left alone.

Interior of Francisco Nejo’s House P000968 1901
Description: Photograph, black & white. Image of a home interior. The walls are adobe and the fireplace has a wood mantle with several tin objects on top of it. To left of fireplace is a trunk with a cloth draped over it. In front of fireplace is a skillet. On the right upper wall is a poster which looks like an old circus, rough rider poster. At the lower right is the corner of a basket and a hand dumbell. Caption: Interior of Francisco Nejo’s house. 1901.

José Trinidad Cristiano Huacheño P000969 1901
Description: Photograph, black & white. Image of an old man sitting on wooden chair outdoors. He is wearing suit, vest, and leather shoes. He also has a rosary around his neck. Behind him are trees and a elevated mound of dirt. Caption: José Trinidad Cristiano Huacheño. Mesa Grande 1900-One of our pensioners.

José Trinidad Cristiano Huacheño P000970 1901
Description: Photograph, black & white. Image of an old man sitting on elevated dirt mound. He wears a vest, pants and leather shoes. He holds a wooden staff and a rosary in his right hand. On his head he wears a white scarf. In background is a fence gate, with barb-wire. Also in background is a sloping hillside. Caption: The same [as in P000969] 1901.He is a pious Christian-Was taught at the old Santa Ysabel Mission-He is nearly a hundred, and half blind.

Old Indians P000977 1901
Description: Photograph, black & white. Image of two old indians, a man and woman, standing in front of brush house. The man is on left and the woman is on the right. She is wearing a torn calico dress, with apron. He is wearing torn jacket with pants, and a scarf under his hat. In the lower right foreground there are twigs. In background is low brush. Caption: Old Indians camping out to find work among white men. N.G. 1901.

One end of fiesta grounds P000978 08/1897
Description: Photograph, black & white. Image of Mesa Grande Indian rancheria. Men standing watching something. Horse with rider at left, and a wagon in background. Caption: One end of fiesta grounds. Aug 1897

Antonio Duro P001016 1903
Description: Photograph, black & white. Image of a man sitting on wood chair, arms crossed, wearing a scarf. His hat is on ground behind him. Caption: Antonio Duro-brother of Cinon-narrator of Mesa Grande version of Cuyahomarr (Chapa) Myth. 1903.
Reservations
Mesa Grande Band of Mission Indians, San Diego, California

Cinco Durao PO01017 1903
Description: Photograph, black & white. Image of a man wearing a hat, a coat, a vest and a jacket. He is standing behind a large stone boulder, nearly round. In the background is a coral and sloping hills. Caption: Cinco Durao and the lifting stone-Mesa Grande fiesta. 1903. I went to Mesa Grande from San Diego & was there at the time of the fiesta.

Untitled PO01018 1903
Description: Photograph, black & white. Image of a man dressed in a white shirt, a scarf, and a hat. He is seated in front of a fire and holding a blanket over his hands. There are people standing behind him. There is a long, wooden bowl on ground between him and the fire. Caption: Flash light picture of peon game at fiesta. E. H. Davis.

Untitled PO01019 1903
Description: Photograph, black & white. Image of people seated around a large fire that is flaring up because it is being extinguished. In background are women wearing hats and a small dog. Caption: Putting out the fire at fiesta. E. H. Davis.

Restaurant PO01020 1903
Description: Photograph, black & white. Image of a brush ramada with hanging lace curtains. There is a man with his back to the camera (E. H. Davis). There are people sitting on benches. On the left men and children are grouped together, possibly ordering food. On the right are women and children with hats, white shirts and long skirts. They are sitting on benches. Caption: Restaurant at Mesa Grande Indian Fiesta. Notation made on photo: Man with back facing camera is E. H. Davis.

Jose Trinidad Christiano Huacheo PO01021 1903
Description: Photograph, black & white. Image of a brush ramada with an old man sitting on a bench. He holds a walking stick and is wearing a suit vest, white shirt, pants, and no shoes. He has a rosary around his neck. He leans against a brush house. Next to him on the bench is a hat, and on the ground is a metal bowl. Caption: José Trinidad Christiano Huacheo at Salvador's house, my last visit to him.

Salvador PO01022 1901
Description: Photograph, black & white. Image of a young man with dark hair and a moustache, standing holding his horse. He is wearing a dark suit or perhaps a uniform, with vest and watch chain, holding a hat in his left hand. His horse has a blanket, and western leather saddle. In the background is a sloping hillside with trees. Caption: Salvador, Indian policeman. A man with an ideal, the uplifting of his tribe. 1901.

Family PO01023 1903
Description: Photograph, black & white. Image of a family grouping, ten people. (L-R): a woman holding a small child on her lap; in back a young girl; a young boy sitting in front wearing overalls; a boy next to him dressed the same—could be twins; José C. Trinidad Huacheo wearing a scarf; a boy in a white shirt and pants; a girl standing; a girl sitting with a small child on her lap. Caption: Family supported by Salvador, with help from our Indian charitable fund. Poor old José blind and helpless, very near his end. 1903.

Rock of the Footprint PO01024 1903
Description: Photograph, black & white. Image of a sloping rock face with two men on top; one sitting and one standing in left of picture. There are dark patches of vegetation on the slope. In foreground are grasses and twigs. Caption: The rock of the footprint. Lee (Leslie?) article in Southern Workman for June 1904. Mr. Davis standing in footprint. Manuel Benegas, who guided us to the spot, seated near. 1903.
Painted Rock P001025 1903
Description: Photograph, black & white. Image of a large boulder face with pictographs. Caption: Painted rock visited by Mr. D. (E. H. Davis) & myself at Spring Hill. Paintings done before memory of present Indians. Stone circles (houses-see Venegas) grinding holes in flat rock near by. Ancient olla with base found here--I sent it to N.Y. Museum of Natl. Hist. 1903.

Painted Rocks P001026 1903

Fiesta P001029 1903
Description: Photograph, black & white. Image of eight men standing facing the camera, some with arms crossed, others with hands at hips. Each man has a head scarf and/or leaf or a feather headdress. The man in the center wears a hip-wrap over his jeans and no shirt. He is probably Cinon Duro. Caption: Fiesta dance at night, led by Cinon Duro.

Fiesta P001030 1903
Description: Photograph, black & white. Image of a man wearing a headdress, dancing around a fire. There are other people in dark in the background. Caption: Fiesta dance at night, led by Cinon Duro. This dancer is the same man as the man that is in the far right in Image P001029.

Maria Luisa P001031 1907
Description: Photograph, black & white. Image of a young woman sitting on a bench making a basket with a rattlesnake motif. She is wearing a calico blouse and a checked skirt. Her hair is pulled back and she is sitting in front of a brush house. Caption: Maria Luisa making a rattlesnake basket. Mesa Grande-1907. E.H.Davis.

Feast of All Souls P001032 1906

Untitled P001040 08/03/1905
Description: Photograph, black & white. Image of a man and a woman wearing hats, in buckboard drawn by single horse. The man holding the reins. The woman wears a long dress. In background are sloping hills, oak trees, and a barbed wire fence. In foreground is a pile of dead wood. Caption: Started Aug.3, with Sant and Owas to drive to Mesa Grande. Camped on the way. I slept in the wagon on a hay bed. Reached Mr. Davis' at 4p.m. Aug 4, 1905.

Old Indian of Inyaha P001041 1905
Description: Photograph, black & white. Image of an older man standing, facing the camera, wearing a suit, a vest, and holding hat in his hand. In the background is a gully with trees, barbed wire fence, and sloping hillside. Caption: Old Indian of Inyaha who was going to the fiesta at Mesa Grande to ask the agent for help for the old men and woman who are destitute.1905.
Reservations
Mesa Grande Band of Mission Indians, San Diego, California

Cinon Duro  P001042  08/11/1905
Description: Photograph, black & white. Image of a man with short hair, a scarf, a shirt, a vest, pants, and barefeet. He is sitting on a chair in front of a brush house. Caption: Cinon Duro. Mesa Grande-1905. Aug.11. He is very sad at Francisco's and wants to go to Volcan and live with Rufina.

Narciso LaChappa  P001043  1905
Description: Photograph, black & white. Image of a man with a shirt, vest and shoes. He is sitting on a dirt ledge in front of a barbed wire fence. In the background are sloping hillside, trees, and a horse. Caption: Narciso LaChappa.

Old Angela  P001044  08/09/1905
Description: Photograph, black & white. Image of an older woman sitting outside in a chair. She wears a dark head scarf, calico shirt, dark shawl crossed over shoulders and tucked into her long skirt. She cups a small basket in her hands on her lap. There is a mountain in the background. Caption: Old Angela with basket she came to present to me. Mesa Grande-1905 Aug. 9.

The Funeral of the Chief  P001045  1907
Description: Photograph, black & white. Image of men and women gathered under a tree with a long wooden coffin of Cinon Duro. There is a man on each side holding the coffin. There are people standing, mourning and watching. In the background is a slope with large boulders, a tree, and a picket fence. Emanating from the coffin are rays of light. Caption: The funeral of the Chief. Mesa Grande 1907

Funeral of Cinon  P001046  1907
Description: Photograph, black & white. Image of men and women gathered under a tree with a long wooden coffin of Cinon Duro. There is a man bending over the coffin mourning and people standing and watching. In the background is a tree and a picket fence. In the foreground is a mound of dirt, with a cross in the right of the photo frame. Caption: Cinon Duro, died Sept 17, 1907.

Night of All Souls Day  P001047  1907
Description: Photograph, black & white. Image of men and women gathered in a graveyard at night. There are candles burning at the gravesites, and a large cross sits in the center with lit candles adorning the arms and top. The outline of the church can be seen, with a tall standing cross in front of it. Caption on postcard: The Campo Santo of each Mission Indian village, or rancheria, on Nov. 2nd of each year, is lighted by hundreds of candles placed on graves by sorrowing friends and relatives amid much sadness and wailing. Cross over Chief's grave in foreground.

Untitled  P001049  1907
Description: Photograph, black & white. Image of a night view of candles burning at gravesites. There is a large cross in the center with lit candles adorning the arms and top. In the background is a picket fence. Caption: Francisco, Trinidad + Mr. Davis alone after all had left--They waiting for the candles to burn out-he taking the photo, He writes."The night was cold, very dark and the air penetrating. They said they could not leave until the candles on the cross were all consumed. Do you catch the sentiment? These two alone, the hundreds of flickering candles, the crude crosses, silence, brooding mountains, the ghostly chapel-themselves chilled, silent, bareheaded, held for hours by their devotion to the dead." Another view of the same. E. H. Davis-1907."
Reservations
Mesa Grande Band of Mission Indians, San Diego, California

**Untitled P001049 09/17/1907**

**Description:** Photograph, black & white. Image of five men standing in a row in front of a ramada, with their right arms lifted holding plumes of feathers. The men are dressed in shirts and vests and are all wearing shoes. (L-R): a man wearing a scarf on his head; a man wearing a fur headband and in his left hand he holds an arrow; a man wearing a feather headband with a netted skirt of feathers worn like a bandoleer; a man wearing a scarf headband and a netted skirt of feathers around his waist; a man wearing a suit jacket and a hat with a white scarf around it. There is a pole in the right frame of the photo. Caption: The old men waving their plumes after the eagle fiesta. Sept 17, 1907. This fiesta held on anniversary of the death of the Chief, Cionon Duro. (L-R): Joe Agua, Rafael LaChappa, Narciso LaChappa, Tuer Santo Peña, Antonio Macés

**Antonio Macés P001107 1907**

**Description:** Photograph, black & white. Image of a man, with short grey hair and a wrinkled face. He is wearing a scarf tied with large knot at his neck, a suit jacket with one button closed, and a vest underneath. He stands in front of bushes or a ramada. Caption: Antonio Macés, 80 or 90 years old, almost blind and deaf.

**Anita P001108 1907**

**Description:** Photograph, black & white. Image of a woman holding a basket to her right, pouring grain into the large basket on the ground at her feet. She is wearing a calico blouse, skirt, and high top shoes; she has her hair pulled back. In the background is a line of trees and a mountain. Caption: Anita winnowing grain. Index card note: Mesa Grande.

**Ramon LaChusa P001109 1907**

**Description:** Photograph, black & white. Image of a man sitting in a chair, holding a long stick. He is wearing a shirt, scarf, pants and shoes. His hat is next to him on the ground. He has a mustache and longish hair. His jacket is on a pole behind him. In the background is a brush ramada. Caption: Ramon Lachusa about 80 years old. Totally blind for some years.

**Narciso LaChappa P001110 1907**

**Description:** Photograph, black & white. Image of a man facing the camera. He has white short hair, with white moustache, dark suit, and a white shirt; his expression is stern. In the background is a leafy tree wall. Caption: Narciso LaChappa 80 years old lives alone, unable to work.

**Basilio Duro P001111 1907**

**Description:** Photograph, black & white. Image of a man facing the camera. He has white short hair and wears a suit, shoes, and carries a coat over his left arm. He holds his left arm and his hat close to his body. He carries a bag of something in his right hand. His expression is distressed. He is standing in front of a brush ramada. Caption: Old Basilio Duro 85 years old.

**Untitled P001112 1907**

**Description:** Photograph, black & white. Image of three men on horses, all with hats. (L-R): a man with a white moustache, a vest, a scarf, and a rope tied at the left side of his saddle; a man much smaller in stature, who wears a vest, and his hand is resting on his saddle; a man wearing a suit, holding the saddle horn, sitting with his boots in the stirrups. He also has a rope at the left of his saddle. In the background are trees and brush. Caption: (L-R): Narciso Lachappa, Jose Casmo, Antonio Macés.
La Noche de las Muertas P001113 1907

Description: Photograph, black & white. Image of a cemetery at night with a dark sky. There are many lights of candles lit on the grave markers and crosses. Caption: La noche de las Muertas, Nov. 2, 1906, Mesa Grande Indian Cemetery comp. E. H. Davis.

Jose Burro P001114 1907

Description: Photograph, black & white. Image of an older man with hat and white scarf around his neck. He also wears a vest and white shirt. In the background is the porch of a building, out of focus. Caption: Jose Barro (Burro), 75 years old.

