

Finding aid

[*Contact Archivist*](#)

TABLE OF CONTENTS

[Descriptive Summary](#)

[Biographical Sketch of Abbey Lincoln](#)

[Scope and Content Note](#)

[Arrangement Note](#)

[Administrative Information](#)

[Detailed Description/Container List](#)

[Series 1. Printed Music](#)

[Series 2. Writings](#)

[Series 3. Photographs](#)

[Series 4. Correspondence](#)

[Series 5. Business Files](#)

[When the finding aid goes on to the Internet, the links above will help to navigate to the different sections of the document].



MC 101

The Abbey Lincoln Collection 1949-2008

By Anders Griffen

Institute of Jazz Studies, Rutgers University Libraries

Finding aid encoded in EAD, version 2002

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Descriptive Summary

Creator:	Lincoln, Abbey
Title:	The Abbey Lincoln Collection
Dates:	
Quantity:	FT?
Abstract:	NEEDS ABSTRACT
Collection No.:	MC 101
Language:	English
Repository:	Rutgers University Libraries. Institute of Jazz Studies

Biographical Sketch of Abbey Lincoln

Some of music and papers.

[Return to the Top](#)

Scope and Content Note

This finding aid describes the bulk of the Abbey Lincoln collection; however, there will be an update to this finding aid coming soon with additional series of personal files, awards, oversized and other items.

The Abbey Lincoln Collection contains a range of materials spanning most of the artist's life. There are photographs going back to the time of her high school graduation and documentation going up to the last years of her life.

[Return to the Top](#)

Arrangement Note

The Abbey Lincoln Collection is divided into five series:

[Series 1. Printed Music](#)

[Series 2. Writings](#)

[Series 3. Photographs](#)

[Series 4. Correspondence](#)

[Series 5. Business Files](#)

[Return to the Top](#)

Administrative Information

Preferred Citation

The Abbey Lincoln (MC 101), Institute of Jazz Studies, Rutgers University Libraries.

[Return to the Top](#)

Detailed Description/Container List

This section provides descriptions of the materials found within each series. Each series description is followed by a container list, which gives the titles of the folders and their locations in the numbered boxes that comprise this collection.

Series 1. Printed Music

ARRANGEMENT: Arranged alphabetically by song title. Full size scores and parts are located in boxes 1-10, letter size music is found in boxes 11-12.

SUMMARY: The series of Printed Music consists of much of Abbey Lincoln's repertoire, music from many of her albums and performances, as well as some published sheet music to accompany select titles. Her original music may appear in different keys and in various states of completion as there are drafts and fragments of various selections.

Box	Folder
1	1 Africa
	2 African Lady
	3 Afro Blue
	4 Ah, I See
	5 All Thru (and "Thou Swell" on the reverse side)
	6 And How I Hoped for Your Love
	7 And It's Supposed to be Love
	8 Angel Face
	9 As I Live and Breath
	10 As Long as You're Living
	11 Being Me

- 12 Bird Alone
- 13 Black Butterfly
- 14 Blue Monk
- 15 Brother, Can You Spare a Dime
- 16 "But Not for Me" medley: Sit Right Down (and write myself a letter); Bye Bye Blackbird

Box Folder

- 2 1 Caged Bird
- 2 2 Can't Help Singing
- 3 3 C'est si Bon
- 4 4 Chateaux de Joux
- 5 5 Le Chavalier de Paris (Le Pommiers Doux)
- 6 6 A Child is Born
- 7 7 A Children's Prayer
- 8 8 A Circle of Love
- 9 9 Come Sunday
- 10 10 Crazy He Calls Me
- 11 11 Danced All Night
- 12 12 Dig It!!
- 13 13 Don't Explain
- 14 14 Devil's Got Your Tongue
- 15 15 Don't Rain On My Parade
- 16 16 Don't Weep for the Lady

17 Dorian (The Man with the Magic)

Box Folder

- | | | |
|---|----|-----------------------|
| 3 | 1 | Down Here Below |
| | 2 | First Came A Woman |
| | 3 | First Song |
| | 4 | Fools Rush In |
| | 5 | For Love of Ivy |
| | 6 | A Girl Named Rainbow |
| | 7 | Gloomy Sunday |
| | 8 | God Bless the Child |
| | 9 | Golden Lady |
| | 10 | The Heel |
| | 11 | Here's That Rainy Day |
| | 12 | Highest Mountain |
| | 13 | Hi-Fly |
| | 14 | Hold My Hand |
| | 15 | How High the Moon |

Box Folder

- | | | |
|---|---|--------------------------|
| 4 | 1 | I Am In Love |
| | 2 | I Got Thunder |
| | 3 | I Hadn't Anyone 'Til You |
| | 4 | I Is |

- 5 I Should Care
- 6 I Sing A Song
- 7 Iffull Thinking
- 8 I'm In Love
- 9 In a Sentimental Mood
- 10 In Other Words
- 11 In the Red
- 12 It's a Mad Mad World
- 13 It's Impossible (Somos Novios)
- 14 Japanese Dream
- 15 The Jitterbug Waltz
- 16 Just a Little Lovin'
- 17 Just for Me
- 18 Kohjoh-No-Tsuki (Castles)
- 19 The Lady Is a Tramp

