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**MC 101**

**The Abbey Lincoln Collection 1949-2008**

By Anders Griffen

**Institute of Jazz Studies, Rutgers University Libraries**

Finding aid encoded in EAD, version 2002

*The contents of this finding aid were developed under a grant from Council on Library and Information Resources (CLIR). However, these contents do not necessarily represent the policy of the CLIR.*

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**Descriptive Summary**

**Creator:** Lincoln, Abbey

**Title:** The Abbey Lincoln Collection

**Dates:**

**Quantity:** FT?

**Abstract:** NEEDS ABSTRACT

**Collection No.:** MC 101

**Language:** English

**Repository:** Rutgers University Libraries. Institute of Jazz Studies
Biographical Sketch of Abbey Lincoln

Some of music and papers.

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Scope and Content Note

This finding aid describes the bulk of the Abbey Lincoln collection; however, there will be an update to this finding aid coming soon with additional series of personal files, awards, oversized and other items.

The Abbey Lincoln Collection contains a range of materials spanning most of the artist's life. There are photographs going back to the time of her high school graduation and documentation going up to the last years of her life.

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Arrangement Note

The Abbey Lincoln Collection is divided into five series:

Series 1. Printed Music
Series 2. Writings
Series 3. Photographs
Series 4. Correspondence
Series 5. Business Files

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Administrative Information

Preferred Citation

The Abbey Lincoln (MC 101), Institute of Jazz Studies, Rutgers University Libraries.
Detailed Description/Container List

This section provides descriptions of the materials found within each series. Each series description is followed by a container list, which gives the titles of the folders and their locations in the numbered boxes that comprise this collection.

Series 1. Printed Music

**ARRANGEMENT:** Arranged alphabetically by song title. Full size scores and parts are located in boxes 1-10, letter size music is found in boxes 11-12.

**SUMMARY:** The series of Printed Music consists of much of Abbey Lincoln's repertoire, music from many of her albums and performances, as well as some published sheet music to accompany select titles. Her original music may appear in different keys and in various states of completion as there are drafts and fragments of various selections.

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12 Bird Alone
13 Black Butterfly
14 Blue Monk
15 Brother, Can You Spare a Dime
16 "But Not for Me" medley: Sit Right Down (and write myself a letter); Bye Bye Blackbird

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<td>I Should Care</td>
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<td>I Sing A Song</td>
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<td>Iffull Thinking</td>
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<td>I'm In Love</td>
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<td>In a Sentimental Mood</td>
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<td>In Other Words</td>
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<td>In the Red</td>
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<td>It's a Mad Mad World</td>
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<td>It's Impossible (Somos Novios)</td>
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<td>Japanese Dream</td>
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<td>The Jitterbug Waltz</td>
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<td>Just a Little Lovin'</td>
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<td>Kohjoh-No-Tsuki (Castles)</td>
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<td>Living Room</td>
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<td>Lonely House</td>
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Lonesome Lover
Look to the Star
Lost in the Stars
Love
Love for Sale
Love Having You Around
Love Is Made
Love Lament
Love Walked In
Love What You Doin'
Lover Man
Lucky To Be Me

Box Folder

The Maestro
Make It With You
Marvin Gaye medley: What's Happening, Brother?; Mercy; What's Going On?
The Masquerade is Over
Mean to Me
Medley—Ballads
The Merry Dancer
Midnight Sun
Moon Faced, Starry Eyed
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<td>Music Maestro Please</td>
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<td>Must Have That Man</td>
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<td>My Love Is You</td>
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<td>Nature Boy</td>
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<td>Never Leave Me</td>
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<td>Not To Worry</td>
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<td>An Occasional Man</td>
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<td>On A Clear Day</td>
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<td>People on the Street</td>
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<td>Playmate (Natasy)</td>
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<td>Porgy</td>
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14 Rainbow
15 Retribution