Angela P001115 1907

Description: Photograph, black & white. Image of an old woman seated on a chair, outside, facing the camera right. She wears a head scarf, with her white hair sticking out. She wears a dark rebozo around her neck, and her long-sleeved shirt is striped. She has a worn expression on her face, with a slight smile in her expression. Caption: Angela-Old priestess, 93 years old.

Inaja - Cosmit Band of Indians, San Diego County, California

Untitled P000913 1901

Description: Photograph, black & white. Image of two people, a man and woman, sitting inside a brush house. The woman is working on something in her lap; the man is looking at the camera. In the foreground sits a basket filled with a rabbit skin blanket. A cat sits at lower right side of photo. Caption: Indian home at Inyaha where I bought the rabbit skin blanket and basket for N.Y. Museum. 1901.

People of Inaja P000914 1901

Description: Photograph, black & white. Image of people: twelve children and women sit in front of a brush ramada. A man sits on horse at left of the image, in front of an adobe and wood structure in back of the ramada. The women are dressed in calico. The woman in foreground sits nursing her baby. The shadow of photographer (DuBois) is in foreground. Caption: People of Inaja. 1901

Chapel at Inaja P000915 1901

Description: Photograph, black & white. Image of an adobe building, a chapel at Inaja, with a slate shingled roof in disrepair. A wooden cross stands to the left of building. There is grass in foreground. Caption: Chapel at Inaja. 1901.

Old man P000916 1901

Description: Photograph, black & white. Image of an old man leaning on a wooden cross, holding a scythe. There is grass in foreground. In the background is a mountain slope and chaparral. Caption: Old man returning from work at Inaja. Taken in tall wild oats by the chapel, 1901.

Men Thrashing Grain P000917 1901

Description: Photograph, black & white. Image of men working with a horse, tools, and a machine to thresh grain. There are two wagons in the background in front of a mountain slope. A mound of grain in foreground. Caption: Men threshing grain at Inaja. They had hired a machine--They can raise a little grain but nothing else. 20 acres to 45 people-1901.

La Posta Band of Mission Indians, Boulevard, California

Constance Goddard DuBois Collection 1968.051
Jo Foster's Winter House P000918 1901
Description: Photograph, black & white. Image of two houses, with a stony hill in the background. In left side of photo is man holding a hat with his horse behind him. One house is an adobe structure with a thatched roof and has a ladder leaning on the chimney. A fence post circles the house. The other house, to right of adobe one, is completely thatched. Caption: Jo Foster’s winter house at La Posta. Stony hill shows character of most of the reservation land. S.M.B. 1901.

Jo Foster & Friend P000919 1901
Description: Photograph, black & white. Image of two young men (Jo Foster on left). They are both holding hats and leaning on rocks, facing the camera. Caption: Jo Foster & friend-La Posta. See pp. 51 & Vol II pp. 11 & 49.

Untitled P000920 1900
Description: Photograph, black & white. Image of a landscape, a longshot of La Posta. In the foreground of the image is tall chaparral. Caption: Distant view of La Posta-1900.

Jo Foster’s summer dwelling. P000921 1900
Description: Photograph, black & white. Image of a woman sitting with a small child on her lap and a little girl standing next to her. In the background is a brush house/ramada and household objects; a bucket, cloth, and a small cart. On the right side of the image, in the background, is a moulisinside. Caption: Jo Foster’s summer dwelling-ramada-His family. He is the most industrious Indian but has no land-Works at a distance for a white man-S.M.B. 1901. See also images P000926 and P000928.

Untitled P000922 1901
Description: Photograph, black & white. Image of the interior of Jo Foster’s home. There is cloth hanging from the brush. In left corner sits an olla, next to the base of a tree. Caption: Interior of Jo Foster’s ramada 1901.

Indian of La Posta P000923 1901
Description: Photograph, black & white. Image of an Indian man on a horse. In the background is the adobe house and thatch house of Joe Foster, as well as a rocky mountain side behind it. Caption: Indian of La Posta-Jo Foster’s little adobe house in background. 1901.

A Friendly Council P000924 1901
Description: Photograph, black & white. Image of five people, four men and one woman, sitting on a group of large boulders. The woman, on the left facing the camera, is Mrs. Watkins. One man’s back is to camera. The man on right is Jo Foster. At the left are wagon wheels and a tree. Caption: A Friendly Council at La Posta 1901.

Untitled P000925 1901
Description: Photograph, black & white. Image of two men sitting on large boulders, Jo Foster is on the left. There is a loaded wagon and a white man behind them. In the background there is brush and a rocky hillside. Caption: Jo Foster and our driver at La Posta. 1901.

Jo Foster’s Ramada P000926 1901
Description: Photograph, black & white. Image of a woman sitting with a small child on her lap and a little girl standing next to her. In the background there is a brush house/ramada and household objects; a bucket, cloth, and a small cart. On the right side of the image, in the background, is a rocky moulnisside. Caption: Joe Foster’s ramada. See also Images P000921 and P000928.
Reservations
La Posta Band of Mission Indians, Boulevard, California

**Untitled** P00927 1900
**Description:** Photograph, black & white. Image of two men and a woman, all wearing hats. The woman (Mrs. Watkins) and one man are sitting in a wagon led by two white horses. The other man stands next to the wagon. In the background is a rocky hillside. Caption: Our first visit to La Posta-Rosendo, Julio and Mrs. Watkins-1900.

**Jo Fosters Family** P00928 1901
**Description:** Photograph, black & white. Image of a woman sitting with a small child on her lap. The woman's daughter stands next to her and wears a scarf. The woman is looking down. In background is a ramada and a rocky hillside. Caption: Jo Fosters Family-1901. See also Images P00921 and P00926.

**Indians of La Posta** P00929 1901
**Description:** Photograph, black & white. Image of a woman sitting with a small child on her lap. There are two boys standing next to her. She is wearing a scarf on her head. Behind her is a brush ramada. Caption: Indians of La Posta. CGDB. 1901.

**Indians of La Posta** P00930 1901
**Description:** Photograph, black & white. Image of same woman as in P00929, close up, sitting with a small child on her lap. There are two boys standing next to her. She is wearing a scarf on her head. Behind her is a brush ramada. In this photo she is holding the leg of her boy on the left, while the boy on right is mostly out of picture. Caption: Indians of La Posta. CGDB. 1901.

**Poor Family at La Posta** P00931 1901
**Description:** Photograph, black & white. Image of eight people, the same family as in P00929 and P00930, as well as an older woman, standing, with short grey hair; two young boys standing on each side of her; and three boys. These three boys are sitting next to the younger woman with a scarf, who holds a small child in her lap. Behind the family is a brush ramada. Caption: Poor family at La Posta. Old man dying on ground within this ramada. S. M. B. 1901.

**Indian Summer Home** P001008 1903
**Description:** Photograph, black & white. Image of a brush house, with ladder going up to a stave pipe. The house has a large doorway and a window. In background is boulder-covered hillside and brush. Caption: Indian summer home La Posta when I bought the old storage basket for the N.Y. Museum. The man sold it while his wife was away. She came running back protesting too late against the sale. 1903.

**Chowning House** P001015 1903
**Description:** Photograph, black & white. Image of a buckboard with two horses and woman holding reigns. In the background is a single-story, wood frame house, with a porch overhang. In front of the house are a man and a woman standing, both wearing hats. On the porch is a woman standing. The house has large oak tree behind it. Caption: Chowning house and family. La Posta 1903. Wagon packed with my treasures ready for the return trip via Campo. Met Sant for first time at Campo. Sent for him to come see me and talked to him about his land. (later secured a filing for him in the Imperial region. He began to cultivate it, but was driven off by inundation of Salton Sea.)

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Manzanita Band of Kumeyaay Nation, San Diego, California

Constance Goddard DuBois
Collection 1968.051

1968.051 16
Manzanita Reservation P000932 1901

Description: Photograph, black & white. Image of a landscape. Rocky barren flat land and a sloping hillside. There is chaparral and brush on the hillside. Caption: Manzanita reservation—Only eight acres of poor farming land in a reservation of rock and sand for fifty-three people—S. M. B. 1901.

Manzanita Reservation P000933 1900

Description: Photograph, black & white. Image of a landscape. There is rocky barren flat land and a sloping hillside. There is chaparral and brush on the hillside. In left side of image is a brush ramada. Caption: Manzanita Reservation—barren sand. 1900.

Manzanita Indians P000934 1901

Description: Photograph, black & white. Image of three people. There is a man standing and holding a bow and arrow; an old woman sitting; and another old man sitting holding his hand on his face. In the background of the image there is a ramada and a tree. Caption: Manzanita Indians-1901.

Untitled P000935 1901

Description: Photograph, black & white. Image of woman sitting in front of a ramada, making a coiled basket. She is dressed in calico, and wears a headband. Caption: Indian house at Manzanita where I bought pottery for N.Y. Museum 1901.

Old Indians of Manzanita P000936 1901

Description: Photograph, black & white. Image of an old man and woman sitting in the shade of a ramada. The woman is wearing a scarf or basket hat; the man is wearing a hat and holding a staff. In the foreground is a basket filled with grain, and a metate/mano. Caption: Old Indians of Manzanita 1901.

Young Indians of Manzanita P000937 1901

Description: Photograph, black & white. Image of three men on horseback. Two of the men, on the left side of the image, are on one horse. All three men are wearing hats and are looking at the camera. In background are brush, rocks, and a mountains. Caption: Young Indians of Manzanita who can ride away to find work.

Old Indian of Manzanita P000938 1901

Description: Photograph, black & white. Image of an old man sitting on the ground, with donkey behind him. In foreground sits an olla, and behind that are two poles holding up a ramada. Caption: Old Indian of Manzanita in clothes sent from Conn. Last year he had nothing but coat and loin cloth. 1901.

Indians of Manzanita P000939 1900

Description: Photograph, black & white. Image of sixteen people; men, women, and children; standing and sitting, facing the camera. Behind them is a ramada. There is brush in the foreground of the image. Caption: Indians of Manzanita-1900—same old man half-naked in background.

Manzanita Indians P000940 07/19/1901

Description: Photograph, black & white. Image of an old man and woman sitting inside a ramada; she is wearing basket hat; he is wearing hat and holding a staff laying on ground. A donkey is standing in background. In foreground is a basket filled with grain, pottery, and metate/mano. Caption: Manzanita Indians. S. B. Brosius, July 19-1901. Same people as in P000936.
Reservations
Manzanita Band of Kumeyaay Nation, San Diego, California

**Untitled P00941 1901**

*Description:* Photograph, black & white. Image of three people in front of a ramada: an old man standing holding a bow and arrow; and old man and old woman sitting. The old woman is holding a staff and wearing a basket hat. The men’s heads are covered in scarves. *Caption:* This old man without a shirt whose costume was a pair of overalls looks more like a savage than any we saw. Absolute poverty must be degrading, but they are superior to what one might expect. S.M.B. 1901.

**Indian House P001010 1903**

*Description:* Photograph, black & white. Image of a brush house with a ramada. In background is a sloping hillside. Around the house is variety of buckets, metal objects, kitchen objects. *Caption:* Indian house Manzanita. 1903.

**Old Woman P001011 1903**

*Description:* Photograph, black & white. Outdoor portrait of a standing woman holding two buckets. She wears a white blouse, with long dark skirt and apron. In the background is a sloping moutainside with chaparral. *Caption:* Old woman at Manzanita. Lower village 1903. See Image P001012 for different image of same woman.

**Old Woman P001012 1903**

*Description:* Photograph, black & white. Outdoor portrait of a standing woman holding two buckets. She wears a white blouse, with long dark skirt and apron. She is looking at the ground, and her apron has caught the wind. In the background is a sloping moutainside with chaparral. *Caption:* Same as last. 1903. See Image P001011 for different image of same woman.

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**Soboba Band of Luiseno Indians, Riverside County, California**

**Basketmaker P00972 1901**

*Description:* Photograph, black & white. Image of an old woman sitting in front of a ramada. She is weaving a basket. A dog is asleep beside her, next to a staff and an olla. The ramada is made of a cane like twigs, with brush on the lean-to. To the right is a small table with tin utensils around it. In the background are mountains. *Caption:* Basket maker at Soboba-California.

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**Capitan Grande Band of Mission Indians, San Diego, California**

**Capitan Grande P00983 1901**

*Description:* Photograph, black & white. Image of two women. One is standing, wearing a calico dress. Her hair is pulled back and knotted on top of her head. The other woman is sitting, holding a pestle in her hand, ready to pound something in a mortar. A basketry tray sits to her left. In the background is an adobe house. *Caption:* Capitan Grande. S.B.Brosins 1901.

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**Campo Band of Kumeyaay Indians, San Diego, California**

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Constance Goddard DuBois
Collection 1968.051
Indian House P001003 1903

Description: Photograph, black & white. Tule house with brush ramada overhang. There are women sitting in the shade leaning against a pole, in front of a metal cooking stove, and various kitchen objects hanging from poles. In the foreground is a brush campfire area. Caption: Indian house. Campo rancheria 1903. In 1903 I took a trip alone to the Campo-Manzanita region. By stage from San Diego stopping over night at Dulzura-I went to board at the Chownings at La Posta and the girls drove me about in their buckboard. So they were persona non grata to the Indians. I did not gain much information but I collected some good thing for the N.Y. Museum. Jo Foster who was working for some of their family acted as guide part of the time.

Anselmo's P001004 1905

Description: Photograph, black & white. Five adult people; one man and four women, standing in front of brush house with canvas lean-to. (L-R): a man that has facial hair; wears overalls, hands in pockets; a woman who is wearing a dark skirt with striped cloth blouse and headscarf; older woman wearing dark skirt, striped blouse, and a white undershirt, holding a stick; younger woman wears a calico dress and holds a small dog in her arms; woman wearing a light-colored dress & a hat. In the background is a sloping hillside, chaparral. A variety of pots (dutch ovens) are hanging and leaning against poles in background; a chair leans next to the pole. In right foreground is a pile of cloth which looks like bedding. Caption: Anselmo's house and family-Campo rancheria 1905.

Old Indian Woman P001005 1903

Description: Photograph, black & white. Image of a woman kneeling on the ground, facing the camera. She wears a headscarf, a printed shirt, and a skirt. She is washing clothes on a metate stone and in two buckets next to her on the ground. There are folded cloths piled up in front of her. In the background is a hillside with trees. Caption: Old Indian woman washing clothes, rubbing on metate stone. Campo-1903.