Box Folder

- 5 1 Laugh Clown Laugh
- 2 Left Alone
- 3 Little Abi
- 4 Live for Life
- 5 Living Room
- 6 Lonely House

- 7 Lonesome Lover
- 8 Look to the Star
- 9 Lost in the Stars
- 10 Love
- 11 Love for Sale
- 12 Love Having You Around
- 13 Love Is Made
- 14 Love Lament
- 15 Love Walked In
- 16 Love What You Doin'
- 17 Lover Man
- 18 Lucky To Be Me

Box Folder

- 6 1 The Maestro
- 2 Make It With You
- 3 Marvin Gaye medley: What's Happening, Brother?; Mercy; What's Going On?
- 4 The Masquerade is Over
- 5 Mean to Me
- 6 Medley—Ballads
- 7 The Merry Dancer
- 8 Midnight Sun
- 9 Moon Faced, Starry Eyed

- 10 Mr. A.T.
- 11 Mr. Tambourine Man
- 12 The Music is the Magic
- 13 Music Maestro Please
- 14 Must Have That Man
- 15 My Funny Valentine
- 16 My Love Is You
- 17 My Way

Box Folder

- 7
 - 1 Nana
 - 2 Naturally
 - 3 Nature Boy
 - 4 Never Leave Me
 - 5 No More
 - 6 Not To Worry
 - 7 An Occasional Man
 - 8 On A Clear Day
 - 9 Painted Day
 - 10 People In Me
 - 11 People on the Street
 - 12 Playmate (Natas)
 - 13 Porgy

14 Rainbow

15 Retribution

Box Folder

8 1 The Search

2 Should've Been

3 Skylark

4 Smart Woman

5 Softly, As in a Morning Sunrise

6 Sophisticated Lady

7 Spring Will Be a Little Late This Year

8 Story of My Father

9 Storywise

10 Straight Ahead

11 Street of Dreams

12 Strong Man

13 Summary

14 Summer Wishes, Winter Dreams

15 Sunday Afternoon

16 Take Me In Your Arms

17 Talkin' to the Sun

18 Tell About Love

19 Ten Cents A Dance

- 20 That's Him
- 21 They Call It Jazz
- 22 Thou Swell (See also: "All Thru")
- 23 Through the Years
- 24 Throw It Away
- 25 Thursday's Child

Box Folder

- 9 1 Time After Time
- 2 A Time for Love
- 3 Trouble Comes
- 4 Up Jumped Spring
- 5 We Do A Dance
- 6 What Are You Doing (for the Rest of Your Life)
- 7 What Will Tomorrow Bring
- 8 When a Woman Loves a Man
- 9 When a Woman Loves a Man
- 10 When I'm Called Home
- 11 When I'm Called Home
- 12 When Malindy Sings
- 13 Whistlin' Away in the Dark
- 14 Who Used To Dance
- 15 Who Will Buy

- 16 Wholly Earth
- 17 The Windmills of Your Mind
- 18 The World Is Falling Down
- 19 The World Is Your Balloon

Box Folder

- 10
 - 1 Would I Love You
 - 2 You and I
 - 3 You and Me Love
 - 4 You Are the Sunshine of My Life
 - 5 You Came a Long Way from St. Louis
 - 6 You Gotta Pay the Band
 - 7 You Made Me Funny
 - 8 You Must Believe in Spring
 - 9 You Won't Forget Me
 - 10 You're My Thrill
 - 11 Other collected charts
 - 12 Excerpts, fragments, and other untitled selections

Box Folder

- 11
 - 1 Another Time, Another Place
 - 2 Another World
 - 3 Blackberry Blossom
 - 4 The Chosen People

- 5 Conversation with a Baby
- 6 Drown in My Own Tears
- 7 Ennui
- 8 Evalina Coffey (the Legend of)
- 9 For All We Know
- 10 For Heaven's Sake
- 11 Greta's Last Journey
- 12 A Heart Is Not A Toy
- 13 Hello My Lovely
- 14 I'll Be Seeing You
- 15 It Coulda Been Me
- 16 Jungle Queen
- 17 Learning How to Listen
- 18 Lonely for a World
- 19 Love is the Answer
- 20 A Prayer for Us
- 21 The River
- 22 Runnin' Wild
- 23 Running Out of Time
- 24 Strange Fruit
- 25 Sunday Stroll
- 26 These Foolish Things

- 27 A Turtle's Dream
- 28 What a Little Moonlight Can Do
- 29 When Love Was You and Me
- 30 Yellow Bird
- 31 Songs by Carroll Coates: Have You Seen Me?; Love Comes and Goes; Love Is Letting Go; Sea Shells; The Swing Song; We Can Only Try; You'll See
- 32 Compositions by Frank Crosara
- 33 Songs by R.B. Lynch: Bring the Music to Life (lyrics); Funny Man; I Have Traveled Such A Long Time; Keeping My Dream Alive (lyrics); Please Take My Hand; Remember Me; Skidittin Skidattin Skidootin Round (lyrics). See also: "And How I Hoped for Your Love."