Box: 8
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8 1 The Search
2 Should've Been
3 Skylark
4 Smart Woman
5 Softly, As in a Morning Sunrise
6 Sophisticated Lady
7 Spring Will Be a Little Late This Year
8 Story of My Father
9 Storywise
10 Straight Ahead
11 Street of Dreams
12 Strong Man
13 Summary
14 Summer Wishes, Winter Dreams
15 Sunday Afternoon
16 Take Me In Your Arms
17 Talkin' to the Sun
18 Tell About Love
19 Ten Cents A Dance
20  That's Him
21  They Call It Jazz
22  Thou Swell (See also: "All Thru")
23  Through the Years
24  Throw It Away
25  Thursday's Child

Box  Folder
9  1  Time After Time
    2  A Time for Love
    3  Trouble Comes
    4  Up Jumped Spring
    5  We Do A Dance
    6  What Are You Doing (for the Rest of Your Life)
    7  What Will Tomorrow Bring
    8  When a Woman Loves a Man
    9  When a Woman Loves a Man
   10  When I'm Called Home
   11  When I'm Called Home
   12  When Malindy Sings
   13  Whistlin' Away in the Dark
   14  Who Used To Dance
   15  Who Will Buy
16 Wholly Earth
17 The Windmills of Your Mind
18 The World Is Falling Down
19 The World Is Your Balloon

Box Folder

10 1 Would I Love You
2 You and I
3 You and Me Love
4 You Are the Sunshine of My Life
5 You Came a Long Way from St. Louis
6 You Gotta Pay the Band
7 You Made Me Funny
8 You Must Believe in Spring
9 You Won't Forget Me
10 You’re My Thrill
11 Other collected charts
12 Excerpts, fragments, and other untitled selections

Box Folder

11 1 Another Time, Another Place
2 Another World
3 Blackberry Blossom
4 The Chosen People
5 Conversation with a Baby
6 Drown in My Own Tears
7 Ennui
8 Evalina Coffey (the Legend of)
9 For All We Know
10 For Heaven's Sake
11 Greta's Last Journey
12 A Heart Is Not A Toy
13 Hello My Lovely
14 I'll Be Seeing You
15 It Coulda Been Me
16 Jungle Queen
17 Learning How to Listen
18 Lonely for a World
19 Love is the Answer
20 A Prayer for Us
21 The River
22 Runnin' Wild
23 Running Out of Time
24 Strange Fruit
25 Sunday Stroll
26 These Foolish Things
27 A Turtle's Dream
28 What a Little Moonlight Can Do
29 When Love Was You and Me
30 Yellow Bird
31 Songs by Carroll Coates: Have You Seen Me?; Love Comes and Goes; Love Is Letting Go; Sea Shells; The Swing Song; We Can Only Try; You'll See
32 Compositions by Frank Crosara
33 Songs by R.B. Lynch: Bring the Music to Life (lyrics); Funny Man; I Have Traveled Such A Long Time; Keeping My Dream Alive (lyrics); Please Take My Hand; Remember Me; Skidittin Skidattin Skidootin Round (lyrics). See also: "And How I Hoped for Your Love."

Box Folder

12 1 Song lists and set lists
2 Lyrics
3 Collected lead sheets (as from fake books, etc.)
4 Published sheet music: Alone in the World; Been to Canaan; The Gambler; Good Morning Heartache; I'll Take You Home Again, Kathleen; It's A Me, O Lord; The Silent Spring; Skylark; Street of Dreams; Summer Me, Winter Me; Thanks for Nothing.
6 Music notebooks

Series 2. Writings

ARRANGEMENT: Arranged alphabetically, and then by date if applicable. Scripts, located in boxes 13-19, are followed by other Collected Literature (boxes 20-21), Notebooks (boxes 22-25), and Notes on loose pages (boxes 26-28).