Indian graveyard P001006 1903

Description: Photograph, black & white. Image of a line of crosses fenced in by a barbed wire and a post fence, with background of rocky sloping hillside covered with chaparral. The foreground is flat with short grass. Caption: Indian graveyard-Campo-1903.

RESTRICTED

Photograph is restricted. Please contact SDMOM for more information.

Jo Foster P001009 1903

Description: Photograph, black & white. Image of a man standing holding a flute, wearing scarf and a hat; his face is in shadow. In the background is a sloping hillside, with barbed wire fence. Caption: Jo Foster who acted as guide on my 3rd trip to Campo-1903. Poor fellow-it was the third time I had met him-He was always the same pleasant, intelligent friendly young man-having such a hard life and realizing it all.

The Start for Campo P001033 1906

Description: Photograph, black & white. Image of two buckboards with people: the wagon on left has one horse; two women seated with hats on; and one woman standing next to wagon, also with a hat, white shirt and a long skirt. The wagon on the right has a man standing holding reins for three horses. He wears a uniform with a vest and a hat. There is a man sitting who is wearing a white shirt, vest, and hat. Caption: The start for Campo, when Frances and Rosalia went there as field matrons to begin their work for their people long dreamed of, and encouraged by Mrs. Watkins. Photo sent by Mrs Watkins. (L-R): Frances La Chappa, Rosalia Nejo, Mrs. Watkins, Salvador Duro, Narciso LaChapa.
Reservations
Campo Band of Kumeyaay Indians, San Diego, California

**Miss Robinson & Indian Assistants P001035 1905**
Description: Photograph, black & white. Image of three women, dressed in white blouses and long skirts, standing in front of a wood frame house with a porch and an overhang. There are boxes and a large umbrella are on the porch. Caption: Miss Robinson, and the Indian assistants, Frances and Rosalia, my hostesses at Campo-1905. (L-R): Miss Robinson, Frances La Chappa, Rosalia Nejo

**Untitled P001036 1905**
Description: Photograph, black & white. Image of a man wearing a suit, vest, a hat, and shoes, sitting outside in a chair. There is a woman standing next to him, with her hand on his shoulder. She wears a mutton sleeve blouse with buttons down the front and long skirt. In background are low hills with chaparral. Caption: My friend and interpreter Sant and his wife Owas. Campo 1905. (L-R): Jose Santo Lopez, Owas Hilinawa

**Untitled P001037 1905**
Description: Photograph, black & white. Image of a couple standing, facing the camera. The man is wearing a white shirt, vest, a hat and shoes; he holds a handkerchief in his left hand. The woman is standing very tall with hands at her sides; she wears a blouse of calico, a skirt, and an apron. In background is a low hill with chaparral. Caption: One of my singers, Laguna Jim and his wife. Campo 1905. (L-R): Laguna Jim

**Untitled P001038 1905**
Description: Photograph, black & white. Image of a longshot of a woman working at a wood frame well with her burro. There is a wood house in background, and a man standing next to the house. There are sloping mountains in background. Caption: The same, (L-R): Laguna Jim and wife) watering their burro a the well-Campo 1905. (L-R): Laguna Jim

**Jo Foster P001039 07/1905**
Description: Photograph, black & white. Image of a man on horseback, facing the camera. He wears a scarf and a hat. His hand is on the rump of his horse. In the background are low hills. Caption: Jo Foster, my last picture of him-He died the following...Campo, July 1905. (L-R): Jo Foster

Ewilaapaayp Indian Reservation, San Diego, California

**House at Wee-a-pi-pa P001013 1903**
Description: Photograph, black & white. Image of a brush ramada with person sitting in the shade. There are mountains in the background, with pine trees and rocky brush-covered slopes. The foreground is strewn with buckets, ollas, and pans hanging from poles. Caption: House at Wee-pa-pa (spelled incorrectly, Cuyapip). Jerky hanging out. Mr. Chowning had sold the Indians an old cow at an extravagant price to be paid in wood-so they had some meat. Wee-a-pi-pa means rock on a side hill.

**Indian House at Wee-a-pi-pa P001014 1903**
Description: Photograph, black & white. Image of a brush house beneath oak trees on a slight incline. At the left, in background, is a horse tied to tree and some boulders. There are pans at the foot of the house. Caption: Indian house at Wee-a-pi-pa-. This mountain cabin is 5000 feet high. On this trip I found the plant of the yellow dye for baskets-used no where else except among these Indians-Oatisc glomerata. I was bitten by an Indian dog who was guarding the house where I was collecting curlos. He only did his duty--I was careless.
San Pasqual Band of Indians, San Diego, California

The Calling Rock P001027 1903
Description: Photograph, black & white. Image of a man standing on top of a balanced boulder with his hands cupped to his mouth in a yell. Caption: The calling rock on bluffs of San Pascual Valley. Indians used to shout news across the valley. E.H. Davis 1903.

Untitled P001028 1903
Description: Photograph, black & white. Image of a hillside with chaparral, rocks, and grass. Caption: High hill where storage olla now in N.Y. Museum of Nat. Hist. was found hidden among the rocks. 1903.

La Jolla Band of Indians, San Diego County, CA

Mission House P001050 08/1905
Description: Photograph, black & white. Image of two women standing in front of wood frame house. The woman on the left is wearing a long dress, mutton sleeves, white cap on head, and a rosary necklace. The younger woman on right is wearing a white blouse, a long dark skirt, and boots. In the background are steps leading up to house. Caption: Mission house at La Jolla where I stayed with Mrs. Miller and Maurec-Aug. 1905.

La Jolla and Potrero Indians P001051 1905
Description: Photograph, black & white. Image of four men standing, facing the camera. (L-R): a man wearing a hat and a white shirt, jeans, and shoes; a man wearing a white shirt, dark pants, shoes, and holding hat in his right hand; a man in back wearing a dark hat, a dark shirt, suspenders, and shoes; a man wearing a white coat, jeans, and shoes. Behind them is a barbed wire fence. Caption: La Jolla and Potrero Indians. My interpreter, José Albañas on the right. 1905.

Juan de Dios P001054 1905
Description: Photograph, black & white. Image of an old man standing, facing camera, wearing a white scarf, white shirt, long dark pants, and no shoes. He is holding a walking stick in his right hand. In background are hills, trees, and a barbed wire fence with a gate. Caption: Juan de Dios, old and blind, who sang the songs of Quiot, and told part of Creation Myth. La Jolla. 1905.

Salvador P001055 1905
Description: Photograph, black & white. Image of an old man, facing the camera, wearing a vest and shirt. He has his hands to his side and he is standing next to a set of wooden stairs. On his other side, at his feet, is an agave plant. In the background are sloping hills and chaparral. Caption: Salvador who told story of Coyote and Frog etc, and the following year gave me the fine version of Creation Myth-La Jolla 1905.

Margarita Subish P001056 1905
Description: Photograph, black & white. Image of a woman and a child standing holding hands. The woman wears a hat, a blouse, and a white apron over a calico skirt. The little girl has a sombrero style hat, a white shirt, pans, and high top shoes. In the right background is a wooden barn-like structure and trees. On left is a house with a cloth hanging over part of the top and a wood roof. Caption: Margarita Subish who sang women's songs of Image fiesta. La Jolla. 1905.
José Albañas P001057 1906

Description: Photograph, black & white. Image of a man standing, holding an unsaddled horse. The man is wearing levis with suspenders, a white shirt, and a hat. In background are mountains with chaparral and some trees. Caption: José Albañas, my interpreter. Potrero-1906. (La jolla Indian Reservation, San Diego County, California)

Villages and Pueblos

Puerta Chiquita, San Diego County, California

Old Basket Makers P000973 1900

Description: Photograph, black & white, image of three old women sitting in front of a ramada. All three are wearing scarves and the lady on the left is holding a sitting basket. The center woman has a rope/woven net on her lap, and the woman on the right is holding a conical basket. In the background on the right is brush and a barb-wire fence. The ramada has two staffs leaning against the wall. Caption: Old basket makers of Puerta Chiquita—now exiled. (Kumeyaay or Lubeño village)

San José, San Diego County, California

San José P000979 1900

Description: Photograph, black & white. Image of a hillside, with fenceposts, and path leading up to a small structure on top of hill. There is a field of corn plants downhill from house. Caption: San José—a tiny Indian settlement from which the Indians are now exiled. 1900.

California

Palm Canyon, California

Palm Cañion P000892 1897

Description: Photograph, black & white. Image of palm trees and rocks. In the foreground is a pool of spring water. Caption: Some of the Mission Indians live in the desert. They used to pasture their cattle in Palm Cañion but the white men have fenced them out, and denied them any right in the irrigation ditch made by the Indians.

San Felipe Valley, San Diego County, California

Volcan at Nightfall P000942 1901

Description: Photograph, black & white. Image of a landscape of Volcan Mountain, from the San Felipe side; fence posts and a tree in foreground. Caption: Volcan at night fall. From San Felipe side-1901.

San Felipe P000943 1901

Description: Photograph, black & white. Image of a white adobe chapel with cross on the roof, and a ramada. A ladder is leaning on the ramada roof. Behind the ramada are sloping mountains; in foreground are brush and twigs. Caption: San Felipe-house and chapel. 1901. Published in "The Exiles of San Felipe," by Constance Goddard DuBois, in Southern Workman, 32:607-610 (1903); p. 608, caption: "A House and Chapel at San Felipe."

Untitled P000944 1901

Description: Photograph, black & white. Image of three young men and a dog standing in front of a goat corral. There is a white and a black goat visible behind the wooden fence. Caption: Goat corral at San Felipe. The Indians improve all their resources. They had a few goats & some bee hives. 1901.
Old Woman of San Felipe P000945 1901

Description: Photograph, black & white. Image of an old woman sitting on the ground, wearing a basket hat. Behind her are three goats and two thatched houses. In the background of the image are sloping mountains. Caption: Old woman of San Felipe from whom I bought a mortera. 1901.

House at San Felipe P000946 1901

Description: Photograph, black & white. Image of five people: two men are wearing hats and standing, a woman is wearing a scarf and sitting under a ramada, and two people are sitting in the shade of the ramada. The man on the right holds a horse. The man on the left is looking into the camera. There are mountains in the background. Caption: House at San Felipe-Leandro Robles on left gave us the use of his new adobe house. 1901.

Interior of Chapel P000947 1901

Description: Photograph, black & white. Image of the interior of a church and altar. There are benches in foreground and an altar with flowers, crosses, and a statue of Jesus. There are photos on the wall. A flowered cloth lines the ceiling. Caption: Interior of chapel. San Felipe-Built by the Indians 5 years ago, though they have no regular priest. 1901.

Group of San Felipe Indians P000948 1901

Description: Photograph, black & white. Image of twenty nine people standing and sitting; men, women & children, facing camera, with a church in background. Some of the women are wearing scarves, some are wearing straw hats with flowers, and one has on a basket hat. In the distant background is a house and coral, and sloping mountains. Caption: Group of San Felipe Indians dressed in their best clothes to have their picture taken, perhaps the last time they will assemble by the chapel which cost them so much in gifts and labor. The greedy white men have coveted their few miserable acres to add to their own rich valley land, and the Indians are to be driven out away from their houses, chapel and all the improvements their hard labor has made in this barren spot. 1901. Published in "The Exiles of San Felipe," by Constance Goddard DuBois, in Southern Workman, 32:607-610 (1903); p. 608, caption: "San Felipe Indians now Exiled to Pala."

San Diego County, California
Potrero, San Diego County, California
Campo, San Diego County, California

Campo Hotel P001007 1903

Description: Photograph, black & white. Image of a man wearing a hat, scarf, and a vest with a watch chain, walking across a dirt street. In background are two wood frame houses, one with an overhanging porch (the hotel). On the left is a white fence and a line of stones with fence-like poles. On right is the back corner of the other house with what looks like a deck. Caption: Campo hotel where I stayed for a day before I went to the Chowning's. 1903.

Chula Vista, California

Untitled P001034 1905

Description: Photograph, black & white. Image of a man dressed in riding pants and gaiters, a suit jacket, and a hat. There is a woman wearing long white dress, holding the bridle of a horse, standing inside a fenced yard. There is a dog sitting on the back of a horse. Caption: Calif. trip of 1905 was greatly assisted by my brother and his wife. I stayed at their little cottage in Chula Vista to recuperate between my visits to Campo, Mesa Grande and La Jolla.
Valley Center, San Diego, California

Jose Albañas, Senior 1905

Description: Photograph, black & white. Image of a man sitting on a wooden chair, wearing a white shirt, dark pants, and no shoes. In the background is a sloping hillside and tree. Caption: Jose Albañas, Senior, noted hechicero, who told me the Luiseño Creation Myth. Potrero. 1905. (Valley Center, San Diego County, California. Potrero is in southern San Diego County by the border, not close to any Luiseño reservations).

Rock on Trujillo’s land 1905

Description: Photograph, black & white. Image of a large boulder, with two smaller boulders and white stones as a calm on top. The boulder is surrounded by shrubbery and juts out over a valley through which a fence passes. Caption: Rock on Trujillo’s land, ancient Indian village site. This rock is painted on underside was once a woman, Echrayawhish-Sacred stones wee-ah-Ia on top-Have been poised there from time immemorial-Potrero, 1905. Published in “The Religion of the Luiseño Indians of Southern California,” by Constance Goddard DuBois, in University of California Publications in American Archaeology and Ethnology, 8:69-173 (1908); plate 19, fig. 2, caption: “A Painted Rock, Once a Woman, on which Two Sacred Stones are Poised.” 1998 note from Debbie Dozier, “I believe this is Echrayawhish (whish = place of...).” (Valley Center, San Diego County, California)

Trujillo’s Wife 1906

Description: Photograph, black & white. Image of a woman seated in front of a ramada, holding a little girl on her lap. Another young girl sits under the ramada to the right. The woman wears a calico blouse, a dark skirt, and a white apron. The girls both wear print dresses and are barefoot. Caption: Trujillo’s wife and children. Potrero. 1906. (Valley Center, San Diego County, California)

Winnowing Field 1906

Description: Photograph, black & white. Image of a view of landscape, with sloping mountains and trees in background. On the left side of the photo is a ramada with single woman standing under it; on the right is a woman working with a rake like tool, with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo’s -Señora Trujillo hard at work winnowing barley—1906.