Box Folder

- 12 1 Song lists and set lists
- 2 Lyrics
- 3 Collected lead sheets (as from fake books, etc.)
- 4 Published sheet music: Alone in the World; Been to Canaan; The Gambler; Good Morning Heartache; I'll Take You Home Again, Kathleen; It's A Me, O Lord; The Silent Spring; Skylark; Street of Dreams; Summer Me, Winter Me; Thanks for Nothing.
- 5 The Great Music of Duke Ellington, 1973: Belwin Mills (incomplete)
- 6 Music notebooks

Series 2. Writings

ARRANGEMENT: Arranged alphabetically, and then by date if applicable. Scripts, located in boxes 13-19, are followed by other Collected Literature (boxes 20-21), Notebooks (boxes 22-25), and Notes on loose pages (boxes 26-28).

SUMMARY: The series of Writings contains original writings and by various authors including scripts for screen and stage productions, published writings, and extensive original notes, poetry, lyrics, and studies on subjects that inform Abbey Lincoln's work as an artist, lecturer, and activist. The productions of the Brotherhood Crusade are notable with the involvement of Maya Angelou, Sidney

Poitier, Eartha Kitt, Richard Pryor, Pam Grier, Bill Withers, Beah Richards, Syreeta, Beverly Todd, Nancy Wilson, Louis Gossett, Jr., Marlena Shaw, Ivan Dixon, Randy Crawford, Clifton Davis, Thelma Houston, and many others. The collected Notebooks and Notes consist of various typed and handwritten original and collected writings in various states of completion, including research, poetry, notes, and occasional journal- or diary-type entries.

Box	Folder	
13	1	Scripts— <i>704 Hauser Street</i> , story by Norman Lear; teleplay by Norman Lear and Kevin Heelan, 1993
	2	Scripts— <i>All in the Family</i>
	3	Scripts— <i>All in the Family</i> , "What'll We Do With Stephanie?" 1978
	4	Scripts— <i>The Blacks</i> , by Jean Genet, translation by Bernard Frechtman, 1960
	5	Scripts— <i>Blues for Little Prez</i> , A Be-Bop Rap Love Story in two acts with music, by Sam Greenlee, 1993
	6	Scripts— <i>Blues for Little Prez</i> , a play in three acts, by Sam Greenlee, 1973
	7	Scripts— <i>Boogie Woogie Landscapes, an evening in the colored hemisphere of Ntozake Shange</i> , by Ntozake Shange.
	8	Scripts— <i>The Box</i> , by Paul Benjamin.

Box	Folder	
14	1	Scripts—Celebration of the Arts, A Rite of Spring, by Aminata Moseka, (folder 1 of 2). 1980 February 27
	2	Scripts—Celebration of the Arts, A Rite of Spring, by Aminata Moseka, (folder 2 of 2). 1980 February 27
	3	Scripts—Celebration of the Arts, A Rite of Spring, by Aminata Moseka, 1981, 1979
	4	Scripts— <i>Day-O, A Magical, Musical Tale of Islands in the Sun, The Music of Irving Burgie</i> , a musical in two acts, book by John Jacobson and Irving Burgie.
	5	Scripts— <i>For Love of Ivy</i> , revised 1967 August 25. Also includes a call sheet: 1967 December 7

- 6 Scripts—*For Love of Ivy*, revised 1967 September 26. Also includes a call sheet: 1967 December 7
- 7 Scripts—*Grandassa Belle*, a musical play (the memoirs in Africa of Maisha and Omar El-Shabu), by Maisha El-Shabu, 1992
- 8 Scripts—*I Got Thunder*
- 9 Scripts—*The Last Game Show, Adventures of the Radio Pirates of the West*, by Norman Jayo, 1987

Box Folder

- 15 1 Scripts—*The Last Game Show* (Reader's script), by Norman Jayo. Also includes a letter to Ms. Moseka from producer Jeannie Look at the National Asian American Telecommunications Association. 1987
- 2 Scripts—*The Lion and the Jewel*, by Wole Soyinka.
- 3 Scripts—*Love Supreme (Mo' Better Blues)*, revised second draft, by Spike Lee, 1989 August 28
- 4 Scripts—*Ovid's Metamorphoses*.
- 5 Scripts—*Mission Impossible*, "Cat's Paw," written by Howard Browne, final draft, 1970 September 28
- 6 Scripts—*Ninth*, screenplay by Kevin Willmott, 1990
- 7 Scripts—*No Place to be Somebody*, a drama for the stage, 3 acts, by Charles Gordone.
- 8 Scripts—*One is a Crowd*, a play in 3 acts, by Beah Richards.

Box Folder

- 16 1-2 Scripts—*A Pig in a Poke*, a play in two acts, by Abbey Lincoln.
- 3 Scripts—*A Pig in a Poke* (In a corner of the house top); synopsis and history, press release, and script, 1978
- 4 Scripts—*A Pig in a Poke / Streak O' Lean*, synopsis and history, press release, and script.
- 5 Scripts—*A Pig in a Poke / Streak O' Lean*, printed scene, program, synopsis and history,

and related correspondence.