SUMMARY: The series of Writings contains original writings and by various authors including scripts for screen and stage productions, published writings, and extensive original notes, poetry, lyrics, and studies on subjects that inform Abbey Lincoln's work as an artist, lecturer, and activist. The productions of the Brotherhood Crusade are notable with the involvement of Maya Angelou, Sidney
Poitier, Eartha Kitt, Richard Pryor, Pam Grier, Bill Withers, Beah Richards, Syreeta, Beverly Todd, Nancy Wilson, Louis Gossett, Jr., Marlena Shaw, Ivan Dixon, Randy Crawford, Clifton Davis, Thelma Houston, and many others. The collected Notebooks and Notes consist of various typed and handwritten original and collected writings in various states of completion, including research, poetry, notes, and occasional journal- or diary-type entries.

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6  Scripts—*For Love of Ivy*, revised 1967 September 26. Also includes a call sheet: 1967 December 7

7  Scripts—*Grandassa Belle*, a musical play (the memoirs in Africa of Maisha and Omar El-Shabu), by Maisha El-Shabu, 1992

8  Scripts—*I Got Thunder*

9  Scripts—*The Last Game Show, Adventures of the Radio Pirates of the West*, by Norman Jayo, 1987

Box Folder

15 1  Scripts—*The Last Game Show* (Reader's script), by Norman Jayo. Also includes a letter to Ms. Moseka from producer Jeannie Look at the National Asian American Telecommunications Association. 1987

2  Scripts—*The Lion and the Jewel*, by Wole Soyinka.

3  Scripts—*Love Supreme (Mo' Better Blues)*, revised second draft, by Spike Lee, 1989 August 28

4  Scripts—*Ovid's Metamorphoses*.

5  Scripts—*Mission Impossible*, "Cat's Paw," written by Howard Browne, final draft, 1970 September 28

6  Scripts—*Ninth*, screenplay by Kevin Willmott, 1990

7  Scripts—*No Place to be Somebody*, a drama for the stage, 3 acts, by Charles Gordone.

8  Scripts—*One is a Crowd*, a play in 3 acts, by Beah Richards.

Box Folder

16 1-2  Scripts—*A Pig in a Poke*, a play in two acts, by Abbey Lincoln.

3  Scripts—*A Pig in a Poke* (In a corner of the house top); synopsis and history, press release, and script, 1978

4  Scripts—*A Pig in a Poke / Streak O' Lean*, synopsis and history, press release, and script.

5  Scripts—*A Pig in a Poke / Streak O' Lean*, printed scene, program, synopsis and history,
and related correspondence.

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<td>Scripts—<em>A Streak O’ Lean</em>, draft #6, 1st reading draft.</td>
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<td>Scripts—<em>A Pig in a Poke</em>, extra pages.</td>
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<td>Scripts—<em>A Pig in a Poke</em>, partial script.</td>
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<td>Scripts—<em>Please Don’t Laugh At Me</em>, by Ross Johnson, 1991</td>
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<td>Scripts—School Desegregation Drama (untitled), Part One, revised, 1990 May 25</td>
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<td>8</td>
<td>Scripts—School Desegregation Drama (untitled), Part Two, revised, 1990 May 25</td>
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<td>Scripts—<em>Short Walk to Daylight</em>, story by Edward J. Montagne, rev. 1972</td>
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<td>Scripts—<em>Stories About the Old Days</em>, second draft, by Bill Harris, 1985, 1984</td>
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<td>Scripts—<em>Story of the Elds; Story of Eders</em>, &quot;Plays; Homeselle&quot;; typescript and handwritten notes.</td>
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<td>Scripts—<em>Tribute to the Black Woman</em>, Brotherhood Crusade, typescript.</td>
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<td>Scripts—<em>Tribute to the Black Man</em>, and <em>Tribute to the Black Famile</em>, Brotherhood Crusade.</td>
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7 Scripts—*True Believer*, second draft.

8 Scripts—*True Believer*, a three act play, by Abbey Lincoln.

**Box** Folder

19 1 Scripts—*Vo-Du Macbeth*, A New Opera Theater Work, by Lenwood O. Sloan.

2 Scripts—*Whispering Blue Room*, by Quinn W. Johnson, 1996

3 Scripts—*In A Corner; The House On Henry Street*; unidentified excerpts.

4 Scripts—unidentified excerpts.

5 Collected literature—Being Billie, Reflections on the Life and Legacy of Billie Holiday, project overview and interview request, by Phylis Croom.