Winnowing Field 1906

Description: Photograph, black & white. Image of a view similar to P001064, with a slight movement of work. A landscape with sloping mountains and trees in background. On the left is a ramada with single woman standing under it; on the right is a woman working with a rake-like tool; with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo’s -Señora Trujillo hard at work winnowing barley—1906.

Esperanza and her husband 1906

Description: Photograph, black & white. Image of a woman and man standing, facing the camera. The woman is wearing a white blouse with a high collar and long skirt; her hands are at her sides and her hair is pulled back. The man stands to her right and has his hands to his sides. He wears a dark shirt and suspenders; he has a mustache and short hair. In the background is a mountainside and an orchard. Behind the couple is an adobe house with wooden frames window. Caption: Esperanza and her husband. Index card note: Esperanza and Pedro Trujillo of Potrero (San Luis Rey River drainage), 1906. Photo by Constance DuBois. Couple identified by their grandson, Peter F. Trujillo, 27 May 1990. She died in 1944. He died in 1927.

Constance Goddard DuBois
Collection 1968.051
Pauma Valley, San Diego, California

Palomar Mountain, San Diego County, California

Untitled P001063 1906

Description: Photograph, black & white. Image of a view looking north to Palomar Mountain from Constance Goddard DuBois' camp in the Pauma Valley area, northern San Diego County. Caption: View from my tent looking north, Palomar Mountain, steep slopes and rocky canyons. 1906.

Cleveland National Forest, San Diego County, California

Juan Aquilillo P001076 1906

Description: Photograph, black & white. Image of a man and woman standing, facing camera. The man has short grey hair and a beard; he wears a neck scarf, shirt, vest, pants, shoes, and is holding a hat in his right hand. The woman is standing, holding her hands together. She is wearing a calico blouse and long skirt. In the background are willow trees, a ramada frame, and wagon wheels. Caption: Juan Aquilillo (?) who was to sing me some songs of the past but an apparition of Tah-kwish in broad daylight frightened him and changed his mind. We saw the electric fire balls flit across the valley and vanish near Black Mt. 1906.

Oraibi, First Mesa, Arizona

Oraibi Terraced Houses P000995 1896-1900

Description: Photograph, black & white. Image of a village of three-story terraced houses with ladders going into the buildings. A small dog and small naked child are in the foreground. Caption: Oraibi Terraced Houses. F.H. Maude Photo.

Oraibi-Interior of MoQUI House P000998 1896-1900

Description: Photograph, black & white. Image of five people in a room with smooth adobe walls. A man and a boy sit on the left side; the boy's head is out of focus. A large oila sits on the left side of room next to a woman who leans against wall, at her feet are baskets. On right are two women, who are using metate and mano to grind flour. Next to them is a pottery bowl. On the wall above them hangs a gourd and strands of dried corn. On the wall on the right is a candle set into a square frame. Caption: Oraibi, Interior of Moqui house.

Tusayan Pueblo, Grand Canyon National Park, Arizona
Tusayan Pueblo P000997 1896

Description: Photograph, black & white. Image of four children: three sitting, one standing. They are posing in front of an adobe wall. The standing child is wearing a blouse, skirt, and shawl and has short hair. The girl in the center who is sitting on a chair is dressed similarly, and also has short hair. There is a blanket on the chair behind her. The child on the left sitting is wearing a headscarf, shirt and pants. The smallest boy kneels on the floor to the left of the seated girl, and wears a shirt, pants, and silver hoop earrings. Caption: Tusayan Pueblo. Photo is published in McAndrews, Edward 1996:47, and is imprinted "Group of Zuñi children, Maude Photo. The caption in the book reads: Children of Oraibi Pueblo, Frederick Hamer Maude, silver print, 1896."

Laguna Pueblo, Bernalillo County, New Mexico

Laguna, New Mexico-Woman and Baby P000996 1896-1900

Description: Photograph, black & white. Image of a woman sitting on a chair, with infant in cradleboard on her lap. She is wearing traditional Pueblo woman's clothing: moccasins, manta, print blouse. There is a pile of blankets behind her. Caption: Laguna, New Mexico-Woman and Baby-Maude Photo.

Laguna, New Mexico. Indian Olla Maker P001000 1896-1900

Description: Photograph, black & white. Image of a woman seated on floor, leaning against wall. She holds a large in painting process pottery jar in her lap. She wears a white cloth around her shoulders, manta dress, and leggings with moccasins. Next to her on the floor is a flat mat with some coins on the edge. On the right side of photo are two finished pottery jars. In the background there is a sleeping person in blankets against the wall. Caption: Laguna, New Mexico.

Isleta Pueblo, Bernalillo County, New Mexico

Isleta Pueblo Indians P000992 1896-1900

Description: Photograph, black & white. Image of three people looking into camera. They sit in the doorway of a pueblo. The woman on the right is wearing a woven dress with woven belt and has one breast exposed. The woman in the center is also wearing a woven dress with belt. They both are wearing wrapped braids. The man is wearing a worn vest, print shirt, and silver hoop and drop earrings. Caption: Isleta Pueblo Indians.

Santa Clara Pueblo, New Mexico

Indian House, Santa Clara Pueblo P001092 08/16/1907

Description: Photograph, black & white. Image of a view of a two story adobe house with wood frame doors, long ridge poles, a wood ramada, and ladders going up to the roof. A wood overhang is connected to house. In the background is another adobe house with vigas, and a kiva. Caption: Indian house-Santa Clara pueblo. Aug 16, 1907.

Pueblo Indian Woman P001093 08/16/1907

Description: Photograph, black & white. Image of a woman standing with a water jar on her head, next to a well. She has a shawl wrap around her head and shoulders. She is also wearing a calico skirt and leggings. Next to the well is a large wooden bucket. There are other people behind the wood structure, but they are not visible. There are low mountains in background. Caption: Pueblo Indian woman getting water at well-Santa Clara Indian pueblo. Aug 16, 1907.
Santa Clara Canyon

My Tent P001094 08/17/1907

Description: View of small white canvas tent, with single pole in center, on edge of sloping pine tree forest. In background are tall pine trees. Caption: My tent set up in camp. Santa Clara Cañon, New Mexico. Aug 17, 1907.

Mrs. Wood and Her Tent P001095 08/17/1907

Description: Photograph, black & white. Image of a white canvas tent at right, with a single pole in the center, on the edge of a sloping pine forest. In the center a woman sits in hammock strung between two large trees. She is dark haired, wearing a dark sweater and white shirt, with a stiff white collar, a small dark tie, a dark skirt, and high-top shoes. She is posing for the camera. In the background are tall pine trees. Caption: Mrs. Wood and her tent. In camp, Santa Clara Cañon. Aug 17, 1907.

Camping In Santa Clara Cañon P001096 08/19/1907

Description: Photograph, black & white. Image of two men. The man in the foreground is holding an axe over his shoulders. He is wearing dark pants, a dark striped shirt, a hat, and gloves, and has long hair. He looks like he is in the process of chopping wood. The man in the background is stooping over a fire with cooking pots and pans around him. Behind him are two tents and a tall tree. There is a mountain slope to the right, and a forest in the left distance. Caption: Santiago cooking without a stove. Ignacio furnishing the fuel-Camp

Untitled P001097 08/19/1907

Description: Photograph, black & white. Image of two people, a man and a woman with their backs to the camera, walking in direction of a tent. The woman is wearing a dark shirt and white apron. The man is in dark clothes with hat. On the right is tree with a hammock. In the background are tall pine trees and a sloping hillside. Caption: Time to get luncheon. Prof. Hewett & Mrs. Wood bound for the camp fire. In camp Santa Clara Cañon. Aug. 1907.

Puye Cliff Dwellings, Santa Clara Canyon, New Mexico

Untitled P001098 08/22/1907

Description: Photograph, black & white. Image of flat stones piled up on top of each other, wall like, with several long poles leaning against the wall. In the background is sky; in the foreground are flat rocks, short grass and dirt. At the left is a blanket on top of a flat rock. Caption: Excavated rooms of the ruin of Pu-ye, prehistoric village on top of mesa, the cave dwellings on further side of cliff. The Indian diggers all hid, as if vanished into the earth when they saw my camera. They are so afraid to be photographed. Aug 22, 1907.

Untitled P001099 08/22/1907

Description: Photograph, black & white. Image of a group of four men and one woman sitting on a rocky slope. (L-R): the first man is facing the camera, smiling, wearing a shirt, hat, and high top boots. He has a camera or binoculars at his feet; the woman is looking down, wearing a cloth hat, long sleeve striped shirt, gloves, and a skirt; a man, profile only, who has dark hair, dark shirt, and is hatless; two men facing each other; talking, the man on left wears a sombrero and is smoking a pipe, the man looking away wears camp-style hat and a white shirt. In the background are low rocky hills. The foreground is rocky; lunch tins and canteens are at the feet of the group. Caption: These are not scarecrows, but the members of an archaeological expedition. They were too modest to face the camera-Lunch at the excavations. No water except in canteens. Ruins of Pu-ye-N. Mex.- Aug 22, 1907.
Villages and Pueblos
Santa Clara Pueblo, New Mexico

**Untitled P001100 08/22/1907**

**Description:** Photograph, black & white. Image of the face of a cliff that was formerly terraced with dwellings. The left side of the image shows the cliff with rock-strewn debris for length of its distance. The top of the cliff is a mesa with trees. Below the cliff is a forest of trees. Caption: Face of cliff with double rows of caves, formerly terraced with dwellings, of tufa blocks and wooden beams, from base up. 700 caves. Aug 22, 1907. See also P001101.

**Untitled P001101 08/22/1907**

**Description:** Photograph, black & white. Image of the face of a cliff that was formerly terraced with dwellings. On the left is a cliff with rock-strewn debris for length of its distance. The top of the cliff is a mesa with trees. Below the cliff is a forest of trees. Same cliff as in P001100. Caption: Cliff with caves, another view. Aug 22, 1907.

**Cave Dwelling P001102 08/22/1907**

**Description:** Photograph, black & white. Image of a man standing and leaning against the wall of a stone cave-type building. He wears a hat that shades his face, has his hair in braids, carries a leather pouch, and is wearing fringed gauntlets. The buildings are at several levels, with a variety of angled surfaces. There is a doorway to the left of the man. Caption: Cave dwelling, less ruined than most showing stone wall in front. Juan the Indian who guided us. Aug 22, 1907.

**Untitled P001103 08/22/1907**

**Description:** Photograph, black & white. Image of a stone cave in volcanic ash wall, with small holes dotting the surface in a uniform line, and with a smaller line of holes below. The top of the rock formation is in the upper right. In the foreground is large opening forming a doorway; another at lower right. Caption: Part of the cliff containing caves of the cliff-dwellers, with holes for beams of houses formerly built in terraces in front. Figures of animals carved on the rock. Aug 22, 1907.

**Untitled P001104 08/22/1907**

**Description:** Photograph, black & white. Image of a stone cave in volcanic ash wall, with small holes dotting the surface and formations hollowed out of the rock. The top of the rock formation is in the upper right. In the foreground are several large openings, forming doorways. At the lower left is an entry with large flat stones as a stairway or entry threshold. Caption: Face of cliff-upper tiers of caves-houses all fallen away; holes showing where beams of the forward houses were inserted. Pu-ye, N. Mex.- Aug 22, 1907.

**Untitled P001105 08/22/1907**

**Description:** Photograph, black & white. Image of a stone cave in volcanic ash wall, with small holes dotting the surface in a line, and a rectangular doorway above the holes. The angles of the surface vary, and show formations hollowed out of the rock. The top of the rock formation is in the upper right. Caption: Face of cliff with caves of the cliff-dwellers. Small holes show where beams were inserted. Pu-ye-N. Mex. Aug 22, 1907.

**Untitled P001106 08/22/1907**

**Description:** Photograph, black & white. Image of a large rock at the right, with a tree behind. There is a cliff in the background with the sky as a backdrop. There is a man standing in front of the cliff. Caption: Great rock at base of the cliffs carved with figures, that do not show plainly in the picture.- Aug. 22, 1907.
Warner Springs, San Diego, California

Hot Springs of Warner's Ranch P000949 1901

Description: Photograph, black & white. Image of a hillside view of hot springs, rocky terrain, with several cabins or huts going up the hill. Thatched roof dwelling are on side of the hill. Two people standing in the photo: one in the far right corner, behind a cabin, in front of tree; the other in the lower left side of the photo, behind an object. There are many pieces of cloth hanging from wood poles. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced of this land and were relocated to Pala all prior to the establishment of the current reservation system.

Agua Caliente Village P000950 1901

Description: Photograph, black & white. Image of a landscape view of a village from a roadway. Rows of houses are on both sides of the road: many are adobe with wood roofs and have ramadas in front. Some houses have thatched roofs. There is a man standing next to a ramada on the right. Caption: Agua Caliente Village from which the Indians are exiled. They have lived here for generations. S.M.B. 1901. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.
**Old Woman of Agua Caliente** P000952 1900

Description: Photograph, black & white. Image of an old woman sitting under a ramada, with a quilt across her legs. There is another woman sitting in the background, with her hand covering her face. They are both wearing scarves. Various blankets and other household items surround them.

Caption: Old woman of Agua Caliente 130 years old. Died a few years ago—her parents and grandparents lived on this land to which the white men declare the Indians have no right. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Paia all prior to the establishment of the current reservation system.

**Hat Maker of Agua Caliente** P000953 1900

Description: Photograph, black & white. Image of a man with an old style pointy cowboy hat on, sitting on the ground making a hat. Next to him, on his right, is a blanket with various tools. He sits on a sloping hillside with trees in the background.