- 6 Scripts—*A Pig in a Poke*, rewrites, 1977
- 7 Scripts—*A Pig in a Poke*, excerpts, typescript.
- 8 Scripts—*A Pig in a Poke*, draft, Aminata Moseka, 1975

Box Folder

- 17 1 Scripts—*A Pig in a Poke*, earlier version I, typescript.
- 2 Scripts—*A Pig in a Poke*, earlier version II.
- 3 Scripts—*A Streak O' Lean*, draft #6, 1st reading draft.
- 4 Scripts—*A Pig in a Poke*, extra pages.
- 5 Scripts—*A Pig in a Poke*, partial script.
- 6 Scripts—*Please Don't Laugh At Me*, by Ross Johnson, 1991
- 7 Scripts—School Desegregation Drama (untitled), Part One, revised, 1990 May 25
- 8 Scripts—School Desegregation Drama (untitled), Part Two, revised, 1990 May 25

Box Folder

- 18 1 Scripts—*Short Walk to Daylight*, story by Edward J. Montagne, rev. 1972
- 2 Scripts—*Stories About the Old Days*, second draft, by Bill Harris, 1985, 1984
- 3 Scripts—*Story of the Elds; Story of Eders*, "Plays; Homeselle"; typescript and handwritten notes.
- 4 Scripts—*Tribute to the Black Woman*, Brotherhood Crusade, typescript.
- 5 Scripts—*Tribute to the Black Woman*, Brotherhood Crusade, summary, program, press (1976-1977), promotional plans, radio schedule, correspondence, photo, and other related documents.
- 6 Scripts—*Tribute to the Black Man*, and *Tribute to the Black Famile*, Brotherhood Crusade.

- 7 Scripts—*True Believer*, second draft.
- 8 Scripts—*True Believer*, a three act play, by Abbey Lincoln.

Box Folder

- 19 1 Scripts—*Vo-Du Macbeth*, A New Opera Theater Work, by Lenwood O. Sloan.
- 2 Scripts—*Whispering Blue Room*, by Quinn W. Johnson, 1996
- 3 Scripts—*In A Corner; The House On Henry Street*; unidentified excerpts.
- 4 Scripts—unidentified excerpts.
- 5 Collected literature—Being Billie, Reflections on the Life and Legacy of Billie Holiday, project overview and interview request, by Phylis Croom.
- 6 Collected literature—*Day-O!!* The Autobiography of Irving Burgie
- 7 Collected literature—*Doubleness and Jazz Improvisation: Irony, Parody, and Ethnomusicology*, by Ingrid Monson, 1994
- 8 Collected literature—"Face and Neck," Chapter 11 from *Body Shaping*. 1994
- 9 Collected literature—Folkways Records.
- 10 Collected literature—*Freedom Now to Straight Ahead, Jazz in the Era of the Civil Rights Movement*, and *From We Insist! Freedom Now to Straight Ahead: A Preliminary Sketch of Jazz and the Civil Rights Movement*, by Ingrid Monson, 1995

Box Folder

- 20 1 Collected literature—Herbs (published articles and ads and handwritten notes).
- 2 Collected literature—*I Got Thunder (And It Rings)*, by LaShonda Katrice Barnett.
- 3 Collected literature—*I Got Thunder; Our Mother's Traveling Shoes*, excerpts by LaShonda K. Barnett.
- 4 Collected literature—*Indaba, My Children*, by Vusamazulu Credo Mutwa.
- 5 Collected literature—The Life and Music of Abbey Lincoln, a thesis submitted as partial fulfillment for the degree of Master of Music in Jazz Studies with an emphasis in

Pedagogy, by Lynne Vadalà, 1997

- 6 Collected literature—Little Planet; The Goanna God—Cuttack and other poems, by Kazuko Shirashi, 1988
- 7 Collected literature—Max Roach. Collected writings including internet research (printed search results) and memorial service program.
- 8 Collected literature—Présence Africaine, 50 ans d'histoire.
- 9 Collected literature—*Risky and Risque Rhetoric: a therapoetic probe of relationships and self-reflection*, by Danice.
- 10 Collected literature—*The Song is Who? Locating Singers on the Jazz Scene*, a thesis presented by Lara V. Pellegrinelli, (folder 1 of 2) 2005

Box Folder

- 21 1 Collected literature—*The Song is Who? Locating Singers on the Jazz Scene*, a thesis presented by Lara V. Pellegrinelli, (folder 2 of 2) 2005
- 2 Collected literature—The Source, the monthly newsletter of the afro-American Studies Department at the University of California—Berkeley, 1982 February
- 3 Collected literature—*Time Longer Dan Rope; Slavery, Resistance and Revolt in the Americas*, by Dr. Acklyn Lynch. Includes a handwritten note to Ms. Lincoln, 2003 June
- 4 Collected literature—"What It Is!" by Oscar Brown, Jr.
- 5 Collected literature—"Who Will Revere the Black Woman," by Abbey Lincoln, *Negro Digest*, 1966 September
- 6 Collected literature—Internet research on Hoagy Carmichael and Johnny Mercer.
- 7 Collected literature—text from unidentified sources with sections on: The Negro's Response to Colonization, 1817-1818; Address to the Free People of Colour of these United States, by Rev. Richard Allen, President, Senior Bishop of the African Methodist Episcopal Churches; The Negro Looks at the Fugitive Slave Law, 1850; The Negro's Response to Brown's Martyrdom, 1859; Last Words of a Negro Who Died with John Brown, 1859
- 8 Collected literature—text from unidentified sources.