6 Collected literature—*Day-O!* The Autobiography of Irving Burgie

7 Collected literature—*Doubleness and Jazz Improvisation: Irony, Parody, and Ethnomusicology*, by Ingrid Monson, 1994

8 Collected literature—"Face and Neck," Chapter 11 from *Body Shaping*. 1994

9 Collected literature—Folkways Records.

10 Collected literature—*Freedom Now to Straight Ahead, Jazz in the Era of the Civil Rights Movement*, and *From We Insist! Freedom Now to Straight Ahead: A Preliminary Sketch of Jazz and the Civil Rights Movement*, by Ingrid Monson, 1995

**Box** Folder

20 1 Collected literature—Herbs (published articles and ads and handwritten notes).

2 Collected literature—*I Got Thunder (And It Rings)*, by LaShonda Katrice Barnett.

3 Collected literature—*I Got Thunder; Our Mother's Traveling Shoes*, excerpts by LaShonda K. Barnett.

4 Collected literature—*Indaba, My Children*, by Vusamazulu Credo Mutwa.

5 Collected literature—The Life and Music of Abbey Lincoln, a thesis submitted as partial fulfillment for the degree of Master of Music in Jazz Studies with an emphasis in
Pedagogy, by Lynne Vadalà, 1997

6 Collected literature—Little Planet; The Goanna God—Cuttack and other poems, by Kazuko Shirashi, 1988

7 Collected literature—Max Roach. Collected writings including internet research (printed search results) and memorial service program.

8 Collected literature—Présence Africaine, 50 ans d'histoire.


10 Collected literature—The Song is Who? Locating Singers on the Jazz Scene, a thesis presented by Lara V. Pellegrinelli, (folder 1 of 2) 2005

Box Folder

21 1 Collected literature—The Song is Who? Locating Singers on the Jazz Scene, a thesis presented by Lara V. Pellegrinelli, (folder 2 of 2) 2005

2 Collected literature—The Source, the monthly newsletter of the afro-American Studies Department at the University of California—Berkeley, 1982 February

3 Collected literature—Time Longer Dan Rope; Slavery, Resistance and Revolt in the Americas, by Dr. Acklyn Lynch. Includes a handwritten note to Ms. Lincoln, 2003 June

4 Collected literature—"What It Is!" by Oscar Brown, Jr.

5 Collected literature—"Who Will Revere the Black Woman," by Abbey Lincoln, Negro Digest, 1966 September

6 Collected literature—Internet research on Hoagy Carmichael and Johnny Mercer.

7 Collected literature—text from unidentified sources with sections on: The Negro's Response to Colonization, 1817-1818; Address to the Free People of Colour of these United States, by Rev. Richard Allen, President, Senior Bishop of the African Methodist Episcopal Churches; The Negro Looks at the Fugitive Slave Law, 1850; The Negro's Response to Brown's Martyrdom, 1859; Last Words of a Negro Who Died with John Brown, 1859

8 Collected literature—text from unidentified sources.
9 Collected literature—various poetry.

10 Collected literature—various articles, ads, and collected publicity about African and African American artists including Oscar Brown, Jr., Eartha Kitt, Sammy Davis, Jr., Charlie Mingus, Maya Angelou, and others.

11 Notebooks—The Cult of Delusion; People on the Street; research and originals writings, undated.

12 Notebooks—original writings, research, poetry and notes, 1974 and undated

13 Notebooks—original writings, research, poetry and notes, 1980 and undated

14 Notebooks—original writings, research, poetry and notes, 1980-1982 and undated

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<tbody>
<tr>
<td>23</td>
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</tr>
</tbody>
</table>
Notebooks—original writings, research, poetry and notes, undated

Box Folder
24 1-11 Notebooks—original writings, research, poetry and notes, undated

Box Folder
25 1-2 Notebooks—original writings, research, poetry and notes, undated

3 Notes—A Book of Random Notes on Egypt; Built to Stand, a thesis on Africa and a treatise of Egypt; The African Gods; Welcome to New Egypt.