Caption: Hat Maker of Agua Caliente. 1900 Ned Gillette. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Paia all prior to the establishment of the current reservation system.
Preparing Yucca Fibre P000954 1900

Description: Photograph, black & white. Image of a man and a woman sitting on the ground working with yucca fiber, Piles of fiber in front of them, and a pile of brush behind. The man is wearing a hat, shirt, and blue jeans; both of his hands are full of fiber. The woman is wearing a calico dress, a scarf in her hair, and also holds fiber. Caption: Preparing yucca fibre for mats. Agua Caliente. N.G. 1900. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

Agua Caliente Village P000955 1900

Description: Photograph, black & white. Image of adobe houses with thatched roofs, longshot looking at a series of ten houses along a dirt road. Caption: Agua Caliente Village N.G. 1900. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

Washing Clothes at Agua Caliente P0009056 1900

Description: Photograph, black & white. Image of people on a hillside, among a series of rock-lined pools, washing and hanging clothes to dry. There are small buildings in the background. Caption: Washing clothes at Agua Caliente in the hot sulphur springs. N.G. 1900. Warner's Ranch & Hot Springs is also called "Agua Caliente". It was Cupa territory/village by Lake Henshaw. The name "Agua Caliente" refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.
**Little Girls of Agua Caliente** P000957 1900

Description: Photograph, black & white. Image of four little girls wearing calico dresses, standing and holding hands. In background is a ramada structure, corral and path, with landscape of mountains. Caption: Little girls of Agua Caliente-Estles now N. G. 1900. Warner’s Ranch & Hot Springs is also called “Agua Caliente”. It was Cupa territory/village by Lake Henshaw. The name “Agua Caliente” refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

**House at Agua Caliente** P000958 1900

Description: Photograph, black & white. Image of an adobe house, with a thatched roof. There is a corral in the background. Caption: House at Agua Caliente. Soon to be vacated by Indian exiles. N. G. 1900. Warner’s Ranch & Hot Springs is also called “Agua Caliente”. It was Cupa territory/village by Lake Henshaw. The name “Agua Caliente” refers to a village site which is different from the Agua Caliente people in Palm Springs. The Cupa were forced off this land and were relocated to Pala all prior to the establishment of the current reservation system.

**Untitled** P001381 1910-1935

Description: Photograph, black & white. Image of an older man from the Warner’s Springs area. Caption: (Cupeno or Diegueno?) Possibly from the Warner’s area, taken by Mrs. Woodward, 1910-1935.

**Other Locations**

**Arizona**

**Arizona Indians** P000999 1896-1900

Description: Photograph, black & white. Image of four people standing in front of a stone/adobe wall. Two children; a woman and infant; and a girl. The child on the left is wearing a shirt and no pants, and has his hand in front of his face. The girl on the right is standing alone, and wears a long, white dress. The woman in the center holds an infant in a cloth wrapped around her wool dress. Her hair is in wrapped braids. Caption: Arizona Indians.
Havasupai P001001 1900

Description: Photograph, black & white. Image of a man sitting on a rock ledge. He has on a dark shirt and blue jeans. He has his hand on his hip, and holds a pitched basketry jar on his lap. He has long hair and a hat is behind him on the rock. Caption: none. Index card note: Havasupai. Seated man holding a pitched basketry jar on his lap. Same man as in Image #P013973. Photo by F.H. Maude and Beckley, 1900.

Hualapai Indian P001002 1896-1900

Description: Photograph, black & white. Image of a woman, with a small child on her back in a carrying basket with tumpline. She is wearing a long print skirt, plain blouse, and strands of white beads on her neck. She holds a bow & two arrows. She is standing next to a conical brush house. Behind her is brush. In the left of the photo sits a small dog. Caption: Hualapai Indian.

Hualapai Indian P026632 1896-1900

Description: Photograph, black & white. Image of a woman sitting on ground, holding a small basket she is making. Next to her is a large conical basket, and behind her are more baskets, and a pail and coffee pot. She is dressed in a cape like garment, blouse, print skirt, and she has a ring on her middle finger. Caption: Hualapai Indian.

First Mesa, Arizona

Hopi Indians P00991 1896-1900

Description: Photograph, black & white. Image of four young girls, standing in front of a Walpi pueblo, with adobe or stone building in background. Small girl stands next to brush covered with cloth [ktdi], and Snake Rock is in background. Caption: Hopi Indians. Shelter of brush for rattlesnakes to be used for sacred dance.

California

San Diego County, California

San Diego Co. Baskets P000974 1901

Description: Photograph, black & white. Image of fifteen basketry bowls of various shapes, sizes and designs, arranged for display. The background of the image is a folding screen. On the right is a wood fence or structure. Caption: San Diego Co. baskets, 1901.

Drawn Work P000975 1901

Description: Photograph, black & white. Image of nine square pieces of lace drawn work arranged on top of a blanket. Caption: Drawn work done by Mission Indians. 1901.

Mission Indian Articles P000976 1901


From Mrs. Burr's Collection P000988 1897

Description: Photograph, black & white. Image of many Indian baskets, rugs, photos, and other artifacts, in a room of a house. On the wall are paintings and photos. On the sofa are eighteen baskets of various sizes, shapes, designs, sitting on top of a large Indian blanket. On the floor are six baskets, and two Pueblo pots. On the right is a roll-top desk. Caption: From Mrs. Burr's collection. 1897.
Other Locations
California

Pima and Maricopa Baskets P000999 1897

Description: Photograph, black & white. Image of nine Indian baskets, sitting on an outside porch in the sunlight. The shapes are all different and they range in size and designs. Caption: Pima and Maricopa baskets. Mrs. Burr.

Untitled P001077 1907

Description: Photograph, black & white. Image of an olla, with sherds lined up next to it for size reference. Caption: Ancient Diegueño Mortuary ollas, burial urns from the mountains in San Diego Co. Calif. 1907.

Untitled P001078 1907

Description: Photograph, black & white. Image of an olla, with sherds next to it for size reference. Caption: Ancient Diegueño Mortuary ollas, burial urns from the mountains in San Diego Co. Calif. 1907.

Campo, San Diego County, California
Campo Hotel P001007 1903

Description: Photograph, black & white. An image of a man wearing a hat, scarf, and a vest with a watch chain, walking across a dirt street. In background are two wood frame houses, one with overhanging porch (the hotel). On the left is a white fence and a line of stones with fence-like poles. On right is the back corner of the other house with what looks like a deck. Caption: Campo hotel where I stayed for a day before I went to the Chowning's. 1903.

Chula Vista, California
Untitled P001034 1905

Description: Photograph, black & white. Image of a man dressed in riding pants and gaiters, a suit jacket, and a hat. There is a woman wearing long white dress, holding the bridle of a horse, standing inside a fenced yard. There is a dog sitting on the back of a horse. Caption: Calif. trip of 1905 was greatly assisted by my brother and his wife. I stayed at their little cottage in Chula Vista to recuperate between my visits to Campo, Mesa Grande and La Jolla.

Cleveland National Forest, San Diego County, California
Juan Agualillo P001076 1906

Description: Photograph, black & white. Image of a man and woman standing, facing camera. The man has short grey hair and a beard; he wears a neck scarf, shirt, vest, pants, shoes, and is holding a hat in his right hand. The woman is standing, holding her hands together. She is wearing a calico blouse and long skirt. In the background are willow trees, a ramada frame, and wagon wheels. Caption: Juan Agualillo (?) who was to sing me some songs of the past but an apparition of Tah-kwish in broad daylight frightened him and changed his mind. We saw the electric fire balls light across the valley and vanish near Black Mt. 1906.

Palm Canyon, San Diego County, California
Palm Cañon P000892 1897

Description: Photograph, black & white. Image of palm trees and rocks. In the foreground is a pool of spring water. Caption: Some of the Mission Indians live in the desert. They used to pasture their cattle in Palm Cañon but the white men have fenced them out, and denied them any right in the irrigation ditch made by the Indians.

Palomar Mountain, San Diego County, California

Constance Goddard DuBois Collection 1968.051

1968.051 34
**Untitled P001063 1906**

**Description:** Photograph, black & white. Image of a view looking north to Palomar Mountain from Constance Goddard DuBois' camp in the Pauma Valley area, northern San Diego County. Caption: View from my tent looking north. Palomar Mountain, steep slopes and rocky canyons. 1906.

**Pauma Valley, San Diego, California**

**Untitled P001059 1906**

**Description:** Photograph, black & white. Image of a woman wearing a long calico dress with mutton sleeves and fancy hat standing in front of canvas tent. The tent is under a ramada, with a wooden chair next to it. In background is a sloping hillside. Caption: My tent where I camped at Trujillo's Potrero, and Esperanza who cooked my meals. 1906. (Pauma Valley, San Diego County, California)

**View of west P001060 1906**

**Description:** Photograph, black & white. Image of a tent, on left, next to a ramada. There is grass and boulders in the foreground. The view in the image is looking west. Caption: My tent and ramada with view towards the west. Potrero-1906. (Pauma Valley, San Diego County, California)

**Untitled P001061 1906**

**Description:** Photograph, black & white. Image of a view looking west from Constance Goddard DuBois' tent. There are low hills in the distance with groups of trees; and a horse at the left of the large group of trees. Caption: View from my tent looking west. Upper (P001061) early a.m. lower (P001062), half hour after sunset, two minute time exposure. Famous ancient Indian site. Turtle rock, oak tree named Pe-Chá-ya (Feather head dress) rock scooped by fingers and rock once a woman. My interpreter's house, formerly Lucarios home place. (Pauma Valley, San Diego County, California)

**View of Turtle Rock p001062 1906**

**Description:** Photograph, black & white. Image of a view looking west from Constance Goddard DuBois' tent. There are low hills in the distance with groups of trees. Caption: View from my tent looking west. Upper (P001061) early a.m. lower (P001062), half hour after sunset, two minute time exposure. Famous ancient Indian site. Turtle rock, oak tree named Pe-Chá-ya (Feather head dress) rock scooped by fingers and rock once a woman. My interpreter's house, formerly Lucarios home place. (Pauma Valley, San Diego County, California)

**Lucario Cuevish P001068 1906**

**Description:** Photograph, black & white. Image of an older man standing in front of a house with a wood shingle roof and vine covered overhang. He is wearing a hat, vest, white shirt, and long dark pants; he holds a jacket in his left arm and a walking stick in right hand. He is bare foot. Caption: Lucario Cuevish, wonderful old Indian, blind from youth. He walks everywhere alone. Told me the finest, most primitive version of Luiseño creation myth. Sang many songs. 1906.

**Albañas P001069 1906**

**Description:** Photograph, black & white. Image of an older man standing in front of large boulders. In the background are trees and a fence post. The man is wearing a feather headdress, white shirt, pants, hip wrap, and is bare foot. He holds a stone pipe in his right hand and up to his mouth. In his left hand he holds another object. Caption: Albañas smoking the sacred stone pipe to make invocation before swallowing the stick. 1906.
**Sacred Tolache Plant P001071 1906**

**Description:** Photograph, black & white. Image of a large expanse of tolache plant in bloom (Datura, Jimson weed). In the background is horse and buggy top, with long sloping mountain landscape. Caption: Sacred tolache plant, Datura meteloides, juice of root drink mixed with water in old ceremony of initiation for boys. 1906.

**Sacred Tolache Plant P001072 1906**

**Description:** Photograph, black & white. Image of an expanse of tolache plant (Datura, Jimson Weed, trumpet vine), a smaller plant, closer view than in P001071. Caption: Sacred tolache plant, Datura meteloides, juice of root drink mixed with water in old ceremony of initiation for boys. 1906.

**Sacred Mock Orange P001073 1906**

**Description:** Photograph, black & white. Image of a vine plant with pointed leaves. Caption: Sacred mock orange plant. Taken with camera tilted. It spreads flat over the ground. Golden yellow gourds look like oranges. (May be coyote melon).

**Sand painting P001074 08/15/1906**

**Description:** Photograph, black & white. Image of a circle of sand with a white ring on the outside edge, and a dark inner circle with concentric star design of triangles connecting a pattern of diamonds. Some diamonds contain white sand and one has a ring of white sand. In the center is a large hole and another ring of white sand on its edge. Caption: Luiseño Sand painting of Girl's fiesta as depicted by Albañas. Aug 15, 1906.

**Untitled P001075 1906**

**Description:** Photograph, black & white. Image of a hand colored print. Circle of sand with a white ring on the outside edge, dark inner circle with concentric star design of triangles connecting a pattern of diamonds. Some diamonds contain white sand and one has a ring of white sand. In the center is a large hole and another ring of white sand on its edge. Caption: Same (as P001074--crudely colored, to show how these colored sands were used in this succession; also showing "door" opening to the north.

**Potrero, San Diego County, California**

**House at Potrero P000980 1900**

**Description:** Photograph, black & white. Image of two thatched houses. There are long reeds leaning against them, like a ladder. The houses sit on flat land, with mountain in background. Caption: House at Potrero-Mrs. Burr's photo.

**Old Woman at Potrero P000981 1900**

**Description:** Photograph, black & white. Image of an old woman. She is wearing a scarf, shawl, and full skirt; sitting on the steps of a house. She holds a basketwork tray. The background is wood frame steps, leading up to a porch with a door and windows. On the left side is a fence gate, with trees in background. Caption: Old woman at Potrero. Mrs. B's photo.
Indian baby P000982 1901
Description: Photograph, black & white. Image of a little girl wearing a white dress and boots. She is holding an apple in one hand. Behind her is an orchard. At the right is a women standing, wearing a white blouse, and long black skirt. Her face is not included. Caption: Indian baby-Potrero. Mrs. B.

Indian Baby P000984 1901
Description: Photograph, black & white. Image of a little girl wearing a white dress and sitting in a large storage basket. The basket is wove with people and horse designs. The background is a wooden frame house, and there is a hand in the left side of photo, reaching toward the basket. Caption: Indian baby-Potrero-Mrs. Burr.

Basket Maker P000985 1898
Description: Photograph, black & white. Image of a women sitting, holding two baskets in her lap, with a large storage basket sitting at her side. In the background is a wood house. Caption: Basket-maker. Potrero-1898 from Mrs. Burr.

Three Generations P000987 1898
Description: Photograph, black & white. Image of a woman sitting in front of a wood house, making a basket. She is surrounded by objects: a wood pole with a blanket hanging over it, a chicken, and a small child stands in the doorway behind her. Next to her is a wood ladder or travois, with what looks like a woman's scarf on head, sitting behind the travois, and holding a bucket and a large basket. Caption: Three generations. Potrero. 1898. Mrs. Burr.