- 9 Collected literature—various poetry.
- 10 Collected literature—various articles, ads, and collected publicity about African and African American artists including Oscar Brown, Jr., Eartha Kitt, Sammy Davis, Jr., Charlie Mingus, Maya Angelou, and others.
- 11 Notebooks—The Cult of Delusion; People on the Street; research and originals writings, undated.
- 12 Notebooks—original writings, research, poetry and notes, 1974 and undated
- 13 Notebooks—original writings, research, poetry and notes, 1980 and undated
- 14 Notebooks—original writings, research, poetry and notes, 1980-1982 and undated

Box Folder

- 22 1 Notebooks—original writings, research, poetry and notes, 1983 and undated
- 2 Notebooks—original writings, research, poetry and notes, 1984 and undated
- 3 Notebooks—original writings, research, poetry and notes, 1984-1986 and undated
- 4 Notebooks—original writings, research, poetry and notes, 1985 and undated
- 5 Notebooks—original writings, research, poetry and notes, 1990-1991 and undated
- 6 Notebooks—original writings, research, poetry and notes, [1991-1992] and undated
- 7 Notebooks—original writings, research, poetry and notes, 1994 and undated
- 8 Notebooks—original writings, research, poetry and notes, 1995 and undated
- 9 Notebooks—original writings, research, poetry and notes, 1996 and undated

Box Folder

- 23 1-2 Notebooks—original writings, research, poetry and notes, 1997 and undated
- 3 Notebooks—original writings, research, poetry and notes, [1997-1998] and undated
- 4 Notebooks—original writings, research, poetry and notes, 1999-2000 and undated
- 5 Notebooks—original writings, research, poetry and notes, 1995-2003 and undated

	6-10	Notebooks—original writings, research, poetry and notes, undated
Box	Folder	
24	1-11	Notebooks—original writings, research, poetry and notes, undated
Box	Folder	
25	1-2	Notebooks—original writings, research, poetry and notes, undated
	3	Notes—A Book of Random Notes on Egypt; Built to Stand, a thesis on Africa and a treatise of Egypt; The African Gods; Welcome to New Egypt.
	4	Notes—In A Circle Everything Is Up
	5	Notes—In A Circle Everything Is Up; Makin' It; A Name Change; Dinosaur; Gods; The Plural I; Weaver; Incantations; Where Are the African Gods?; Ten Thousand Dead in Combat; What It Is; Legacy, the A b C's; The Coiled Strand; In the Middle; A Child's Story; A Story of God; Tutankamen.
	6	Notes—Everything Is Up; Gods; Legacy, the A B C's; The Colied Strand; Weaver; What It Is; Dinosaur; Cycle of Fifths; The Day the Adults Came; Ode to a People; For O.J.; and other poetry and notes.
	7	Notes—Bible excerpts; The Collection of Tutankhamen; Where Are the African Gods?; Jazz Is; What Is Jazz; A Cycle of Fifths; Like Billie; and other poetry and notes.
Box	Folder	
26	1	Notes—The African Gods; The Nile; Coptic; Hieroglyphs; Calendar; Caucasian; Demotic documents; The Alphabet; The Origin of Books; A Story of God; Egypt and Ethiopia; Canaan; words, etymology; and other poetry and notes.
	2	Notes—Where Are the African Gods? A book of poetry and essays, by Aminata Moseka.
	3	Notes—On Being High; For Play Actors; A Name Change; In the Middle; [I Is]; Incantation; African December; The Sacred I; untitled pieces; and other poetry and notes.
	4	Notes—For Mary Hendon; Othello; A Theater Piece, The Book of Job; On Being High; Ten Thousand Dead; Nothing, But A Man; Children of the Sun; Francus Truth; Sitting In A Tree; slavery; and other poetry and notes.

- 5 Notes—Lectures: The Art of Being Human; There Are No Temples Here; Dillard University, (includes event program). 1999 May 8
- 6 Notes—from a folder labeled: "Essays, Lectures, Word research, There Are No Temples."
- 8 Notes—notes on stories, plays, and essays.

Box Folder

- 27 1 Notes—A Story of God; Sorcery; Genealogy and Christ; Alphabet; Egypt; Rocks; Nile; The Zodiac; classical history; and other poetry and notes.
- 2 Notes—Christmas; Byzantine; Osiris, Isis, Horus; Egypt; Golden fleece; Golden Goose; Golden Rule; Golden Age; Devil; Juba Dance; and other poetry and notes.
- 3 Notes—Time; Dimension; Latin; Heaven; Habit; Talmud; Punic Wars; and other poetry and notes.
- 4 Notes—Legacy, the A B C's; Benefit; On Liberation; The Heavenly One (wears the headdress of Uraeus); and other poetry and notes.
- 5 Notes—Egypt; words studies, etymology, and meanings of names; dreams (diary entries); and other poetry and notes.
- 6 Notes—Egypt; words studies, etymology, ancestry, worship, and the voice; and other poetry and notes.
- 7-12 Notes—fragments, excerpts, poetry, research and other writings.

Box Folder

- 28-32 Autobiography—restricted access—notes, drafts, and edits of Abbey Lincoln's unfinished autobiography.