4 Notes—In A Circle Everything Is Up

5 Notes—In A Circle Everything Is Up; Makin' It; A Name Change; Dinosaur; Gods; The Plural I; Weaver; Incantations; Where Are the African Gods?; Ten Thousand Dead in Combat; What It Is; Legacy, the A b C's; The Coiled Strand; In the Middle; A Child's Story; A Story of God; Tutankamen.

6 Notes—Everything Is Up; Gods; Legacy, the A B C's; The Colied Strand; Weaver; What It Is; Dinosaur; Cycle of Fifths; The Day the Adults Came; Ode to a People; For O.J.; and other poetry and notes.

7 Notes—Bible excerpts; The Collection of Tutankhamen; Where Are the African Gods?; Jazz Is; What Is Jazz; A Cycle of Fifths; Like Billie; and other poetry and notes.

Box Folder
26 1 Notes—The African Gods; The Nile; Coptic; Hieroglyphs; Calendar; Caucasian; Demotic documents; The Alphabet; The Origin of Books; A Story of God; Egypt and Ethiopia; Canaan; words, etymology; and other poetry and notes.


3 Notes—On Being High; For Play Actors; A Name Change; In the Middle; [I Is]; Incantation; African December; The Sacred I; untitled pieces; and other poetry and notes.

4 Notes—For Mary Hendon; Othello; A Theater Piece, The Book of Job; On Being High; Ten Thousand Dead; Nothing, But A Man; Children of the Sun; Francus Truth; Sitting In A Tree; slavery; and other poetry and notes.
5 Notes—Lectures: The Art of Being Human; There Are No Temples Here; Dillard University, (includes event program). 1999 May 8

6 Notes—from a folder labeled: "Essays, Lectures, Word research, There Are No Temples."

8 Notes—notes on stories, plays, and essays.

Box Folder

27 1 Notes—A Story of God; Sorcery; Genealogy and Christ; Alphabet; Egypt; Rocks; Nile; The Zodiac; classical history; and other poetry and notes.

2 Notes—Christmas; Byzantine; Osiris, Isis, Horus; Egypt; Golden fleece; Golden Goose; Golden Rule; Golden Age; Devil; Juba Dance; and other poetry and notes.

3 Notes—Time; Dimension; Latin; Heaven; Habit; Talmud; Punic Wars; and other poetry and notes.

4 Notes—Legacy, the A B C's; Benefit; On Liberation; The Heavenly One (wears the headdress of Uraeus); and other poetry and notes.

5 Notes—Egypt; words studies, etymology, and meanings of names; dreams (diary entries); and other poetry and notes.

6 Notes—Egypt; words studies, etymology, ancestry, worship, and the voice; and other poetry and notes.

7-12 Notes—fragments, excerpts, poetry, research and other writings.

Box Folder


Series 3. Photographs

ARRANGEMENT: Arranged chronologically (boxes 33-42).