Indian Baby S007906 1901
Description: Transparency, black & white. Image of a little girl wearing a white dress and sitting in a large storage basket. The basket is wove with people and horse designs. The background is a wooden frame house, and there is a hand in the left side of photo, reaching toward the basket. Caption: Indian baby-Potrero-Mrs. Burr.

San Felipe Valley, San Diego County, California
Volcan at Nightfall P000942 1901
Description: Photograph, black & white. Image of a landscape of Volcan Mountain, from the San Felipe side; fence posts and a tree in foreground. Caption: Volcan at night fall. From San Felipe side-1901.

San Felipe P000943 1901
Description: Photograph, black & white. Image of a white adobe chapel with cross on the roof, and a ramada. A ladder is leaning on the ramada roof. Behind the ramada are sloping mountains; in foreground are brush and twigs. Caption: San Felipe-house and chapel. 1901.

Untitled P000944 1901
Description: Photograph, black & white. Image of three young men and a dog standing in front of a goat corral. There is a white and a black goat visible behind the wooden fence. Caption: Goat corral at San Felipe. The indians improve all their resources. They had a few goats & some bee hives. 1901.
Old Woman of San Felipe P000945 1901
Description: Photograph, black & white. Image of an old woman sitting on the ground, wearing a basket hat. Behind her are three goats and two thatched houses. In the background of the image are sloping mountains. Caption: Old woman of San Felipe from whom I bought a mortera. 1901.

House at San Felipe P000946 1901
Description: Photograph, black & white. Image of five people: two men are wearing hats and standing; a woman is wearing a scarf and sitting under a ramada; and two people are sitting in the shade of the ramada. The man on right holds a horse. The man on the left is looking into the camera. There are mountains in the background. Caption: House at San Felipe-Leandro Roble on left gave us the use of his new adobe house. 1901.

Interior of Chapel P000947 1901
Description: Photograph, black & white. Image of the interior of a church and altar. There are benches in foreground and an altar with flowers, crosses, and a statue of Jesus. There are photos on the wall. A flowered cloth lines the ceiling. Caption: Interior of chapel. San Felipe-Built by the Indians 5 years ago, though they have no regular priest. 1901.

Group of San Felipe Indians P000948 1901
Description: Photograph, black & white. Image of twenty nine people standing and sitting; men, women & children, facing camera, with a church in background. Some of the women are wearing scarves, some are wearing straw hats with flowers, and one has on a basket hat. In the distant background is a house and corral, and sloping mountains. Caption: Group of San Felipe Indians dressed in their best clothes to have their picture taken, perhaps the last time they will assemble by the chapel which cost them so much in gifts and labor. The greedy white men have coveted their few miserable acres to add to their own rich valley land, and the Indians are to be driven out away from their houses, chapel and all the improvements their hard labor has made in this barren spot. 1901.

Valley Center, San Diego County, California
Jose Albañás, Senior P001052 1905
Description: Photograph, black & white. Image of a man sitting on a wooden chair, wearing a white shirt, dark pants, and no shoes. In the background is a sloping hillside and tree. Caption: Jose Albañás, Senior, noted hechicero, who told me the Luiseno Creation Myth. Potrero. 1905. (Valley Center, San Diego County, California. Potrero is in southern San Diego County by the border, not close to any Luiseño reservations).

Rock on Trujillo's land P001053 1905
Description: Photograph, black & white. Image of a large boulder, with two smaller boulders and white stones as a cairn on top. The boulder is surrounded by shrubbery and juts out over a valley through which a fence passes. Caption: Rock on Trujillo's land, ancient Indian village site. This rock is painted on underside—was once a woman, Echrayawshish-Sacred stones wees-ah-la on top—Have been poised there from time immemorial-Potrero, 1905.

Trujillo's Wife P001058 1906
Description: Photograph, black & white. Image of a woman seated in front of a ramada, holding a little girl on her lap. Another young girl sits under the ramada to the right. The woman wears a calico blouse, a dark skirt, and a white apron. The girls both wear print dresses and are barefoot. Caption: Trujillo's wife and children. Potrero, 1906. (Valley Center, San Diego County, California)
Winnowing Field P001064 1906

**Description:** Photograph, black & white. Image of a view of landscape, with sloping mountains and trees in background. On the left side of the photo is a ramada with single woman standing under it; on the right is a woman working with a rake like tool, with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo's -Señora Trujillo hard at work winnowing barley--1906.

Winnowing Field P001065 1906

**Description:** Photograph, black & white. Image of a view similar to P001064, with a slight movement of work. A landscape with sloping mountains and trees in background. On the left is a ramada with single woman standing under it; on the right is a woman working with a rake-like tool; with a horse standing next to her. A mound of grass/hay surrounds the workers. Caption: Winnowing field at Trujillo's -Señora Trujillo hard at work winnowing barley--1906.

Esperanza and her husband P001066 1906

**Description:** Photograph, black & white. Image of a woman and man standing, facing the camera. The woman is wearing a white blouse with a high collar and long skirt; her hands are at her sides and her hair is pulled back. The man stands to her right and has his hands to his sides. He wears a dark shirt and suspenders; he has a moustache and short hair. In the background is a mountainside and an orchard. Behind the couple is an adobe house with wooden frame window. Caption: Esperanza and her husband. Index card note: Esperanza and Pedro Trujillo of Potrero (San Luis Rey River drainage). 1906. Photo by Constance DuBois.

Untitled P001067 1906

**Description:** Photograph, black & white. Image of one woman and three young women, standing next to an adobe house with wood overhang. The women are standing between two buildings with an orchard and a mountain in background. (L-R): a barefoot girl wearing a white dress; a woman behind her wearing a white blouse and long skirt with her hair pulled back; a girl wearing a white dress, hair pulled back with a ribbon, and hightop shoes; a girl in a calico dress with a white collar, her hair pulled back, and hightop shoes. Caption: The children at Trujillo's 1906.

New Mexico

Ruined Fort P001081 08/11/1907

**Description:** Photograph, black & white. Image of a long view of large adobe ruin. There is a mountain range in far distance. Caption: Ruined Fort, Santa Fe, Aug 11, 1907. Note: could this be the ruins of the church at Pecos, New Mexico? Note on old catalog card says "Fort Marcy."

Untitled P001082 08/11/1907

**Description:** Photograph, black & white. Image of a square low, enclosed adobe wall, with adobe ruins and buildings beside it. Outside of wall on the right is a horse eating out of a barrel. In the foreground is a long pile of adobe bricks lined up. Caption: Square enclosure where criminals used to be executed near ruined fort, Santa Fe. Aug. 11, 1907.

Santa Fe, New Mexico
Untitled P001079 08/11/1907
Description: Photograph, black & white. Image of a long view of an orchard with tidy rows of trees. In the background are roof tops. In the left side of the print is a two story wood house with trees, and in right side of the print is a buite in far distance, with a ruin on top. Caption: View from my hotel window, Santa Fe. N. Mex. Ruined fort on hill in distance-Aug 11. 1907.

Untitled P001080 08/11/1907
Description: Photograph, black & white. Image of a long view of low hills and a variety of adobe houses. There are a few trees and shrubs in the background; there is a fence in the foreground. Caption: View from my hotel window at Santa Fe. Mexican houses built after the old Indian style, of adobe bricks. Aug 11. 1907.

Mexican houses P001083 08/11/1907
Description: Photograph, black & white. Image of a view of adobe houses, in a long block configuration. There are trees and mountains in the background. Caption: Mexican houses, near old fort, Santa Fe. Aug. 11, 1907.

Old Adobe P001084 08/13/1907
Description: Photograph, black & white. Image of a view of an adobe house, with a wooden overhang (vigas), and wooden shutters on the windows. The grass is growing on the roof and in the background is a tall tree and a two story building. On the left is long brick street and telephone/telegraph poles. In the foreground is a fence of stones and mud. Caption: Old adobe house next to Palace Hotel. Two murders occurred in it and it is reported to be haunted. A German bought it at one time and had electric lights put in. What an incongruity. Grass grows upon the roof. Aug 13, 1907.

Cathedral, Santa Fe P001085 08/13/1907
Description: Photograph, black & white. Image of a two story brick/adobe cathedral with two bell towers, flanking an angled roof with cross atop. The entry is an arched door with wood entry. A tall tree blocks the view of the building. In the left background is a bushy tree. In front of the church is a low stone wall with a stairway leading up to door of the church. Caption: Cathedral Santa Fe. Very old, but reconstructed and unfinished. The trees should be removed. Aug 13, 1907.

Cathedral Tower P001086 08/13/1907
Description: Photograph, black & white. Image of the back view of the cathedral (see image P001085) with bell towers and two other buildings. There is a long adobe wall in the foreground. Electric poles and wires are visible. Caption: Cathedral tower, Santa Fe-Adobe house, this side, with grass growing on roof. Aug 13, 1907.

Untitled P001087 08/13/1907
Description: Photograph, black & white. Image of an adobe wall with a wood door or gate. There is a cross atop the door. Vines and shrubs grow at edges of the gate and the door. In the background are tree tops in view above the wall. In the foreground is a dirt path. Caption: Gate in rear wall of convent grounds. Aug 13, 1907.

Untitled P001088 08/13/1907
Description: Photograph, black & white. Image of a long, wooden arcade in front of a building. In the center of the building is man with a burro. At the far end of the arcade is a building, another man with a horse and cart, and some tall trees. There are also telephone or electric poles. Caption: Street Scene-Santa Fe. Aug 13, 1907.
Oldest Church in U. S.  P001089 08/13/1907

Description: Photograph, black & white. Image of a stone building, with a two story tower and wood cross atop. At each side of the tower is a flying buttress, going up to a long wall with no windows. In the foreground is low stone wall surrounding a garden entry to the church. In the right foreground is large tree. In the left background are telephone poles and another building. Caption: Oldest church in U.S. the front part reconstructed and held up by new buttresses. Aug 13, 1907.

Rear View of Oldest Church  P001090 08/13/1907

Description: Photograph, black & white. Image of the rear view of the same church as in P001089, with an octagonal two story tower. At the left is a wooden fence, following a dirt road. At the right side are adobe houses facing the street, with wood telephone/electric poles on street. Caption: Rear view of oldest church. The base of tower shows the original adobe bricks of which it was built in 1595. Santa Fe. Aug 13, 1907.

Oldest House in the U. S.  P001091 08/13/1907

Description: Photograph, black & white. Image of an adobe house with wood frame doors and windows. In the background are treetops and sky. The foreground is a dirt street. Caption: Oldest house in the U.S. Santa Fe. Near oldest church. Aug 13, 1907.

Southwest

Navajo Blanket Weaver  P000994 1896-1900

Description: Photograph, black & white. Image of a woman sitting at loom outside, using wool to weave a blanket. Behind her is another wool blanket. There are baskets, pottery, and ropes, skins of wool, and commercial wool yarn, and sheepskin surrounding her. Caption: Navajo Indian Loom.

Canada

Cape Breton Island, Nova Scotia

Micmac Indians  P000990 1897

Description: Photograph, black & white. Image of six people: a man standing; on each side of him is a child, boy and girl; a woman sits on the ground in front of him, wearing a basket hat, with two babies in her lap. There is a bark house at the left; with tall trees in background. Caption: Micmac Indians-Cape Breton-1897, Mrs. Burr.

Unknown Location

Indian Corner  P000986 1898

Description: Photograph, black & white. Image of a collection of Indian artifacts, including several photos or drawings of Pueblo Indian people; Pueblo pottery; Navajo blankets; beaded moccasins; baskets; and a stone ring. There is also a collection of different sized arrowheads hanging from leather on a shelf. Caption: Indian Corner. Editorial note: Possibly DuBois' house.
Untitled P000993 1896-1900

Description: Photograph, black & white. Image of an elderly man sitting on a creek bank. He is wearing a white shirt, short pants, and head scarf. He holds a staff in his right hand. Caption: Illegible imprinted words on bottom of photo. Index card note: Probably River Yuman (Ken Hedges Nov. 73), elderly man.
Collection Title: San Diego Natural History Museum Collection 1974.019

Collection Number: 1974.019

Get Items: 
- No online items
- Contact San Diego Museum of Man

Description
This collection is made up of 121 negatives of various sizes. The photographs encompass sites in San Diego, California and Baja California, Mexico. The San Diego locations are as follows: Mesa Grande and Paih Indian Reservations, Warner Springs, Laguna Mountains, Pine Valley, Jacumba, Encanto, Oceanside, Imperial County, Balboa Park, and Anza-Borrego Desert State Park. The locations in Baja California include: El Rosarito, Tijuana, Laguna Salada, San Felipe, San Quintin, Santo Domingo, Santo Tomás, Sierra San Felipe, Sierra San Juarez, and Sierra San Pedro. The photographs are taken by eight different photographers including: Clinton G. Abbott, Edward H. Davis, Guy L. Fleming, Mrs. Marjorie Lee Guest, Laurence Markham Huey, F. W. Kelsey, W. S. Wright, and R. E. Vandegraff.

Background
Clinton G. Abbott (1881-1946) was the director of the San Diego Natural History Museum from 1922 until his death. Abbott was born to American parents in Liverpool, England. His early years were spent at schools in both North American and England. Abbott graduated from Columbia University in 1903, and developed a strong background in natural history and ornithology while briefly at Cornell for graduate work. Abbott’s work, “The Home Life of the Osprey” was published in 1911, and by that time he had become well-known naturalist in the United States. Abbott joined what was then known as the San Diego Society of Natural History in the 1920’s as an educational assistant, and soon after became director, after the previous director, Howard Cleaves, left his position.

Extent
0.25 Linear feet (One clamshell box)
San Diego Natural History Museum Collection 1974.019

San Diego Museum of Man
1350 El Prado
Balboa Park
San Diego, 92101
619-239-2001
Title:
Identifier/Call Number: 1974.019
Contributing Institution: San Diego Museum of Man
Language of Material: English
Physical Description: 0.25 Linear feet (One clamshell box)
Date (Inclusive): 1900-1927

Abstract: This collection is made up of 121 negatives of various sizes. The photograph locations encompass sites in San Diego, California and Baja California, Mexico. The San Diego locations are as follows: the Mesa Grande and Pala Indian Reservations, Warner Springs, Laguna Mountains, Pine Valley, Jacumba, Escondido, Oceanside, Imperial County, Balboa Park, and Anza-Borrego Desert State Park. The locations in Baja California include: El Rosario, Jatay, Laguna Salada, San Felipe, San Quintín, Santodomingo, Santo Tomás, Sierra Sana Felipe, Sierra San Juarez, and Sierra San Pedro. The photographs are taken by eight different photographers including: Clinton G. Abbott, Edward H. Davis, Guy L. Fleming, Mrs. Marjorie Lee Guest, Laurence Markham Huey, F. W. Kelsey, W. S. Wright, and R. E. Vandruff.