Series 3. Photographs

ARRANGEMENT: Arranged chronologically (boxes 33-42).

SUMMARY: The series of Photographs consists of various images for both personal and professional purposes. Most of the images are undated but are arranged according to approximate date.

Box	Folder	
33	1	Images, including a 1949 photo signed to "Mom, from Ann." circa 1940s
	2	Images of early performances, and photos with Duke Ellington, Buddy Hackett and George Wein, and others. circa 1950s
	3	primarily performance, promotional and publicity photos. circa 1950s-1960s
	4	Wedding photos with Max Roach. 1962
	5	<i>Nothing But A Man</i> stills. 1964
	6	<i>For Love of Ivy</i> continuity photos, event and publicity photos with Sidney Poitier. 1968
	7	Set of prints by Charles Stewart. 1968
	8	Contact sheets, by Charles Stewart. 1968
	9	Abbey Lincoln and Max Roach, some candid photos, mostly performance photos with George Coleman, Booker Little, Julian Priester, and others. 1960s

Box	Folder	
34	1	Performance photos from various unidentified dates. circa 1960s
	2	Various images including portraits, candid snapshots, event photos and photos with various others. Also contains photos of Abbey Lincoln for <i>Look Magazine</i> . circa 1960s
	3	set of portraits, (sealed in a bag due to deterioration). circa 1960s
	4-5	Abbey Lincoln in Japan. 1973
	6	with Miles Davis. 1973
	7	unidentified Japanese ballerina. 1973 and undated
	8	<i>A Pig in a Poke</i> , head shots, production photos, snap shots and contact sheets. 1977
	9	Abbey Lincoln at the Beacon Theater, New York, 1979 August
	10	<i>The Gingerbread Lady</i> , by Neil Simon. circa 1970s
	11	Photos by Merrill A. Roberts; 1973 with James Earl Jones; 1974, Aminata Moseka,

lecturer in Pan-African Studies at California State University at Northridge; and various performance photos. 1970s

Box	Folder	
35	1	Candid snap shots, Ms. Lincoln with various unidentified others. 1970s
	2	Painted Lady recording session, with Archie Shepp, Ray Burrowes, Hilton Ruiz, Jack Gregg, and Freddie Waits, 1980 February 4
	3	North Sea Jazz Festival, with Art Farmer, Johnny Griffin, Billy Higgins, Freddie Hubbard, and Archie Shepp, 1980 July
	4	Abbey Lincoln at Lush Life Jazz Club (formerly at the corner of Bleecker Street and Thompson, New York), with James Weidman, Billy Johnson, and Mark Johnson. circa 1980, 1982
	5	Abbey Lincoln with Steve Coleman, Hilton Ruiz, and others, 1982 March 27
	6	Three photo sets by Archie Jefferson: with Big Nick Nicholas and Joe Gaines, January 5 and 9; at the Blue Note with James Weidman, Billy Johnson, Mark Johnson, and Steve Coleman, March 22; and with Paul Ash and Archie Jefferson, December 10. 1982 January 5 and 9, March 22, and December 10
	7	Photos by René Tahon in France with James Weidman, Billy Johnson, Mark Johnson. circa 1983
	8	Contact sheets by Larry Brown and Al Hakim Al Mutlaq, unidentified event in Buffalo, New York, 1986 May 12
	9	Photos by Archie Jefferson, July 27 and August. 1986 July 27, and August
	10	in Japan with James Weidman and Mark Johnson, including one photograph with Horace Silver, Andy Bey, and others, 1988
	11	Triptych, with Dianne McIntyre and Max Roach. 1980s
	13-14	Various portraits, performance photos, and snap shots. 1980s
Box	Folder	
36	1	Publicity photos by Adger W. Cowans and unidentified. circa 1980s

- 2 Photos by Carol Friedman. circa 1980s
- 3 Photos by Jean-Pierre Larcher for *The World Is Falling Down*, 1990
- 4 You Gotta Pay the Band, photos by Adger W. Cowans (and Carol Friedman), with Stan Getz, Hank Jones, Charlie Haden, Mark Johnson, Maxine Roach, Jean-Phillippe Allard, and others, 1991 February 25 & 26
- 5 Photos by Mitsuo Johfu at Keystone Korner, with James Weidman and Mark Johnson, Tokyo, Japan, 1991 May
- 6 Classical Jazz at Lincoln Center, the inaugural season of Jazz at Lincoln Center, with Shirley Horn, Wynton Marsalis, Jackie McLean, Cedar Walton, Billy Higgins, 1991 August
- 7 Photographs by Joan Vitale Strong at the Heritage Award presentation to Abbey Lincoln by the Honorable David N. Dinkins, Mayor, the City of New York, with Dr. Billy Taylor and others. 1992, 1994-1995
- 8 Photos by Jim Lewis: Tribute to the Music of Dizzy Gillespie at Lincoln Center—Alice Tully Hall, with Wynton Marsalis and Jimmy Heath, September 12; wedding of Rhonda Ross and Rodney Kendrick, with Diana Ross, 1997 September 14
- 9 Contact sheets by Jean-Christian Rostagni, Duke Page Auditorium, 1997 October 3
- 10 Photos by Jim Lewis of the Abbey Lincoln Quartet at the Iridium, 1997 June 17-22; and photos by Rob Miseur, with Jack DeJohnette, Mal Waldron, Rashied Al Akbar, and Betty Carter. 1997 June 17-22
- 11 Photos and album art for *Who Used To Dance*. 1997
- 12 Photos by Hans S. Sirks, 1998 September 23; and at the North Sea Jazz Festival, 1999 July 11. 1998 September 23, 1999 July 11
- 12 Photo art by Gregory Lucente. 1999