SUMMARY: The series of Photographs consists of various images for both personal and professional purposes. Most of the images are undated but are arranged according to approximate date.
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<thead>
<tr>
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<tr>
<td>33</td>
<td>1</td>
<td>Images, including a 1949 photo signed to &quot;Mom, from Ann.&quot; circa 1940s</td>
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<tr>
<td></td>
<td>2</td>
<td>Images of early performances, and photos with Duke Ellington, Buddy Hackett and George Wein, and others. circa 1950s</td>
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<tr>
<td></td>
<td>3</td>
<td>Primarily performance, promotional and publicity photos. circa 1950s-1960s</td>
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<tr>
<td></td>
<td>4</td>
<td>Wedding photos with Max Roach. 1962</td>
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<tr>
<td></td>
<td>5</td>
<td><em>Nothing But A Man</em> stills. 1964</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td><em>For Love of Ivy</em> continuity photos, event and publicity photos with Sidney Poitier. 1968</td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Set of prints by Charles Stewart. 1968</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Contact sheets, by Charles Stewart. 1968</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Abbey Lincoln and Max Roach, some candid photos, mostly performance photos with George Coleman, Booker Little, Julian Priester, and others. 1960s</td>
</tr>
<tr>
<td>34</td>
<td>1</td>
<td>Performance photos from various unidentified dates. circa 1960s</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Various images including portraits, candid snapshots, event photos and photos with various others. Also contains photos of Abbey Lincoln for <em>Look Magazine</em>. circa 1960s</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Set of portraits, (sealed in a bag due to deterioration). circa 1960s</td>
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<tr>
<td></td>
<td>4-5</td>
<td>Abbey Lincoln in Japan. 1973</td>
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<td></td>
<td>6</td>
<td>with Miles Davis. 1973</td>
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<tr>
<td></td>
<td>7</td>
<td>Unidentified Japanese ballerina. 1973 and undated</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td><em>A Pig in a Poke</em>, head shots, production photos, snap shots and contact sheets. 1977</td>
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<tr>
<td></td>
<td>9</td>
<td>Abbey Lincoln at the Beacon Theater, New York, 1979 August</td>
</tr>
</tbody>
</table>
|     | 11     | Photos by Merrill A. Roberts; 1973 with James Earl Jones; 1974, Aminata Moseka,
lecturer in Pan-African Studies at California State University at Northridge; and various performance photos. 1970s

<table>
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<tr>
<td>36</td>
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</table>
2 Photos by Carol Friedman. circa 1980s

3 Photos by Jean-Pierre Larcher for The World Is Falling Down, 1990


5 Photos by Mitsuo Johfu at Keystone Korner, with James Weidman and Mark Johnson, Tokyo, Japan, 1991 May

6 Classical Jazz at Lincoln Center, the inaugural season of Jazz at Lincoln Center, with Shirley Horn, Wynton Marsalis, Jackie McLean, Cedar Walton, Billy Higgins, 1991 August

7 Photographs by Joan Vitale Strong at the Heritage Award presentation to Abbey Lincoln by the Honorable David N. Dinkins, Mayor, the City of New York, with Dr. Billy Taylor and others. 1992, 1994-1995

8 Photos by Jim Lewis: Tribute to the Music of Dizzy Gillespie at Lincoln Center—Alice Tully Hall, with Wynton Marsalis and Jimmy Heath, September 12; wedding of Rhonda Ross and Rodney Kendrick, with Diana Ross, 1997 September 14

9 Contact sheets by Jean-Christian Rostagni, Duke Page Auditorium, 1997 October 3

10 Photos by Jim Lewis of the Abbey Lincoln Quartet at the Iridium, 1997 June 17-22; and photos by Rob Miseur, with Jack DeJohnette, Mal Waldron, Rashied Al Akbar, and Betty Carter. 1997 June 17-22

11 Photos and album art for Who Used To Dance. 1997

12 Photos by Hans S. Sirks, 1998 September 23; and at the North Sea Jazz Festival, 1999 July 11. 1998 September 23, 1999 July 11

12 Photo art by Gregory Lucente. 1999

Box Folder

37 1 Fat Tuesday's with Tarik Shah, (circa 1990-1992?). 1990s

2 Portraits and publicity, events and performance photos, Abbey Lincoln at CBC, at North Sea Jazz Festival 1995, at the Blue Note with Evelyn Blakey, and other images with Michael Carvin, Michael Bowie, Rodney Kendrick, and Caludio Roditi. 1990-1998
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>Performance photos with Marc Cary, Rodney Kendrick, Michael Bowie, John Ormond, Aaron Walker, and Jaz Sawyer, 1990s and undated</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Photos by Chris Bierlein, Lenny Bernstein, Christian Ducasse, Jean-Louis Goulier, Rainer Rygalyk, Frederic S. Sater, and unidentified photographers, dated and undated. 1990s</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Photos by Stuart Brinin, Cheng Ching Ming, J. F. Laberine, Harold E. Rhymie, Alex Harsley, Jeffrey Kliman, Paula Ross, Maurice D. Robertson, and unidentified photographers, dated and undated. 1990s</td>
<td></td>
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<tr>
<td>6</td>
<td>Snap shots from various events, dated and undated. 1990s</td>
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<tr>
<td>7</td>
<td>From a wedding, unidentified. 1990s</td>
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**Box**