Scope and Content
This collection is made up of 121 negatives of various sizes. The photograph locations encompass sites in San Diego, California and Baja California, Mexico. The San Diego locations are as follows: the Mesa Grande and Pala Indian Reservations, Warner Springs, Laguna Mountains, Pine Valley, Jacumba, Escondido, Oceanside, Imperial County, Balboa Park, and Anza-Borrego Desert State Park. The locations in Baja California include: El Rosario, Jatay, Laguna Salada, San Felipe, San Quintín, Santodomingo, Santo Tomás, Sierra Sana Felipe, Sierra San Juarez, and Sierra San Pedro.

The subjects of the photographs include human figures, churches, burial sites, ruins of a few missions, houses and other structures, as well as natural landscapes. The photographs are taken by eight different photographers including: Clinton G. Abbott, Edward H. Davis, Guy L. Fleming, Mrs. Marjorie Lee Guest, Laurence Markham Huey, F. W. Kelsey, W. S. Wright, and R. E. Vandruff.

The collection is made up of mostly copy negatives and prints with a few originals:

The print sizes include: 2" x 2.5", 2" x 3", 2.5" x 4", 2.5" x 4.5", 3" x 5.5", 3" x 4", 3.5" x 4.5", 3.5" x 4.75", 3.5" x 5", 3.5" x 5.5", 3.5" x 6", 4" x 5", 4.5" x 5.5", 4.5" x 6", 4.5" x 7", 5" x 7", 8" x 10"

The negative sizes include: 2" x 2.5", 2" x 3", 2.5" x 4.5", 3" x 4", 3.25" x 5.5", 3.5" x 4.5", 3.5" x 5", 3.5" x 6", 4" x 5" 4.5" x 6.5"

Background
Clinton G. Abbott (1881-1948) was the director of the San Diego Natural History Museum from 1922 until his death. Abbott was born to American parents in Liverpool, England. His early years were spent at schools In both North American and England. Abbott graduated from Columbia University in 1903, and developed a strong background in natural history and ornithology while briefly at Cornell for graduate work. Abbott's work, "The Home Life of the Osprey" was published in 1911, and by that time he had become well-known naturalist in the United States. Abbott joined what was then known as the San Diego Society of Natural History in the 1920's as an educational assistant, and soon after became director, after the previous director, Howard Cleaves, left his position.

Edward H. Davis (1862-1951) was a field collector for the Museum of the American Indian in New York. He acquired many Native American artifacts from tribes in San Diego County, and Northern Mexico.

Guy L. Fleming was a fellow at the San Diego Society of Natural History, and along with Clinton G. Abbott, he submitted plans in 1928 to create the Anza-Borrego Desert State Park.

Laurence Markham Huey (1892-1963) was a curator for the Department of Birds and Mammals at the San Diego Natural History Museum for 36 years, from 1923-1961.

William S. Wright (1866-1933) was an amateur entomologist who worked with the entomology collection at the San Diego Natural History Museum, starting in 1910; he became the Curator of insects in 1922.

Abbott, Clinton G.

San Diego, California
Description: Photograph, black & white. Image of the Pala Mission, showing bell tower on a large stone base, with a small chapel and other out-buildings to the left. Three Indian children stand in the foreground. Location: Pala Indian Reservation, San Diego, California.

Description: Photograph, black & white. Image of the Pala Mission, showing bell tower on a large stone base, with a small chapel and other out-buildings to the left, and a light pole with a sign which reads "El Camino Real." People walk around the base of the bell tower. Location: Pala Indian Reservation, San Diego, California.

Description: Photograph, black & white. Image of a Cupeño girl standing in front of a gate, in front of a wood house. There are bushes in front of the fence, on either side of the young girl. Larger trees can be seen in the yard, and a telephone pole in the background. Location: Pala Indian Reservation, San Diego, California.

Description: Photograph, black & white. Image of a Cupeño girl and two boys, standing in front of a fence and bushes. The taller boy wears a cap. Both boys wear dungarees, and the girl wears a loose-fitting dress. Location: Pala Indian Reservation, San Diego, California.

Description: Negative, black & white. Image of a group of twenty-one people standing outside in front of an arbor. The people on the right are dressed in hats, vests, and clothing of the 1920s; they are standing next to and on top of a stone wall. The group includes men, women, and children. Standing in foreground are two men wearing feather headdresses, and eagle or condor feather bandeauers. The man on the right is wearing a shirt, a tie, and pants which have decoration sewn up the sides; the older man in front of him is Indian. Location: Mesa Grande Reservation in San Diego, California.

Description: Negative, black & white. Image of the San Luis Rey Mission, with a group of people in front. Location: Oceanside, California.

Description: Negative, black & white. Image of the San Luis Rey Mission, showing the bell tower with a tree framing it on the left. There are people in front of the mission door, and one woman walking toward a car shown by one headlight in the lower right corner. Location: Oceanside, California.

Description: Negative, black & white. Image of a desert butte and nearby hills. Location: Carrizo Springs, Imperial County, California.

Description: Negative, black & white. Image of the adobe ruins of the Vallecitos stage station in the southern California desert, taken from the road. Location: Anza Borrego State Park, San Diego County, California.
Old Angel Face P026836 05/14/1927

Description: Negative, black & white. Image of two men standing. In the background is a trellis and trees, it is out of focus. The men wear feather headdresses and eagle or condor feather bandoliers. On the far right and left are the cropped off images of two men in suits looking on. Location: Mesa Grande Reservation, San Diego, California.

Mexico

Baja California Norte, Mexico

Untitled P001190 04/1923

Description: Negative, black & white. Image of the ruins of the San Fernando Velicatá Mission, in Baja California. There are also the remains of a low, stone wall in the foreground.

Untitled P001194 05/1925

Description: Negative, black & white. Image of the ruins of an out building of El Rosarito Mission, in Baja California. There is a man, Guy Fleming, standing in front of the wall of the building.

Untitled P001195 05/1925

Description: Negative, black & white. Image of the ruins of out buildings of El Rosarito Mission, in Baja California. There is a man, Guy Fleming, standing to the right of the buildings.

Untitled P001218 03/1926

Description: Negative, black & white. Image of an excavation into a mountainside, with wooden beams holding up the ceiling, and two wooden hoppers just outside the entrance.

Untitled P001220 03/1926

Description: Negative, black & white. Image of a 1920s car progressing down a dirt road on a mud flat between mountain ranges in Baja California.

Untitled P001221 03/1926

Description: Negative, black & white. Image of two 1920s cars progressing down a dirt road through the desert of northern Baja California, with a mountain range behind them. The cars are passing an ocotillo plant.

Untitled P001222 03/1926

Description: Negative, black & white. Image of two 1920s cars progressing down a dirt road through the desert of northern Baja California. The cars are passing an ocotillo plant, and a pitaya cactus, as well as other desert bushes.

Untitled P001223 03/1926

Description: Negative, black & white. Image of two 1920s cars progressing down a dirt road through the desert of northern Baja California. The cars are passing an ocotillo plant, and other desert bushes.

El Mayor, Baja California Norte, Mexico

Untitled P001219 03/1926

Description: Negative, black & white. Image of the Rio Hardy, with a San Diego Natural History vehicle stopped on the dirt road next to a bend in the river. There is a fence to the left.

El Rosarito, Baja California Norte, Mexico
Untiled P001202 05/1925
Description: Negative, black & white. Image of eight or ten homes and buildings in El Rosario, Baja California. In the foreground are paths, bushes, a small ramada, and fences.

Untiled P001203 05/1925
Description: Negative, black & white. Image of seven children standing in a row next to the wall of an adobe home with a thatched roof. There is another such home beside the first one. Only the smallest and the tallest children are wearing shoes. All but two boys wear hats.

Untiled P001204 05/1925
Description: Negative, black & white. Image of a woman standing, posing for the camera. She wears a white cotton (manta) skirt and blouse, and a dark-colored neckerchief. She stands in front of a stand of willows.

Untiled P001205
Description: Negative, black & white. Image of the San Diego Natural History Museum camp, and people who are visiting the camp. There is a 1920s style car in front of a white tent. Women and men stand around another car. At far right, partially in view, is a man on horseback.

Untiled P001206 05/1925
Description: Negative, black & white. Image of a woman with six children, including an infant she is holding, at the San Diego Natural History Museum camp near El Rosario, Baja California.

Untiled P001208 05/1925
Description: Negative, black & white. Image of two side-by-side adobe houses with thatched roofs. El Rosario, Baja California.

Untiled P001209 05/1925
Description: Negative, black & white. Image of a shed of two parts made of staves, with thatched roofs. There are four geese to the left, and possibly a chicken entering a low door in the right-hand shed.

Untiled P001210 05/1925
Description: Negative, black & white. Image of a wattle and daub house with thatched roof. El Rosario, Baja California.

Untiled P001211 05/1925
Description: Negative, black & white. Image of a Mexican woman doing laundry in a wooden trough with legs. Two small children are with her.

Laguna Salada, Baja California Norte, Mexico
Untiled P001187
Description: Negative, black & white. Image of a salt works: flat expanses of sea water in segregated beds for evaporation. Several small sheds can be seen on the distant shore.

Untiled P001188 05/1925
Description: Negative, black & white. Image of two men squatting on the salt works, examining a chunk of salt that they have chopped of with the hand axe one man is holding. Both men wear hats and eye glasses.
San Felipe, Baja California Norte, Mexico

**Untitled P001189 05/1925**

**Description:** Negative, black & white. Image of Laguna Salada, with a low mountain range in the background.

**Untitled P001215 03/1926**

**Description:** Negative, black & white. Image of a brush house complex with a fenced area and large mesquite tree to the left. A woman stands in the doorway, and there are two (probable) goats within a fenced area in front of the house.

**Untitled P001216 03/1926**

**Description:** Negative, black & white. Image of a brush house complex next to an irrigation canal. The house has a sheet or other cloth hung across the doorway. There is a single log bridge across the canal.

**Untitled P001217 03/1926**

**Description:** Negative, black & white. Image of a brush house complex with a wooden door. An old wagon is to the left of the house, and another is in the background.

**Untitled P001228 04/1926**

**Description:** Negative, black & white. Image of a Taqul village and camp on the beach at San Felipe, Baja California. There is a large white tent in the center, and two boats pulled up onto the beach. There is a mountain range in the distance.

**Untitled P001229 04/1926**

**Description:** Negative, black & white. Image of a rocky promontory and beach at San Felipe, Baja California, looking south.

**Untitled P001230 04/1926**

**Description:** Negative, black & white. Image of a bay and beach, with a rocky mountain north of it. San Felipe, Baja California, looking north.

**Untitled P001231 04/1926**

**Description:** Negative, black & white. Image of a bay, beach, and rocky promontory, with a mountain in the left distance. San Felipe, Baja California, looking north.

**Untitled P001232 04/1926**

**Description:** Negative, black & white. Image of a bay and rocky promontory, with a mountain in the left distance. San Felipe, Baja California, looking north.

**Untitled P001236**

**Description:** Negative, black & white. Image of five men standing in front of a ramada-style, brush house. Buckets and metal cans litter the ground in front of them.

**Untitled P001237 04/1926**

**Description:** Negative, black & white. Image of four men standing; with three men and two small boys sitting and/or reclining on the ground next to a large, low, rectangular cement structure. Behind them is a ramada roof, with a canvas tent beyond.
Untitled P001230 04/1926
Description: Negative, black & white. Image of a ramshackle brush house. There are sand dunes in the background.

Untitled P001240 04/1926
Description: Negative, black & white. Image of three women with buckets, collecting oysters off the rocks at the edge of the Gulf of California near San Felipe. A dog accompanies them.

Untitled P001241 04/1926
Description: Negative, black & white. Image of six men and three dogs, standing in and around a boat which is in the water. There is a rocky promontory to the left.

Untitled P001242 04/1926
Description: Negative, black & white. Image of six men and three dogs, standing in and around a boat which is in the water. There is a rocky promontory to the left.

Untitled P001243 04/1926
Description: Negative, black & white. Image of a man and a small boy standing by many large fish on the shore. About half of a panga shows at the left of the photo.

Untitled P001244 04/1926
Description: Negative, black & white. Image of two men with large fish on a pole between them. They are headed over a sand dune toward a vehicle into which they will load the fish. A dog follows them down the slope. Two other vehicles are in the distance.

San Quintín, Baja California Norte, Mexico
Untitled P001184 05/1925
Description: Negative, black & white. Image of houses, cars, a man walking, a horse standing, and tall trees.

Untitled P001185 05/1925
Description: Negative, black & white. Image of a school house which is two-story in the center, with a lean-to on the back, and a porch on the front. There is a sand dune encroaching upon the porch. There is a body of water behind the building.

Untitled P001186 05/1925
Description: Negative, black & white. Image of an abandoned hotel, two-story, wooden building. There are pine trees around it. There is a car in the distant left background.

San Vicente, Baja California Norte, Mexico
Untitled P001172 05/1925
Description: Negative, black & white. Image of two houses with thatched roofs, in San Vicente, Baja California. One house has a fenced-in front yard. In front of the houses are both a buckboard wagon and an automobile.

Untitled P001173 05/1925
Description: Negative, black & white. Image of the ruins of San Vicente Mission, Baja California, Mexico. Two rather tall sections of adobe wall still stand.
Untitled P001174 05/1925
Description: Negative, black & white. Image of the graveyard at San Vicente, Baja California, Mexico. Four graves have brightly whitewashed structures. The rest of the graves are marked by crosses. There is an adobe wall
RESTRICTED
Photograph is restricted. Please contact SDMcM for more information.