Box Folder

- 37 1 Fat Tuesday's with Tarik Shah, (circa 1990-1992?). 1990s
- 2 Portraits and publicity, events and performance photos, Abbey Lincoln at CBC, at North Sea Jazz Festival 1995, at the Blue Note with Evelyn Blakey, and other images with Michael Carvin, Michael Bowie, Rodney Kendrick, and Caludio Roditi. 1990-1998

- 3 Performance photos with Marc Cary, Rodney Kendrick, Michael Bowie, John Ormond, Aaron Walker, and Jaz Sawyer, 1990s and undated
- 4 Photos by Chris Bierlein, Lenny Bernstein, Christian Ducasse, Jean-Louis Goulier, Rainer Rygalyk, Frederic S. Sater, and unidentified photographers, dated and undated. 1990s
- 5 Photos by Stuart Brinin, Cheng Ching Ming, J. F. Laberine, Harold E. Rhymie, Alex Harsley, Jeffrey Kliman, Paula Ross, Maurice D. Robertson, and unidentified photographers, dated and undated. 1990s
- 6 Snap shots from various events, dated and undated. 1990s
- 7 From a wedding, unidentified. 1990s

Box Folder

- 38 1 Photos by Henry Cheung. 2000
- 2 album photography and artwork for *It's Me*. 2002
- 3 Abbey Lincoln at the Blue Note, photos from the dressing room with Evelyn Blakey and others. 2003
- 4 Abbey Lincoln and Ornette Coleman at Carnegie Hall, back stage photos with Ornette Coleman, Michael Carvin, Rodney Kendrick, Marc Cary, and others. 2004
- 5 Photos by Chester Higgins, Jr. 2000s
- 6 "Stairwell Series" photos by Mark Seliger, including correspondence from Jennifer Hutz, images of Philip Glass, Ravi Shankar, Diana Krall & Elvis Costello, Tony Bennett, Burning Spear, Paul McCartney, Richard Serra, Bill T. Jones, and Merce Cunningham. 2000s
- 7 Unidentified events with Bishop Desmond Tutu and others. circa 2000s
- 8 WBGO Champions of Jazz award presentation; unidentified event at St. Peter's Church with Cobi Narita, Jack Jeffers, Greg Buffard (and possibly Onaje Allan Gumbs and Jimmy Owens); and assorted portraits and photos with various, generally unidentified others. 2000s
- 9 Photos of performances and other events from various dates, including images of St. Lucia Jazz Festival with Michael Bowie and James Carter, the International Association of Jazz Educators with Billy Johnson, and WBGO Celebrates Abbey Lincoln. undated

Box Folder

- 39 1 Photos of performances and other events from various dates. undated
- 2-3 Photos of Abbey Lincoln from various dates (small prints). undated
- 4-5 Photos of Abbey Lincoln from various dates (large prints). undated
- 6-7 Photos of Abbey Lincoln from various dates (large prints). undated

Box Folder

- 40 1 portraits of Abbey Lincoln from a previous folder labeled: "Photos—Lobbies."
- 2 Photos of Abbey Lincoln with musicians, including: Helen Merrill, Randy Weston, Reggie Workman, Billy Taylor & Jimmy Heath, Charles Mingus, Betty Carter & Christian McBride, Pat Metheny, Freddie Hubbard, Cassandra Wilson, Bill Stewart, Hank Jones, Lionel Hampton, Jackie McLean, Dana Gioia, Dr. Billy Taylor, and Dave Brubeck.
- 3 Photos of Abbey Lincoln with celebrities, including: Maya Angelou, Steve Allen, Spike Lee, Dick Gregory, Billy Dee Williams & Betty Carter, Sylvia Davis Shaw, Jimmy Durante, Freddy Cole & Carol Sloane.
- 4 Photos of musicians (without Abbey Lincoln), including: James Weidman, Mark Johnson, Cedar Walton, Denis Charles, Rodney Kendrick, Bob Moses, Max Roach, and others.
- 5-6 Photos of Abbey Lincoln with various, generally unidentified others.
- 7 Autographed photos to Abbey.
- 8 Collected images, primarily of entertainers, including publicity photos.

Box Folder

- 41 1 Assorted unidentified images.
- 2 Assorted contact sheets.
- 3 Assorted slides and negatives.
- 4 Negatives.

- 5 Family photos, Ms. Lincoln's mother, Evelyn Coffey.
- 6 Family photos, Darius and Geraldine Carter.
- 7 Family photos, assorted images.
- 8 Assorted photos of friends and family.

Box Folder

- 42 1-4 Assorted photos of friends and family.
- 5 Photos of generally unidentified artwork including photos of paintings presumably done by Abbey Lincoln, as well as paintings of Abbey Lincoln.