**Folder 38**

<table>
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<tr>
<th></th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Photos by Henry Cheung. 2000</td>
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<tr>
<td>2</td>
<td>album photography and artwork for It's Me. 2002</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Abbey Lincoln at the Blue Note, photos from the dressing room with Evelyn Blakey and others. 2003</td>
<td></td>
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<tr>
<td>4</td>
<td>Abbey Lincoln and Ornette Coleman at Carnegie Hall, back stage photos with Ornette Coleman, Michael Carvin, Rodney Kendrick, Marc Cary, and others. 2004</td>
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<tr>
<td>5</td>
<td>Photos by Chester Higgins, Jr. 2000s</td>
<td></td>
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<tr>
<td>6</td>
<td>&quot;Stairwell Series&quot; photos by Mark Seliger, including correspondence from Jennifer Hutz, images of Philip Glass, Ravi Shankar, Diana Krall &amp; Elvis Costello, Tony Bennett, Burning Spear, Paul McCartney, Richard Serra, Bill T. Jones, and Merce Cunningham. 2000s</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Unidentified events with Bishop Desmond Tutu and others. circa 2000s</td>
<td></td>
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<tr>
<td>8</td>
<td>WBGO Champions of Jazz award presentation; unidentified event at St. Peter’s Church with Cobi Narita, Jack Jeffers, Greg Buffard (and possibly Onaje Allan Gumbs and Jimmy Owens); and assorted portraits and photos with various, generally unidentified others. 2000s</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Photos of performances and other events from various dates, including images of St. Lucia Jazz Festival with Michael Bowie and James Carter, the International Association of Jazz Educators with Billy Johnson, and WBGO Celebrates Abbey Lincoln. undated</td>
<td></td>
</tr>
</tbody>
</table>
Box  Folder

39 1  Photos of performances and other events from various dates. undated
2-3 Photos of Abbey Lincoln from various dates (small prints). undated
4-5 Photos of Abbey Lincoln from various dates (large prints). undated
6-7 Photos of Abbey Lincoln from various dates (large prints). undated

Box  Folder

40 1 portraits of Abbey Lincoln from a previous folder labeled: "Photos—Lobbies."
2 Photos of Abbey Lincoln with musicians, including: Helen Merrill, Randy Weston, Reggie Workman, Billy Taylor & Jimmy Heath, Charles Mingus, Betty Carter & Christian McBride, Pat Metheny, Freddie Hubbard, Cassandra Wilson, Bill Stewart, Hank Jones, Lionel Hampton, Jackie McLean, Dana Gioia, Dr. Billy Taylor, and Dave Brubeck.
3 Photos of Abbey Lincoln with celebrities, including: Maya Angelou, Steve Allen, Spike Lee, Dick Gregory, Billy Dee Williams & Betty Carter, Sylvia Davis Shaw, Jimmy Durante, Freddy Cole & Carol Sloane.
4 Photos of musicians (without Abbey Lincoln), including: James Weidman, Mark Johnson, Cedar Walton, Denis Charles, Rodney Kendrick, Bob Moses, Max Roach, and others.
5-6 Photos of Abbey Lincoln with various, generally unidentified others.
7 Autographed photos to Abbey.
8 Collected images, primarily of entertainers, including publicity photos.

Box  Folder

41 1 Assorted unidentified images.
2 Assorted contact sheets.
3 Assorted slides and negatives.
4 Negatives.
5 Family photos, Ms. Lincoln's mother, Evelyn Coffey.
6 Family photos, Darius and Geraldine Carter.
7 Family photos, assorted images.
8 Assorted photos of friends and family.

Box Folder
42 1-4 Assorted photos of friends and family.
5 Photos of generally unidentified artwork including photos of paintings presumably done by Abbey Lincoln, as well as paintings of Abbey Lincoln.