Untitled P001175 05/1925
Description: Negative, black & white. Image of the ruins of the San Vicente Mission, Baja California, Mexico. There are several sections of wall still jutting upward. There is a mountain range in the background.

Santo Domingo, Baja California Norte, Mexico
Untitled P001177 05/1925
Description: Negative, black & white. Image of the ruins of the Santo Domingo Mission, Baja California, Mexico, from a different angle than that P001176 was taken. There are still several walls upright. Behind the mission are a line of trees, and a road upon which is travelling a man in a cart pulled by a burro, with hills in the distance.

Untitled P001178 05/1925
Description: Negative, black & white. Image of a wood sliding ranch house with a screened porch which has a flowering plant, possibly bouganvillea, growing over it. On the close side of the house are flowering plants and banana trees, and at the other end is a palm tree. A woman with her head down stands in front of the house.

Untitled P001179 05/1925
Description: Negative, black & white. Image of a house with adobe brick walls and wood shingle roof and a vine arched over the door. There is a dog sleeping on the ground in front of the house. To the right are other houses, banana trees, and possibly grape vines. In the distance is a large butte.

Untitled P001180 05/1925
Description: Negative, black & white. Image of a white-washed adobe building with wood shingle roof and two doors. There is a man standing in one doorway, watching another man fasten up a large sack. To the left of this man are other full sacks. To the right of the building are banana trees, and to the left some very large trees (California pepper or eucalyptus).

Untitled P001181 05/1925
Description: Negative, black & white. Image of a rocky butte of possibly limestone. There are two possible pine trees and some shrubs at the base of the butte.

Untitled P001182 05/1925
Description: Negative, black & white. Image of the village of Santo Domingo, Baja California. There are a number of houses, fenced-off fields, and a large pile of hay. A dirt road curves to the left and around through the village. Mountains rise on either side of the village in the background.

Untitled P001183 05/1925
Description: Negative, black & white. Image of a road sign on a tall wood stump. The sign reads "Camino nuevo para San Quintín." There are mesquite bushes behind the sign.
Santo Tomas, Baja California Norte, Mexico  
**Untitled** P001170 06/28/1925  
**Description:** Negative, black & white. Image of the ruins of the Santo Tomás Mission, Baja California. It was an adobe church, and not much remains of the walls—only several sections. A mountain range is in the background.

Valle la Trinidad, Baja California, Mexico  
**Untitled** P001252 05/1925  
**Description:** Negative, black & white. Image of a pack train with hides and dried beef.

Davis, Edward H.

San Diego, California  

**Bear Dance** P001131 07/1910  
**Description:** Photograph, black & white. Image of two human figures standing in front of a white wall and a dark wall. Both figures hold staffs and are dressed in fabric shirts and kilts. The figures are angled in a pose. Next to figure on right is a corner of a window frame. The faces of these figures are covered in a mask that looks like a bear with small rounded ears and slits for the eyes nose and mouth. Location: Mesa Grande Reservation, San Diego, California.

**Bear Dance** S007866 07/1910  
**Description:** Transparency, black & white. Image of two human figures standing in front of a white wall and a dark wall. Both figures hold staffs and are dressed in fabric shirts and kilts. The figures are angled in a pose. Next to figure on right is a corner of a window frame. The faces of these figures are covered in a mask that looks like a bear with small rounded ears and slits for the eyes nose and mouth. Location: Mesa Grande Reservation, San Diego, California.

Fleming, Guy L.

Mexico  

**Untitled** P001169 06/28/1925  
**Description:** Negative, black & white. Image of the ruins of the Santo Tomás Mission, Baja California. It was an adobe church, and not much remains of the walls—only a few sections. A man’s shadow is in the foreground. Location: Santo Tomás, Baja California Norte, Mexico.

**Untitled** P001176 05/1925  
**Description:** Negative, black & white. Image of the ruins of the Santo Domingo Mission, Baja California, Mexico. There are still several walls upright. Behind the mission are a few houses with thatched roofs, and a line of trees, with hills in the distance. Location: Santo Domingo, Baja California Norte, Mexico.

Guest, Mrs. Marjorie Lee

San Diego, California
Guest, Mrs. Marjorie Lee
San Diego, California

**Unnamed 1926**

**Language of Material:** English

**Description:** Photograph, black & white. Image of the Pala Mission, showing bell tower with "sacred cactus", at right. There is a small chapel to the left, with people standing in front of it. Location: Pala Reservation, San Diego, California.

**Unnamed 1926**

**Description:** Photograph, black & white. Image of the Pala Mission, showing bell tower on a large stone base, with a partial view of a circular fountain structure in front of the tower. There is a low stone wall between the tower and the fountain. Location: Pala Reservation in San Diego, California.

**Unnamed 1926**

**Description:** Negative, black & white. Image of the ruins of the San Luis Rey Mission. There is an old California pepper tree in the background, as well as a possible water tower. Location: Oceanside, San Diego, California.

Huey, Laurence Markham

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San Diego, California

**Unnamed 03/14/1924**

**Description:** Negative, black & white. Image of a pile of stones (a grave), once surrounded by a wood fence, in the desert. Location: Jacumba, San Diego County, California.

**RESTRICTED**

Photograph is restricted. Please contact SDMOM for more information.

**Unnamed 03/14/1924**

**Description:** Negative, black & white. Image of the adobe ruins of the Vallecitos stage station in the southern California desert. Location: Anza Borrego State Park, San Diego, California.

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Mexico

**Baja California, Mexico**

**Unnamed 06/1923**

**Description:** Negative, black & white. Image of Nascho drying wild tobacco at Valladares Creek, Sierra San Pedro Martir.

**Unnamed 07/1924**

**Description:** Negative, black & white. Image of a settlement at El Rayo, Sierra Juarez.

**Unnamed 07/1924**

**Description:** Negative, black & white. Image of a sheep flock near Rancho El Rayo.

**Unnamed**

**Description:** Negative, black & white. Image of a shepherd with sheep near Rancho El Rayo.

Baja California Norte, Mexico
Untitled P001165 06/1924

**Description:** Negative, black & white. Image of a ranch on the shore of the Pacific Ocean below Tijuana. It includes a wood shingle house, a well-fenced-in garden, and a water tank on wooden stilts. Agave plants scatter the hillside in the foreground. In the background is a dirt road curving around the hill beyond the ranch. There is a sand beach and, in the distance, a point juts out into the ocean. The location is Baja California Norte, Mexico.

Untitled P001166 02/1925

**Description:** Negative, black & white. Image of a camp on the shore of the Pacific Ocean below Tijuana. It includes two white canvas tents, several barrels, and several wooden fish traps. There is a single boat pulled up in front of the tents, and a man standing in front of the closest tent, talking to someone inside. The location is Baja California Norte, Mexico.

Untitled P001167 02/1925

**Description:** Negative, black & white. Image of a settlement in a canyon in Baja California. There are two buildings of adobe and/or stone bricks, with thatched roofs. In the foreground is a stone circle with a fire in the center and a stick. There is also an empty stone circle to the left. Between the tire circle and the house a small boy plays with a wheel. A dirt road comes in from the right. The location is Jatay, Baja California Norte, Mexico.

Untitled P001171 04/1923

**Description:** Negative, black & white. Image of two houses with thatched roofs, in San Vicente, Baja California. There are stick fences around the houses. A man walks by one fence at the left of the photo.

Untitled P001191 04/1923

**Description:** Negative, black & white. Image of the ruins of El Rosario Mission, in Baja California. The ruins are to the left of an adobe chapel which is still standing. The location is Baja California Norte, Mexico.

Untitled P001192 04/1923

**Description:** Negative, black & white. Image of the ruins of El Rosario Mission, in Baja California. There is a crossed pole with two bells hanging from it. This view is from a different angle than the view in P001193. The location is Baja California Norte, Mexico.

Untitled P001193 04/1923

**Description:** Negative, black & white. Image of the ruins of El Rosario Mission, in Baja California. There is a crossed pole with two bells hanging from it. This view is from a different angle than the view in P001192. The location is Baja California Norte, Mexico.

Untitled P027122 04/1923

**Description:** Negative, black & white. Image of the ruins of the San Fernando Velicatá Mission, in Baja California. There are also the remains of a low, stone wall in the foreground.

Untitled P027123 04/1923

**Description:** Negative, black & white. Image of five men sitting on a bench, and one man standing next to a white-washed building in El Rosario, Baja California. To the left of the building is a wooden slat structure, possibly a grave enclosure.

El Rosario, Baja California Norte, Mexico
Description: Negative, black & white. Image of a Mexican house east of El Rosario, in Baja California. There are two adobe buildings with thatched roofs next to each other. To the right of the house, four women are standing in front of a fence.

Description: Negative, black & white. Image of a Mexican house east of El Rosario, in Baja California. There are two adobe buildings with thatched roofs next to each other. To the right of the house, four women are standing in front of a fence.

Description: Negative, black & white. Image of houses in a row, in El Rosario, Baja California. In the foreground there is a boy on a donkey, pulling a barrel.

Description: Negative, black & white. Image of a white-washed building in El Rosario, Baja California. To the left of the building are wooden slat structures, possibly grave enclosures. A group of men stand and sit next to the building. A loaded pickup truck is to the left.

Description: Negative, black & white. Image of five men sitting on a bench, two men standing, and one leaning against a door frame, of a white-washed building in El Rosario, Baja California. To the left of the building is a wooden slat structure, possibly a grave enclosure.

Description: Negative, black & white. Image of ten women and children, lined up beside a car at the San Diego Natural History Museum camp near El Rosario, Baja California.

Description: Negative, black & white. Image of a Mexican man and his deer, on horseback, posing on a trail among willows.

Description: Negative, black & white. Image of a Mexican family consisting of two adults and eleven children. They stand in front of a line of bushes, probably willow.

Description: Negative, black & white. Image of two Mexican boys posing on a trail among willows. One boy is much taller than the other one, and wears a floppy hat. The smaller boy wears a cap.

Description: Negative, black & white. Image of five men sitting on a bench, and one man standing next to a white-washed building in El Rosario, Baja California. To the left of the building is a wooden slat structure, possibly a grave enclosure.
Untitled P001233 04/1926
Description: Negative, black & white. Image of a desert scene, with creosote bushes in the foreground, and a mountain in the background.

Untitled P001234 04/1926
Description: Negative, black & white. Image of a desert scene, showing a stand of pitaya (garambullo) cactus. It is also called "Old Man" cactus.

Untitled P001235 04/1926
Description: Negative, black & white. Image of a desert scene, showing a close-up of a stand of pitaya (garambullo) cactus. It is also called "Old Man" cactus.

Untitled P001245 04/1926
Description: Negative, black & white. Portrait of at least six boats on, and next to, the shore, with one or two men in each one. A group of brush houses are on the beach in the background. The closest boat is named "Luchadora."

Untitled P001246 04/1926
Description: Negative, black & white. Portrait of two men with large fish on a long oar between them. They are headed across a beach. A third man is going the opposite direction just behind the end of the oar.

Untitled P001247 04/1926
Description: Negative, black & white. Image of men beaching a dugout canoe at San Felipe.

Untitled P001248 04/1926
Description: Negative, black & white. Image of fishermen cleaning their catch on the beach at San Felipe.

Untitled P001249 04/1926
Description: Negative, black & white. Image of fishermen cleaning their catch on the beach at San Felipe.

Untitled P001250 04/1926
Description: Negative, black & white. Image of truck drivers loading their trucks with fish at San Felipe.

Kelsey, F.W.

Mexico

Untitled P001161 05/15/1901
Description: Negative, black & white. Image of an Indian cemetery in the distance. Some graves are covered with stones, some with dirt, and some have wooden fences around them. There are a couple of cross headstones. Location: Baja California Norte, Mexico.
RESTRICTED
Photograph is restricted. Please contact SDNHM for more information.

San Diego Natural History
Museum Collection 1974.019
**San Diego, California**

*Untitled* P001145 1912

Description: Photograph, black & white. Image of a group of Cupeño people standing and sitting in a grotto of boulders surrounded by vegetation. There are three women and one child. All of the women wear long dresses and head scarves. They were probably washing clothes in water among the boulders, as there are items of clothing hanging on the tree and on bushes. Location: Warner Springs, San Diego, California.

*Untitled* P001146 1900

Description: Glass Plate Negative, black & white. Image of two Indian houses made of split logs, in a mountain meadow setting, with pine and other trees in the background. There is a granary on top of the first house, and possibly a decayed one on top of the second house. Location: Laguna Mountains, San Diego, California.

*Untitled* P001150 1914

Description: Image of two huge granite boulders which lean together to form a shelter. Location: Pine Valley, San Diego, California.

*California Building* P001264 11/30/1914

Description: Negative, black & white. Facade of the California Building, Balboa Park, San Diego, California.

**Wright, W.S.**

*Mexico*

*Untitled* P001168 06/28/1925

Description: Negative, black & white. Image of a settlement in a canyon in Baja California. There are two buildings of adobe and/or stone bricks, with thatched roofs. In the foreground is a low dirt mound with a depression in the center. What may be hearts of agave are laying on the ground next to the mound. Between the two houses what appears to be a still is set up, and a couple of people are attending it. A dirt road comes in from the right. Location: Jatay, Baja California, Norte, Mexico.

*San Diego, California*
**Mexico**

San Felipe, Baja California Norte, Mexico  P001224  Untitled  P001224 04/1926  
**Description:** Negative, black & white. Image of a village or camp on the northwestern shore of the Gulf of California. There is a boat grounded in the foreground. In the distance is a village of small houses, huts, and tents. Many small boats are anchored in the bay, and more are pulled up on the beach.

**Untitled** P001225 04/1926  
**Description:** Negative, black & white. Image of small houses and ramadas on the northwestern shore of the Gulf of California at San Felipe.

**Untitled** P001226 04/1926  
**Description:** Negative, black & white. Image of several small houses and ramadas on the northwestern shore of the Gulf of California at San Felipe. In the distance is a mountain range.

**Untitled** P001227 04/1926  
**Description:** Negative, black & white. Image of a Yaqui man doing laundry, using a washboard, while two more Yaqui men stand by. A woman can be seen at far left.

**Untitled** P001239 04/1926  
**Description:** Negative, black & white. Image of a large shell midden, with a rocky mountain slope beyond it.