Series 4. Correspondence

ARRANGEMENT: Arranged alphabetically by name (last name first unless no last name could be identified), and then chronologically by date (boxes 43-48).

SUMMARY: Consisting of personal and professional content, the series of Correspondence contains letters, post cards, and greeting cards from various senders, and a small number of letters sent by Ms. Lincoln, or drafts of letters to be sent. Most of the series is designated as general correspondence, but some of the series has been identified as received from family, and some is professional correspondence including correspondence with Michael Kletter, Ms. Lincoln's lawyer for many years.

Box Folder

- 43 1 Sent—letters from Ms. Lincoln, or draft to be sent.
- 2 Received, general—A
- 3 Received, general—B
- 4 Received, general— C
- 5 Received, general—D-E
- 6 Received, general—F-G

Box Folder

44	1	Received, general—H-I
	2	Received, general—J
	3	Received, general—K
	4	Received, general—L
	5	Received, general—M
	6	Received, general—N-O

Box Folder

45	1	Received, general—P
	2	Received, general—R
	3	Received, general—S
	4	Received, general—T
	5	Received, general—U-[Z]

Box Folder

46	1	Received, professional—A-K
	2	Received, professional—Kletter, Matthew, 1990-1999
	3	Received, professional—Kletter, Matthew, 2000-2003, and undated
	4	Received, professional—K-W.
	5	Received—Legal correspondence related to the divorce of Max Roach and dispute with Falkirk Hospital.

Box Folder

47	1	Received, family—B-F
	2	Received, family—G-Yvette, and unidentified.
	3	Received, family—Bell, Collette.

- 4 Received, family—Wooldridge.
- 5 Received, family—consists of greeting cards from a folder previously labeled: "Letters friends & family."
- 6 Received—fan mail, 1974-1999, and undated

Box Folder

- 48 1-2 Received, general—invitations, solicitations.
- 3-5 Received, general—unidentified and/or multiple senders.

Series 5. Business Files

ARRANGEMENT: Arranged by date, then name (boxes 49-58).

SUMMARY: The series of Business Files contains documentation related to Abbey Lincoln and ALAM Productions such as proposals and contracts, financial papers including royalty and bank statements and receipts, performance fliers, press releases, tour information, interviews, articles, and other publicity.

Box Folder

- 49 1 Contracts and proposals, A-D
- 2 Contracts and proposals, E-I
- 3 Contracts and proposals, J-O
- 4 Contracts and proposals, Polydor, Polygram, Jean-Philippe Allard.
- 5 Contracts and proposals, R-[Z]
- 6 SAG (Screen Actors Guild), AFTRA (American Federation of Television and Radio Artists), AGVA (American Guild of Variety Artists), and The Actors Fund of America, 1972-1993
- 7 Moseka House Foundation.

Box Folder

- 50 1 Black Filmmakers Hall of Fame: correspondence, announcements, itinerary, rundown, script, 1975-1980

- 2 Celebration of the Arts, A Rite of Spring, Coalition for Economic Survival; meetings, agendas, (See also: Series II, Writings: Celebration of the Arts). 1980 February and March.
- 3 Financial Papers, 1978-1979
- 4 Financial Papers, 1980-1989
- 5 Financial Papers, 1990-1992
- 6 Financial Papers, 1993
- 7 Financial Papers, 1994

Box Folder

- 51 1 Financial Papers, 1995
- 2 Financial Papers, 1996
- 3 Financial Papers, 1997
- 4 Financial Papers, 1998
- 5 Financial Papers, end of year summaries, 1998
- 6 Financial Papers, 1999
- 7 Financial Papers, end of year summaries, 1999

Box Folder

- 52 1 Financial Papers, Hotel and other receipts, 1999
- 2 Financial Papers, 2000
- 3 Financial Papers, 2001
- 4 Financial Papers, 2002-2008, and undated
- 5 Financial Papers, David A. Kaminsky, P.C., 2002-2007
- 6 Financial Papers, Timothy H. Murphy, PLLC, 2004-2008. 2004-2008

7 Financial Papers, undated

Box Folder

53 1 Legal Papers—Abbey Lincoln, plaintiff, Jon M. Waxman, defendant, 2003

2 Musician information, itineraries, tour schedule, lists of engagements not otherwise attached to collected contracts or financial papers, 1986-2005

3 Concert programs and fliers, 1961-1979

4 Concert programs and fliers, 1980-1984

5 Concert programs and fliers, 1985

6 Concert programs and fliers, including Harold Vick-s memorial service program, 1986-1987. 1986-1987

Box Folder

54 1 Concert programs and fliers, 1988-1989

2 Concert programs and fliers, 1990-1991

3 Concert programs and fliers, 1992

4 Concert programs and fliers, 1993

5 Concert programs and fliers, 1994

6 Concert programs and fliers, 1995

7 Concert programs and fliers, 1996 January-May

Box Folder

55 1 Concert programs and fliers, 1996 June-December

2 Concert programs and fliers, 1997

3 Concert programs and fliers, 1998

4 Concert programs and fliers, 1999

5 Concert programs and fliers, 2000-2007

6 Concert programs and fliers, undated

Box Folder

56 1 Other collected programs and fliers, events in which Abbey Lincoln was not necessarily involved.