Series 4. Correspondence

ARRANGEMENT: Arranged alphabetically by name (last name first unless no last name could be identified), and then chronologically by date (boxes 43-48).

SUMMARY: Consisting of personal and professional content, the series of Correspondence contains letters, post cards, and greeting cards from various senders, and a small number of letters sent by Ms. Lincoln, or drafts of letters to be sent. Most of the series is designated as general correspondence, but some of the series has been identified as received from family, and some is professional correspondence including correspondence with Michael Kletter, Ms. Lincoln's lawyer for many years.

Box Folder
43 1 Sent—letters from Ms. Lincoln, or draft to be sent.
2 Received, general—A
3 Received, general—B
4 Received, general—C
5Received, general—D-E
6 Received, general—F-G
<table>
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<td>Received, general—J</td>
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<td>Received, general—K</td>
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<td>Received, general—L</td>
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<td>5</td>
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<td>Received, general—M</td>
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<tr>
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<td></td>
<td>Received, general—N-O</td>
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<td>46</td>
<td>1</td>
<td>Received, professional—A-K</td>
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<td>2</td>
<td></td>
<td>Received, professional—Kletter, Matthew, 1990-1999</td>
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<tr>
<td>3</td>
<td></td>
<td>Received, professional—Kletter, Matthew, 2000-2003, and undated</td>
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<td>Received, professional—K-W.</td>
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<tr>
<td>5</td>
<td></td>
<td>Received—Legal correspondence related to the divorce of Max Roach and dispute with Falkirk Hospital.</td>
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<tr>
<td>47</td>
<td>1</td>
<td>Received, family—B-F</td>
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<tr>
<td>2</td>
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<td>Received, family—G-Yvette, and unidentified.</td>
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<td></td>
<td>Received, family—Bell, Collette.</td>
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</tbody>
</table>
4 Received, family—Wooldridge.

5 Received, family—consists of greeting cards from a folder previously labeled: "Letters friends & family."

6 Received—fan mail, 1974-1999, and undated

**Box Folder**

48 1-2 Received, general—invitations, solicitations.

3-5 Received, general—unidentified and/or multiple senders.

**Series 5. Business Files**

**ARRANGEMENT:** Arranged by date, then name (boxes 49-58).

**SUMMARY:** The series of Business Files contains documentation related to Abbey Lincoln and ALAM Productions such as proposals and contracts, financial papers including royalty and bank statements and receipts, performance fliers, press releases, tour information, interviews, articles, and other publicity.

**Box Folder**

49 1 Contracts and proposals, A-D

2 Contracts and proposals, E-I

3 Contracts and proposals, J-O

4 Contracts and proposals, Polydor, Polygram, Jean-Philippe Allard.

5 Contracts and proposals, R-[Z]

6 SAG (Screen Actors Guild), AFTRA (American Federation of Television and Radio Artists), AGVA (American Guild of Variety Artists), and The Actors Fund of America, 1972-1993

7 Moseka House Foundation.

**Box Folder**

50 1 Black Filmmakers Hall of Fame: correspondence, announcements, itinerary, rundown, script, 1975-1980
Celebration of the Arts, A Rite of Spring, Coalition for Economic Survival; meetings, agendas, (See also: Series II, Writings: Celebration of the Arts). 1980 February and March.

Financial Papers, 1978-1979

Financial Papers, 1980-1989

Financial Papers, 1990-1992

Financial Papers, 1993

Financial Papers, 1994

Box Folder

51 1 Financial Papers, 1995

2 Financial Papers, 1996

3 Financial Papers, 1997

4 Financial Papers, 1998

5 Financial Papers, end of year summaries, 1998

6 Financial Papers, 1999

7 Financial Papers, end of year summaries, 1999

Box Folder

52 1 Financial Papers, Hotel and other receipts, 1999

2 Financial Papers, 2000

3 Financial Papers, 2001

4 Financial Papers, 2002-2008, and undated


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<td>Concert programs and fliers, 2000-2007</td>
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<td>Concert programs and fliers, undated</td>
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